

TRIO I

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Allegro non troppo, con espressione. (♩ = 88.)

Violin

pp

1 *f espress.*

2 *ff*

3 *p*

mf *f* *sempre cresc.* *ff cresc.*

4 *espress.* *subito p* *steigerud*

mp espress. *p espress. legatissimo*

5 *mp* *dim.*

6 *Piu mosso* *sfz* *ff*

1. *f* *dim.* *pizz.* *arco*

2. *pizz.* *7 a tempo*

arco *pp* *p* *mp* *cresc.*

8 *mf* *sempre cresc.* *ff* *f*

9 *espres.* *mp*

10 *Etwas verlangsamt.* *f* *p* *zart, gesanglich* *p*

11 *sich aufraffend und im Tempo* *sul G* *mp* *mp* *cresc.*





II Scherzo

Allegro

f *mf*

Immer leicht und luftig. *mf*

f *spiccato*

pizz. *f* *arco espress.* *mf*

mf *lustig* *f* *pizz.*

sfz *arco* *arco* *ff*

p *spicc.* *arco* *p*

pp morendo *spicc.* *arco*

pp *f* *non legato*

10 1 2 3 4 5 6 7 8

9 *a tempo*
f non legato

ff *pizz.* *ff* *arco* *f* *cresc.*

10 *ff* *pizz.* *arco.* *f* *col legno*

11 *f* *f* *mp* *mp* *rit.*

12 *fff* *a tempo*

13 *Trio* Viel langsamer, inning. *ff* *f* *p* *sfz*

mp *molto espr.* *mf*

14 *mp*

15 *con Sord.* *f* *mf* *mp* *Sord. ab.*

16

Allegro

Immer leicht und luftig.

[illegible]

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a series of eighth and sixteenth notes, followed by a half note. The dynamics are marked *pp* *morendo*. The staff ends with a half note and a dynamic marking of *p*.

24 *rit.* *f*

25 *in tempo* *f*

ff *pizz.* *ff*

26 *arco* *cresc.*

27 *ff* *col legno*

pizz. *arco* *f*

28 *mp* *fff*

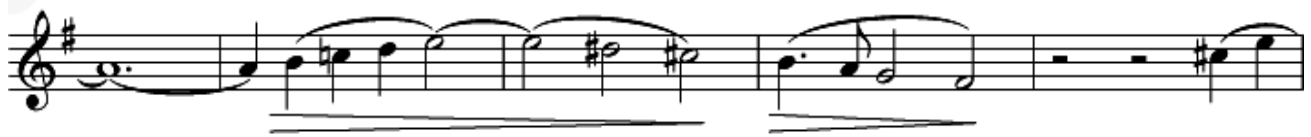
rit. 29 *a tempo* *fff* *ff* *f* *ff*

f *f* *f* *ff*

pizz.

III. LARGHETTO

Sehr langsam





Tempo I



IV. FINALE

Allegro molto e energico (♩ = 104)

ff

3 3 3 3 3 3 3 3

1 pizz.

(♩ = 144)

mp arco espress.

2 3 3

tr

sfz

3/4

Detailed description: This block contains the first section of the musical score. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is 'Allegro molto e energico' with a quarter note equal to 104 beats per minute. The first staff features a series of eighth and sixteenth notes, some with accents (^). The second staff continues with triplet eighth notes, also with accents. The third staff shows more triplet eighth notes, followed by a measure with a first finger (1) and a pizzicato (pizz.) instruction. The fourth staff changes to a 4/4 time signature and features a mezzo-piano (mp) dynamic with an arco (arco) instruction. The fifth staff continues with eighth notes and includes a second (2) and a triplet (3) marking. The sixth staff features a trill (tr) over a series of notes, with a sforzando (sfz) dynamic. The section ends with a 3/4 time signature.

Allegretto (♩ = 116)

3

espress.

f

rit.

4 a tempo

mf

Detailed description: This block contains the second section of the musical score. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is 'Allegretto' with a quarter note equal to 116 beats per minute. The first staff starts with a triplet (3) of eighth notes, followed by a series of eighth notes with an 'espress.' (expressive) marking. The second staff continues with eighth notes and includes a forte (f) dynamic. The third staff features a series of eighth notes with a 'rit.' (ritardando) marking. The fourth staff shows a change to '4 a tempo' and includes a mezzo-forte (mf) dynamic. The section ends with a series of eighth notes.

Violin I score, measures 1-12. The music is in G major (one sharp) and 6/8 time. The notation includes various dynamics such as *p*, *sfz*, *pp*, *f*, and *ff*. Articulations like *pizz.* (pizzicato) and *arco* (arco) are used. Performance instructions include *rit.* (ritardando) and *a tempo*. The piece concludes with a trill and a final chord.

Allegro amabile

7 *poco rit.* *a tempo* *Etwas schneller.* 8 *pizz.* *pp*

arco

poco rit. *a tempo*

ff *mf*

f

11 con sord. *mp* *p*

pizz. *sf* *sf*

arco *Sord. ab.* *12* *mf*

ff *mf*

tr *sf* *rit. cresc.*

a tempo *13* *ff molto espress.* *ff*

14 *pizz.* *arco* *pizz.* *f* *mf*

arco *rit.* *a tempo*
mp
 15 *pizz.* *arco*
p *mf*
accel.
rit.

16 *Breit.*
ff
ff
accel. e cresc.
 17 *Bewegt, übermütig*
pizz.
arco *pizz.* *pizz.*
 6/4

18 *Mit Humor, fast Walzertempo*
arco
ff
pizz. *arco*

