

Helmut Lachenmann

Guero

für Klavier/for Piano

Edition Breitkopf 9018
Breitkopf & Härtel
Wiesbaden · Leipzig · Paris



Guero für Klavier

Helmut Lachenmann (1969)
revidierte Fassung 1988

zwei Oktaven höher

ein Teilstrich = ♩ = ca. 60

zwei Oktaven tiefer

Schlag auf die Holz-
leiste am rechten
Ende der Tastatur

Ped.(sempre)

(Ped.)

Anzupf-Tasten frei wählen
möglichst keine Wiederholung

(pizz) *sf*

sempre sim.

4^{te} 2^{te} 3^{te}

(Ped.)

ppp gliss.

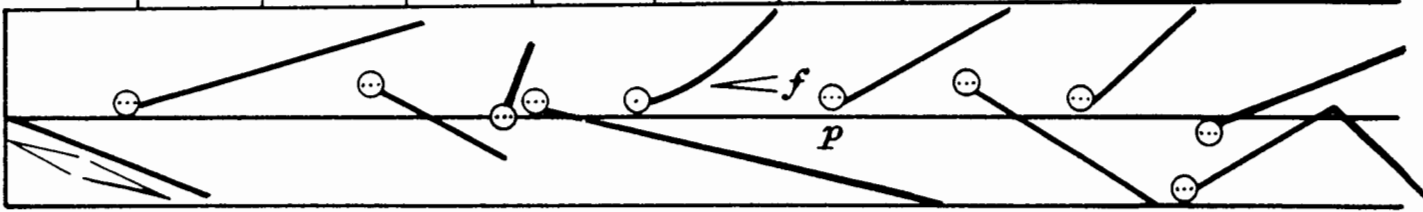
p *pp* *f*

(Ped.)

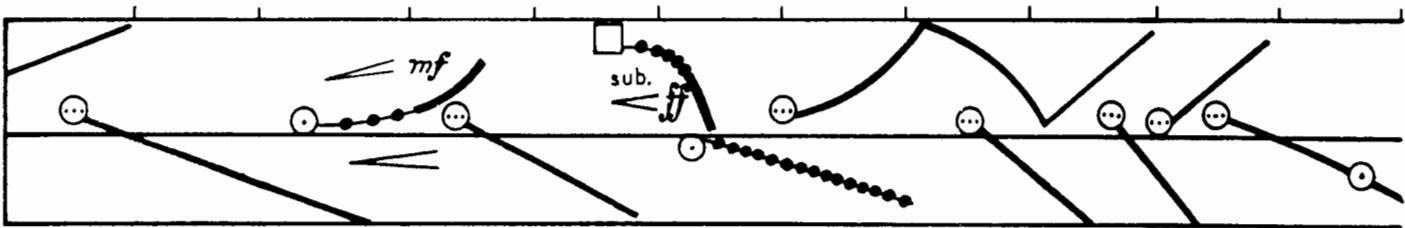
p *tumultuoso*

(Ped.)

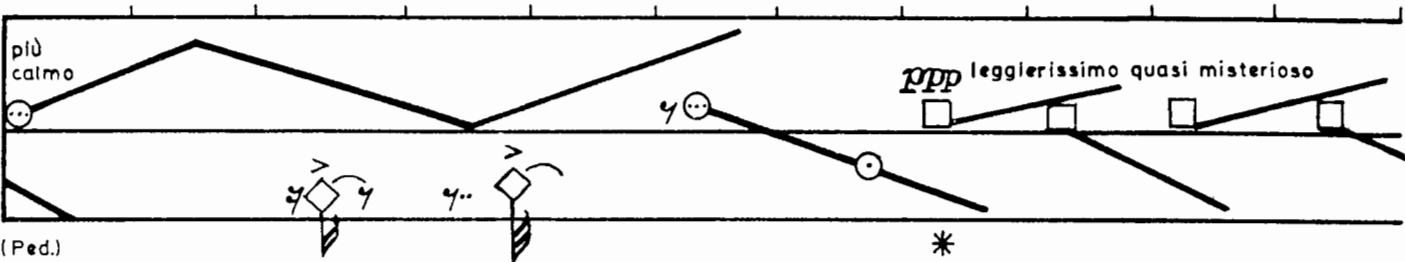
(sempre un poco tumultuoso)



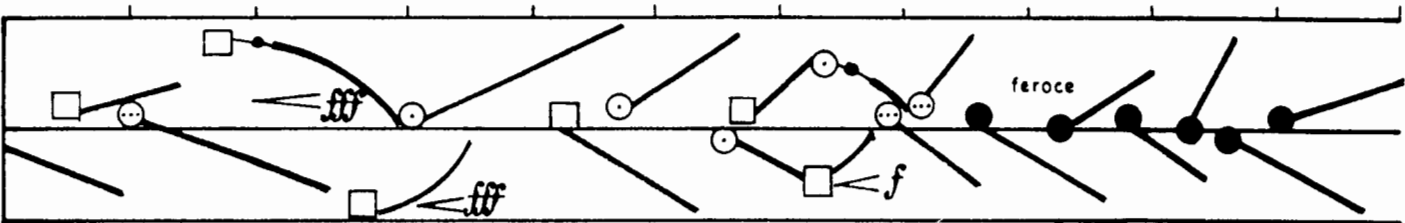
(Ped.)



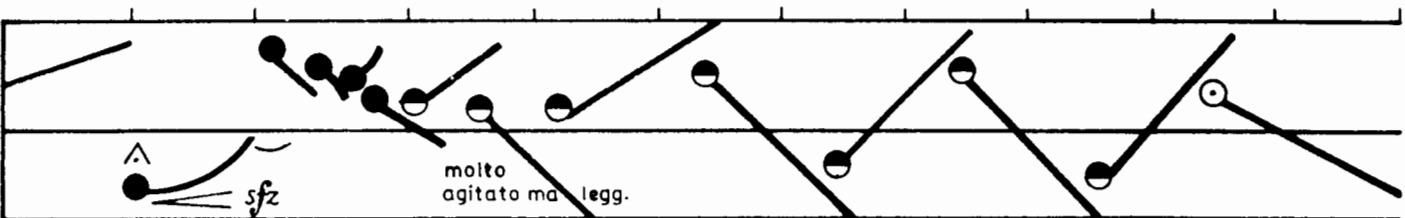
(Ped.)



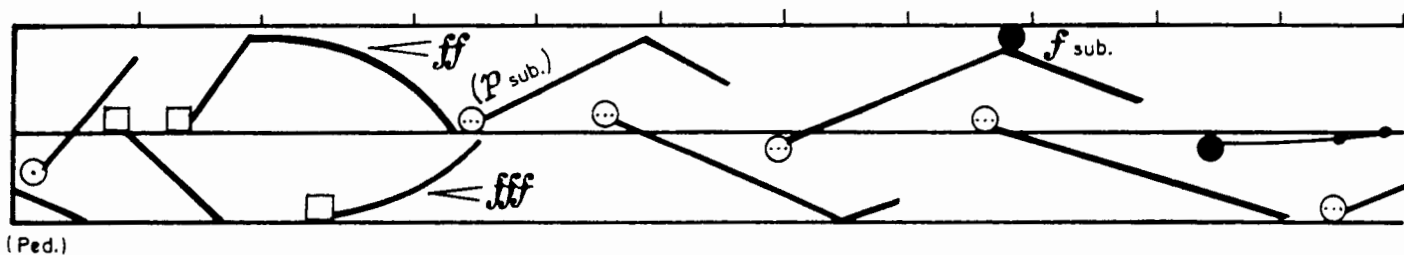
(Ped.)



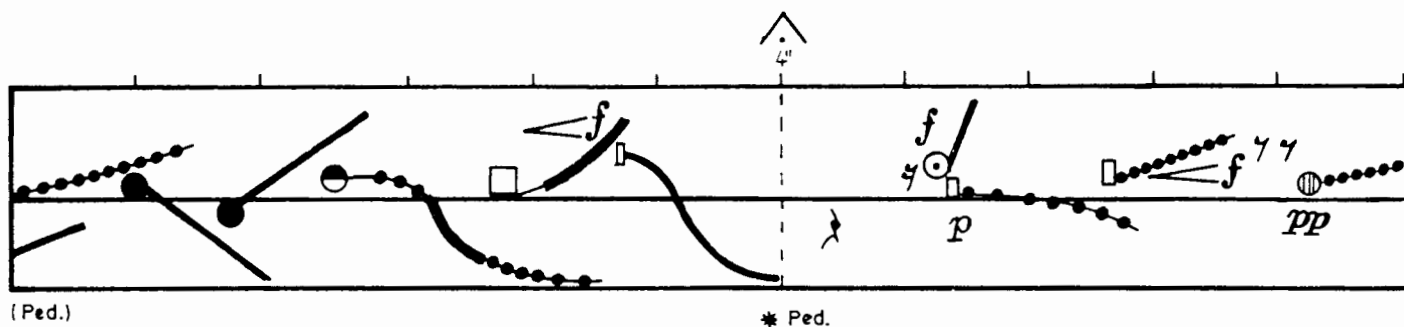
(Ped.)



(Ped.)

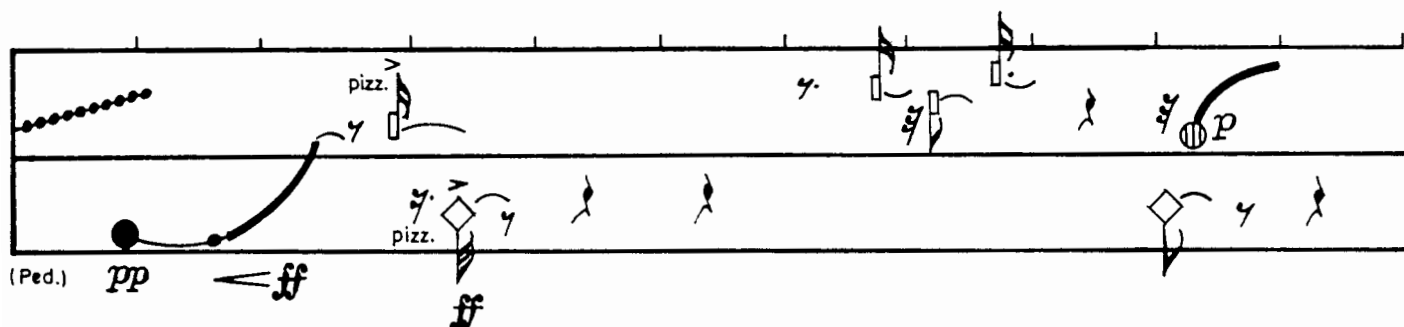


(Ped.)

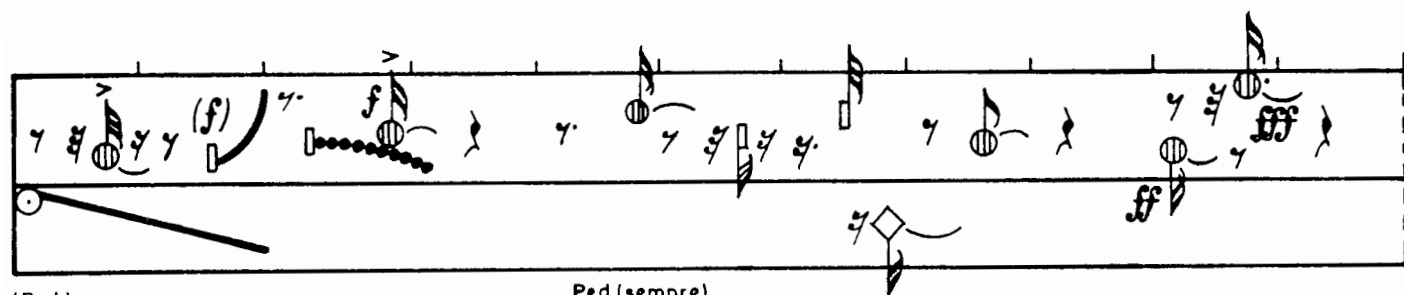


(Ped.)

* Ped.



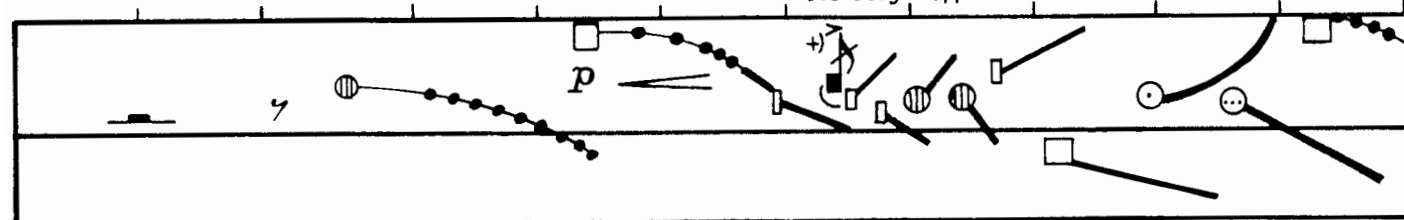
(Ped.)



(Ped.) *

Ped.(sempre)

+) Schlag en passant gegen die
Vorderseite des Flügels oberhalb
des aufgeklappten Tastendeckels



(Ped.)

Musical score system 1. The system consists of two staves. The upper staff contains a series of notes, including a half note, a quarter note, and an eighth note. The lower staff contains a series of notes, including a half note, a quarter note, and an eighth note. A curved line connects the two staves, indicating a glissando. The system is marked with "Ped.)" at the beginning and "sfz Ped." at the end.

Musical score system 2. The system consists of two staves. The upper staff contains a series of notes, including a half note, a quarter note, and an eighth note. The lower staff contains a series of notes, including a half note, a quarter note, and an eighth note. A curved line connects the two staves, indicating a glissando. The system is marked with "Ped.)" at the beginning, "Ped. deutlich aufheben" in the middle, and "Ped. (unhörbar treten)" at the end.

Die beiden gleitenden Finger treffen am Ende ihres Gleit-Schwungs mit gleichzeitigem Schlag auf das Holz der Begrenzungen rechts und links

Musical score system 3. The system consists of two staves. The upper staff contains a series of notes, including a half note, a quarter note, and an eighth note. The lower staff contains a series of notes, including a half note, a quarter note, and an eighth note. A curved line connects the two staves, indicating a glissando. The system is marked with "Ped.)" at the beginning, "Ped. knallend loslassen und sofort sfz niedertreten" in the middle, and "p" at the end.

Musical score system 4. The system consists of two staves. The upper staff contains a series of notes, including a half note, a quarter note, and an eighth note. The lower staff contains a series of notes, including a half note, a quarter note, and an eighth note. A curved line connects the two staves, indicating a glissando. The system is marked with "pizz. Saiten ad lib. im höchsten Bereich ganz nahe am Sattel" at the beginning, "(8va)" in the middle, and "Ped. deutlich treten" at the end.