

Becua
Primavera Porteña
Funking

Astor Piazzolla
Arr.: L. Desyatnikov

Allegro

Violini I *solo* *mf*

Violini II *solo* *s.p. quasi guiro* *mp*

V-ni I *mp*

V-ni II

V-le *solo* *mf*

Vc. *solo* *s.p. quasi guiro* *mp*

13

Solo

2

V-no principale

f

V-ni I

V-ni II

V-le

Vc.

Cb.

solo
col legno

mf

rit

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

tutti

tutti

30

V-no principale

V-ni I

V-ni II

V-le

Ve.

Cb.

arco

34

4

V-no principale

V-ni I

V-ni II

V-le

Ve.

Cb.

meno f

meno f

meno f

meno f

pizz.

meno f

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features six staves: V-no principale, V-ni I, V-ni II, V-le, Vc., and Cb. The key signature is one flat (B-flat major or D minor). The V-no principale staff has a measure number '18' at the beginning. A box labeled '5' is placed above the V-ni I staff. The V-ni I staff has a 'div.' marking. The V-le staff has a 'div.' marking. The Vc. staff has an 'arco' marking. The Cb. staff has an 'arco' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

Handwritten musical score for Violin I and Violin II. The score includes various performance markings and corrections:

- Violin I (V-ni I):**
 - First measure: *sub p* (written below the staff).
 - Second measure: *f* (written below the staff).
 - Third measure: *gliss.* (written above the staff).
 - Fourth measure: *gliss.* (written above the staff).
- Violin II (V-ni II):**
 - First measure: *sub p* (written below the staff).
 - Second measure: *unis.* (written above the staff).
 - Third measure: *espr.* (written below the staff, circled).
 - Fourth measure: *gliss.* (written above the staff).
- Violoncello (Vcl):**
 - First measure: *sub p* (written below the staff).
 - Second measure: *f* (written below the staff).
 - Third measure: *gliss.* (written above the staff).
 - Fourth measure: *gliss.* (written above the staff).
- Double Bass (Cb. div.):**
 - First measure: *sub p* (written below the staff).
 - Second measure: *pizz.* (written above the staff).
 - Third measure: *pizz.* (written above the staff).
 - Fourth measure: *arco* (written above the staff).

Additional markings include a large handwritten "V" at the top left, a circled "6" at the top center, and a large handwritten "Vcl" with a slash through it on the right side of the Violoncello staff.

46

V-no principale

V-ni I

V-ni II

V-le

Vc.

Ch. div.

gliss

gliss.

pizz.

7

pizz.

V-no principale

V-ni I

V-ni II

V-la

V-c.

Cb.

(unis.)

p

p

p

div.

div.

54

V-no principale

arco sul pont.

f

V-ni I

V-ni II

V-le

Vc.

Cb.

div. arco

58

V-no principale

ord.

ritenuto

f

V-ni I

pizz.

p

V-ni II

pizz.

p

V-le

pizz.

p

Vc.

pizz.

p

Cb.

pizz.

p

unis.

f

100

Solo solo f.e

8 Lento

V-no
principaleV-ni I
div.

V-ni I

V-ni II
div.

V-le

Vc.

Cb.

V-no
principaleV-ni I
div.

V-ni I

V-ni II
div.

V-le

Vc.

Cb.

*p*arco
punta d'arco*pp*arco
punta d'arco*pp*arco
punta d'arco*pp*arco
punta d'arcodiv.
arco*pp*div.
arco*pp*div.
arco*pp*div.
arco*cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**pp*

73 9

V-no principale *p*

V-ni I div. *pp*

V-ni I *pp*

V-ni II div. *pp*

V-ni II *pp*

V-le *pp*

Vc. *pp*

ord.

ord.

ord.

ord.

unis. pizz. *p*

arco *pp*

74

V-no principale

V-ni I div.

V-ni I

V-ni II div.

V-ni II

V-le

Vc.

arco

div. arco *pp*

unis.

pizz.

in 1 tempo!
bleh!

plein
trou

79 10

V-no principale *mp*

V-ni I *unis.* *p*

V-ni II *unis.* *p*

V-la *p*

Vc. *p*

Cb. div. *pizz.* *p*

82

V-no principale *cresc.* *f*

V-ni I *cresc.* *f*

V-ni II *cresc.* *f*

V-la *cresc.* *f*

Vc. *cresc.* *f*

Cb. div. *cresc.* *arco* *f*

Crescendo

81

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

unis.

p

p

p

p

p

p

11

85

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

rubato

12

ohne urt

div.

div.

div.

div.

Allegro

9

94 12

V-no principale

f

div.

V-ni I

f div.

V-ni II

f div.

V-le

f div.

Vc.

f div.

Ch.

Ch. div.

f

98

V-no principale

V-ni I

V-ni II

V-le

Vc.

Ch.

Ch. div.

unis.

13

192

V-no principale

ff

unis.

V-ni I

ff

V-ni II

ff

unis.

V-le

ff

Vc.

ff

unis. pizz.

Cb.

195

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

108

V-no principale

14

solo

V-ni I div.

altri

non div.

marcato

V-ni II

non div.

marcato

V-le

non div.

marcato

Vc.

non div.

marcato

Ch.

arco

marcato

112

V-no principale

solo

V-ni I div.

altri

V-ni II

V-le

Vc.

Ch.

123

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

127 [17]

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

ff
non div.

ff marcatisimo
non div.

ff marcatisimo
non div.

ff marcatisimo
non div.

ff marcatisimo
unis.
arco

ff marcatisimo

137 18

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

140 19

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

144

V-no principale

2

V-ni I

V-ni II

V-le

Vc.

Cb.

147

V-no principale

4

V-ni I

V-ni II

V-le

Vc.

Cb.

149

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

dim.

PRIMAVERA PORTEÑA

* If *Quatro estaciones porteñas* are performed whole together with the *Quattro Stagioni* by Vivaldi and the succession suggested by Gidon Kremer is observed (A. Vivaldi: *Primavera* - A. Piazzolla: *Verano Porteño* - A. Vivaldi: *L'Estate* - A. Piazzolla: *Otoño Porteño* - A. Vivaldi: *L'Autunno* - A. Piazzolla: *Invierno Porteño* - A. Vivaldi: *L'Inverno* - A. Piazzolla: *Primavera Porteña*), then the following termination variant is possible:

This musical score is for the first termination variant of *Primavera Porteña*. It features a Cembalo (Cembalo) part at the top, which begins with a *pp* (pianissimo) dynamic and a tempo marking of *meno mosso, quasi lontano*. The Cembalo part includes a *molto rit.* (molto ritardando) section. Below the Cembalo are staves for V-ni I, V-ni II, V-le, Vc, and Cb. The string parts (V-ni I, V-ni II, V-le, Vc, and Cb) are marked *poco* (poco) and *molto* (molto) at the beginning and end of the section. The V-ni I and V-ni II parts are marked *poco* and *molto* at the beginning and end of the section. The V-le, Vc, and Cb parts are marked *poco* and *molto* at the beginning and end of the section.

* If the cycle is performed whole and the succession is the same, though without Vivaldi, and the cembalo is absent, then the following termination variant is possible:

This musical score is for the second termination variant of *Primavera Porteña*, which is performed without the Cembalo. It features staves for V-no principale, V-ni I, V-ni II div. in 4, V-le, Vc, and Cb. The V-no principale part is marked *poco* and *molto* at the beginning and end of the section. The V-ni I and V-ni II div. in 4 parts are marked *poco* and *molto* at the beginning and end of the section. The V-le, Vc, and Cb parts are marked *poco* and *molto* at the beginning and end of the section. The V-ni I and V-ni II div. in 4 parts are marked *meno mosso, quasi lontano* and *molto rit.* (molto ritardando) at the beginning and end of the section. The V-ni I and V-ni II div. in 4 parts are marked *pp* (pianissimo) at the beginning and end of the section.

Winters

Arr.: L. Desyatnikov

Ohne Viol!

Violoncelli

1

5

10

V-no principale

V-ni I

V-ni II

V-le

Vc. unis.

Cb. unis.

14

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

Cadenza rubato

19

V-no principale

accel. poco a poco

23

V-no principale

Vc.

ritenuto

fp

pp

solo

3

Tempo I

Handwritten: *1-72*

V-no principale *p*

V-le *p*

Vc. div. *p* solo *p* altri *p* arco *p*

Cl. *p*

V-no principale

V-le

Vc. div. *p* solo *p* altri *p*

Cl. *p*

Handwritten: *Molto esp.*

4

subito
allegro

V-no principale

V-ni I

V-ni II

V-le

Vc. div. *p* solo *p* altri *p*

Cl. div. *pizz.*

sub. *f*

sub. *f*

sub. *f*

sub. *f*

sub. *f*

sub. *f*

f

Violino principale

Violini I
div.

Violini II
div.

Violoncello
div.

Violoncello
div.

Contrabbasso

2nd
 1st
 2nd
 1st

8

Tempo I

V-no principale

V-le

Vc

Cb

p

p

p

V-no principale

V-le

Vc

Cb

9

V-no principale

V-ni I

V-ni II div.

V-le div.

Vc

Cb

pp

pp

pp

pp

67

V-no principale

V-ni I

V-ni II div.

V-le div.

Vc.

Cb.

arco

10 *nicht schnell*

71 **Tempo primo ma risoluto**

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

f

unis.

f

f

f

f

75

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

79 **II** **meno mosso**

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

mp *poco*

mp *poco*

mp *poco*

mp *poco*

mp *poco*

mp *poco*

Vivaceli
più mosso, con energico

83

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

13 **più mosso**

a p. quasi guiro

div.

div.

97

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

101

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

NON

rit. molto

sub. ff

ord

sub. ff

sub. ff

sub. ff

sub. ff

sub. ff

14

Lento rubato

Tempo I

Andante

V-no principale

Cb.

mp

mf

f

mp

pizz.

p

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet and includes parts for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings. The score is handwritten and includes a rehearsal mark "15" at the top left. The Violoncello part has a "solo" marking and a "pp" dynamic. The Contrabbasso part has a "1." marking. The Violino I and II parts have "pp" and "unis" markings. The Viola part has "pp" and "unis" markings. The Violoncello part has "pp" and "p" markings. The Contrabbasso part has "pp" and "altri" markings.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet and includes parts for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The tempo is marked "più mosso" and the dynamics range from "pp" to "sub. mf". The score is handwritten and includes a rehearsal mark "A6".

17

Tempo I

rit.

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb. div.

arco

p

pp

solo

pp

solo V

pp

sola

pp

solo V

pp

pizz.

pp

arco

p

arco

p

18

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb. div.

solo

solo V

sola

solo V

arco

pp

Pizz.

133

V-no principale

solo

V-ni I

solo

V-ni II

solo

V-le

solo

V-c

Ch. div.

19

pizz.

sub. f

tutti

pizz.

sub. f

tutti

pizz.

sub. f

tutti

pizz.

sub. f

pizz.

sub. f

pizz.

sub. f

138

V-no principale

V-ni I

V-ni II

V-le

V-c

Ch. div.

arco

p

20

131

Vc. solo arco

p

pizz.

p

Cb. div.

semplice

21

135

V-no principale arco

pp

solo pizz.

pp

V-ni I div.

pp

solo pizz.

pp

V-ni II div.

pp

sola pizz.

pp

V-le div.

pp

solo pizz.

pp

Vc. div.

pp

altri arco

ppp

altri arco

ppp

altre arco

ppp

altri arco

ppp

Verano Porteño

Astor Piazzolla
Arr.: L. Desyatnikov

Allegro $\text{♩} = 120$

Handwritten: Anfang des 1. Viol

Handwritten: 136

Handwritten: 2. X cresc —————> aliar //

Violini II

Viola

Violoncelli

Contrabassi divisi

Handwritten: p

Handwritten: div.

Handwritten: unis.

Handwritten: p

Handwritten: col legno

V-no principale

V-ni II

V-la

Vc.

Cb. div.

Handwritten: p

Handwritten: div.

Handwritten: unis.

Handwritten: pizz.

3

komplementäre P.
durchgeführt

17

V-no principale

3

V-ni I div.

solo

altri

V-ni II

sola

V-le div.

altre

Ve.

unis.

Cb.

21

V-no principale

cresc. poco a poco

V-ni I div.

solo

cresc. poco a poco

altri

cresc. poco a poco

V-ni II

cresc. poco a poco

sola

V-le div.

altre

cresc. poco a poco

Ve.

cresc. poco a poco

Cb.

arco

cresc. poco a poco

25

V-no principale

f

4

p

unis.

V-ni I

pp

V-ni II

div.

p

div.

V-le

unis.

dim.

p

Vc.

dim.

p

Cb.

dim.

p

Allegretto

29

V-no principale

p

pp

p

pp

V-ni I

V-ni II

V-le

Vc.

Cb.

33

V-no principale

sub. *f*

5

V-ni I

p

div. *f*

sub. *f*

unis.

div. *f*

unis.

V-ni II

sub. *f*

mp

unis.

V-le

sub. *f*

div.

unis.

Vc.

sub. *f*

div.

unis.

Cb.

sub. *f*

div.

unis.

38

V-no principale

div. *f*

unis.

div. *f*

unis.

div. *f*

unis.

V-ni I

div. *f*

unis.

div. *f*

unis.

div. *f*

unis.

V-ni II

div. *f*

unis.

div. *f*

unis.

div. *f*

unis.

V-le

div. *f*

unis.

div. *f*

unis.

div. *f*

unis.

Vc.

div. *f*

unis.

div. *f*

unis.

div. *f*

unis.

Cb.

div. *f*

unis.

div. *f*

unis.

div. *f*

unis.

43

V-no principale

6

unis.

V-ni I

V-ni II

V-le

Vc.

Ch.

2

47

V-no principale

7

8

f

div. ϕ

unis.

V-ni I

V-ni II

V-le

Vc.

Ch.

51 9 *ritenuto poco a poco*

V-no principale

V-ni I div.

V-ni II div.

V-le div.

Vc.

10 $\text{♩} = 132$
Lento

55 *rubato* *pp*

V-no principale

V-ni I div.

V-ni II div.

V-le div.

Vc.

Ch.

pizz. *pp*

59

V-no principale

gliss.

cresc.

V-ni I div.

cresc.

V-ni II div.

cresc.

cresc.

V-le div.

cresc.

cresc.

Vc.

cresc.

Cb.

cresc.

63

V-no principale

sub. *pp*

V-ni I div.

sub. *pp*

pp

V-ni II div.

pp

pp

V-le div.

pp

pp

Vc. div.

sub. *pp* espressivo

sub. *pp* espressivo

Cb.

sub. *pp*

67 **accel.**

V-no principale

V-ni I div.

V-ni II div.

V-le div.

Vc. div.

Cb.

arco

77 **12 Mosso**

V-no principale

V-le unis.

Vc. div.

Cb.

f

74

V-no principale

V-le

Vc. div.

Cb.

77

V-no principale

V-le

Vc. div.

Cb.

ritenuto

13

Lento

80

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

pp

suoni reali sul A rapido

unis.

quasi f

pp

div.

suoni reali sul D rapido

quasi f

pp

pp

unis.

pp

unis. pizz.

pp

83 14

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

suoni reali sul G rapido

quasi *f* *pp*

86

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

suoni reali sul C rapido

quasi *f* *pp*

15 **acell. poco a poco**

90

V-no principale

cresc. poco a poco

V-ni I

V-ni II

mp cresc. poco a poco

V-la

cresc. poco a poco

unis.

Ve.

cresc. poco a poco

arco

Cb.

cresc. poco a poco

f

f

f

f

f

95

V-no principale

Allegro (mod.)

16

V-ni I

unis. pizz.

div. arco

V-ni II

unis. pizz.

div. arco

V-la

unis. pizz.

div. arco

Ve.

Cb

pizz.

Cb. div.

17

V-no principale

V-ni I

V-ni II

V-le

Vc. div.

Cb. div. pizz.

18

V-no principale

V-ni II

V-le

Vc. unis.

Cb.

(8)

107 18 19

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

ff

unis.

ff

unis.

ff

unis.

ff

unis.

ff

arco

ff

113

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

117

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb. div.

20

pizz.

mp

121

V-no principale

V-ni I div.

V-ni II

V-le div.

Vc.

Cb. div.

p

solo

p

altri

p

sola

p

altre

p

pizz.

p

p

125

V-no principale

V-ni I div.

altri

V-ni II

V-le div.

sola

altre

Vc.

unis.

Cb.

129

21

V-no principale

sub. *p*

unis.

V-ni I

sub. *p*

V-ni II

sub. *p*

V-le

unis.

Vc.

Cb.

p

133

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

134 135 136

137

22

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

unis.
(pizz.)

p

138 139 140

[illegible]

149

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

Measures 149-152. The V-no principale part features a melodic line with a crescendo hairpin. The strings provide harmonic support with various rhythmic patterns.

153

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

Measures 153-156. The V-no principale part features a melodic line with a crescendo hairpin. The strings provide harmonic support with various rhythmic patterns.

137

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

163

25

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

P

sul pont. / normal

164

V-no principale

V-ni I div.

V-ni II div.

V-le div.

Vc. div.

Cb.

div.

unis.

poco rit.

26 *a tempo*

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

ff (unis.)

div.

dim. al niente

Otoño Porteño

Astor Piazzolla
Arr.: L. Desyatnikov

118
♩ = 112
s.p. quasi guiro

Violino principale *pp*

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncelli *pp*

Contrabassi divisi a 2 *pp*

col legno

ord.

1

V-no principale

V-ni I *mf* *p* *mf*

V-ni II *p* *mf* *p* *mf*

V-le *p* *mf*

Ve. *p* *espressivo*

pizz. *p*

Cb. div.

2

V-no principale

div. *mp sempre*

V-ni I

ff div.

V-ni II

ff div.

V-le

ff

Vc.

Cb.

(*p sempre*)

3

V-no principale

unis. div. unis.

V-ni I

mp unis. *ff p* *mp*

V-ni II

mp unis. *ff p* *mp*

V-le

mp unis. *ff p* *mp*

Vc.

Cb.

17

V-no principale

div.

V-ni I

ff *p*

V-ni II

ff *p*

V-le

ff *p*

Vc.

unis. (pizz.)

Cb.

This image shows a page from a musical score, likely for a symphony. The page is numbered '21' in the top left corner. The score is written for several instruments, with parts for Violino I (V-ni I), Violino II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabbasso (Cb.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked 'ff' (fortissimo) throughout. The Violino I part has a rehearsal mark '21' and a measure number '4' in a box. The Violino II part is divided into four staves (div. in 4). The Viola part is also divided into four staves (div. in 4). The Violoncello part is divided into four staves (div. in 4). The Contrabbasso part is divided into four staves (div. in 4). The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten markings, including a large '2' in the left margin and some small 'u' marks under the cello and bass staves.

24

V-no principale

allargia

V-ni I

V-ni II

div. in 2

V-le

div. in 2

Vc.

unis.

Cb.

arco

28

V-no principale

p

V-ni I

p

V-ni II

p

V-le

p

Cadenza

rubato

f

Vc. div. a 4

1. 2., 3., 4.

p

Cb.

p

5

poco

1. *12*

Vc.

19 1.

Vc.

ritenuto

6 66
Lento $\text{♩} = 69$

18

p

Vc. *div. in 4*

pp

pp

pp

1. pizz.

Ch.

42

Vc. *div.*

1.

Ch.

Poco meno

Handwritten musical score for a string ensemble, featuring the tempo marking *Poco meno* at the top. The score is written for the following instruments:

- V-no principale** (Violino principale): Treble clef, 4/4 time. Measures 40-43. Handwritten markings include a box around measure 41, a bracket over measures 41-42, and the word *arco* above measure 42. Dynamics: *pp* (pianissimo), *sempre* (sempre).
- V-ni I div. in 4** (Violini I, divided in 4): Treble clef, 4/4 time. Measures 40-43. Handwritten markings include *arco* above measure 42 and *pizz* (pizzicato) above measure 41. Dynamics: *pp*, *sempre*.
- V-ni II div. in 4** (Violini II, divided in 4): Treble clef, 4/4 time. Measures 40-43. Handwritten markings include *pizz* above measure 41. Dynamics: *pp*, *sempre*.
- V-le' div. in 4** (Violenze, divided in 4): Bass clef, 4/4 time. Measures 40-43. Handwritten markings include *pizz* above measure 41. Dynamics: *pp*, *sempre*.
- Vc. div.** (Violoncelli, divided): Bass clef, 4/4 time. Measures 40-43. Handwritten markings include *pizz* above measure 41. Dynamics: *pp*, *sempre*.
- Cb. div.** (Contrabbassi, divided): Bass clef, 4/4 time. Measures 40-43. Handwritten markings include *pizz.* (pizzicato) above measure 41. Dynamics: *pp*, *sempre*.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo marking *Poco meno* is written above the first staff. The score is divided into measures 40, 41, 42, and 43. The dynamics *pp* (pianissimo) and *sempre* (sempre) are indicated throughout the score. Handwritten markings include *arco* (arco) and *pizz* (pizzicato) above specific measures.

(8)

Allegro
♩ = 112

V-ni principale

V-ni I div.

V-ni II div.

V-le div.

Vc. div.

Co. div.

arco

arco

8 Tempo I

54

V-no principale

V-ni I div. in 2

V-ni II

V-le

Vc.

Cb.

f

arco

unis. arco

unis.

(unis.)

58

V-no principale

V-ni I div.

V-ni II

V-le

Vc.

Cb.

f

f

f

9 10 col legno

V-no principale

V-ni I div.

V-ni II div.

V-le

Vc.

Ch. div.

pizz.

arco

(pizz.)

ritenuto poco a poco *Carpentero* 11 Cadenza rubato ord.

V-no principale

V-ni I

V-ni II

V-le

Vc.

Ch. div.

dim.

unis.

dim.

unis.

mp

pp

pp

pp

pp

pp

pp

V-no principale



V-no principale



V-no principale



V-no principale



V-no principale

mf

ritenuto

ritenuto ancora



V-no principale

12

p

V-ni I

pp

V-ni II

pp

V-le

pp

Vc.

pp

Cb.

pp

1. (pizz.)



87

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

13

rit.

a tempo

91

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb. div.

arco

pizz.

(pp)

94

V-no principale

8^{va} etc.

V-ni I

V-ni II

V-le

Vc.

arco

pizz.

arco

Cb. div.

arco

97

V-no principale

accel.

V-ni I

V-ni II

V-le

Vc.

arco

Cb. (unis.)

poco a poco

14 **Tempo**

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

f

p

f

p

f

p

104

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

mp cresc.

mp cresc.

mp cresc.

poco

108 15

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

f

112 16

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

s.p. quasi guiro

ord.

ff

pizz.

ff

116 17

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

120

18

V-no principale

V-ni I

V-ni II

V-le

Vc.

arco

Ch. div.

col legno

123

V-no principale

V-ni I

V-ni II

V-le

Vc.

Ch. div.

126

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb. div.

129 19

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

unis. ord.

s.p. quasi guiro