

# Танец с саблями

Аранжировка для альты  
Сергея Муратова

из балета "Гаяне"

А. Хачатурян

**Presto**

*pizz.*

**arco**

А. Хачатурян

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest, then a series of eighth notes with accents. Dynamics include *f* and *f marcatisissimo*.

Musical staff 2: Continuation of the eighth-note pattern with accents.

Musical staff 3: Measure 10. Includes a melodic phrase with a slur and a dynamic marking of *f*.

Musical staff 4: Continuation of the eighth-note pattern with accents.

Musical staff 5: Measure 17. Includes a melodic phrase with a slur and a dynamic marking of *mp*.

Musical staff 6: Continuation of the eighth-note pattern with accents. Dynamic marking of *f*.

Musical staff 7: Continuation of the eighth-note pattern with accents.

Musical staff 8: Continuation of the eighth-note pattern with accents.

33

*p*

39

48

*p dolce* *pp*

56

*p*

62

*pp* *f cresc.*

67

*ff*

71

*p* *p*

75

*ff* *col legno* *pizz.*

79 arco  $\forall$   
 $ff$

83  
 $ff$

87 col legno  
 $ff$

90  
 $f$

94  
 $f$   $f$  marcatissimo

98  
 $ff$

102  
 $dim.$

106  
 $p$

109