

The artistic heritage of Antonio Stradivari

VIOLINS

- "Amatese" 1664
- "Salabue" 1665
- "Back" 1666
- "Serdet" 1666
- "Aranyi" 1666-7
- "Sarbu" 1666
- "Jenkins, Thompson" 1667
- "Beare-Biddulph, Piet" 1667
- "Dubois" 1667
- "Captain Saville" 1667
- "Gadd" 1667
- "Hamma, Huber" 1668
- "Canadian" 1668
- "Western Pacific" 1668
- "Sotheby" 1668
- "Clisbee, Francalucci" 1669
- "Graham Payne" 1669
- "Hill" 1669
- "Clisbee, Francalucci" 1669
- "Tullaye" 1670
- "Sachs" 1670
- "Lioness" 1670
- "Sotheby" 1670
- "Hill" 1670
- "Gorlach" 1670
- "Germain" 1670
- "Klamort" 1670
- "Oistrakh" 1671
- "Hamma" 1671
- "Sellière" 1672
- "Gudgeon" 1672
- "Hill" 1675
- "Hills" 1675
- "Le Lever du Soleil, Sunrise" 1677
- "Hellier" 1679
- "Parera" 1679
- "JAKURSKY" 1679
- "Paganini-Desaint" 1680
- "HUBEL" 1680
- "Rode" 1680
- "Hill" 1680
- "Fleming" 1681
- "Reynier, Comte de Chesnais" 1681
- "Hill, Banat" 1682
- "Loeffler" 1682
- "Kostler" 1682
- "Cipriani Potter" $\frac{3}{4}$ violin 1683
- "Lord Aylesford" 1683
- "de Ahna, Amatise" 1683
- "Martinelli, Gingold" 1683
- "Cobbett, Holloway" 1683
- "Tononi" 1683
- "Suk" 1683
- "Popoff" 1683
- "Petherick, Hart" 1683
- "O'Neill" 1683
- "Bucher" 1683

“Madame Batard” 1683
“Croall, McEwen” 1684
“Soames” 1684
“Webbs” 1684
“Pressardi” 1684
“Turner” 1684
“Lord Elphinstone, Veerman” 1684
“Daniell” 1684
“Le Marquis Doria” 1685
“Florentiner, Jean Becker” 1685
“MacKenzie, Castelbarco” 1685
“Rosgonyl” 1685
“Émile Sauret” 1685
“Gagliano” 1685
“Spinola” 1685
“Guyot” 1685
“Col. Hamma & Co., Stuttgart” 1685
“Arma Senkrah” 1685
“Helvetica” 1686
“Rosenheim” 1686
“Goddard” 1686
“Nachez, Hill” 1686
“Frances Day” 1686
“Golden Bell” 1686
“Figuera” 1686
“Clark” 1686
“Tilbury” 1686
“Ole Bull, Paul Kochanski” 1687
“Kubelik, Bertier” 1687
“Bello, Marie Law” 1687
“Kloster Traunstein” 1687
“Gand” 1687
“Mercury, Avery” 1688
“Derenberg” 1688
“Guyot” 1688
“Kenmore” 1688
“Arditi” 1689
“Baumgartner” 1689
“Tolliver” 1689
“Spanish I” 1689
“Spanish II” 1689
“Ragin” 1689
“Leopold Auer” 1690
“Medici, Tuscan” 1690
“Lord Nelson” 1690
“Payne” 1690
“Theodore” 1690
“Ralph” 1690
“Long Pattern” 1690
“Fletcher, Red Cross Knight” 1691
“Ginn” 1691
“Dancla, Marquis de Villars” 1691
“Auer-Davis” 1691
“De Comble” 1691
“Hilton” 1691
Violin 1691
“Longuet, Marquis de St. Hilaire” 1692
“Oliveira” 1692
“Guttman” 1692

“Czar of Russia, Albrecht, Avery Fisher” 1692
“Oliveira” 1692
“Falmouth” 1692
“Harrison” 1693
“Gould” 1693
“Ries” 1693
“Dancla” 1693
“Hill” 1693
“Sotheby” 1693
“Fetzer” 1694
“Rutson” 1694
“Baillot-Pomeran” 1694
“Hegedus” 1694
“Halir” 1694
“Muir-MacKenzie” 1694
“Benecke” 1694
“Irish, Burgundy, St. Sebastien, Maaskoff” 1694
“Francesca” 1694
“Paschoud” 1694
“Ovcharov” 1694
“Bonvalot, Lady Margaret” 1694
“Vatlot” 1694
“Duc de Camposelice” 1694
“Hawaiian, Goetz, Murray” 1695
“Sandars” 1695
“Salomon” 1695
“Lincoln” 1695
“Hills” 1695
“Cabriac” 1696
“Steinthal” 1696
“Muirhead” 1696
“Kym” 1696
“Beare” 1696
“Prince Uchtomsky, Russian Strad” 1697
“Cecilia” (Capitulum Agriense) 1697
“Rainville” 1697
“Molitor” 1697
“Haddock, Cater, Rostal” 1697
“MAZERAN - Hamma” 1697
“Paganini” 1697
“Montbel” 1697
“Marie Schumann” 1698
“Joachim, Kortschak, Field” 1698
“Weinberger, Vornbaum” 1698
“Rouse-Boughton” 1698
“L Alouette The Lark , Ferdinand David” 1698
“Baron Knoop” 1698
“Theonville” 1698
“Burmester” 1698
“Thoulow” 1698
“Halier” 1698
“Vatlot” 1698
“Bergman, Oppenheim” 1698
“Seligman” 1698
“Cabriac” 1698
“Deuber” 1698
“Hill” 1698
“Horton” 1698
“Castelbarco” 1699

“Contessa, Princess de Polignac, Bardsley” 1699
“Kustendyke” 1699
“Lafont” 1699
“Lady Tennant, Lafont” 1699
“Marshall, Kelvey” 1699
“Duc de Camposelice” 1699
“Crespi” 1699
“Tarisio” 1699
“St. Vallier, Sikorsky” 1699
“Leudet, Brandi, Amatise” 1699
“Auer, Benvenuti” 1699
“Richards” 1699
“Walner” 1699
“Ward” 1700
“Taft, Emil Heerman” 1700
“Russian, Margaret Berson” 1700
“Unnamed” 1700
“Petri” 1700
“Berger, de Beriot” 1700
“Taylor, Heberlein” 1700
“Penny” 1700
“Jupiter” 1700
“Brown” 1700
“Dushkin, Sandler” 1701
“Circle, Nachez” 1701
“Markees” 1701
“Kreutzer, van Houten” 1701
“Ferraresi” 1701
“Thurston Johnson” 1701
“Franko” 1701
“Lord Newlands” 1702
“Lyll” 1702
“Conte de Fontana, Peterlongo, Oistrakh” 1702
“Irish” 1702
“Lukens, Edler, Voicu” 1702
“Lord Borwick” 1702
“Wondra Bey” 1702
“Campoli” 1702
“Brodsky” 1702
“De La Taille” 1702
“Phillips” 1702
“Thunis, Ysaye” 1702
“De Coppett” 1702
¾ violin “King Maximilian Joseph” 1702
“Ford” 1703
“de Rougemont, Gordon, Hart” 1703
“Dancla” 1703
“Lady Harmsworth” 1703
“Emiliani” 1703
“Emiliani”, Anne-Sophie Mutter 1703
“Alsager” 1703
“Allegretti” 1703
“Milanollo, Hembert” 1703
“Rynberger, Prince Friedrich Wilhelm of Prussia” 1703
“Cobbett, Dickson-Poynder” 1703
“Foulis” 1703
“Shoofs, Vidoudez, Huber, Steiner-Schweitzer” 1703
“Hartmann” 1703
“Hill” 1703

“Francais” 1703
“Schlieps” 1703
“Betts” 1704
“Liebig, Schneiderhan” 1704
“Sleeping Beauty, Dornroschen, Boeselager” 1704
“Viotti” 1704
“Colonel Glennie” 1704
“Sammons” 1704
“Hirt, Prince Obolensky” 1704
“Hill-Moehr” 1704
“Hills” 1704
“Elphinstone” 1705
“Marsick-Oistrakh” 1705
“Joest” 1705
“Baron von der Leyen, Klaveness” 1705
“Corbett, Stothert” 1706
“Tadolini” 1706
“Dragonetti” 1706
“Cathedrale” 1707
“Hammer” 1707
“Brustlein” 1707
“Rivaz, Baron Gutmann” 1707
“Marquis de Champeaux” 1707
“Dushkin, Bellarosa” 1707
“Castelbarco” 1707
“Hills” 1707
“Count Zubov, Glinka.museum” 1707
“Prihoda” 1707
“Stella” 1707
“Silvestre - Balokovic” 1708
Geraldine Morgan, Joachim, 1708
“Huggins” 1708
“Bagshawe, Webb” 1708
“Ruby, Il Rubino” 1708
“Regent, Superb” 1708
“Soil” 1708
“Davidoff” 1708
“Tua, Marie Soldat, Rivals Mazere de Toulouse” 1708
“Strauss” 1708
“Empress Caterina of Russia, Salzard” 1708
“Havemeyer, Lyall” 1708
“Prince Sergei Schakowski” 1708
“Dancla” 1708
“Hill” 1708
“Moller” 1708.
“Andrejeus” 1708
“Baillot-Thibaud” 1709
“Engleman” 1709
“Greffuhle” 1709
“La Pucelle, Virgin, Maiden” 1709
“Lady Halle, Crafoord” 1709
“Armand von Vecsey” 1709
“Berlin Hochschule, Marteau” 1709
“Marie Hall, Viotti” 1709
“Viotti, Bruce, Menessier” 1709
“King Maximilian, Unico” 1709
“Siberian, Russian, Urals” 1709
“Hammerle, Adler” 1709
“Artot” 1709

“Scotta, Kaulblach” 1709
“Nachez” 1709
“Mendelssohn” 1709
“Kempner” 1709
“Roederer” 1710
“Fuchs, Menges” 1710
“Lord Dunn-Raven” 1710
“Duc de Camposelice” 1710
“Vieuxtemps” 1710
“Vieuxtemps, Hauser” 1710
“Ries” 1710
“Leslie, Tate” 1710
“Isador Berger” 1710
“Dancla, Milstein” 1710
“Viotti” 1710
“Davis” 1710
“Admiral Kasherinov - Glinka museum” 1710
“Hill” 1710
“King Georg” 1710
“Parke” 1711
“Hawley, Grandeur, Healy “ 1711
“Antonius” 1711
“Tartini-Vogelweith” 1711
“Lady Inchiquin” 1711
“Earl of Plymouth, Kreisler” 1711
“Wooldridge” 1711
“Earl, Spencer” 1712
“Le Brun” 1712
“Viotti” 1712
“Poliakin” 1712
“Darnley, Eldina Bligh” 1712
“Schreiber” 1712
“Hrimali, Press” 1712
“Karpilowsky, Benjamin” 1712
“Murray, Hart” 1712
Unnamed, 1712
Violin 3/4 “Fontaine” 1712
“Baron d”Assignies” 1713
“Gibson, Huberman” 1713
“Sancy, Kubelik” 1713
“Pingrille” 1713
“Wirth” 1713
“Prince Ludwig Ferdinand of Bavaria, Daniel” 1713
“Kux, Hesle, Rothschild” 1713
“Hill” 1713
“Rodewald” 1713
“Cooper, Hakkert, Ceci” 1713
“Lady Ley” 1713
“Francesko” 1713
“Bossier-Sarasate” 1713
“Kneisel, Grun” 1714
“Dolphin, Delfino” 1714
“Soil” 1714
“Sinsheimer, General Kyd, Perlman” 1714
“Le Maurien” 1714
“Da Vinci, Juif Errant” 1714
“Smith, Quersin, Wendling” 1714
“Leonora Jackson” 1714
“De Barrau, Joachim” 1714

“Payne” 1714
“Massart” 1714
“Adam, Mischakoff” 1714
“May-Jacquet, Vormbaum” 1714
“Berou, Thibaud” 1714
“Lang” 1714
“Foulis” 1714
“Yoldi-Moldenhauer” 1714
“Joachim, Aranyi” 1715
“Lipinski” 1715
“Cremonese, Harold Joachim” 1715
“Marsick” 1715
“Alard, Baron Knoop” 1715
“Aurea” 1715
“David Hochstein, Nowell, Joachim” 1715
“Emperor, Gillott, Kubelik” 1715
“Baron von der Leyen” 1715
“Titian, Comte de Sauzay” 1715
“Rode, Duke of Cambridge” 1715
“Baron Knoop, Bevan” 1715
“Schneiderhan” 1715
“Prove, Col. Hamma & Co., Stuttgart” 1715
“Bazzini” 1715-1725
“Otto Booth, Cho-Ming Sin” 1716
“Colossus” 1716
“Messiah” 1716
“Baron Oppenheim, Professor Exner” 1716
“Baron Wittgenstein” 1716
“Provigny” 1716
“Milstein Maria Teresa, Goldman” 1716
“Cessole” 1716
“Medici” 1716
“General Berthier, Franz von Vecsey, Col. Hamma & Co., Stuttgart “ 1716
“Adolf Busch” 1716
“Fau, Haas” 1716
“de Duranty” 1716
“Nachez” 1716
“Baron Knoop, Hamma” 1716
“Samazeuilh” 1717
“Sasserno” 1717
“Windsor-Weinstein, Fite” 1717
“Piatti” 1717
“Kochanski” 1717
“Whitney, Park, Gillot” 1717
“Graf von der Goltz” 1717
“Gariel, Stark” 1717
“Nightingale, le Rossignol” 1717
“Hammerle, Baumgartner” 1717
“Reiffenberg” 1717
“Toenniges, Kesner” - Strad with the Vuillaume Back - 1717
“Eck” 1717
“Tretyakov-State” 1717
“Chanot” 1717
“Caressa, Misha Elman” 1717
“Hamma” 1717
Unnamed 1717
“Berber” 1717
“Russian” 1717
Small Violin - Pochette – “Clapisson” 1717

“Argiewicz” 1718
“Maurin” 1718
“Marquis de Riviere” 1718
“San Lorenzo” 1718
“Mlynarski” 1718
“Szigeti, Benno Walter” 1718
“Arnold Rosé, Viotti” 1718
“Spohr” 1718
“Firebird, Exupery” 1718
“Prové” 1718
“Marlboro” 1718
“Glassl, Leonard” 1718
“Wilmotte” 1718
“Ashburnham” 1718
“Székely, Michelangelo” 1718
“Tyrell” 1718
“Beare” 1718
“Herzog Alba” 1719
“Apollo” 1719
“Rappoldi” 1719
“Monasterio” 1719
“Wieniawski, Bower” 1719
“Zahn” 1719
“Rayssac” 1719
“Haupt” 1719
“Oistrakh, Kogan” 1719
“Beare” 1719
“A Dancing Master”’s Violin Cremona” 1720
“Mendelssohn” “Red violin” 1720
“L”Evêque” 1720
“Bavarian” 1720
“Woolhouse” 1720
“General Kyd” 1720
“Rochester, Beckerath” 1720
“Comte de Villares” 1720
“Kreutzer” 1720
“Madrileno” 1720
“Fenyves” 1720
“Bonhams” 1720
“Fuchs” 1720
“Thibaud” 1720
“Tartini” 1720-25
“Kwak” 1720
Small violin “Gillott” 1720
“Archinto” 1720
“Lady Blunt” 1721
“Lecher” 1721
“Lelong, Cobbett, Suk” 1721
“Shakhowskoy” 1721
“Jansa” 1721
“Stuyvesant, Vornbaum, Hamma” 1721
“Sinsheimer, Iselin” 1721
“Mercadent” 1721
“Macmillan” 1721.
“Jean-Marie Leclair” 1721
“Birsou” 1721
“Warren” 1721
“Maazel, Artot” 1722
“Rode” 1722

“Duke of Edinburgh, Partello” 1722
“de Chaponay” 1722
“Earl of Westmoreland” 1722
“Cádiz, Willmotte” 1722
“Joachim, Elman” 1722
“Rolla” 1722
“De Ahna” 1722
“Hamma, Vollrath” 1722
“Laurie” 1722
“Bartlett” 1722
“Jupiter, Goding, Imperator” 1722
“Vallot” 1722
“Maitre” 1722
“Kiesewetter” 1723
“Spanish, Partello, Cadiz” 1723
“Jules Falk” 1723
“Edler, McCormack, Healy” 1723
“Emiliani, Da Russo” 1723
“Earl Spencer, Baring” 1723
“Wanamaker, Weber, Joachim, Arbos, Hill.” 1723
“Rywkind, Mullova” 1723
“Talbot” 1723
“Sarasate” 1724
“Ludwig” 1724
“Ehrlich, Lutz” 1724
“Paganini, Bentinck, Stucki, Sandor Vegh” 1724
“Abergavanny” 1724
“Wilhelmj” 1724
“Rawark” 1724
“Von Schwerin” 1724
“Kazarian, Powel” 1724
“Dolfuss” 1724
“Partello, Lyon & Healy” 1724
“Hill” 1724
“Wilhelmj” 1725
“Duke of Cambridge, Bott, Spohr” 1725
“Chaconne, Hammig” 1725
“Portuguese” 1725
“Wieniawski” 1725
“Koeber” 1725
“Da Vinci” 1725
“Lubbock” 1725
“Smith, Wurlitzer” 1725
“Sleeping Beauty” 1726
“Ernst, Plotenyi” 1726
“Braga, Chant-Chardon” 1726
“Burmester” 1726
“Hubay” 1726
“Hamma” 1726
“Greville - Adams – Kreisler” 1726
“Dolphus” 1727
“Gillott” 1727
“Halphen, Benvenuti” 1727
“Regnier or *Le Reynier*,” 1727
“Paganini, Comte Cozio di Salabue” 1727
“Davidoff, Morini” 1727
“Deurbroucq” 1727
“Kreutzer” 1727
“General Dupont, Grumiaux” 1727

“Riess” 1727
“Venus” 1727
“Francescatti, Leslie, Hart” 1727
“Eugenio di Barbaro” 1727
“Holroyd” 1727
“Laub - Petschnikoff” 1727
“Unnamed” 1727
“Rochart” 1727
“Lachman” 1727
“Barrere” 1727
“Hudson” 1727
“Seldneck” 1727
“Lewin” 1727
“Trubetskoy” Russian State Collection 1727
“Kruse, Vormbaum” 1728
“Dragonetti, Milanollo” 1728
“von Beckerath” 1728
“Artot, Godowsky” 1728
“Dickinson, Stuart” 1728
“Thunis” 1728
“Smith, Barrett, Fuchs” 1728
“Baron del Comble, de Champrevert” 1728
“Perkins” 1728
“Artot, Alard” 1728
“Hamma, Kergl” 1728
“Hill, Anderson” 1728
“Australian” 1728-29
“Paravicini” 1728-29
“Juilliard” 1728
“Romanoff, Maurin, Rubinoff” 1729
“Benny” 1729
“Libon, Russell” 1729
“Marquis de Villafranche, Crocker” 1729
“Innes, Loder” 1729
“Defauw” 1729
“Count Senni” 1729
“Lambert, Solomon” 1729
“Reinecke” 1730
“Wechsberg, Mez” 1729
“Recamier”– 1729
“Hill” 1730
“Baldiani” 1730
“Muir-Mackenzie” 1730
“Royal Spanish” 1730
“Triton” 1730
“Vesuvius” 1730
“Hamma” 1731
“Hill” 1731
“Garcin” 1731
“Heifetz, Piel” 1731
“Payne, McThuen, Nissel” 1731
“Erdesz” 1731
“Gurney, Beare” 1731
“Hebert, Maurin” 1731
“Lady Jeanne” 1731
“Tom Taylor” 1732
“Wiener, Busch” 1732
“Red Diamond” 1732
“Duke of Alcantara” 1732

“Baillot, Briselli” 1732
“Lady Rebecca, Arkwright” 1732
“Hamma, Drei” 1732
“Rieu” 1732
“Blech” 1732
“Des Rosiers” 1733
“Prince Khevenhuller, Menuhin” 1733
“Huberman, Kreisler” 1733
“Sassoon, Roussy” 1733
“Tangye, Hamma, Segelman” 1733
“Rode” 1733
“Hill” 1733
1/4 “ex Baron Erlanger, Comte de Segonzai” 1733
“Hercules, Ysaye, Szeryng, King David, Semel” 1734
“Habeneck” 1734
“Lord Amherst of Hackney” 1734
“Ames, Totenberg” 1734
“Nadaud, Kuhlenkampff” 1734
“Ferdinand Hellmann” 1734
“Berliner” 1734
“Wilmotte” 1734
“Baron Feilitzsch, Heermann” 1734
“Heifetz” 1734
“Gengakki” 1734
“Scotland University”, 1734
Small violin “L” Aiglon, Bonaparte, Napoleon” 1734
“Lamoureux, Zimbalist” 1735
“Elman, Hartmann, Samazeuilh” 1735
“Eveque” 1735
“Muntz” 1736
“Muir-McKenzie” 1736
“Yusupov” 1736
“Roussy” 1736
“Armingaud - Doria” 1736
“Spencer Dyke” 1736
“Belle Skinner” ¾ violin , “Yell Collection” 1736
“Lord Norton” 1737
“Comte d’Armaille” 1737
“Chant du Cygne” 1737
“Swan” 1737

No date

No date

VIOLAS

“Gustav Mahler” 1672
“Tuscan, Medici” Contralto 1690
“Medici, Tuscan Tenor” 1690
“Axelrod” 1695
“Archinto” 1696 .
“Spanish Court” 1696
“MacDonald” 1701
“Vielgorsky - Russian” 1715
“Kux, Castelbarco” 1720
“Cassavetti” 1727
“Paganini, Mendelssohn” 1731
“Gibson, Saint Senoch” 1734

CELLOS

“Flat Back, Betts, Iwasaki” 1670
“Harrell, Du Pre” 1673
“Cavalieri - Chigiana” 1680

“General Kyd, Leo Stern” 1684
“Visconti da Madrona” 1684
“Cazenove, Marylebone” 1688
“Archinto” 1689
“Medici, Tuscan” 1690
“L”Eveque” 1690
“Barjansky” 1690
“Hollmann” 1691
“Segelman, Hart” 1692
“Gendron, Lord Speyer” 1693
“Spanish Court” 1694
“Bonnet” 1695
“Aylesford” 1696
“Bonjour” 1696
“Prince Gursky” 1696
“Castelbarco” 1697
“De Kermadec Bläss” 1698
“Marquis de Cholmondeley” 1698
“St. Senoch, Murray” 1698
“Magg” 1698
“Dubois, Hill” 1699
“*Bajo Palatino*” 1700
“Cristiani, Stauffer” 1700
“Servais” 1701
“Stanlein, Paganini” 1707
“Boni, Hegar” 1707
“Fau, Castelbarco” 1707-1710
“Markevitch, Delphino” 1709
“Boccherini, Romberg” 1709
“Baron Rothschild, Gore-Booth” 1710
“Duport” 1711
“Mara” 1711
“Davidov” 1712
Unnamed 1712
“Bass of Spain, Adam” 1713
“Batta” 1714
“Otto Booth; Cho-Ming Sin” 1716
“Hegar, Kuchler, Amaryllis Fleming” 1717
“Bonamy Dobree, Suggia” 1717
"de Vaux" 1717
“Becker, Duke of Marlborough” 1719
“Piatti” “Red cello” 1720
“Jansen” 1721
“Hausmann” 1724
“Gallay, Vaslin, La Belle Blonde” 1725
“Vorobieff, Russian State Collection” 1725
“Chevillard” 1725
“Baudiot”, 1725.
“Comte de Saveuse” 1726
“Marquis de Corberon, Loeb” 1726
“Fruh” 1727
“Iwasaki” 1727
“Chester-Ward “ 1727
“Romberg “ 1728
“Feuermann, De Munck, Gardiner” 1730
“Pawle, Ben Venuto” 1730
“Scholz” 1730. Top from “Vaslin Composite” 1730
“Vaslin Composite” 1730
“Braga” 1731

“Giese” 1731
“Stuart, Honigberg” 1732
“Pleeth” 1732
“Josefowitz” 1735
“Paganini, Ladenburg” 1736

Violin case “Milan”

Harp 1681

Choral Mandolin “Cutler-Challen” - 1680

Mandolino “Coristo” 1705

Guitar “Sabionari” 1679

Guitar “Hill” 1688

Guitar “Rawlins” 1700

Omobono Felice

Violin 1699

Violin 1700 “Blagrove”

Violin 1705

Violin 1727

Violin 1728 “Kazarian, Powell”

Violin “Neveu” 1730

Violin “Hamma” 1732

Violin 1735 “Dushkin”

Violin 1735

Violin 1736

Violin - 1736 “Doria, Armingaud”

Violin 1737

Violin 1740

Violin 1740

Violin 1740

Violin 1740 “Paul, Wiener”

Violin 1740 “Solovieff, Meyer”

Violin 1740-”Freiche”

Violin 1740-”Quid,-Hamma”

Violin “Sorantin” 1740

Violin 1740

Violin 1740

Violin “Doria, Armingaud” 1746

Violin no date

Francesco

Violin 1707

Violin 1713

Violin 1716

Violin “Oliveira” 1730

Violin 1732

Violin 1734-36

Violin 1738

Violin 1739 “Hamma & Co.”

Violin “Humser” 1740

Violin “Petersen” 1740

Violin “Tatar” 1740

Violin “Le Besque” 1742

Violin no date “Sheremetev-Palace, ex Alexei Fyodorovich Lvov”

Violin “Salabue” 1742

Cello 1720

Cello “Russian State Collection” 1733

Cello "Stuart"

Francesco & Omobono

Violin no date

Cello 1735