



**REGULATION**  
**VI International Competition of organists**  
**named after Valeri Kikta.**  
**June 18, 2018 - June 25, 2018**

**1. General regulations.**

VI International Competition of organists named after Valeri Kikta is established on the initiative of the Ministry of Culture of the Russian Federation and the North-Caucasian State Philharmonic named after V.I. Safonov, as well as groups of prominent artists and teachers of creative educational institutions.

Outstanding Russian composer Valeri Kikta is rightly considered a classic of Russian organ art of the second half of the 20th and beginning of the 21st century. The competition of Valeri Kikta plays the role of a powerful means of affirming compositional and performing traditions among the organ youth, the basis of their development was a high spiritual awareness of the musician's mission who dedicated his life to the "King of Instruments".

In the program of the competition, the music of Valeri Kikta is presented in an organic interaction with the classical and romantic heritage, which is especially important for the understanding of the deepening internal ties between the younger generation.

Goals and objectives of the Competition:

- preservation of cultural heritage of Russia popularization and propaganda of academic art and Russian music;
- demonstration of achievements of the world and Russian musical performing arts;
- exchange of experience and increase of professional level of performers in the process of active communication on development of accumulated experience and creative skill;
- familiarization of the all-Russian audience with world classical heritage;
- propaganda of domestic achievements in the field of development of performing arts;
- creative communication with colleagues, strengthening of interregional and international relations and partnerships in the implementation of joint creative projects;
- preservation and development of the best domestic traditions of performing arts on various types of instruments and contemporary achievements of Russian and world art.

Among the tasks the Competition is called upon to solve is support and assistance in professional development of young talented organists, development of organ performance in Russia, development of national musical education and systematization of creative links between music universities of Russia and foreign countries. In addition, the most important mission is to preserve the heritage of Russian musical culture and to promote modern Russian organ music.



## **2. Jury.**

**The Jury and the Organizing Committee of the Competition are invited by the initiative group.**

**The chairman of the jury is Svetlana Vladimirovna Berezhnaya**, Honored Artist of Russia, member of the Composers' Union of Russia (organ-piano / Russia);

### **Members of the jury:**

**Alexey Alexandrovich Parshin** - Honored Artist of Russia, Honored Art Worker of Russia, Professor (organ / Russia);

**Valeri Grigoryevich Kikta**- Honored Art Worker of Russia, Honored Artist of Ukraine, Professor, Member of the Composers' Union of Russia (Russia);

**Piotr Nikiforoff** - Laureate of International Competitions, the principle guest conductor of the Academic Symphony Orchestra named after V.I. Safonov (violin / Switzerland);

**Simone Valerie** - Laureate of International Competitions, the principle conductor of the Theater of Volterra (organ / Tuscany, Italy);

**Silvio Čelegin** - Titular organist Noale-Trabazele, professor of the Conservatory Benedetto Marcello (organ / Venice, Italy);

**Aart Bergwerff** - Titular organist in Breda, professor of the Brabant Conservatory (organ / Rotterdam, the Netherlands);

**Xavier Deprez** - Titular organist in Brussels, professor of the Belgian Conservatory de Mons (organ / Brussels, Belgium).

## **3. Prizes and awards.**

3.1 The jury has the right to award diplomas of various degrees with the title

Laureate of the VI International competition of organists named after Valeri Kikta, as well as diplomas

with the title of the Diploma of the VI International competition of organists named after Valeri Kikta.

**The first prize in the amount of 200 000 rubles and the title of Laureate of the Competition;**

**The second prize in the amount of 100 000 rubles and the title of Laureate of the Competition;**

**The third prize in the amount of 50 000 rubles and the title of Laureate of the Competition.**

3.2. As a reward, the Laureates of the Competition will be given the opportunity to perform in the organ halls of Kislovodsk and Yessentuki - 2 concerts (1 concert in each organ hall) in 2019-2020.

3.3. The jury can award certificates, diplomas, special prizes, cash prizes, as well as not to award titles, certificates, diplomas, special prizes and cash prizes. Each member of the jury, as well as organizations have the right to award their own prizes to any participant (or participants) of the competition on their own behalf.

3.4. The jury's decision is final and can not be appealed against.

## **4. Order of the Competition.**

4.1. The Competition is for musicians - organists of all nationalities from any country in the world born not earlier than 1st January 1978 y.

4.2. The Competition consists of two rounds - qualifying and final. All competitive auditions are held publicly.

4.3. The order of participants' performance is determined by drawing lots. If there are no participants, the members of the Organizing Committee will be drawn for them.

4.4. The results of each round of the Competition are announced publicly after its end, and then published on the official website of the Philharmonic ([www.kursal.ru](http://www.kursal.ru)).

## **5. Process of applying**

5.1. The deadline for submission of applications and documents for participation in the Competition: May 25, 2018.

5.2. The application for participation in the Competition must be made on the attached form, which can be downloaded from the official website of the Philharmonic ([www.kursal.ru](http://www.kursal.ru)). The completed form should be sent to the Organizing Committee at: the North-Caucasian State Philharmonic named after V.I. Safonov

Russia, Stavropol region, 357700, K. Marks Str, 3-a, 357700 Kislovodsk,

Tel. +7-87937-2-18-77,

Fax. +7-87937-2-18-08

Official website: [www.kursal.ru](http://www.kursal.ru)

E-mail: [kursal.zam@gmail.com](mailto:kursal.zam@gmail.com)

**General Director – S.V.Berezhnaya**

5.3. The application must be accompanied by the following documents:

- a copy of the first turn of the passport,
- photocopies of diplomas on the termination of educational institutions, certificates of awards received at competitions,
- One photo of high quality (10x15 cm),
- a program with the BWV number, opuses and the exact time of performance of the works.

Participants will be selected based on the submitted documents.

Not later than 1st June 2018 y., candidates will be informed of their participation in the Competition.

5.4. If you refuse to participate in the Competition, the scanned documents will not be returned

5.5. The fact of applying means an unconditional agreement of the participant with all the Regulation's terms.

## **6. Special conditions.**

6.1. The organizing committee provides an assistant-registrar.

6.2. Directions to the place of competition and back, as well as accommodation of participants (and assistants-registrars for organists - if the participant performs with his assistant) provide themselves.



6.3. All the activities of the competition can be broadcasted on radio, television and the Internet, recorded for broadcast by radio, television and the Internet, photographed by representatives of the press, the jury and the organizing committee. The competition participants have no rights and privileges for this material.

6.4. Participants do not receive any fee for participation at the Competition, or for any further use by the Philharmonic of audio and / or video recordings, as well as radio, television and / or Internet broadcasts of their performances.

## 7. Program of Competition:

### FIRST ROUND (Yessentuki).

1. Any Prelude, Praeambulum or Toccata by **D. Buxtehude, N. Bruhns, V. Lübeck, G. Böhm** (free choice);

2. 4 pieces from any organ cycle (Messe pour Orgue, Livre d'Orgue, Magnificat, Suite d'Orgue) by **N. de Grigny, L.-N. Clérambault, L. Marchand, P. Du Mage, F. Couperin, M. Corrette, J.-F. Dandrieu** (free choice);

3. **Johann Sebastian Bach** (1685–1750) Prelude and Fugue in F minor BWV 534, or Fantasia and Fugue in C minor BWV 537, or Prelude and Fugue in G major BWV 541, or Prelude and Fugue in A minor BWV 543, or Prelude and Fugue in B minor BWV 544, or Prelude and Fugue in C minor BWV 546, or Prelude and Fugue in C major BWV 547, or Prelude and Fugue in E minor BWV 548, or Toccata and Fugue in F major BWV 540, or Prelude and Fugue in E flat major BWV 552, or Fantasia and Fugue in G minor BWV 542, or Prelude (Toccata) and Fugue in E major BWV 566, or Passacaglia BWV 582, or any Trio-Sonata BWV 525–530;

4. **Valeri Kikta** (b.1941) First Organ Suite «Organ Frescos», or Fifth Organ Suite «Small Pastorals», or Second Organ Suite «Orpheus» (three movements [free choice])

### SECOND ROUND (Kislovodsk).

1. **Johannes Brahms** (1833–1897) Prelude and Fugue in G minor + Two choral preludes op. 122 (free choice)

or Prelude and Fugue in A minor + Two choral preludes op. 122 (free choice)

or **Felix Mendelssohn** (1809–1847) Prelude and Fugue in C minor + **Johannes Brahms** Two choral preludes, op. 122 (free choice),

or **Felix Mendelssohn** Prelude and Fugue in D minor + **J. Brahms** Two choral preludes op. 122 (free choice),

or **F. Mendelssohn** : Any Sonata-op. 65

or **Charles-Marie Widor** (1844–1937) Organ Symphony № 5. 1<sup>st</sup> movement + **J. Brahms** Two choral preludes op. 122 (free choice),

or **Charles-Marie Widor** Organ Symphony № 6. 1<sup>st</sup> movement + **J. Brahms** Two choral preludes op. 122 (free choice),

or **Louis Vierne** (1870–1937) Organ Symphony № 2. 1<sup>st</sup> movement + **J. Brahms** Two choral preludes op. 122 (free choice),

or **Louis Vierne** Organ Symphony № 4. Romance & Final

### 2. Valeri Kikta

Hymn or Burlesque from the Sixth Organ Suite «Carpathians Meditations»

*Any editions are allowed. The order of pieces is free in all events.*



## FIRST ROUND

1. Any Prelude, Praeambulum or Toccata by **D. Buxtehude**, **N. Bruhns**, **V. Lübeck**, **G. Böhm** (free choice);
2. 4 pieces from any organ cycle (Messe pour Orgue, Livre d'Orgue, Magnificat, Suite d'Orgue) by **N. de Grigny**, **L.-N. Clérambault**, **L. Marchand**, **P. Du Mage**, **F. Couperin**, **M. Corrette**, **J.-F. Dandrieu** (free choice);
3. **Johann Sebastian Bach** (1685–1750) Prelude and Fugue in F minor BWV 534, *or* Fantasia and Fugue in C minor BWV 537, *or* Prelude and Fugue in G major BWV 541, *or* Prelude and Fugue in A minor BWV 543, *or* Prelude and Fugue in B minor BWV 544, *or* Prelude and Fugue in C minor BWV 546, *or* Prelude and Fugue in C major BWV 547, *or* Prelude and Fugue in E minor BWV 548, *or* Toccata and Fugue in F major BWV 540, *or* Prelude and Fugue in E flat major BWV 552, *or* Fantasia and Fugue in G minor BWV 542, *or* Prelude (Toccata) and Fugue in E major BWV 566, *or* Passacaglia BWV 582, *or* any Trio-Sonata BWV 525–530;
4. **Valeri Kikta** (b.1941) First Organ Suite «Organ Frescos», *or* Fifth Organ Suite «Small Pastorals», *or* Second Organ Suite «Orpheus» (three movements [free choice])

## SECOND ROUND

1. **Johannes Brahms** (1833–1897) Prelude and Fugue in G minor + Two choral preludes op. 122 (free choice)  
*or* Prelude and Fugue in A minor + Two choral preludes op. 122 (free choice)  
*or* **Felix Mendelssohn** (1809–1847) Prelude and Fugue in C minor + **Johannes Brahms** Two choral preludes, op. 122 (free choice),  
*or* **Felix Mendelssohn** Prelude and Fugue in D minor + **J. Brahms** Two choral preludes op. 122 (free choice),  
*or* **F. Mendelssohn** Any Sonata op. 65  
*or* **Charles-Marie Widor** (1844–1937) Organ Symphony № 5. 1<sup>st</sup> movement + **J. Brahms** Two choral preludes op. 122 (free choice),  
*or* **Charles-Marie Widor** Organ Symphony № 6. 1<sup>st</sup> movement + **J. Brahms** Two choral preludes op. 122 (free choice),  
*or* **Louis Vierne** (1870–1937) Organ Symphony № 2. 1<sup>st</sup> movement + **J. Brahms** Two choral preludes op. 122 (free choice),  
*or* **Louis Vierne** Organ Symphony № 4. Romance & Final
2. **Valeri Kikta**  
Hymn *or* Burlesque from the Sixth Organ Suite «Carpathians Meditations»

*Any editions are allowed. The order of pieces is free in all events.*