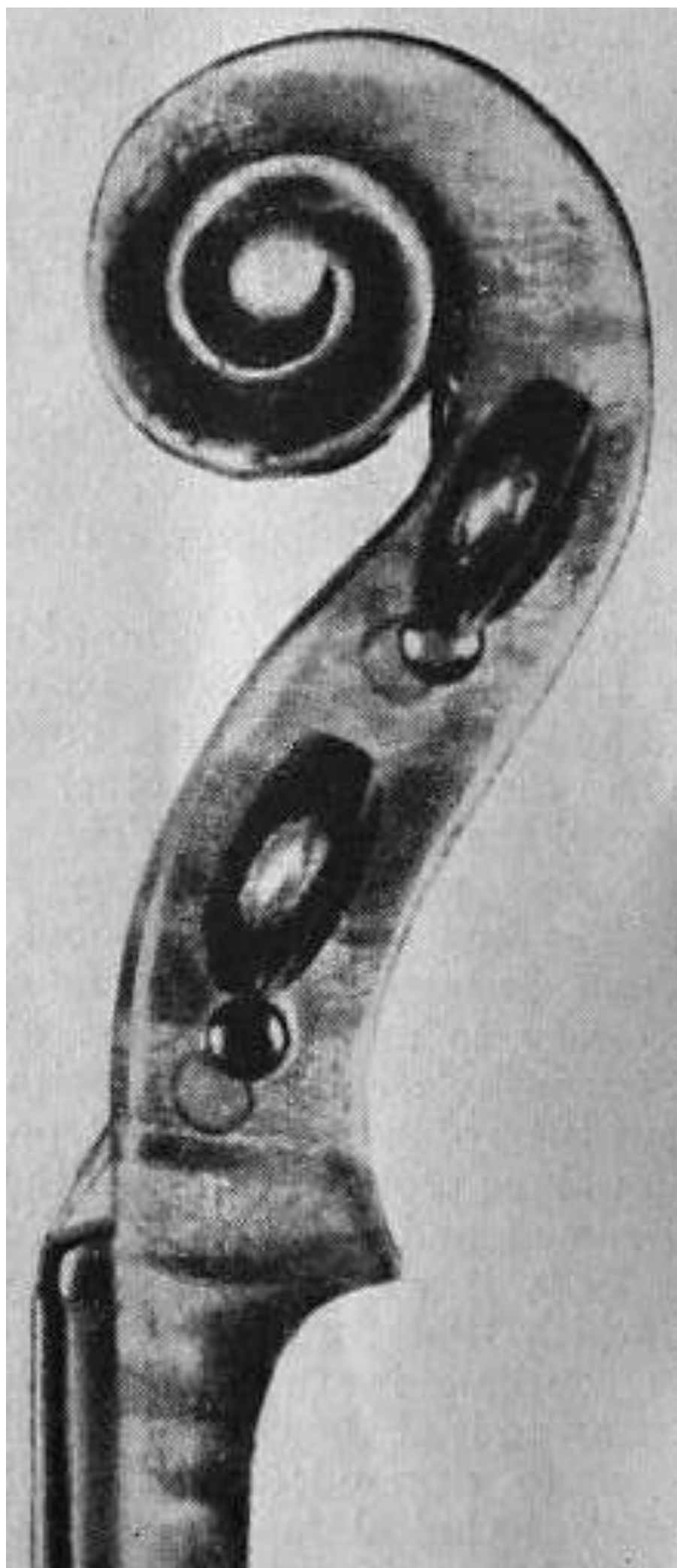










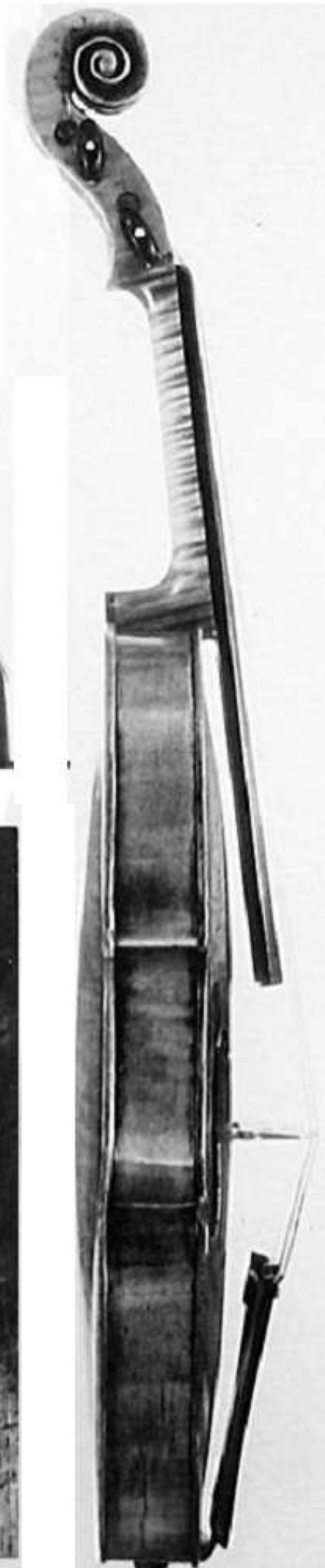


































Joseph Guarnerius fecit ✠
Cremoneꝯ anno 1732. IHS

“Klemperer” 1732













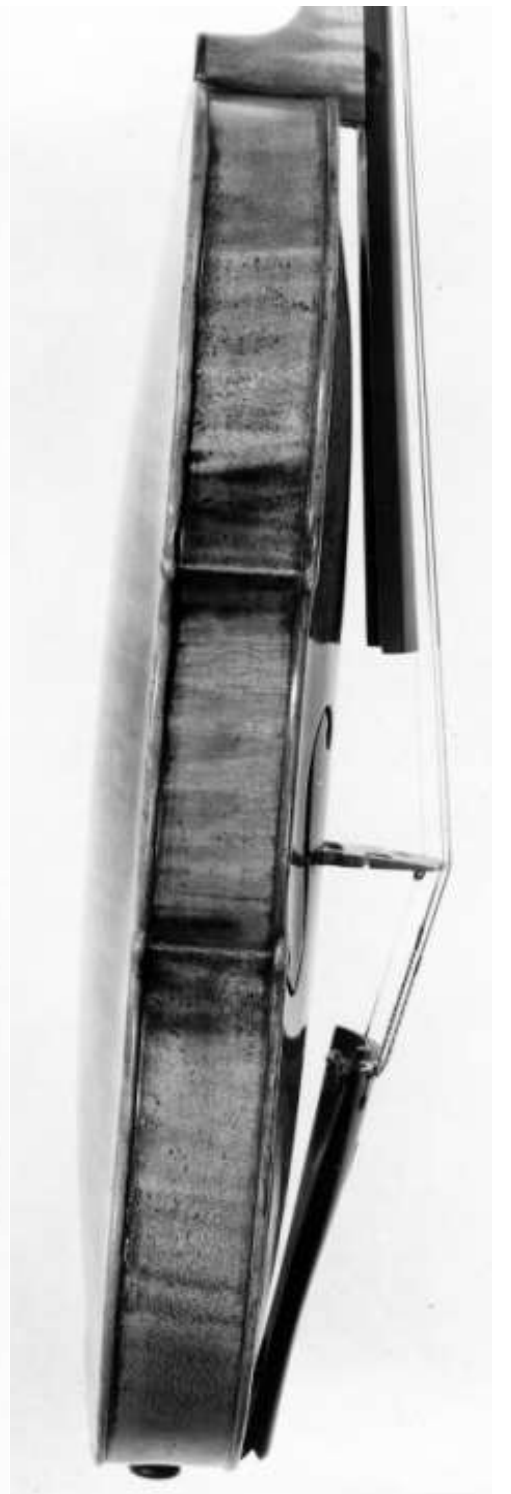














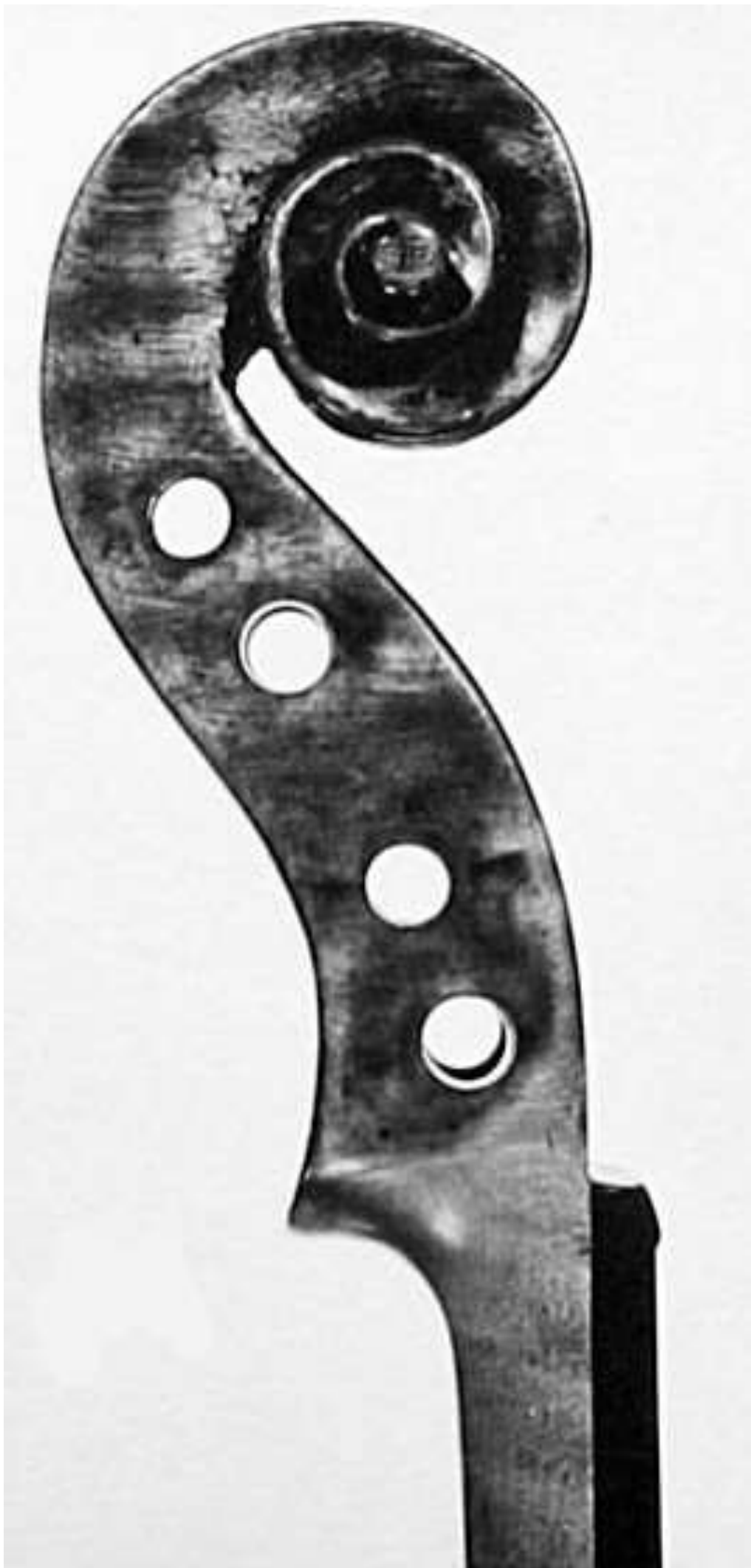






































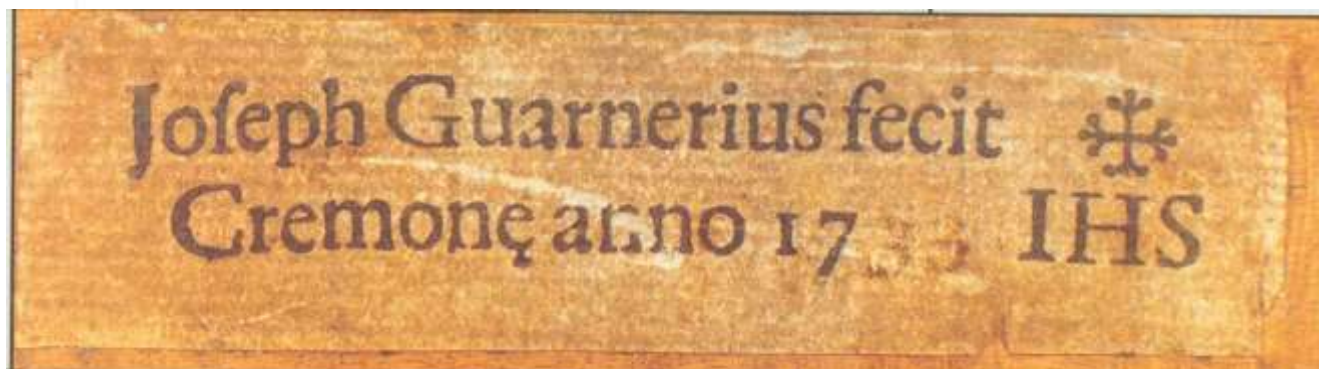
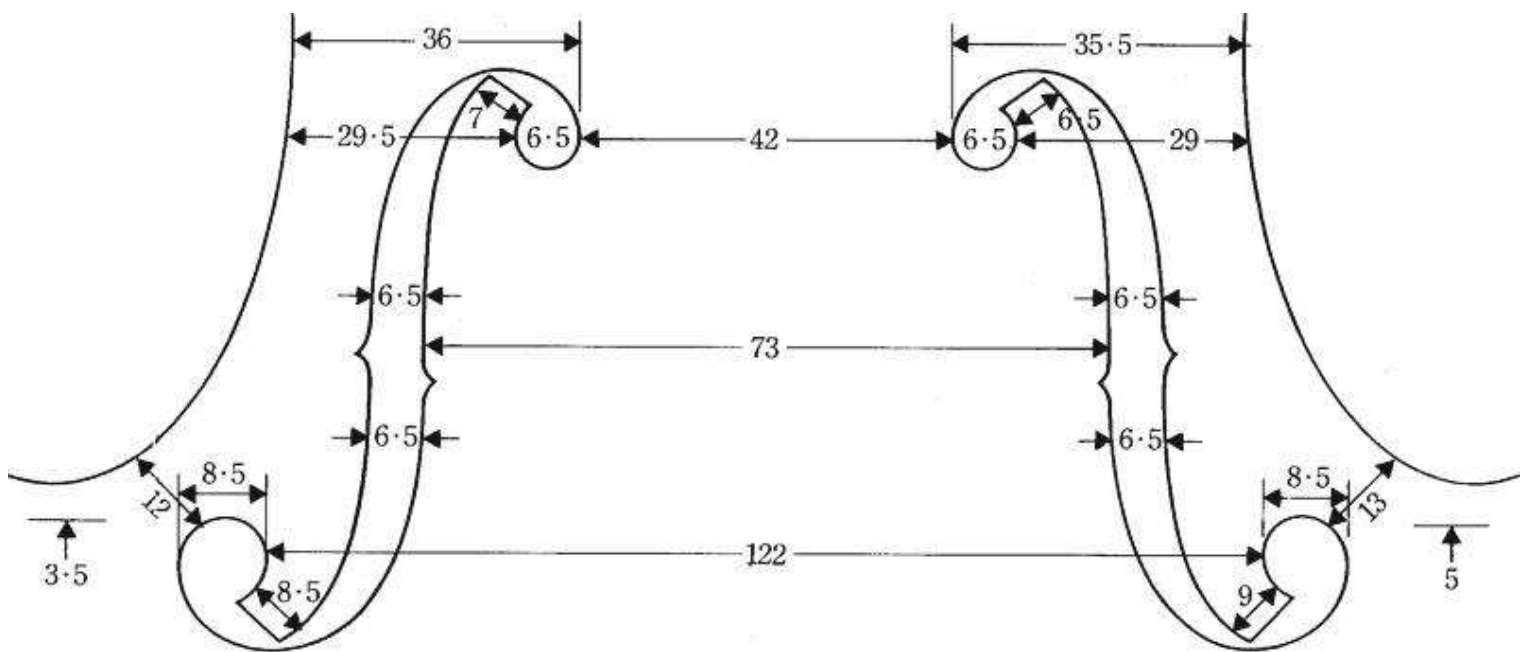


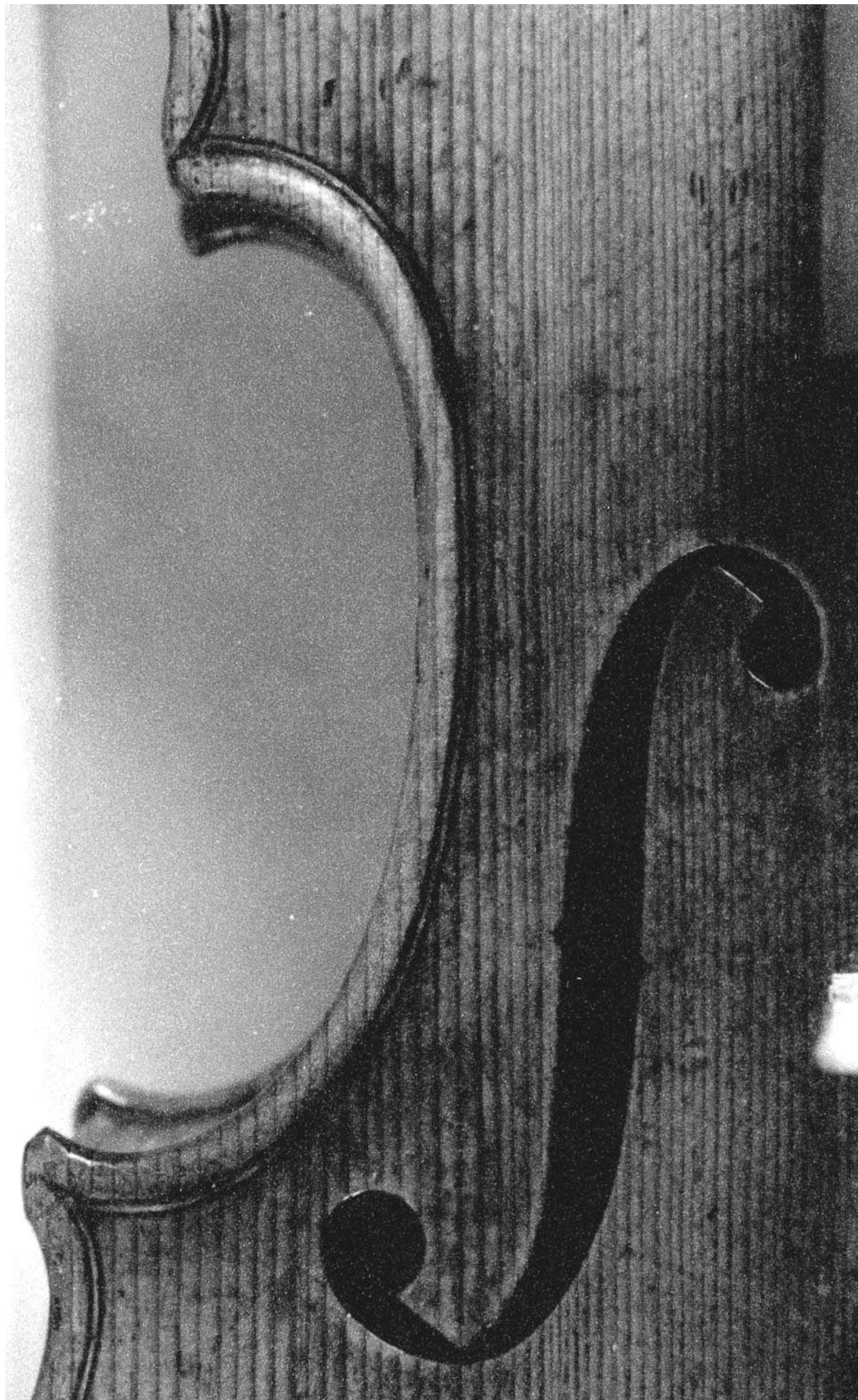


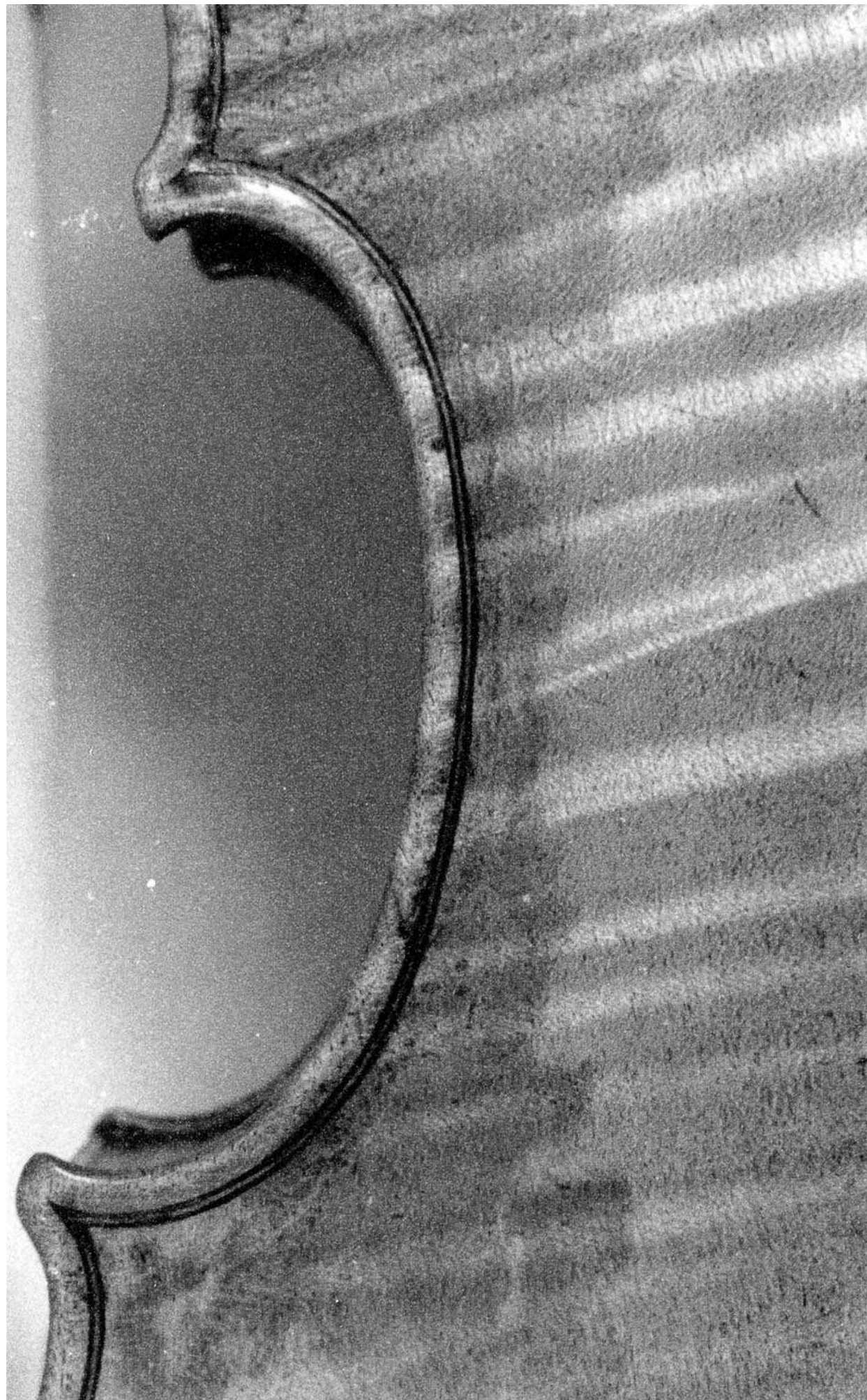


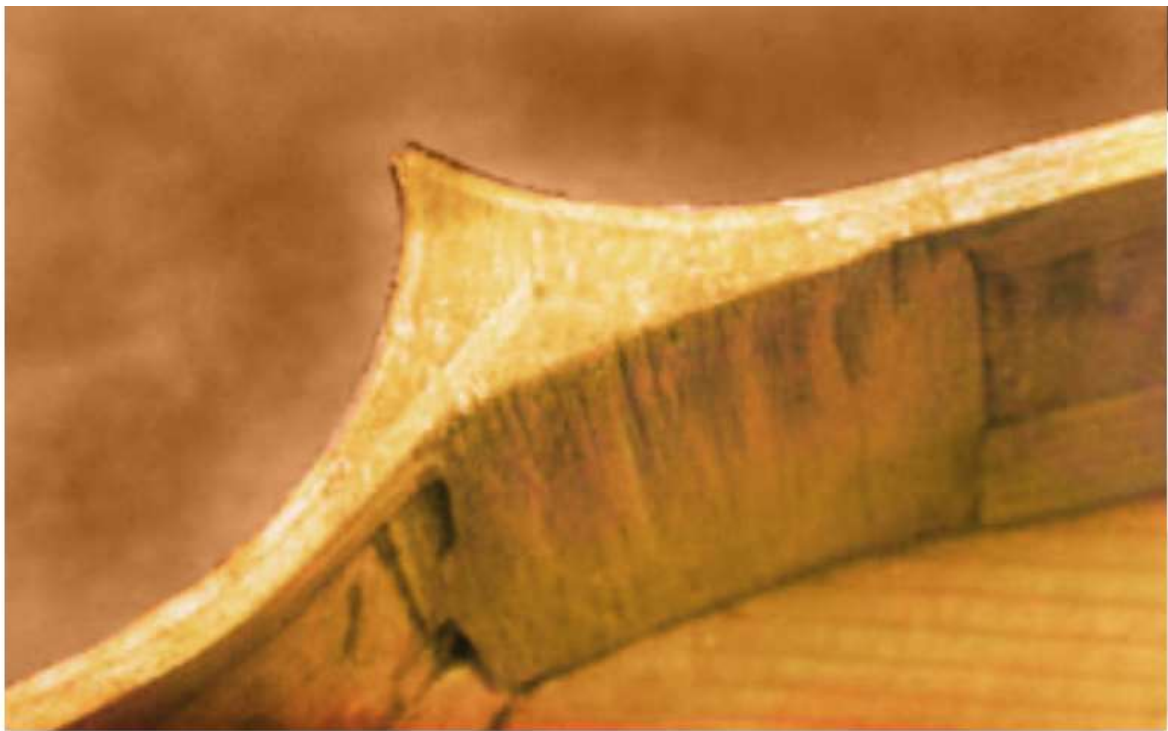


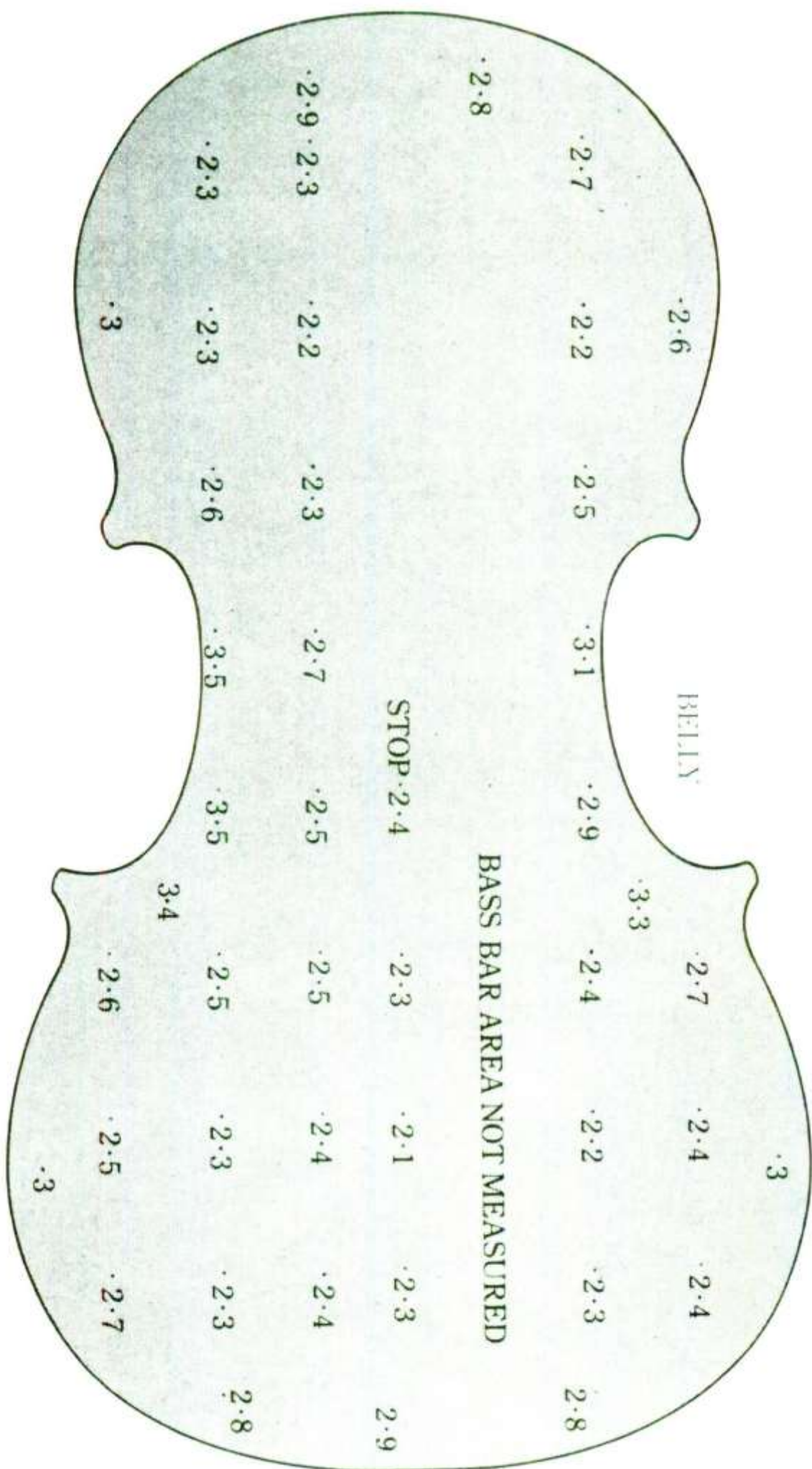




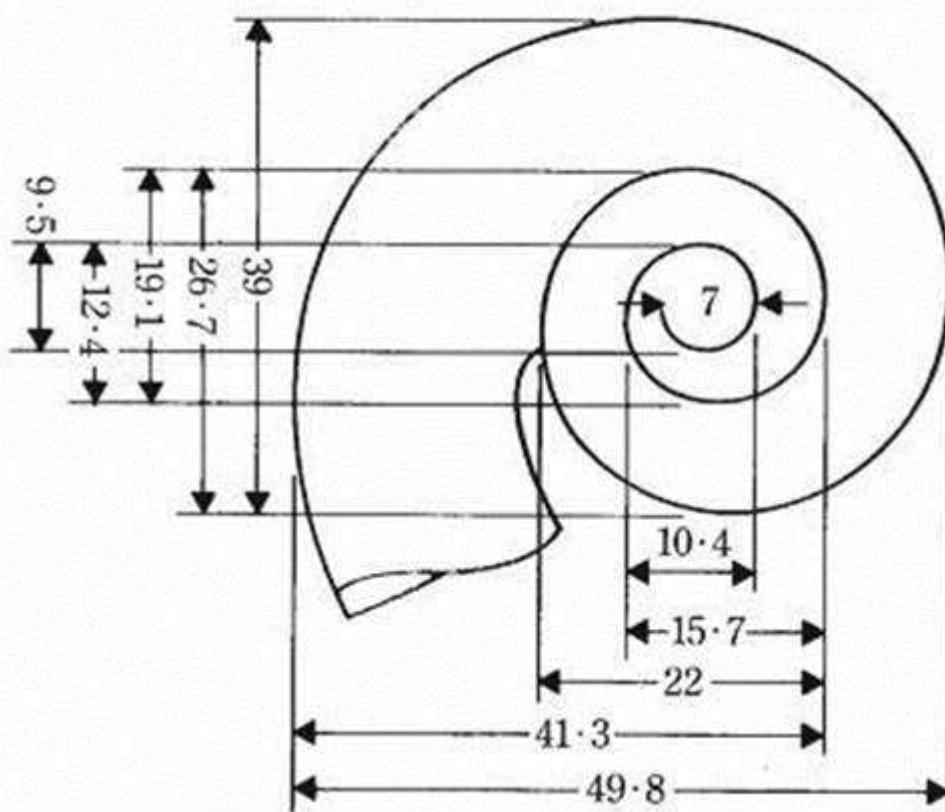




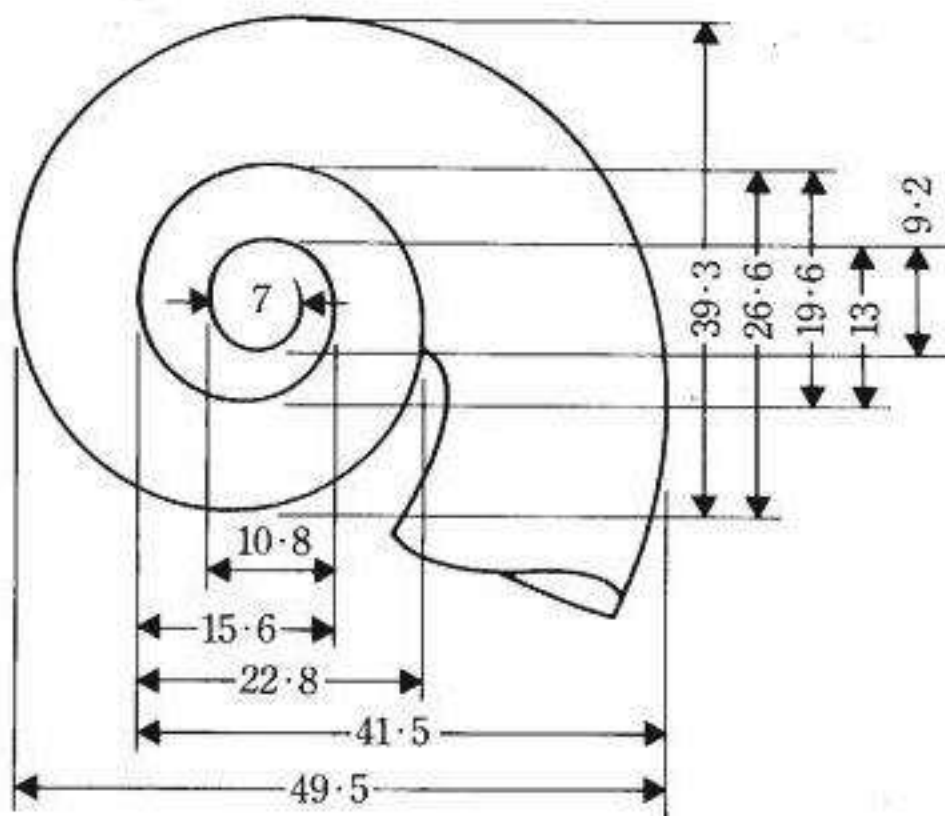




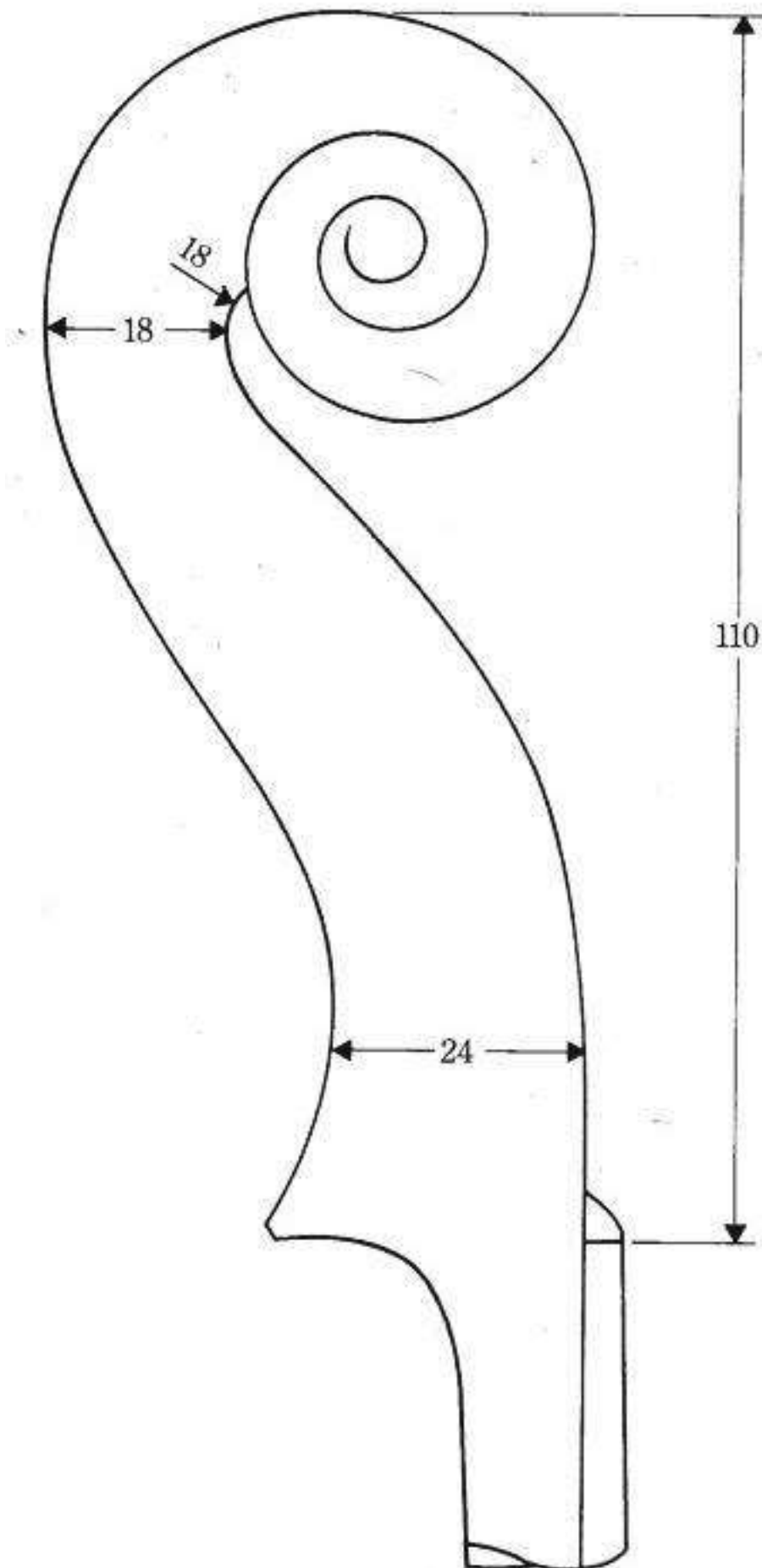
LEFT SIDE

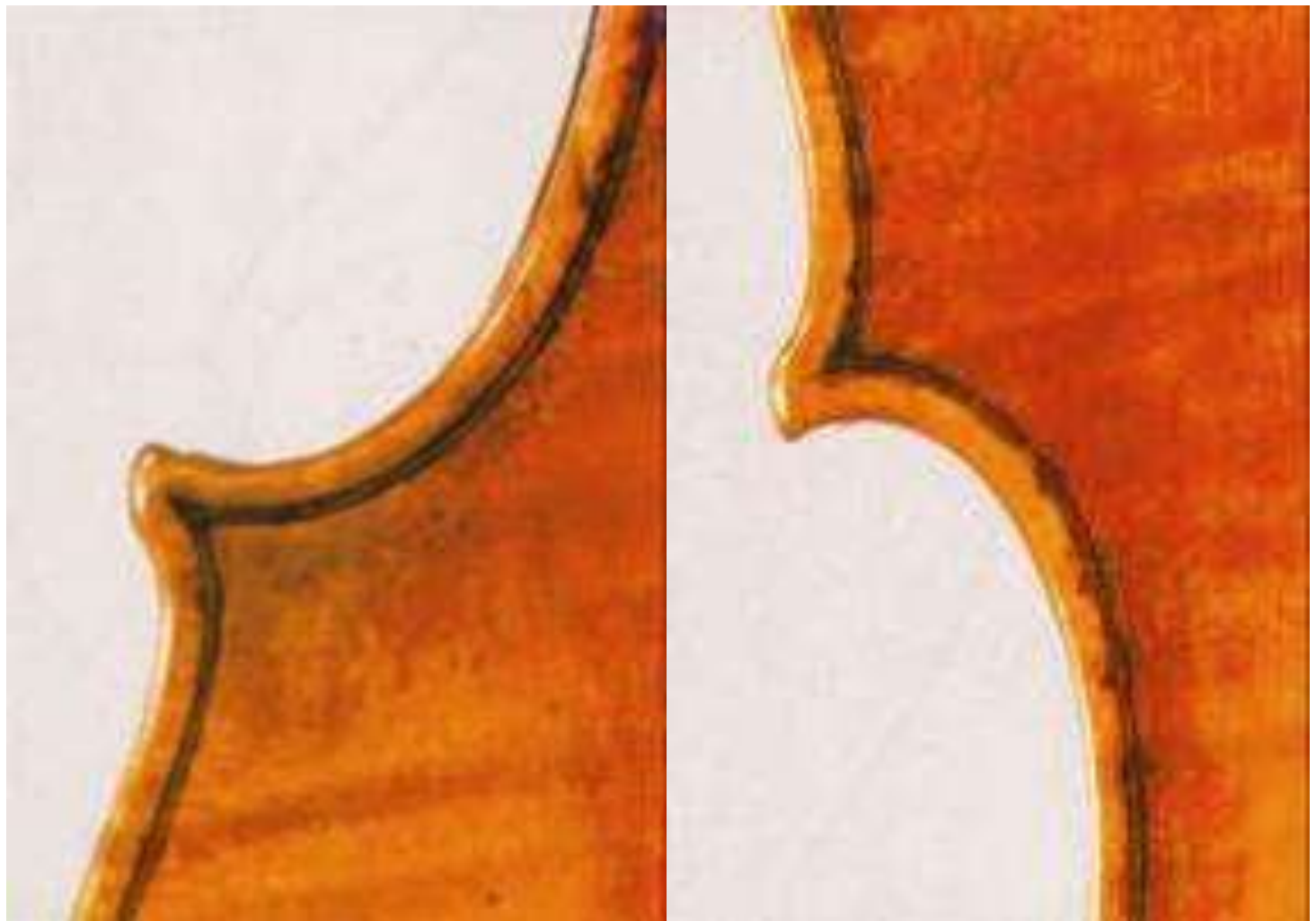
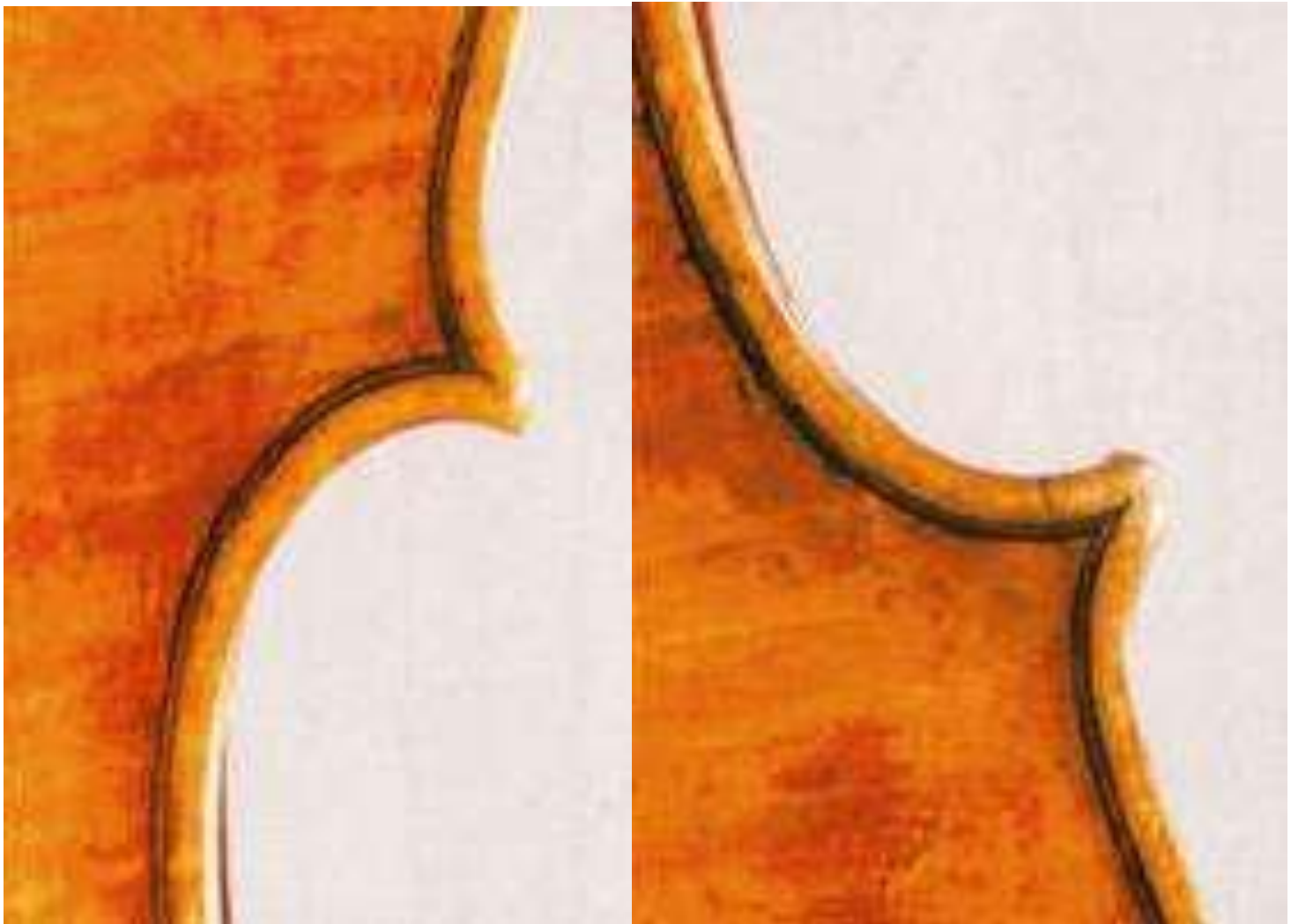


RIGHT SIDE



HEAD AND PEGBOX





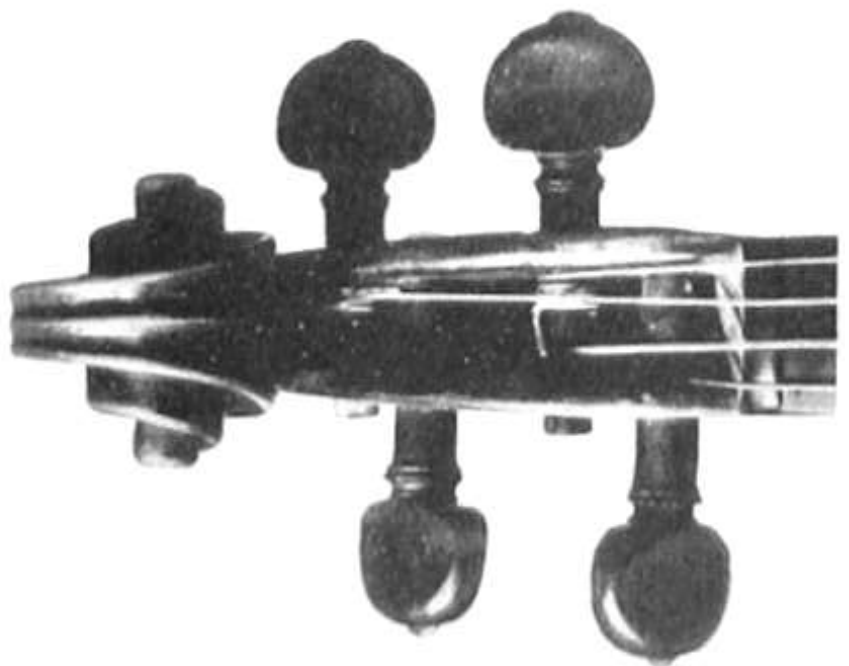
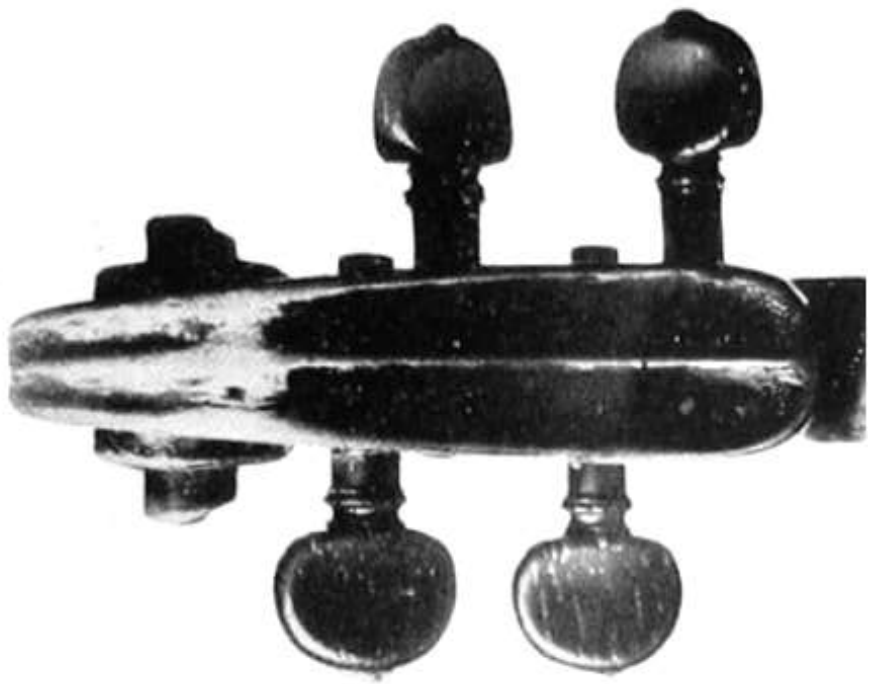










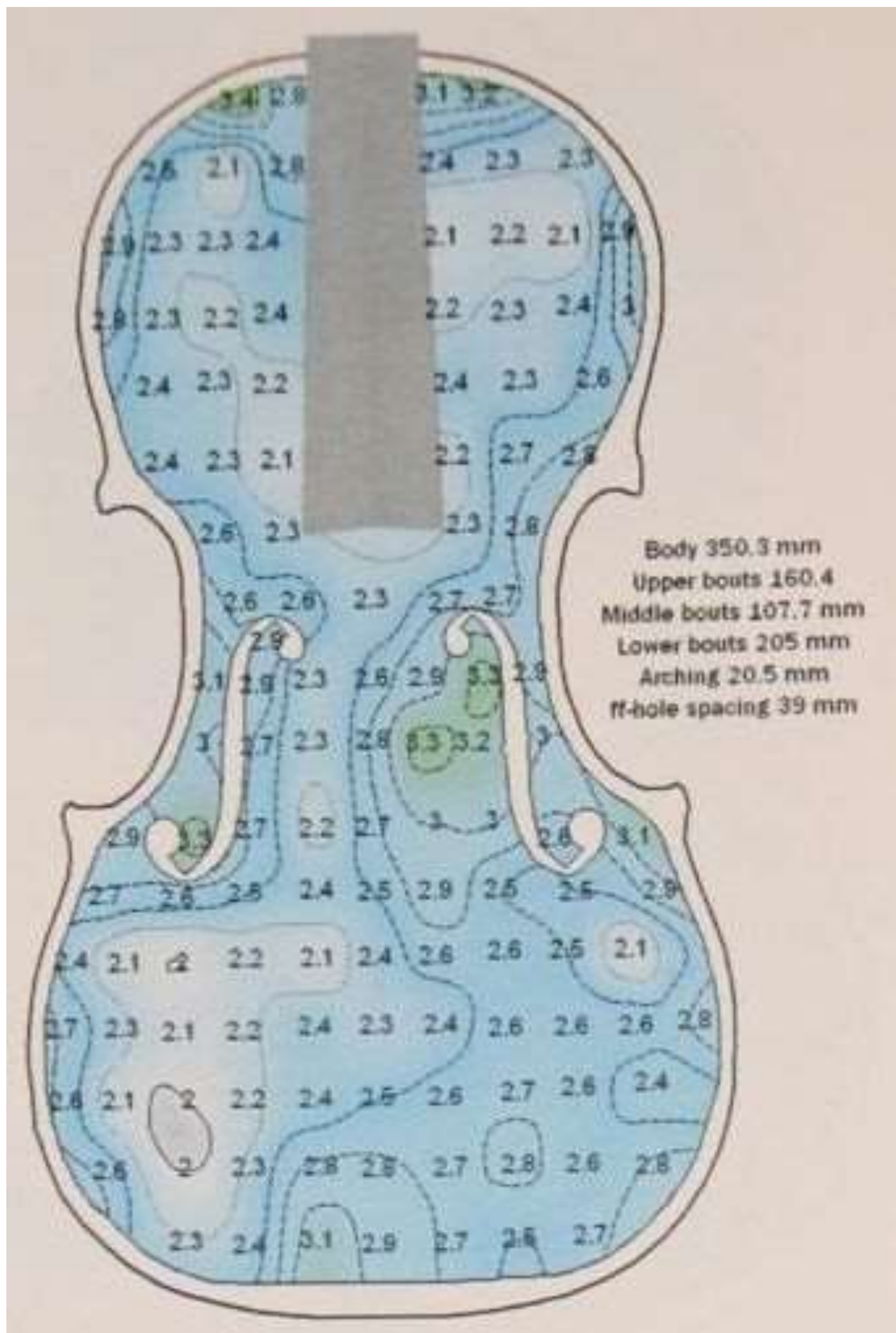


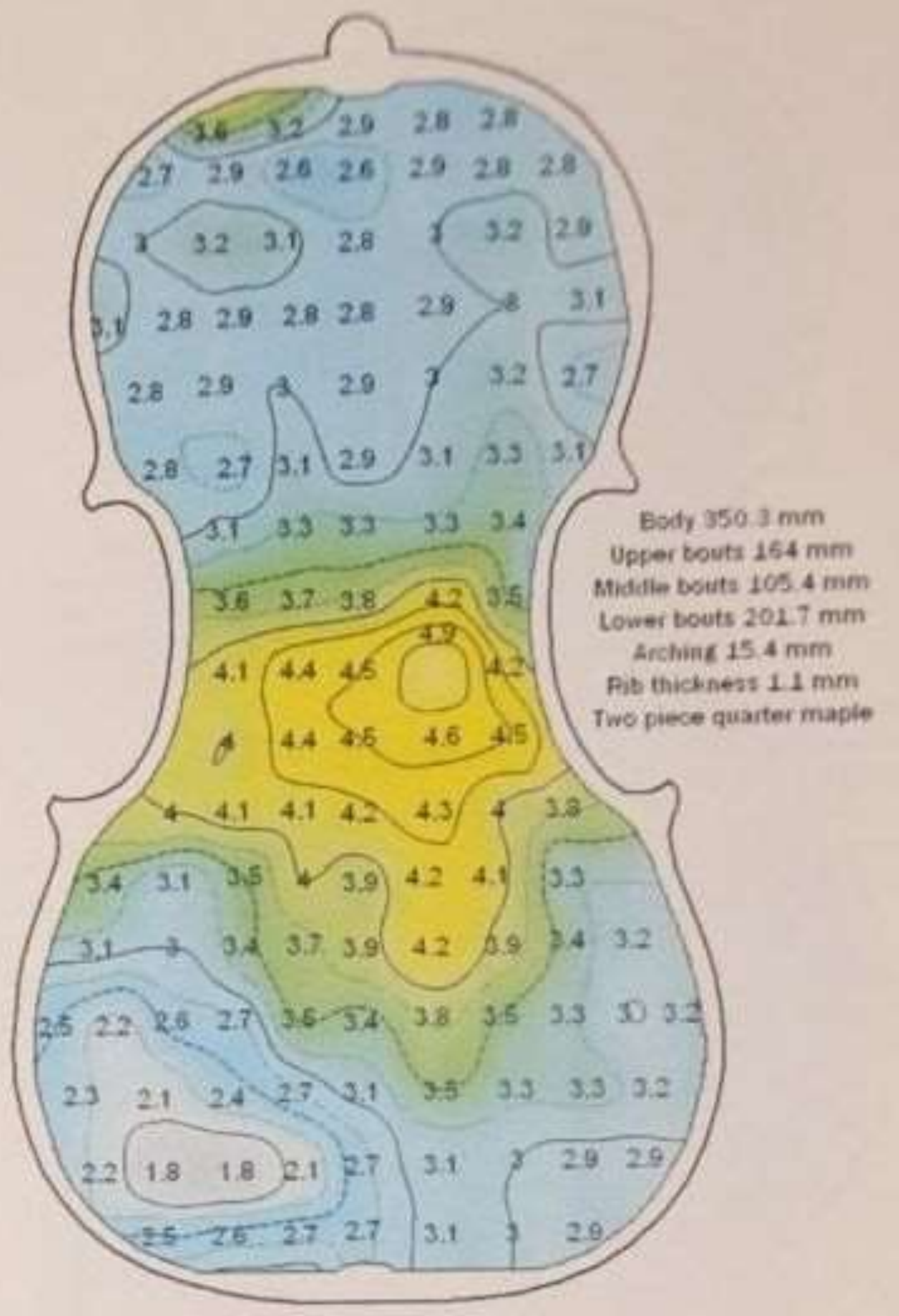
























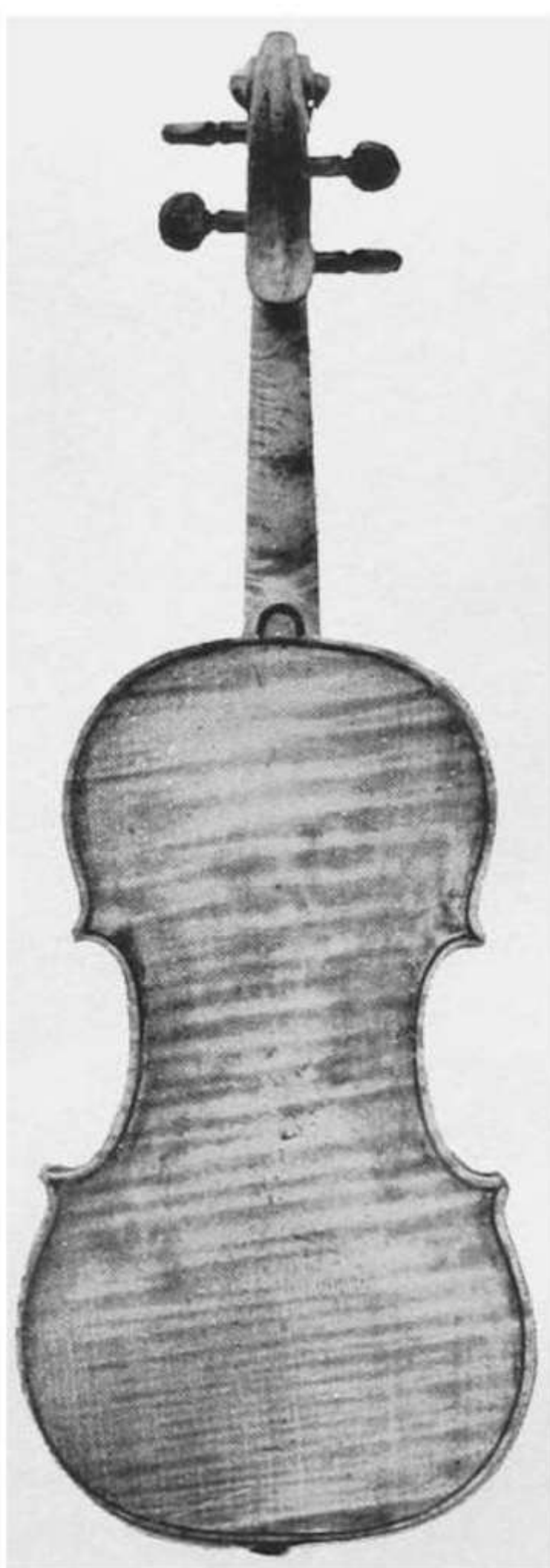






Fig. 1. Violin body, back view.













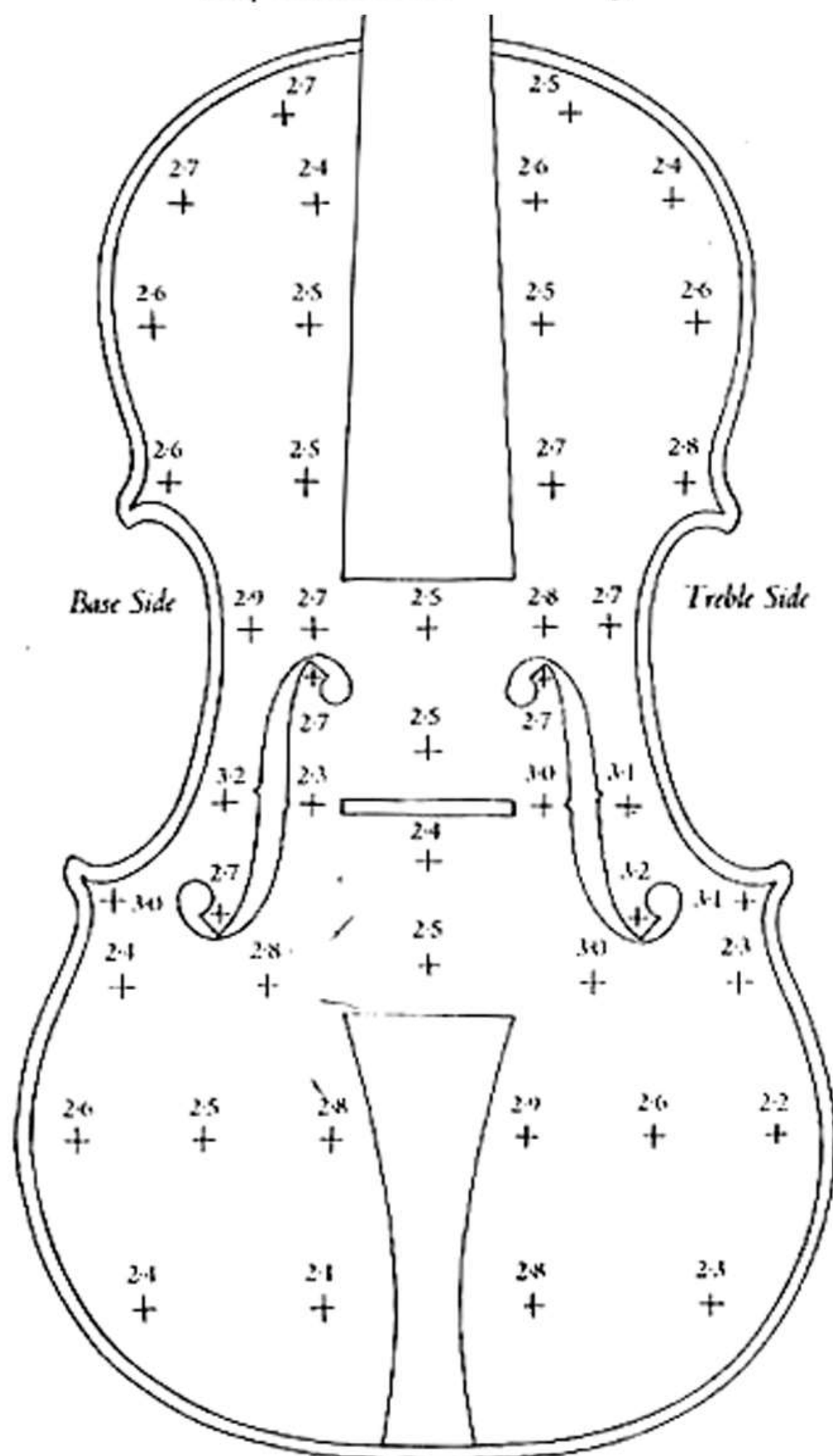




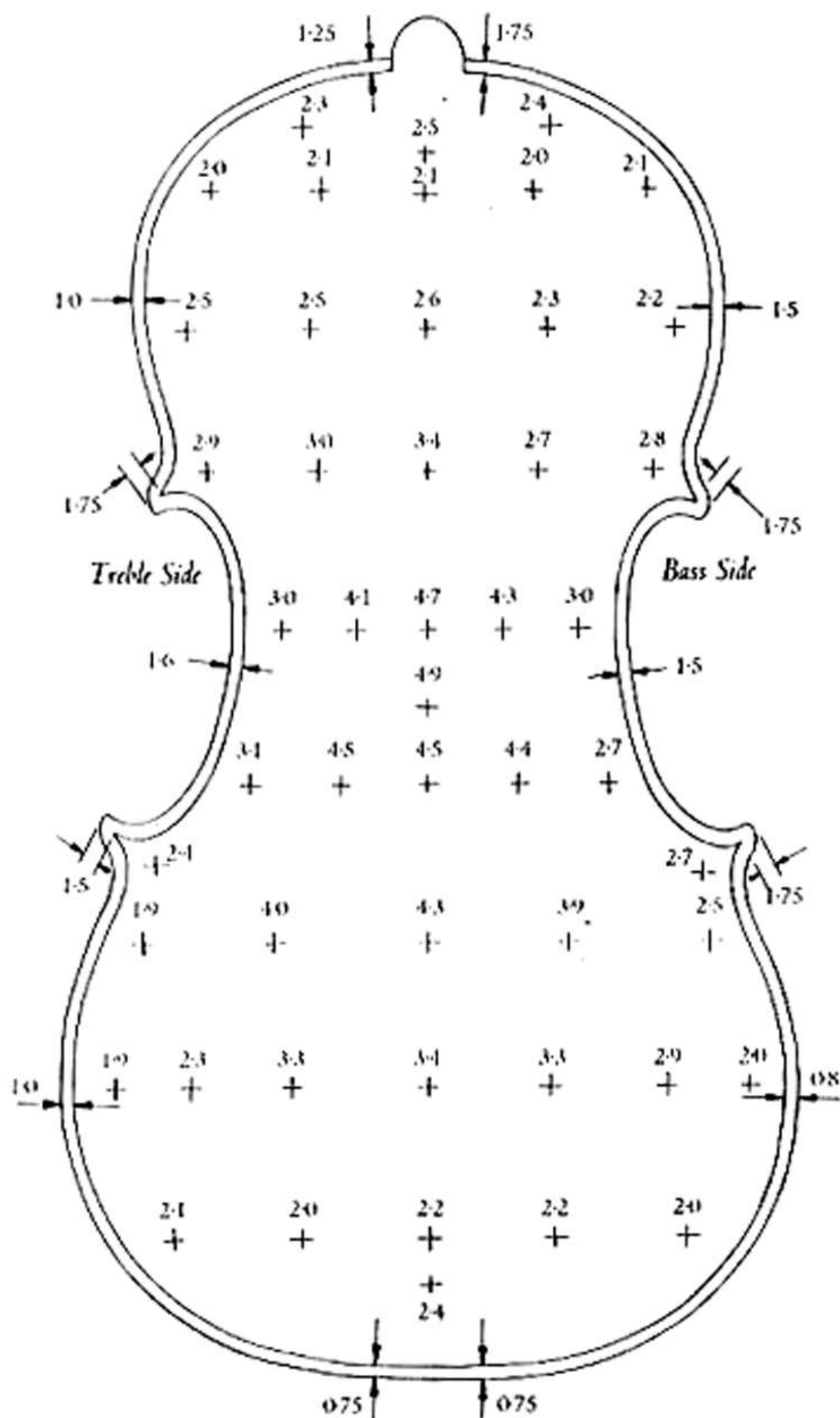




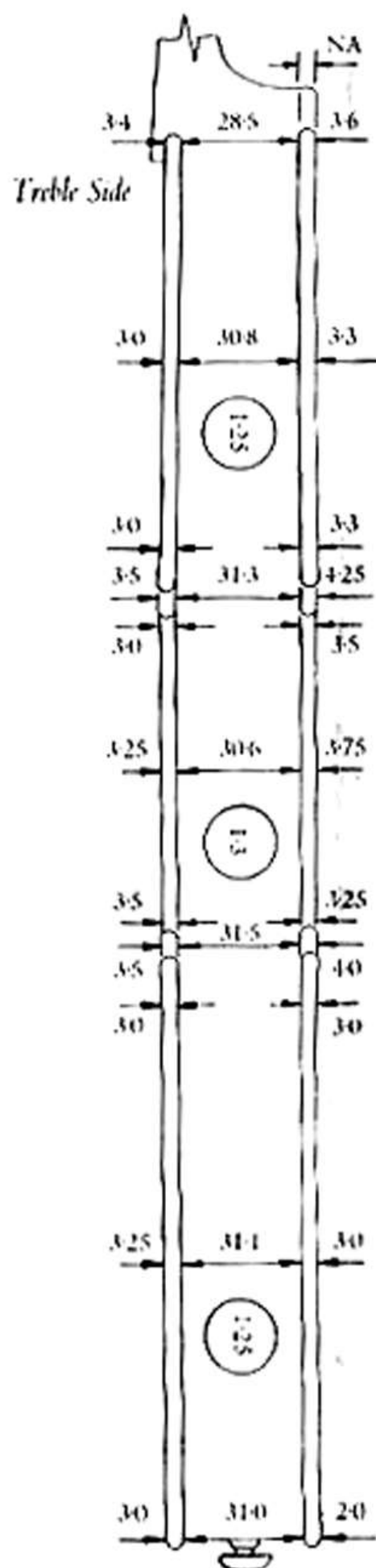
Belly thicknesses and overhangs



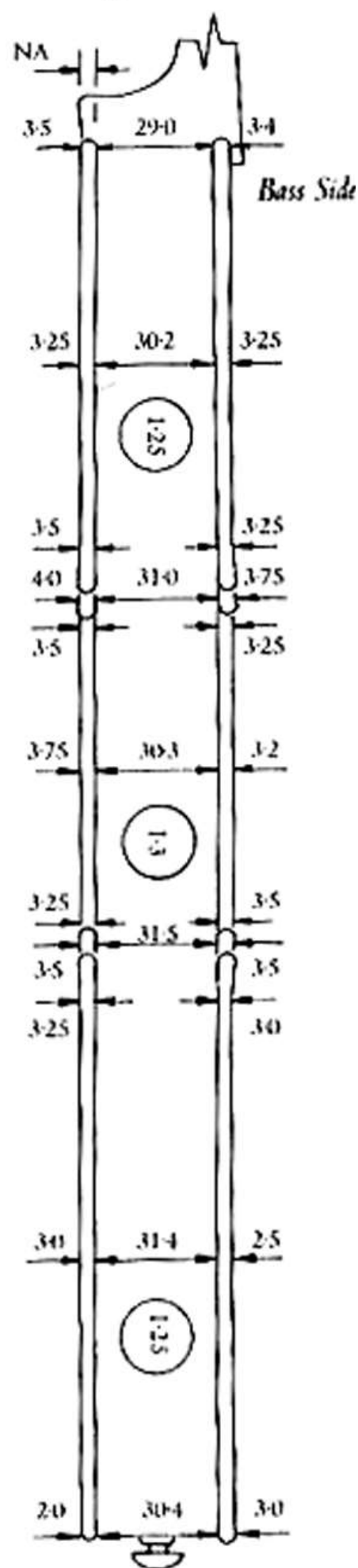
Back thicknesses and overhangs

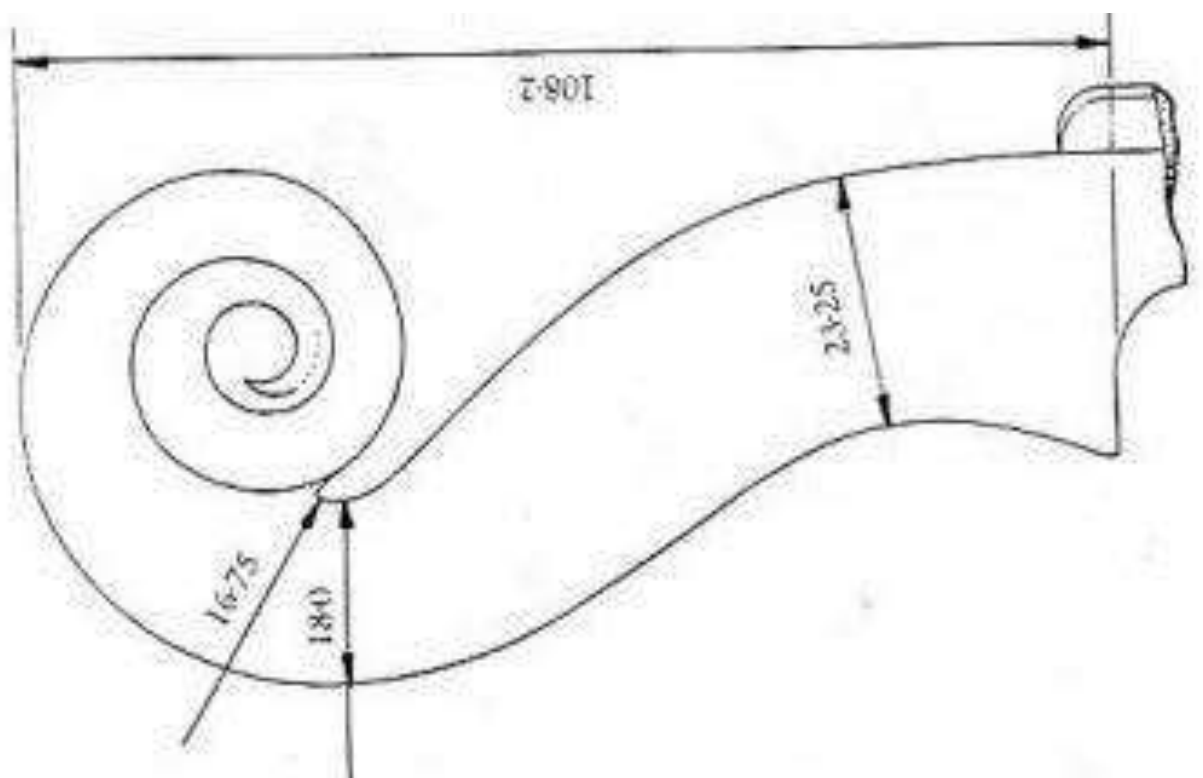
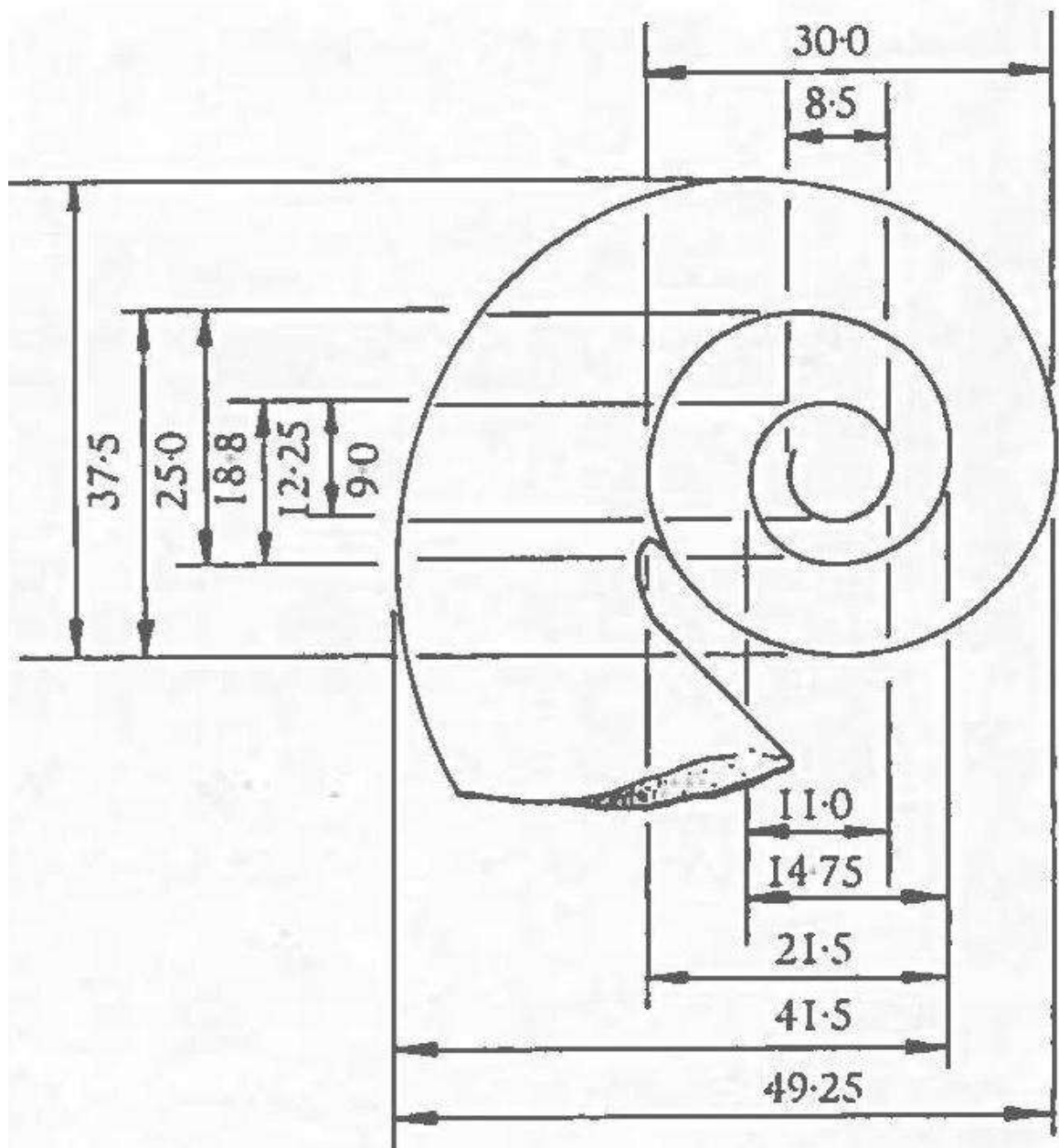


Rib heights
and edge thicknesses



Rib heights
and edge thicknesses





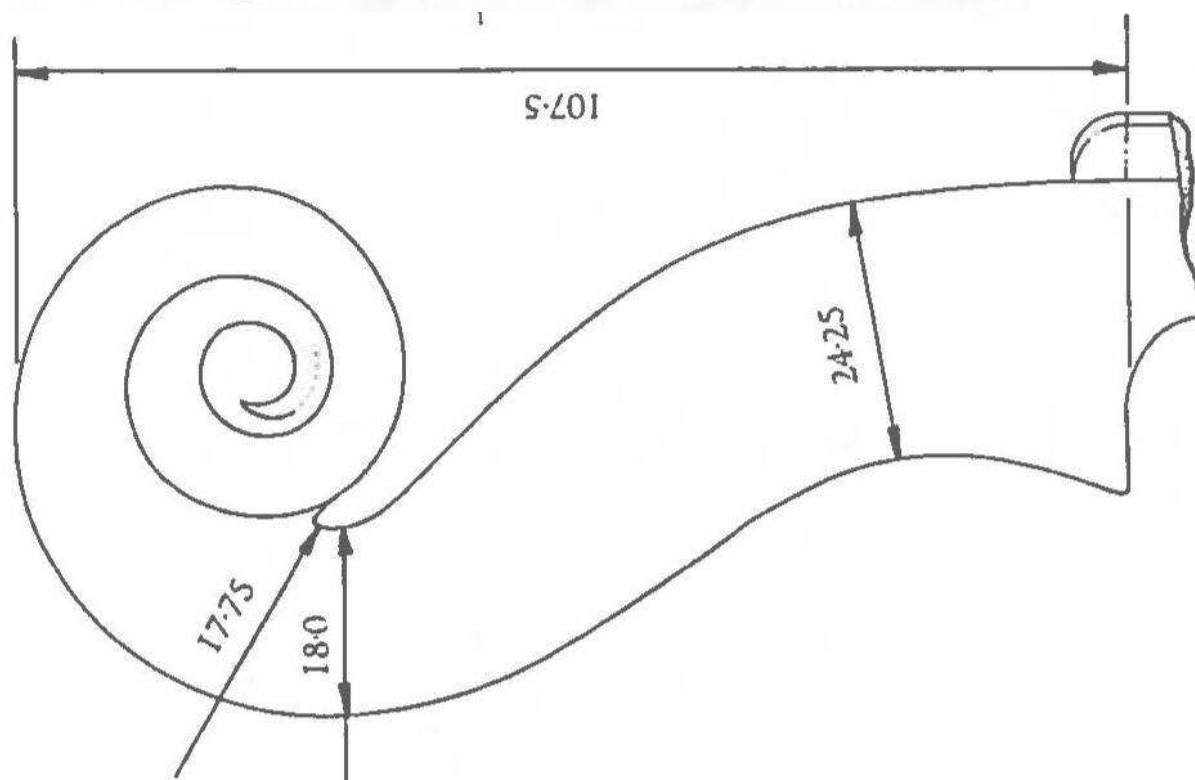
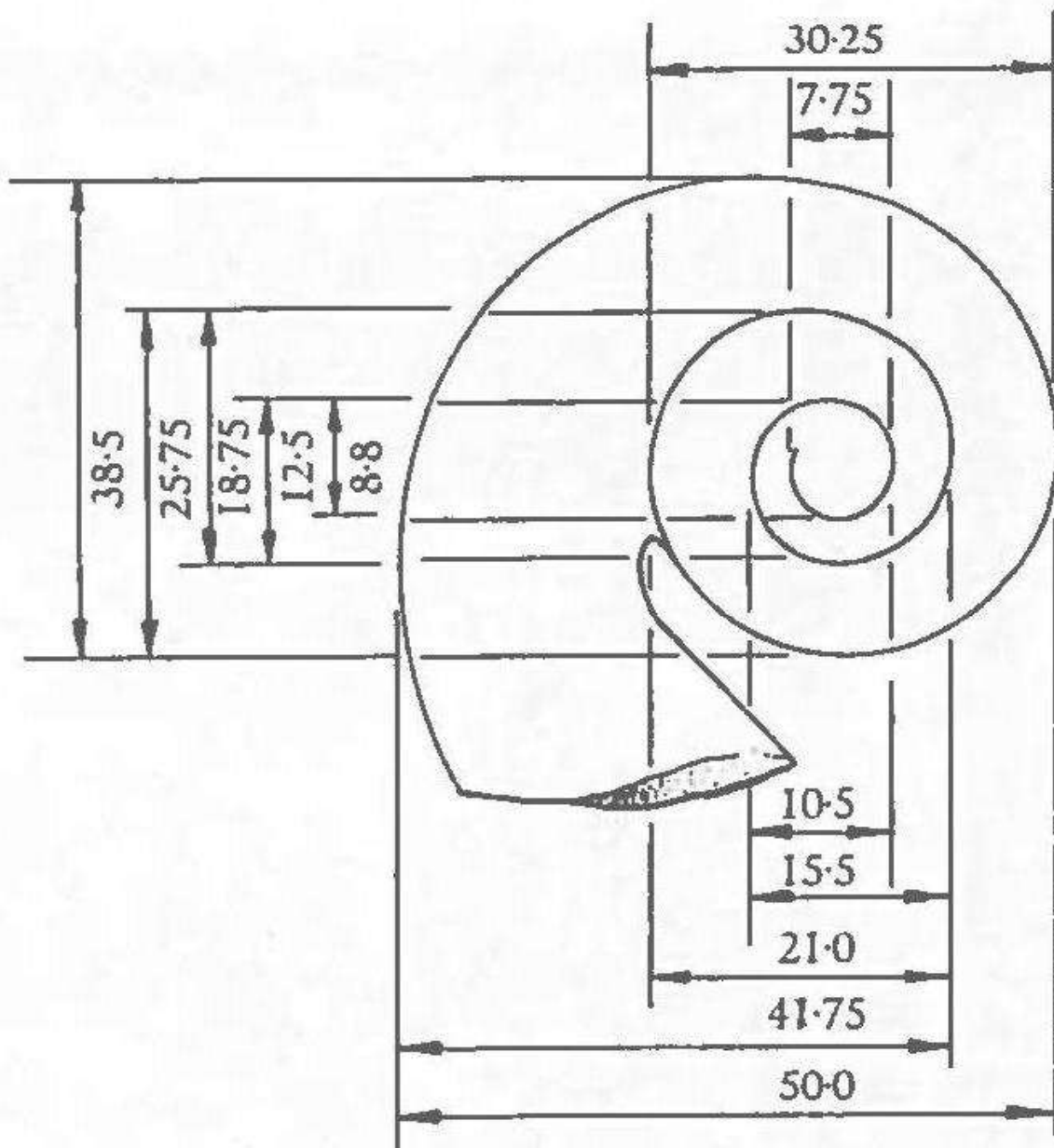




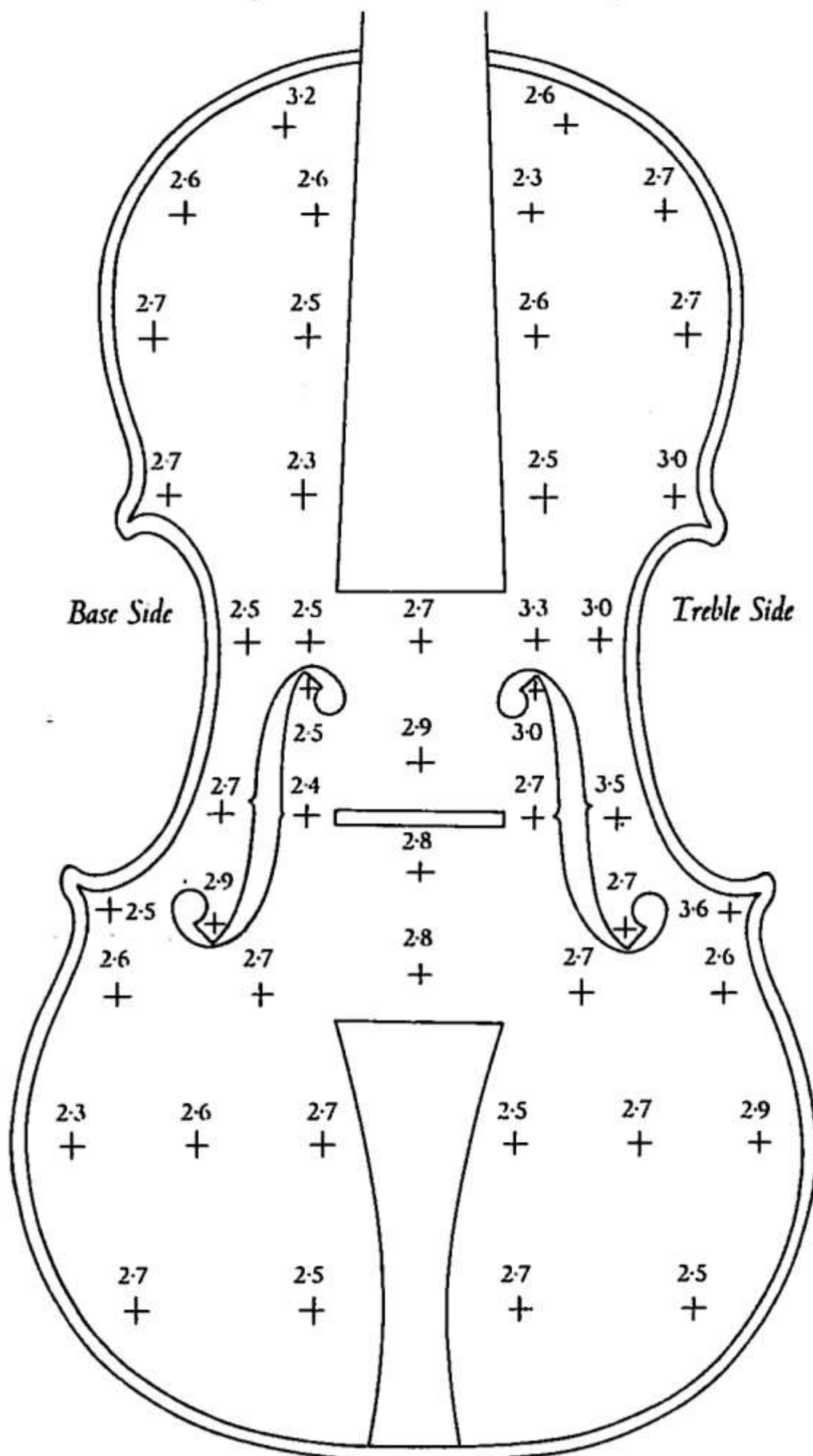




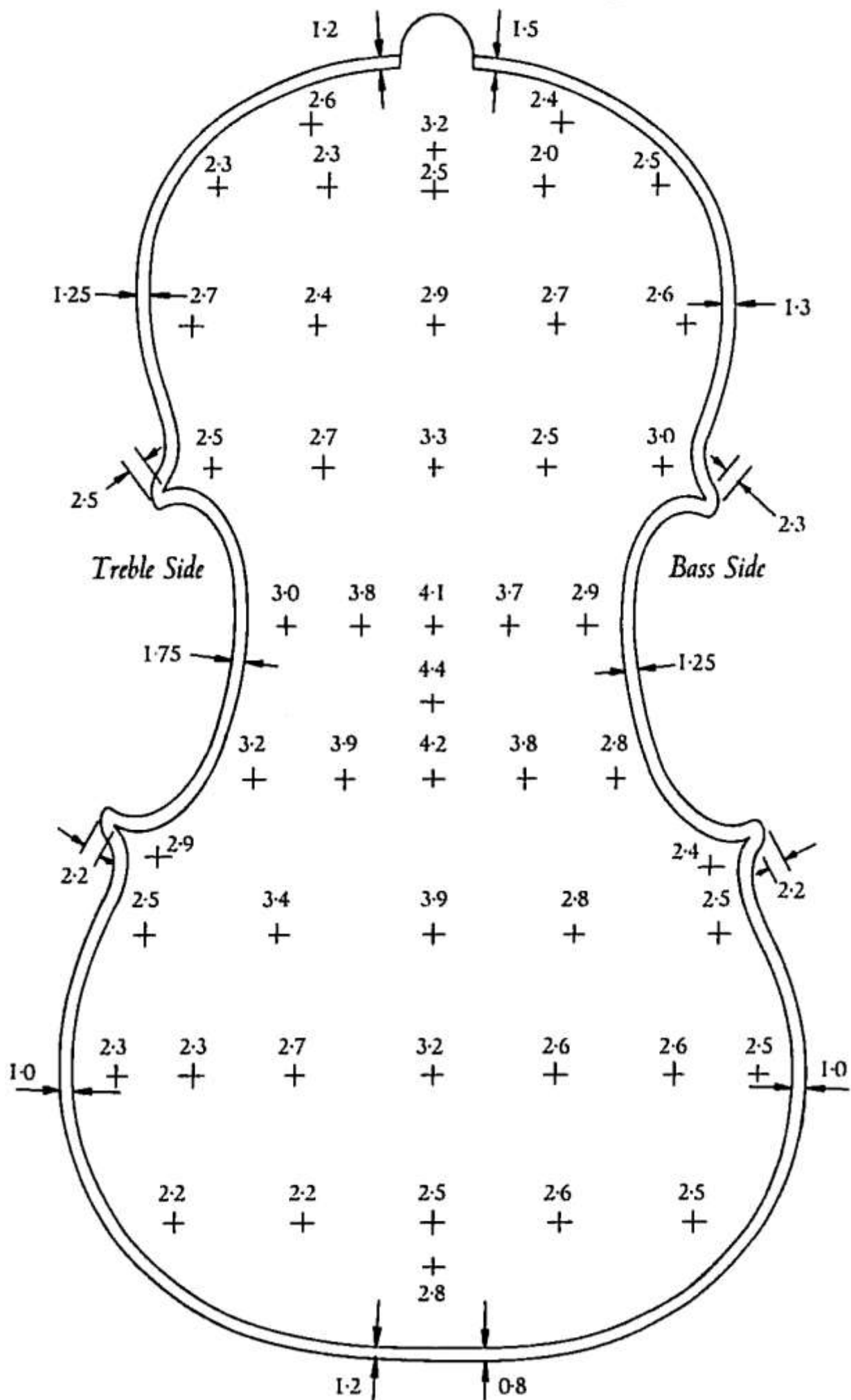




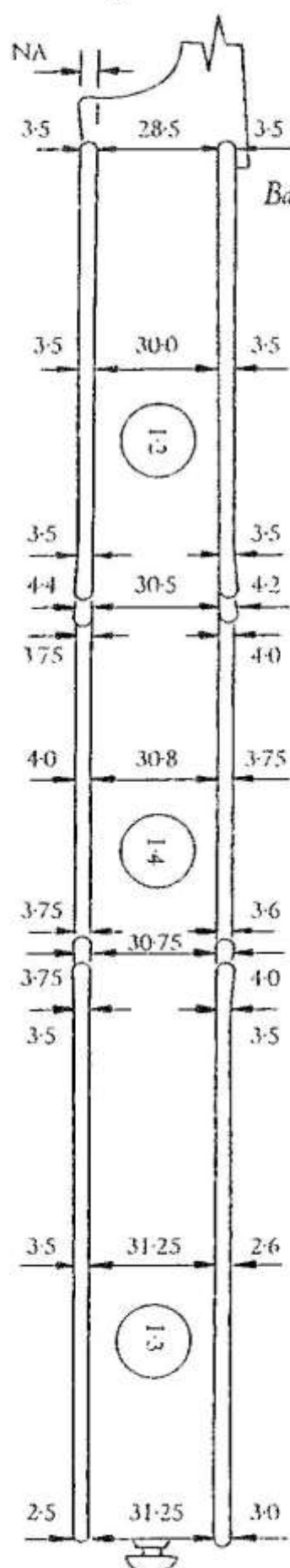
Belly thicknesses and overhangs



Back thicknesses and overhangs



Rib heights
and edge thicknesses



Rib heights
and edge thicknesses

