

V

3 *mf* *p*

L Ü I

--NAT.

p *mf* *pp* TAST.

FLAUT. *mp* mor.

SORD. TAST. *mf* *p*

3 NAT. *mf*

I

Adagio (nobilissimo)

Piano

p

схема с/а
1 предложение:

× – внесистемный тон; ○ – нижний тон с/а

общий тон для 3-х с/а

2 предложение:

мост

нижние тоны

Con moto (con amabilita)

f

pp

sf

середина: 2_Т+2_Т+1_Т

[] – тон с/а пропущен

II

Agitato con passione

pp

1 экспозиция

p

mf cresc molto

ff (*adirato*)

середина

↑ – вертикальный с/а

и т.д.

p *f* *cresc.* *dim.*
 7 d a g

Tempo I (tenendo)

p
 Реприза

Пропуск с/а (ср.т.1)

dim.
 7
 Мост общий для 3-х с/а (ср.ст.4)

Мажорный вариант с/а

$\text{♩} = 136$

Oboe

ff ff f mf mp pp

1 4 5 7 11

Baßklarinette
(klingt wie notiert)

Klavier

mp f mp f pp p f pp mp p mp pp sfz f p pp mp

8 3 3 3 3 6 9 4 12 10 7 8 11 3 3 2 3 5

Tom-toms

pp pp ppp f ppp p ppp pp ppp pp p p p f f f f f ppp

12 11 10 9 8 7 6 5 4 3 2 1

Becken (hoch)
Becken (mittel)

mp pp pp mp pp pp p pp p pp ppp mp pp p pp mp p f pp

3 3 3 3 3 3 9 6 11 8 3 2 3 3 3

Becken
(tief)

ppp pp ppp pp pp pp p pp p

7 4 10 12

mit Holzstiel mit Holzstiel

$\text{♩} = 136$

---> серия 1
===> серия 3

1 = ♩ ♩ ♩

Oboe

Baßklarinete

(klingt wie notiert)

Woodblock

Klavier

rechte Hand schlägt Woodblock

I. Tom-toms

II. Tumbas

III. Tom-toms

The musical score is written for five parts: Oboe, Bass Clarinet, Woodblock, Piano, and Tom-toms. The tempo is 136 beats per minute. The score is divided into measures by vertical dashed lines. The Oboe part starts with a *pp* dynamic and increases to *ff* by the end. The Bass Clarinet part starts with *pp* and also increases to *ff*. The Woodblock part starts with *pp* and increases to *ff*. The Piano part starts with *pp* and increases to *ff*. The Tom-toms part starts with *f* and increases to *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. A box with the number 50 is present in the Bass Clarinet part. The Tom-toms part is divided into three sections: I. Tom-toms, II. Tumbas, and III. Tom-toms.

ritard.

dim.

3

мост для 2-х с/а

Tempo I (Abbandonamente)

p

3

3

Реприза

Lento

pp

3

3

Кода

III

Allegretto grazioso

p

1 2 1 2 2

pp *cresc.*

mf

12-тоновый комплекс из 3-х с/а

p

poco rit.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a half note and a quarter note. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a half note and a quarter note. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a half note and a quarter note. The word "rubato" is written above the middle staff. The system ends with a double bar line.

Meno mosso

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a half note and a quarter note. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a half note and a quarter note. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a half note and a quarter note. The word "p" is written above the top staff. The system ends with a double bar line.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a half note and a quarter note. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a half note and a quarter note. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a half note and a quarter note. The word "pp" is written above the top staff. The system ends with a double bar line.

$\bullet = 90$ → серия 2 ⇒ серия 4 1 = ♩

Oboe

Baßklarinette
(klingt wie notiert)

Klavier

Becken
(hoch)
gehängt

Becken
(mittel)
gehängt

Becken
(tief)
gehängt

The musical score is written for five instruments: Oboe, Bass Clarinet, Piano, and three suspended cymbals. The time signature is 3/2, and the tempo is marked as 90. The key signature has one flat (B-flat). The score is divided into measures by vertical dashed lines. The Oboe part starts with a forte (f) dynamic and features a melodic line with various dynamics (p, ppp, f). The Bass Clarinet part starts with a pianissimo (pp) dynamic and features a melodic line with various dynamics (pp, p, f, sfz, mp). The Piano part features a complex rhythmic accompaniment with various dynamics (p, f, mp, sfz, p). The three suspended cymbals (Becken) are played in a rhythmic pattern with various dynamics (pp, p, mp, ppp, p, pp, ppp, p, pp, ppp, pppp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

I

$\text{♩} = 66$

Voce

$\frac{2}{4}$ *pp* $\rightarrow$ *p*

cresc.

L — R — L — E — L — N — L — R — L T — R — L E — I — L I — E —

V

quasi f $\rightarrow$ *f*

I T — R — L TI — Ü I — E — L R — L — I

5

pp

SORD.

TAST.

pp $\rightarrow$ *p*

V

— Ü

10

mp $\rightarrow$ *pp*

pp

PIZZ. ARCO PONT.

mf *mp* *pp*

(TAST.)

mf $\rightarrow$ *pp*

* x = picciare col dito sulla cassa armonica

⦿ $\sharp$ $\uparrow$ $\frac{1}{4}$ тона

⦿ $\sharp\sharp$ $\uparrow$ $\frac{3}{4}$ тона

⦿ $\flat$ $\uparrow$ $\frac{1}{4}$ тона

⦿ $\flat\flat$ $\uparrow$ $\frac{3}{4}$ тона

Tempo I (dolce)

First system of music for Tempo I (dolce). It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. The middle staff is in bass clef, also in 6/8 time, with a piano (*p*) dynamic. It contains a melodic line with a slur and a fermata. The bottom staff is in treble clef, in 6/8 time, with a piano (*p*) dynamic. It contains a melodic line with a slur and a fermata. A *poco rit.* marking is present above the top staff towards the end of the system. Vertical dashed lines indicate phrasing or structural divisions.

Lento

Second system of music for Lento. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. The middle staff is in bass clef, also in 6/8 time, with a piano (*p*) dynamic. It contains a melodic line with a slur and a fermata. The bottom staff is in treble clef, in 6/8 time, with a piano (*p*) dynamic. It contains a melodic line with a slur and a fermata. A *dim.* marking is present above the top staff towards the end of the system. The system concludes with a double bar line.

V

15

mf

T R L I E

PIZZ. *f* ARCO *mp* *mp* *p*

mp

mf

(sempre *pp*)

==

V

mf

Ü Ö L TI(e)

pp PIZZ. *p* *p* *mp* *mp*

mp

pp *mp* *p*

NAT. (non port.)

TAST. PONT. TAST.

mf *mf* *mf*

Grave (♩ = 38)

Grave (♩ = 50)

The musical score is written for a piano in 4/4 time, marked 'Grave' with a tempo of 50 beats per minute. It consists of three staves: a treble staff and two bass staves. The key signature is one flat (B-flat). The first staff (treble) contains a complex melodic line with many accidentals and ties. The second staff (bass) provides a harmonic accompaniment with sustained notes and some melodic movement. The third staff (bass) features a simple, rhythmic bass line. The score is divided into four measures by vertical bar lines.

Механизм выведения ряда Альвы из основного ряда

The image displays a musical score illustrating the mechanism of deriving the Alvy row from the basic row. The score is organized into four staves, each containing a sequence of notes and brackets indicating intervals. The intervals are labeled with numbers in boxes or circles.

Staff 1: The sequence of intervals is 1, 6, 8, 6, 3, 6. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G

[♩ = 112]

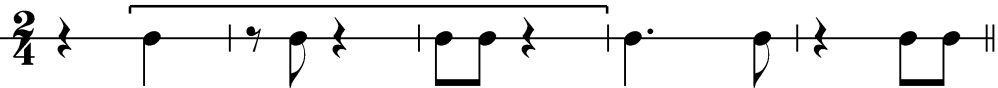
Ряд Альвы

Основной ряд
(инверсия)

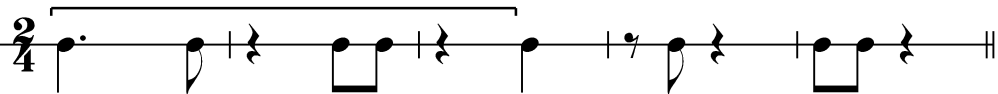
This musical score is written for two staves in 2/4 time, with a tempo of 112 beats per minute. The top staff, titled "Ряд Альвы", features a melody with a 7-measure rest at the beginning, followed by a series of notes including a triplet and a sixteenth-note run. The bottom staff, titled "Основной ряд (инверсия)", provides a bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Both staves include fingerings (1-6) and dynamic markings (accents) to guide the performer. The key signature has one flat (B-flat).

$\text{♩} = 76$

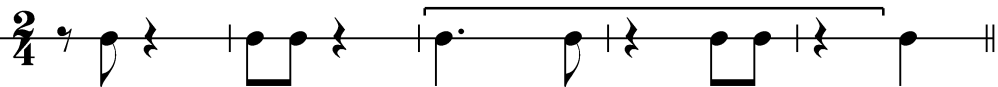
T-ro
mil.



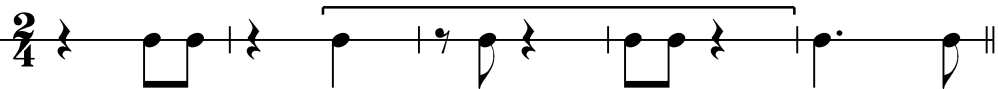
Gong.



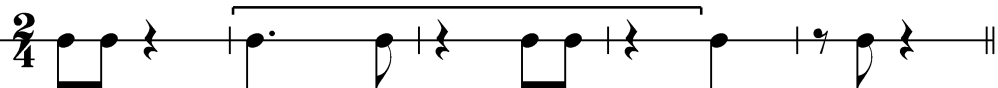
Jazz
Tamb.



Tam-tam



Gr. cassa



First staff musical score (measures 1-12):

- Measures 1-4: *ff* (1), *ff* (2), *f* (3), *f* (4). Includes a triplet of eighth notes in measure 1.
- Measures 5-6: *mf* (5), *mf* (6). Includes a triplet of eighth notes in measure 5.
- Measures 7-8: *mp* (7), *mp* (8). Includes a triplet of eighth notes in measure 8.
- Measures 9-10: *p* (9), *p* (10).
- Measures 11-12: *pp* (11), *pp* (12). Includes a triplet of eighth notes in measure 11.

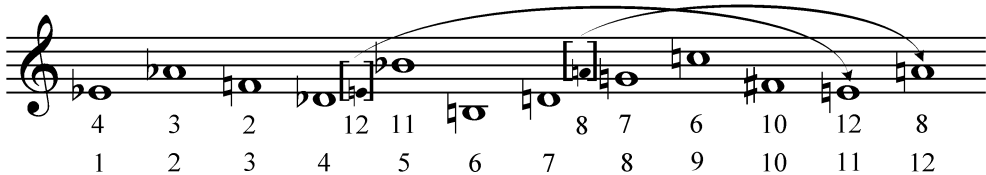
Legend: 1 =

Second staff musical score (measures 1-12):

- Measures 1-4: *pp* (1), *p* (2), *mp* (3), *p* (4).
- Measures 5-6: *f* (5), *f* (6).
- Measures 7-8: *mp* (7), *f* (8).
- Measures 9-10: *pp* (9), *mp* (10).
- Measures 11-12: *p* (11), *p* (12).

Legend: 1 =

RI ряда Альвы



Механизм выведения ряда Шёна из основного ряда

The image displays two staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notation illustrates the derivation of the Schöen series from the basic series through a series of transformations. The notes are represented by black dots on the staff lines, and the transformations are indicated by brackets and arrows.

Staff 1 (Top):

- Notes: 1 (B-flat), ① (C), 3 (D-flat), ② (E), 6 (F), ③ (G), 10 (A-flat), ③ (B), 2 (C), ② (D), 5 (E-flat), ① (F).
- Transformations: A bracket connects 1 and ①. An arrow points from ② to 6. A bracket connects ③ to 10. A bracket connects ③ to 2. A bracket connects ② to 5.

Staff 2 (Bottom):

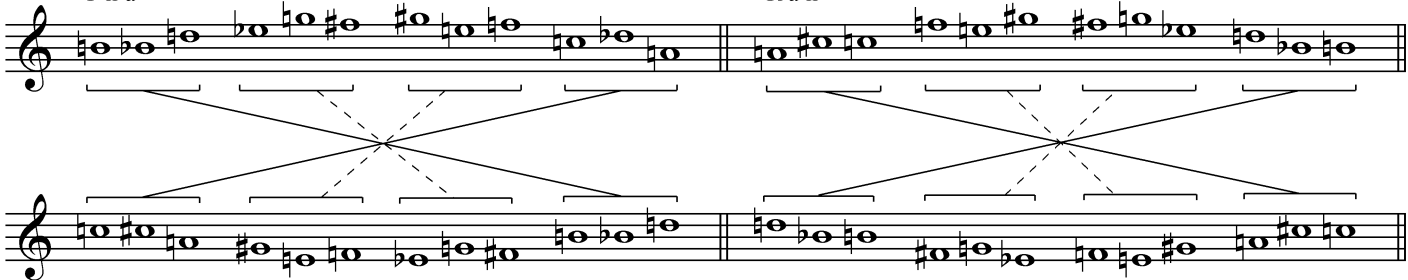
- Notes: 7 (G-flat), ① (A), 9 (B-flat), ② (C), 12 (D-flat), ③ (E), 4 (F), ③ (G), 8 (A), ② (B), 11 (C-flat), ① (D).
- Transformations: A bracket connects 7 and ①. An arrow points from ② to 12. A bracket connects ③ to 4. A bracket connects ③ to 8. A bracket connects ② to 11.

P h-a

R a-h

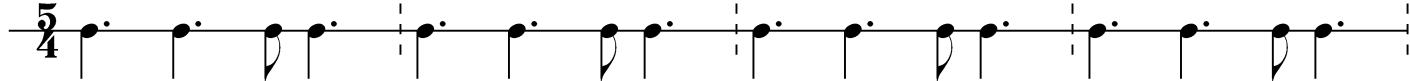
I c-d

RI d-c





РИТМ



Свободная структурность

ор.17 №1 (ср. с 17 №2)

ор.17 №2 (ср. с 17 №1)



op. 28

op. 29

The musical score is divided into two sections: op. 28 and op. 29. The notation consists of a single staff with a treble clef, containing a sequence of eighth notes with various accidentals (sharps, flats, naturals). Below the staff, there are two rows of markings. The first row includes slurs and arrows indicating fingerings (1, 3, 1) and articulation (up and down strokes). The second row includes specific fingering numbers (4, 3, 1, 4, 1, 3, 1, 3) and articulation symbols (downward arrows). A large slur connects the first three groups of markings under op. 28 to the first three groups under op. 29. Another large slur connects the last two groups under op. 29.

op. 28

op. 29

(3.1) (3.1) (1.3) (1.3)

↓ 4 3 1 ↑ 4 1 (3) 1 ↑ 4 1 3 ↓ 4

op. 30

"3-я кантата"

This image shows a musical score for a piece titled "3-я кантата" (Op. 30). The score is written on a grand staff with two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes, with some measures containing beamed eighth notes. A large bracket spans the first ten measures of the first staff. Below the first staff, there are ten fingerings: 1, 3, 1, 1, 3, 3, 1, 1, 3, 1. These fingerings are connected by a long, curved line. The second staff continues the melody with another series of eighth notes, also featuring beamed eighth notes. A bracket spans the first six measures of the second staff. Below the second staff, there are six fingerings: 1, 4, 4, 1, 1, 4. These fingerings are also connected by a long, curved line.

Op. 21

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1+2: 1	1+1+1: 11, 15
1+1: 2, 9	1+3+1: 12
1+3: 3, 4, 7, 8, 10	1+5+1: 13
1+5: 5, 6	1+2+1: 14

op. 18 №3 (cp. c 17 №1)

op. 25

The image displays two musical exercises on a single staff. The first exercise, labeled 'op. 18 №3 (cp. c 17 №1)', consists of 12 measures. The first six measures are grouped by a bracket above the staff, and the last six measures are also bracketed. Below the staff, fingerings are indicated: measures 1-2 have '↓1' and '↑4'; measures 3-4 have '↓1' and '↓1'; measures 5-6 have '↓1' and '↑4'; measures 7-8 have '↓1' and '↓1'; measures 9-10 have '↓1' and '↓1'; and measures 11-12 have '↓1' and '↓1'. A large bracket spans the entire first exercise. The second exercise, labeled 'op. 25', consists of 12 measures. The first six measures are bracketed above the staff, and the last six measures are also bracketed. Below the staff, fingerings are indicated: measures 1-2 have '↓1' and '↓3'; measures 3-4 have '↓1' and '↓3'; measures 5-6 have '↓1' and '↓3'; and measures 7-8 have '↓1' and '↓3'. A large bracket spans the entire second exercise.

Фортепианная пьеса (1924)

часть для Трио (1925)

The image shows a musical score for a piano piece and a trio part. The piano part is written on a grand staff (treble and bass clefs) and the trio part is written on a single staff. The piano part is divided into two sections: the first section is marked 'Фортепианная пьеса (1924)' and the second section is marked 'часть для Трио (1925)'. The piano part features various musical notations including notes, rests, and dynamic markings. The trio part includes fingerings and articulations indicated by numbers and arrows.

↑1 ↓1 ↑1. 1. ↓1. 1. ↑2 ↓1 ↑2 ↓1 ↓1 ↑2

Op. 17 №1

The musical score consists of 14 measures, each containing a single eighth note. The notes are: 1 (F#4), 2 (F#4), 3 (F#4), 4 (F#4), 5 (F#4), 6 (F#4), 7 (F#4), 8 (F#4), 9 (F#4), 10 (F#4), 11 (F#4), 12 (F#4), 13 (F#4), and 14 (F#4). The notes are grouped by brackets as follows:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket above the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket below the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket above the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket below the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket above the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket below the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket above the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket below the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket above the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket below the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket above the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket below the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket above the staff.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are grouped by a large bracket below the staff.

1+1: 3, 10

1+3: 5, 8, 9 1+2+1: 12

1+5: 1, 7 1+3+1: 14

1+4: 2, 6 1+4+1: 11, 13

1+2: 4

Слабая структурность

ор. 19

ор. 18 №1

1
2
3
4
5
6
7
8
9
10
11
12

$\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{3}{1}$ $\frac{4}{2}$ $\frac{1}{5}$ $\frac{4}{1}$

Op. 28

Musical score for Op. 28, showing 15 measures. The score is written on a treble clef staff. The notes are as follows:

- Measure 1: C4 (quarter note)
- Measure 2: D4 (quarter note)
- Measure 3: E4 (quarter note)
- Measure 4: F4 (quarter note)
- Measure 5: G4 (quarter note)
- Measure 6: A4 (quarter note)
- Measure 7: B4 (quarter note)
- Measure 8: C5 (quarter note)
- Measure 9: D5 (quarter note)
- Measure 10: E5 (quarter note)
- Measure 11: F5 (quarter note)
- Measure 12: G5 (quarter note)
- Measure 13: A5 (quarter note)
- Measure 14: B5 (quarter note)
- Measure 15: C6 (quarter note)

Groupings (brackets) are shown above and below the staff:

- Group 1: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 (labeled 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)
- Group 2: Measures 11, 12, 13, 14, 15 (labeled 11, 12, 13, 14, 15)

1+2: 1, 2, 5, 6, 9, 10

1+3: 3, 8

1+4: 4, 7

1+1+1: 11, 13, 15

1+3+1: 12, 14

Op. 22

A musical score for Op. 22, consisting of 13 measures. The notes are as follows: Measure 1: Bb4; Measure 2: Bb4; Measure 3: Bb4; Measure 4: B4; Measure 5: B4; Measure 6: B4; Measure 7: B4; Measure 8: B#4; Measure 9: B#4; Measure 10: B#4; Measure 11: B#4; Measure 12: B#4; Measure 13: B#4. The measures are grouped by brackets and numbers: 1 (measures 1-2), 2 (measures 2-3), 3 (measures 3-4), 4 (measures 4-5), 5 (measures 5-6), 6 (measures 6-7), 7 (measures 7-8), 8 (measures 8-9), 9 (measures 9-10), 10 (measures 10-11), 11 (measures 11-12), 12 (measures 12-13), and 13 (measures 13-14).

1+3: 1, 4

1+2: 2, 3, 8

1+4: 5

1+1: 6, 7

1+5: 9

1+2+1: 10, 13

1+1+1: 11

1+3+1: 12

Op. 17 №2

A musical score for a single melodic line on a five-line staff. The notes are half notes with stems. The notes are numbered 1 through 10 above the staff. The notes are: 1 (F#4), 2 (G#4), 3 (A4), 4 (B4), 5 (C5), 6 (D5), 7 (E5), 8 (F#5), 9 (G#5), and 10 (A5). There are three additional notes below the staff: 11 (F#3), 12 (G#3), and 13 (A3). The notes are grouped into three sets of brackets: 1-10, 11-13, and 1-13. The first set of brackets (1-10) is labeled 11 below the staff. The second set of brackets (11-13) is labeled 12 below the staff. The third set of brackets (1-13) is labeled 13 below the staff.

1+2: 7

1+1: 1, 8

1+3: 6, 3

1+4: 2, 9

1+5: 4, 5, 10

1+3+1: 12

1+4+1: 11

1+5+1: 13

Op. 18 №3

1 2 3 4 5 6 7 8 9 10

11 12 13 14

1+3: 1, 2, 6, 7, 9, 10	1+2+1: 11, 13
1+1: 3, 8	1+2+1: 12
1+5: 4, 5	1+3+1: 14

Op. 20

A musical score for Op. 20, featuring 15 numbered notes on a five-line staff. The notes are half notes with stems. The notes are grouped into five sets of three, each set indicated by a bracket above the staff. The groups are: 1, 2, 3; 4, 5, 6; 7, 8, 9; 10, 11, 12; and 13, 14, 15. The notes are: 1 (F#4), 2 (G#4), 3 (A4), 4 (B4), 5 (C#5), 6 (D5), 7 (E5), 8 (F#5), 9 (G#5), 10 (A5), 11 (B5), 12 (C#6), 13 (D6), 14 (E6), and 15 (F#6). The notes are arranged in a sequence that follows the pattern of the groups: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

1+4: 1, 5, 7, 8

1+3: 2, 6

1+5: 3, 4, 9, 10

1+3+1: 11, 13, 14

1+5+1: 12, 15

Op. 30

The musical score for Op. 30 consists of 14 notes on a single staff. The notes are grouped into 14 numbered segments, each with a specific fingering indicated by a number above the note. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5), 9 (D5), 10 (E5), 11 (F5), 12 (G5), 13 (A5), and 14 (B5). The notes are grouped into 14 numbered segments, each with a specific fingering indicated by a number above the note. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5), 9 (D5), 10 (E5), 11 (F5), 12 (G5), 13 (A5), and 14 (B5). The notes are grouped into 14 numbered segments, each with a specific fingering indicated by a number above the note. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5), 9 (D5), 10 (E5), 11 (F5), 12 (G5), 13 (A5), and 14 (B5).

1+3: 1, 5, 6, 10

1+2: 2, 4, 7, 9

1+1: 3, 8

1+2+1: 11, 12, 14

1+1+1: 13

op. 17 №3

op. 18 №2

The image displays a musical score for two piano exercises, op. 17 №3 and op. 18 №2, written for the right hand in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a double bar line.

Measure 1 (op. 17 №3): This measure contains eight eighth notes. The notes are: F#4 (quarter rest), G#4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), and F#5 (quarter rest). The notes are grouped by a slur. The fingering is indicated by an upward arrow and the number 1 for the first note, a downward arrow and the number 1 for the second note, a dashed line for the third note, a downward arrow and the number 3 for the fourth note, and an upward arrow and the number 1 for the fifth note. The sixth note is also marked with a downward arrow and the number 3.

Measure 2 (op. 18 №2): This measure contains eight eighth notes. The notes are: F#4 (quarter rest), G#4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), and F#5 (quarter rest). The notes are grouped by a slur. The fingering is indicated by a downward arrow and the number 4 for the first note, an upward arrow and the number 3 for the second note, a downward arrow and the number 4 for the third note, and an upward arrow and the number 3 for the fourth note. The fifth note is also marked with a downward arrow and the number 4, and the sixth note with an upward arrow and the number 3.

Op. 26

A musical score for Op. 26, consisting of 13 measures. The notes are as follows:

Measure	Note
1	C4
2	B3
3	A3
4	G3
5	F3
6	E3
7	D3
8	C3
9	B2
10	A2
11	G2
12	F2
13	E2

Combinatorial diagram showing the grouping of measures:

- 1+4: 1, 6
- 1+3: 2, 3, 4, 7
- 1+2: 5, 8, 9
- 1+1: 10
- 1+2+1: 11, 13
- 1+3+1: 12

Op. 27

A musical score for Op. 27, featuring 11 measures of music on a five-line staff. The notes are as follows: Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 4: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 6: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Measure 7: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 8: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 9: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 10: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Measure 11: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter). The measures are grouped into 11 numbered sections: 1 (Measure 1), 2 (Measures 2-3), 3 (Measures 3-4), 4 (Measures 4-5), 5 (Measures 5-6), 6 (Measures 6-7), 7 (Measures 7-8), 8 (Measures 8-9), 9 (Measures 9-10), 10 (Measures 10-11), and 11 (Measures 11-12).

1+3: 1, 6, 7

1+2: 2, 3

1+5: 4

1+1: 5

1+4: 8

1+1+1: 9

1+2+1: 10

1+3+1: 11

op. 22

op. 23

The image displays a musical score for two staves, labeled 'op. 22' and 'op. 23'. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section, 'op. 22', contains several measures of music with various accidentals and fingerings. The second section, 'op. 23', also contains several measures of music with various accidentals and fingerings. The notation is written in a standard musical notation style, with notes and rests placed on a five-line staff. The fingerings are indicated by numbers 1, 3, 4, and 5, placed below the notes. The accidentals are indicated by sharp (#) and flat (b) symbols, placed before the notes. The double bar line separates the two sections, and the labels 'op. 22' and 'op. 23' are placed above the respective sections.

3
1

3
1

1
1

1
5

1
3

3
3

4
4

3
1

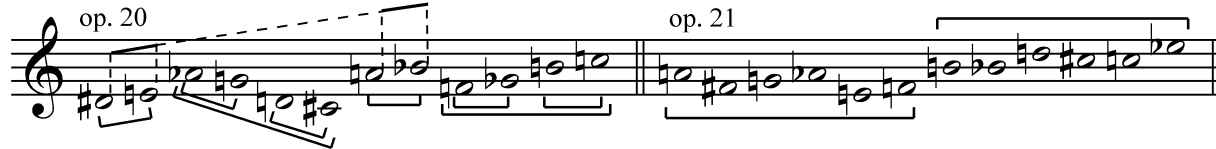
1
3

3
1

Строгая структурность

op. 20

op. 21



op. 24

op. 27

Op. 17 №3

1 2 3 4 5 6 7 8 9 10 11 12

1+2: 8

1+1: 2, 7, 10

1+3: 1, 9, 3, 4

1+5: 5, 6

1+2+1: 11, 12

Op. 25

A musical score for Op. 25, consisting of ten measures on a single staff. The notes are: Measure 1: F#4; Measure 2: G#4; Measure 3: A4; Measure 4: B4; Measure 5: C5; Measure 6: D5; Measure 7: E5; Measure 8: F#5; Measure 9: G#5; Measure 10: A5. The notes are grouped into ten numbered sections: 1 (Measure 1), 2 (Measure 2), 3 (Measures 3-4), 4 (Measure 4), 5 (Measures 5-6), 6 (Measures 6-7), 7 (Measure 7), 8 (Measures 8-9), 9 (Measures 9-10), and 10 (Measure 10). The notes are grouped into ten numbered sections: 1 (Measure 1), 2 (Measure 2), 3 (Measures 3-4), 4 (Measure 4), 5 (Measures 5-6), 6 (Measures 6-7), 7 (Measure 7), 8 (Measures 8-9), 9 (Measures 9-10), and 10 (Measure 10).

1+3: 1, 4, 5, 8

1+2: 2, 7

1+1: 3

1+4: 6

1+3+1: 9

1+2+1: 10

Op. 29

1 2 3 4 5 6 7 8 9 10 11 12 13

1+3: 1, 3, 4, 7, 8, 10	1+2+1: 11, 13
1+2: 2, 5, 6, 9	1+1+1: 12

Op. 24

A musical score for Op. 24, consisting of 12 measures. The notes are as follows:
Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter)
Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter)
Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter)
Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter)
Measure 6: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter)
Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter)
Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter)
Measure 9: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter)
Measure 10: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter)
Measure 11: E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter)
Measure 12: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter)

Groupings:
- Group 1: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9
- Group 2: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Group 3: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

1+3: 1, 4, 6, 9
1+4: 2, 3, 7, 8
1+1: 5
1+3+1: 10, 11, 12

Ряд Лулу

верхние тона Bild-г.

средние тона

НИЖНИЕ тона



Op. 18 №1

A musical score for a single melodic line on a five-line staff, starting with a treble clef. The melody consists of 12 eighth notes. The notes are: G4 (quarter rest), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. Above the staff, seven horizontal brackets are labeled with numbers 1 through 7, indicating fingerings for groups of notes. Below the staff, two horizontal brackets are labeled with numbers 8 and 9, indicating fingerings for groups of notes. The notes are: G4 (quarter rest), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

1 2 3 4 5 6 7

8 9

1+1: 2	1+5+1: 8
1+5: 1, 3, 4, 6, 7	1+4+1: 9
1+2: 5	

op. 31

A musical score for a single melodic line on a treble clef staff. The piece is titled "op. 31". The notation includes various note values (half notes, quarter notes, eighth notes) and rests. Below the staff, there are several fingering and articulation markings:

- Two $\frac{1}{4}$ markings with a horizontal arrow pointing from the first to the second, located under the first two measures.
- A $\frac{3}{1}$ marking with a horizontal arrow pointing to the right, located under the fifth measure.
- A $\frac{3}{1}$ marking with a horizontal arrow pointing to the right, located under the sixth measure.
- A boxed "4. 4" marking, located under the seventh measure.
- A boxed "1. 1" marking, located under the eighth measure.
- Two $\frac{1}{3}$ markings with a horizontal arrow pointing from the first to the second, located under the first two measures.
- A curved arrow pointing from the second $\frac{1}{3}$ marking to the third $\frac{1}{3}$ marking, located under the third measure.

Op. 31

A musical score for Op. 31, featuring a single staff with a treble clef. The score consists of 10 measures, each containing a half note. The notes are: G4 (natural), A4 (natural), B4 (sharp), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F#4, E4, and D4. Above the staff, measures 1 through 9 are grouped by horizontal lines and numbered 1 through 9. Measure 10 is bracketed below the staff and labeled 10.

1 2 3 4 5 6 7 8 9 10

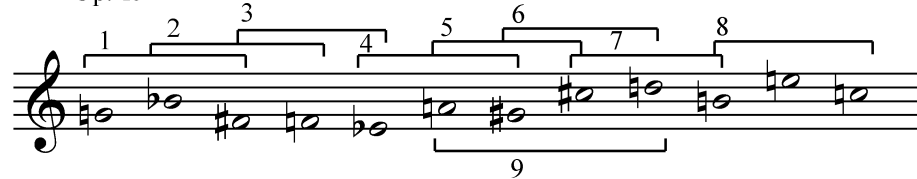
1+3: 1, 3, 6, 8

1+4: 2, 4, 5

1+1: 9

1+1+1: 10

Op. 19



1+3: 1

1+4: 2, 5, 8

1+2: 3, 7

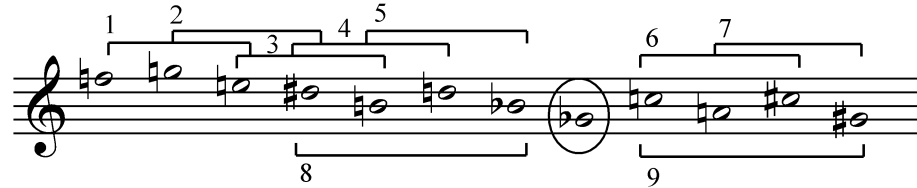
1+5: 4, 6

1+4+1: 9

Механизм выведения ряда Лулу из основного ряда Bild-гармонии (гармонии портрета)



Op. 23

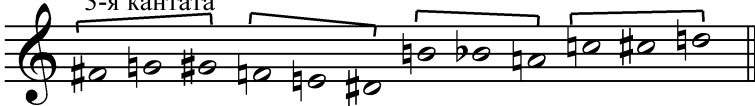


1+3: 1, 2, 4, 5, 6

1+4: 3, 7

1+3+1: 8, 9

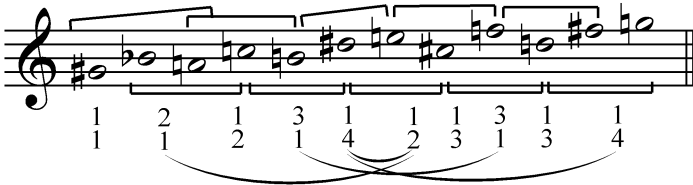
"3-я кантата"



Ряд Шёна



op. 26



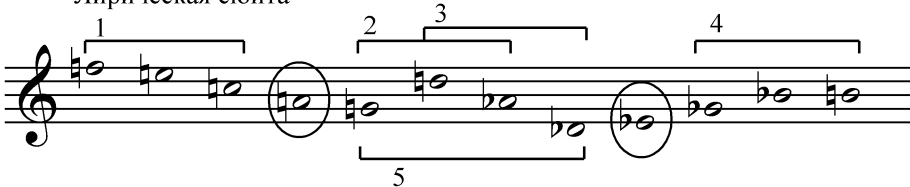
Механизм выведения ряда графини Гешвиц (5 шагов)

Ряд Альвы

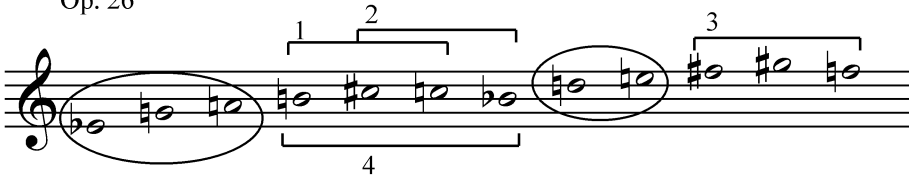


A musical staff in treble clef showing a sequence of notes with fingerings indicated by numbers 1 through 7 above the staff. The notes are: F#4 (finger 1), G#4 (finger 2), A4 (finger 3), B4 (finger 4), C#5 (finger 5), D#5 (finger 6), E5 (finger 7), F#5, G#5, A5, B5, C#6, D#6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#1

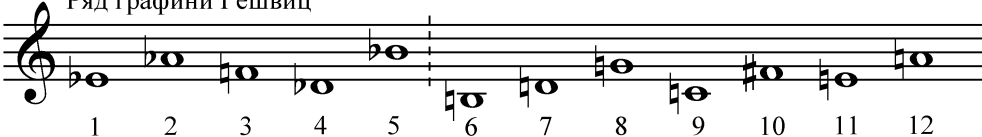
"Лирическая сюита"



Op. 26



Ряд графини Гешвиц



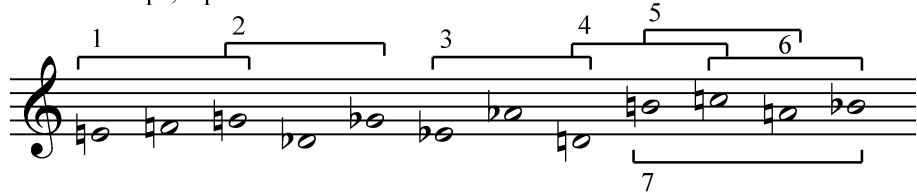
Основной ряд (Urreihe)

The image displays a musical score for a twelve-tone series, titled "Основной ряд (Urreihe)". The notation is written on a grand staff consisting of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are organized into twelve measures, each containing a single note. The notes are as follows:

Measure	Note
1	B-flat (first line)
2	D-flat (second line)
3	F (third line)
4	A-flat (third space)
5	C (fourth space)
6	E-flat (fifth line)
7	G-flat (first line, two staves)
8	B-flat (second line, two staves)
9	D-flat (third line, two staves)
10	F (third space, two staves)
11	A-flat (third space, two staves)
12	C (fourth space, two staves)

Below the staves, the measures are numbered 1 through 12.

Шенберг, Op. 25



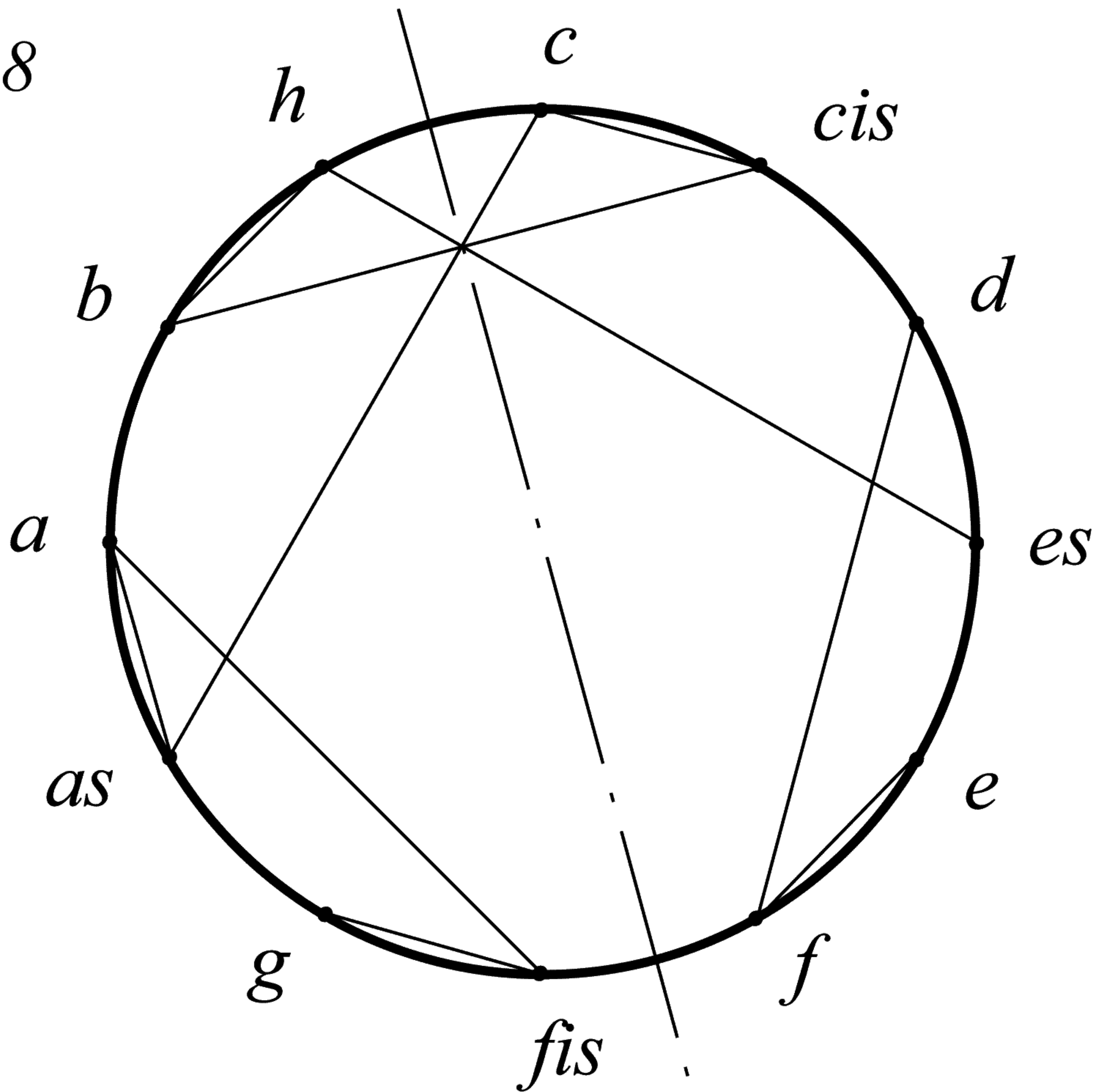
А. Берг. Концерт для скрипки с оркестром



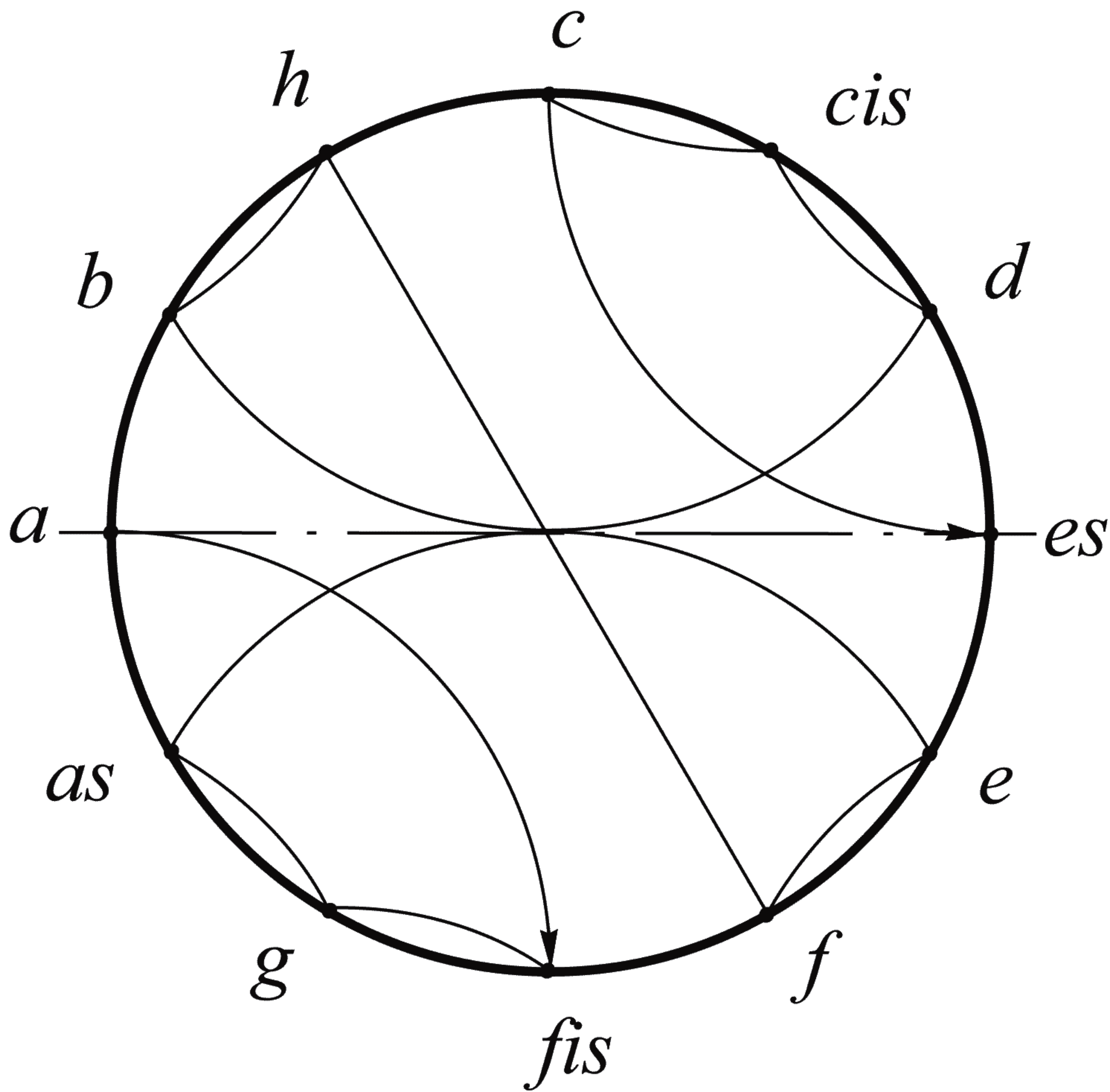
I ряда Альвы



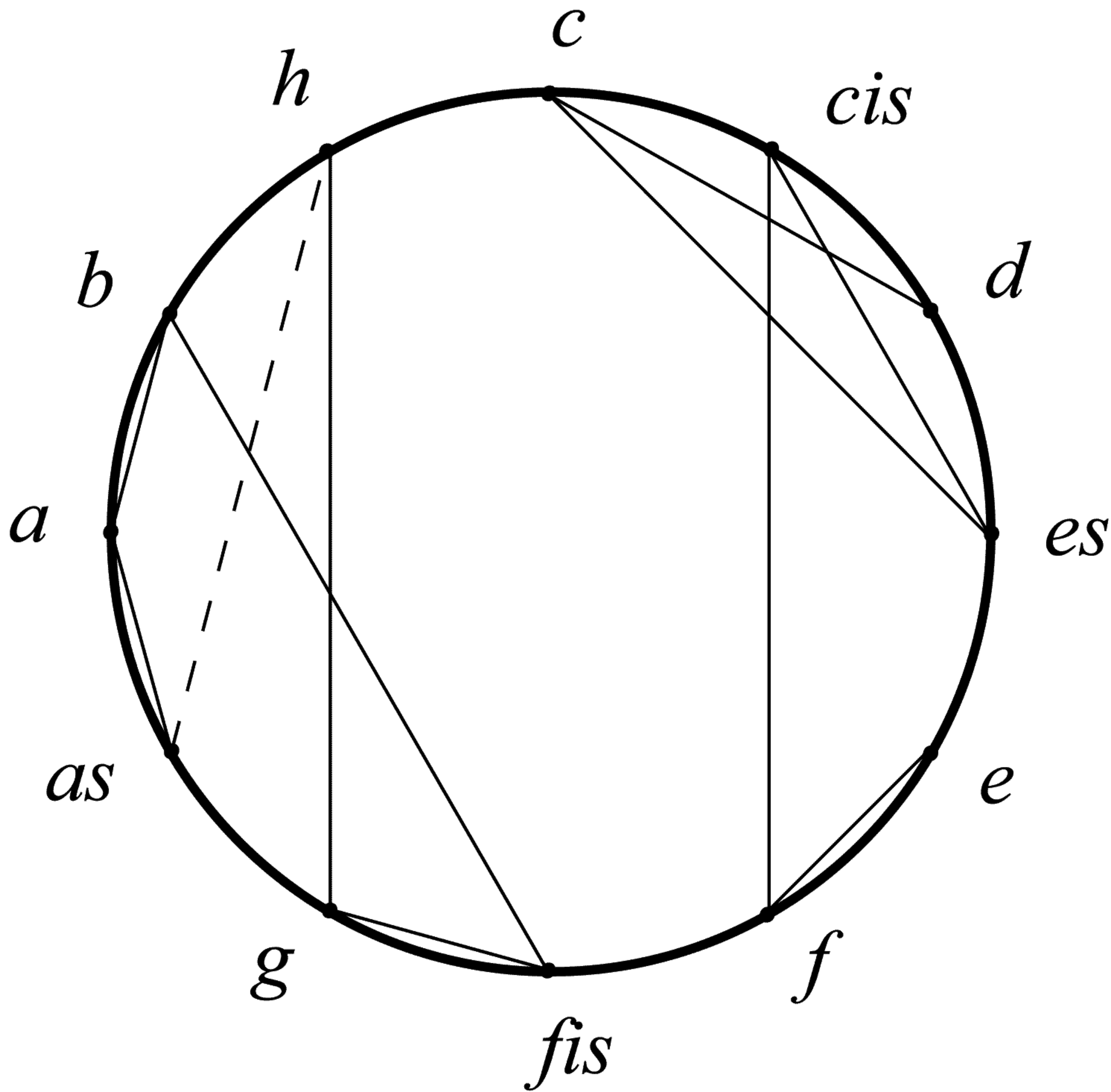
Op. 28



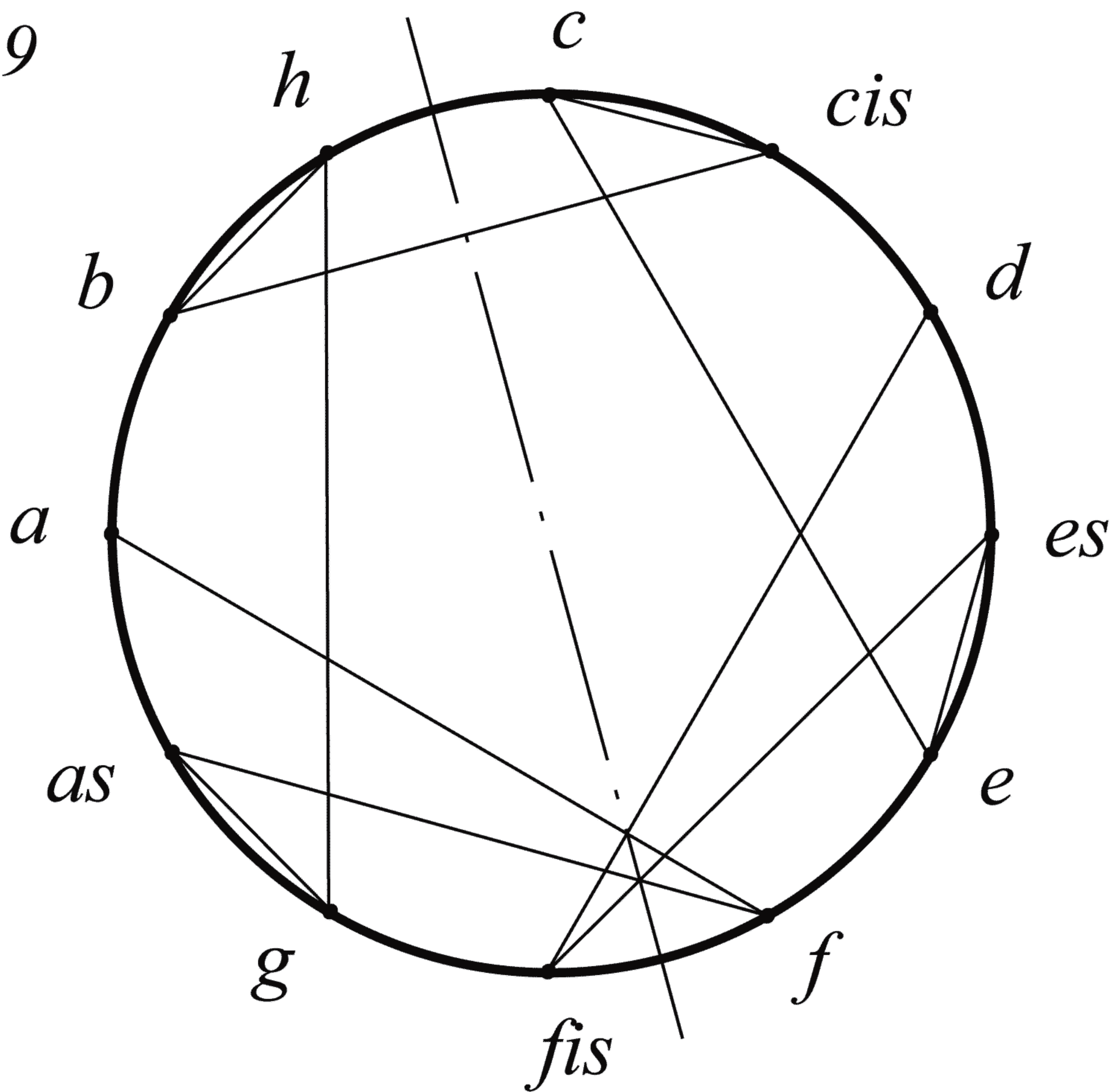
Op. 21



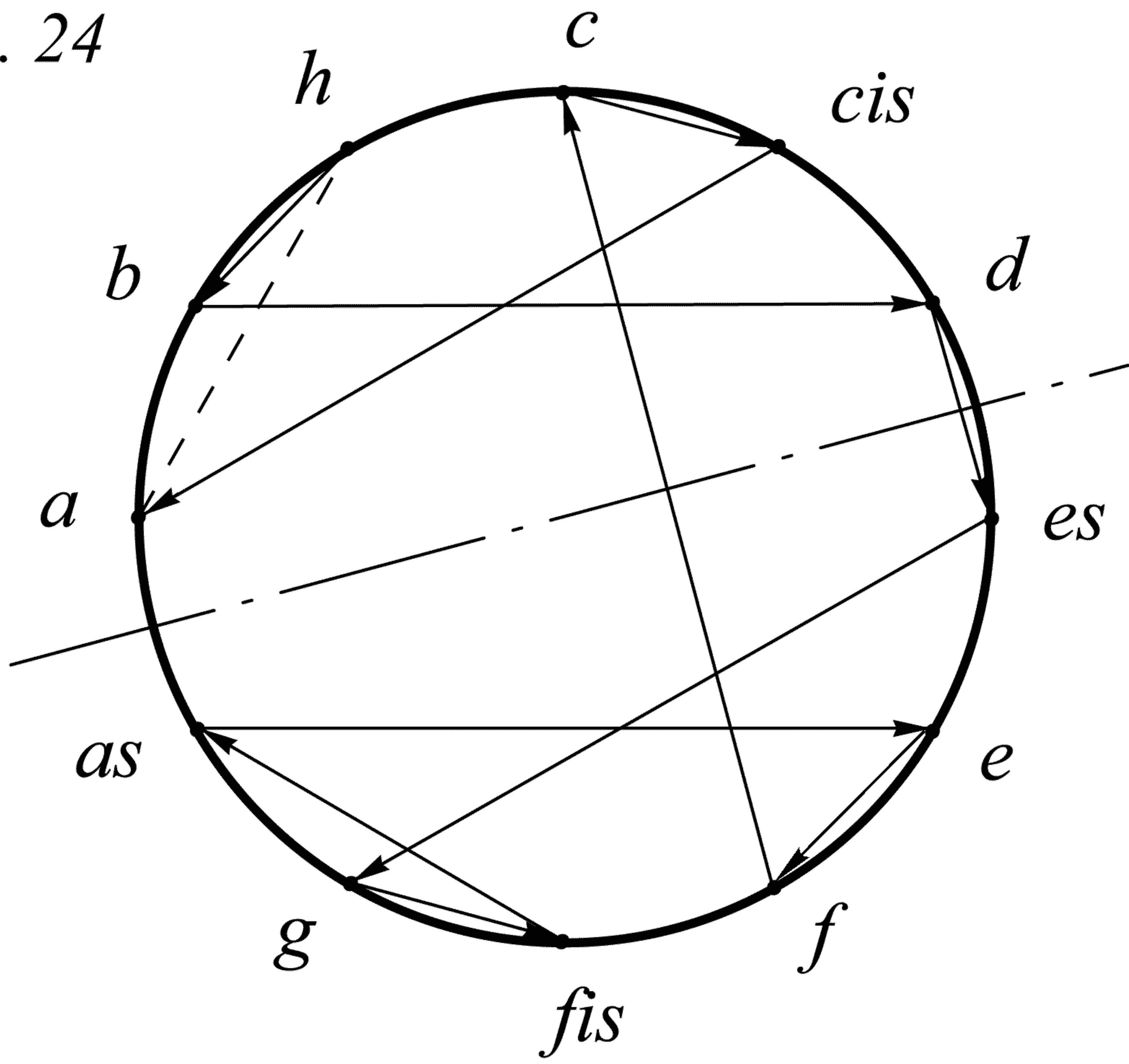
Op. 27



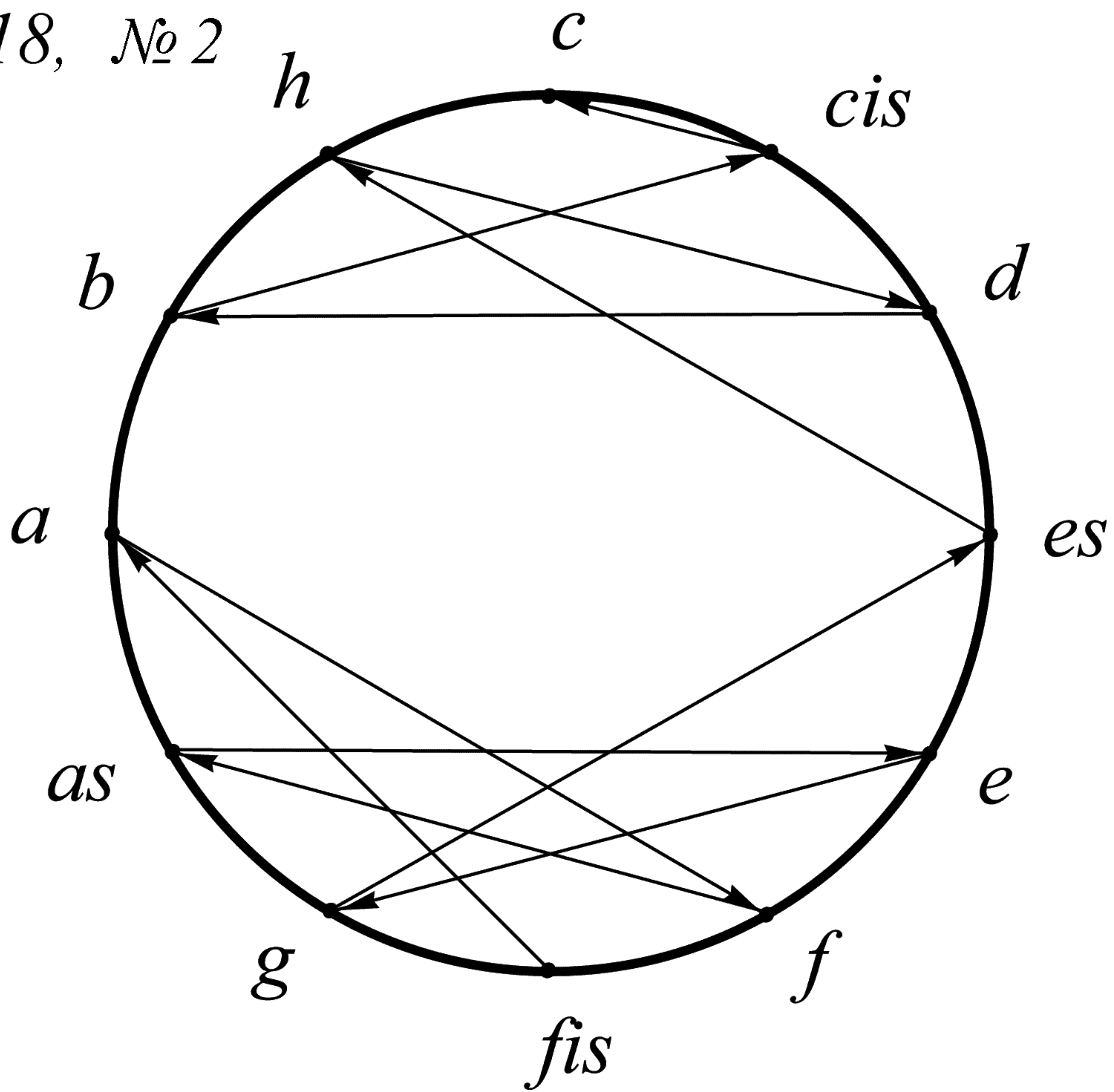
Op. 29



Op. 24



Op. 18, № 2



Op. 30

