

SERGEI MURATOV

The artistic heritage of Antonio Stradivari



Sydney 2015

VIOLINS

«Amate» 1664



«Salabue» 1665



«Back» 1666







“Serdet” 1666



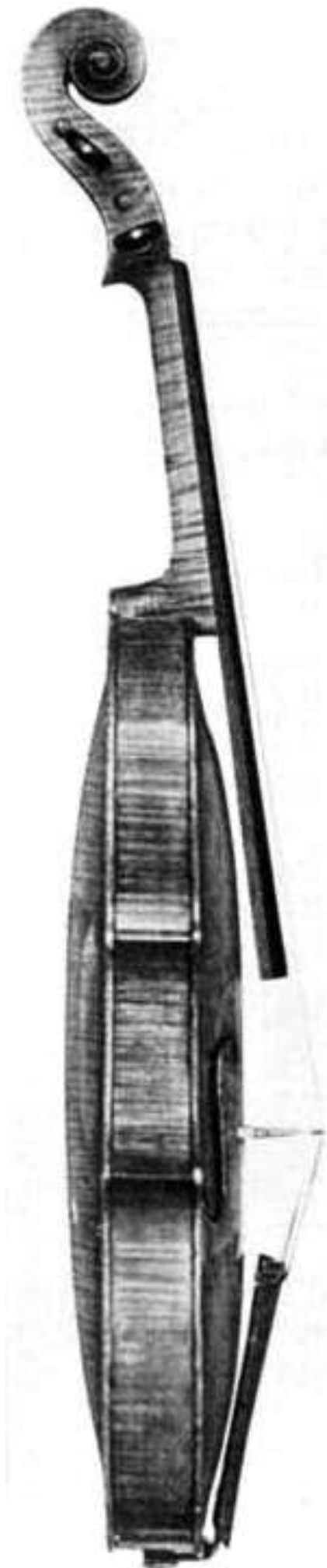






“Aranyi” 1666-7





“Sarbu” 1666

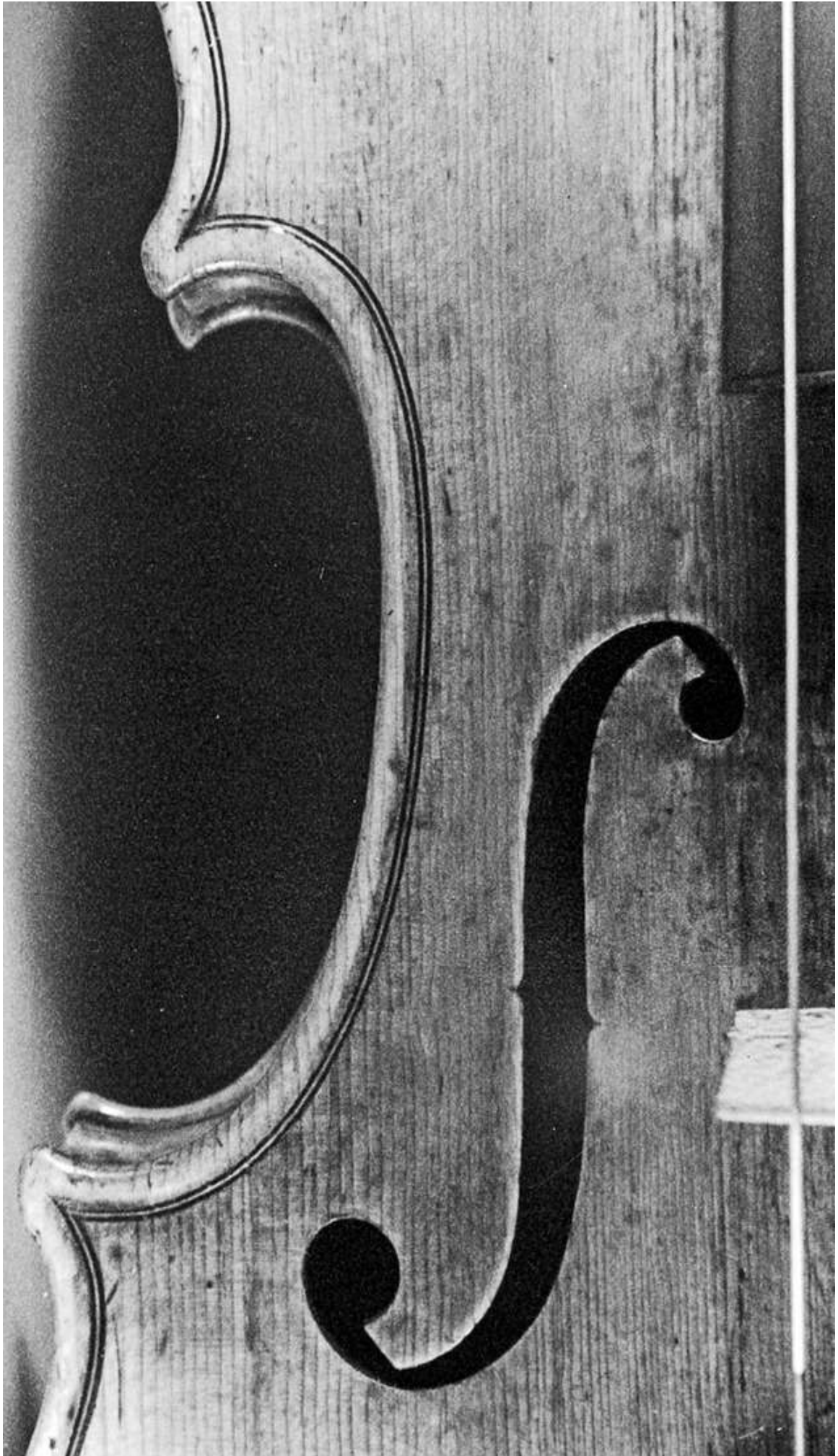


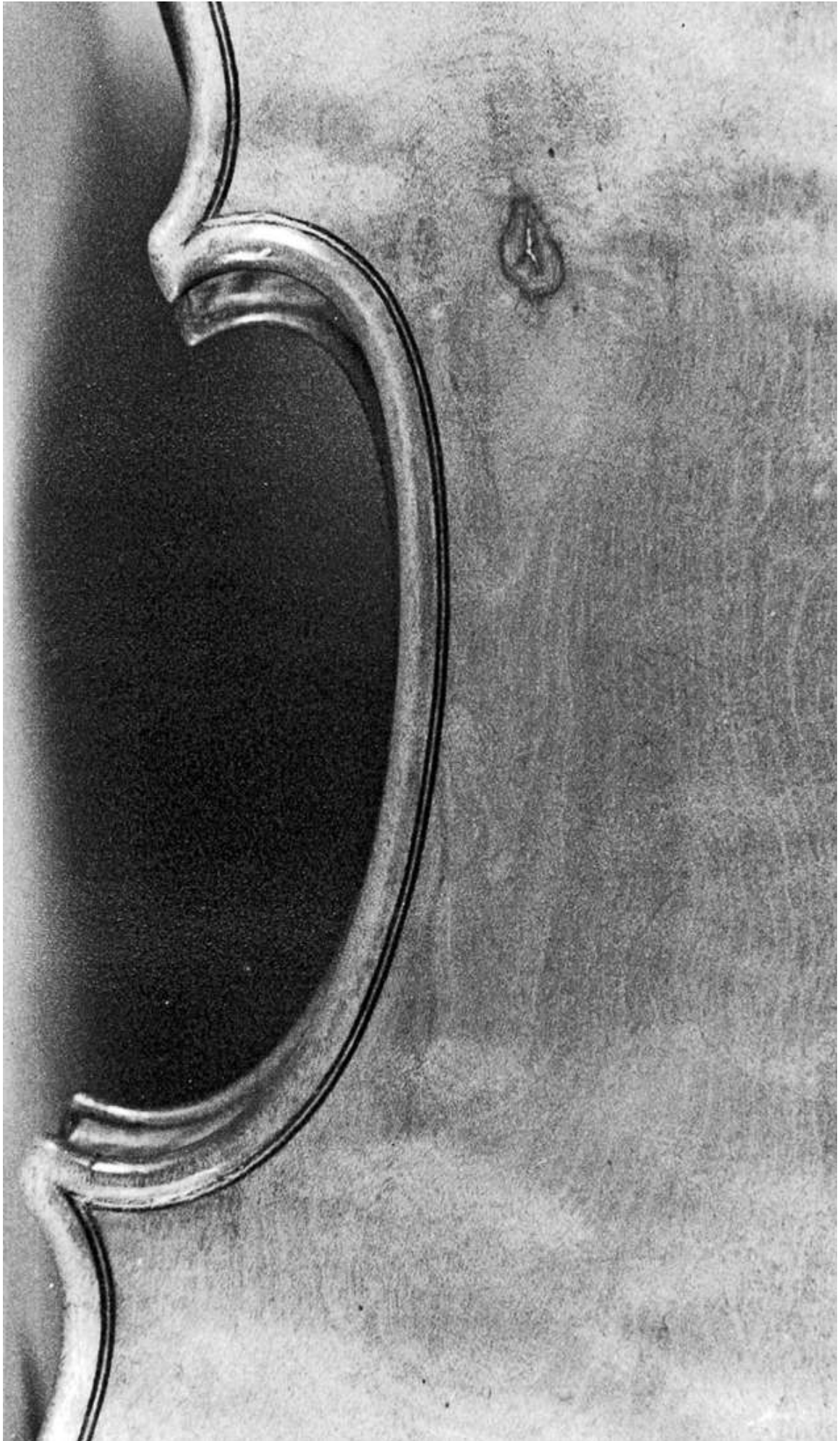


«Jenkins, Thompson» 1667









«Beare-Biddulph, Piet» 1667



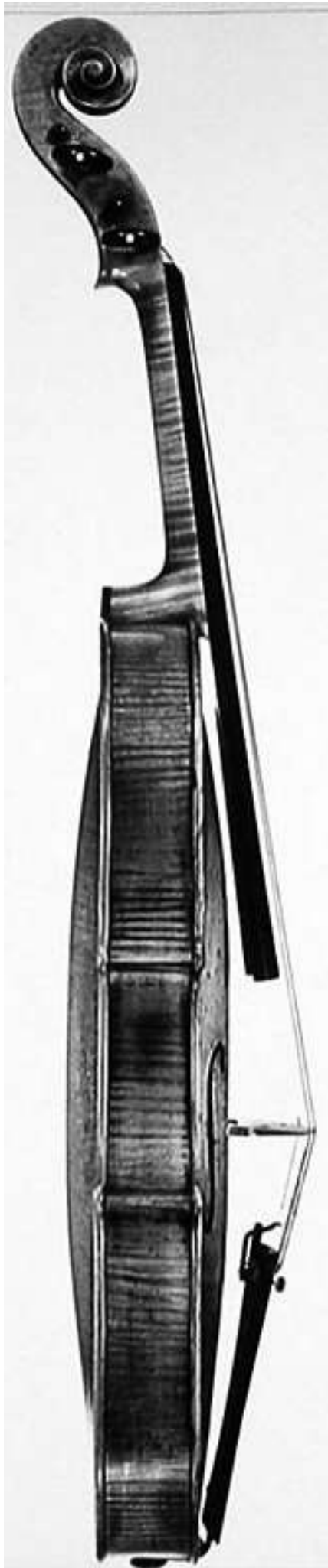


“Dubois” 1667



“Captain Saville” 1667



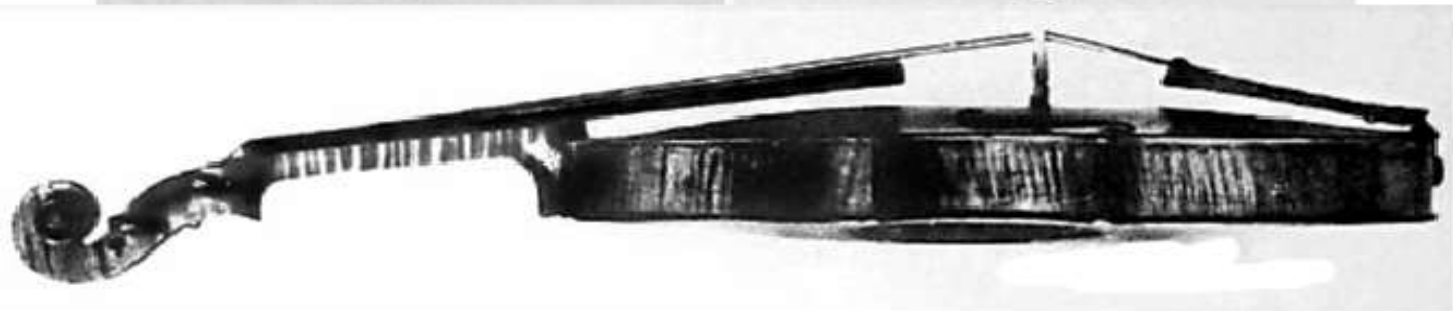
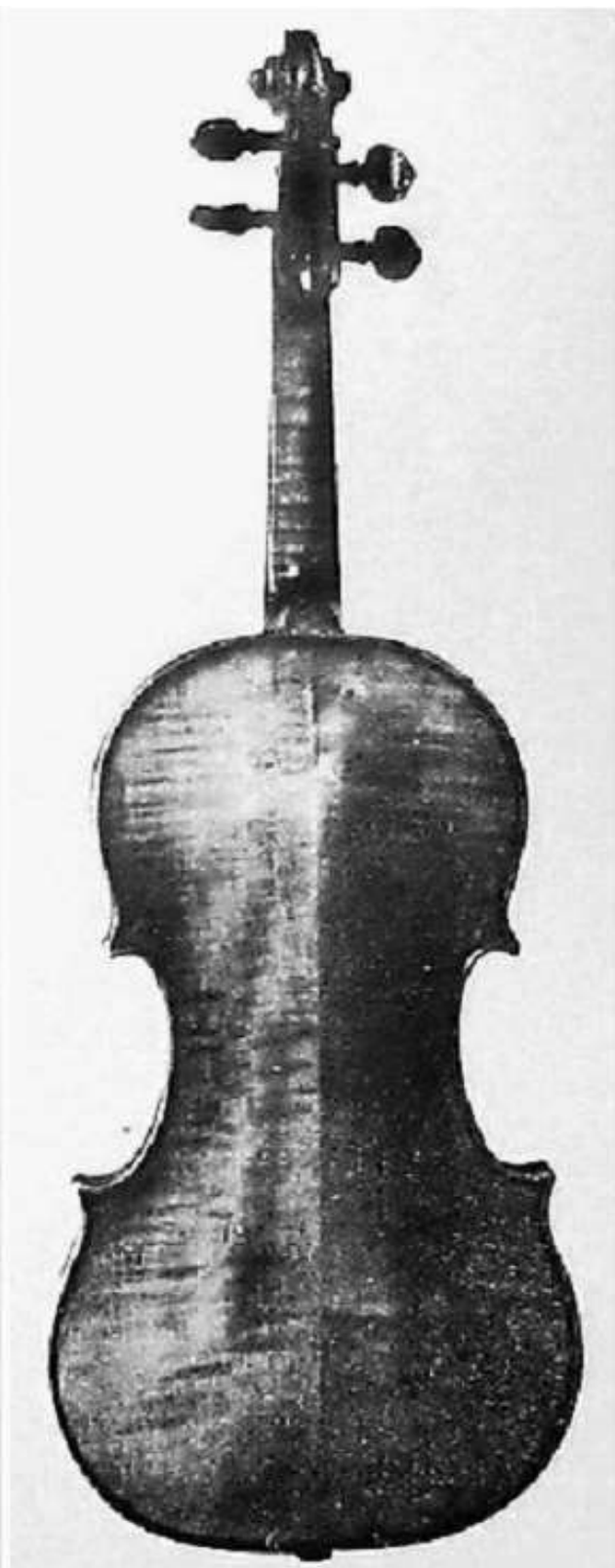




“Gadd” 1667



«Hamma, Huber» 1668







«Canadian» 1668











“Western Pacific” 1668



“Sotheby” 1668



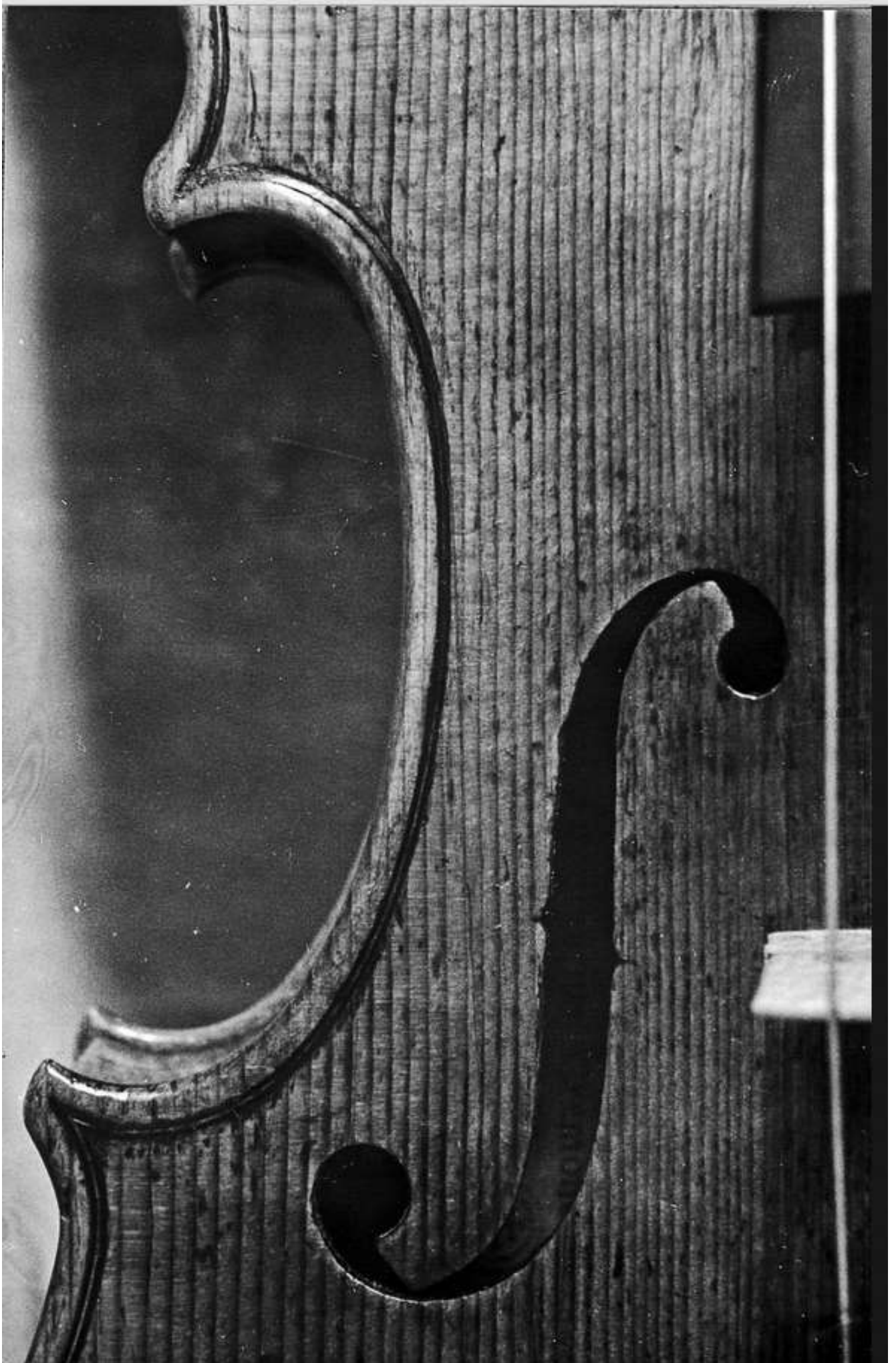
«Clisbee, Francalucci» 1669



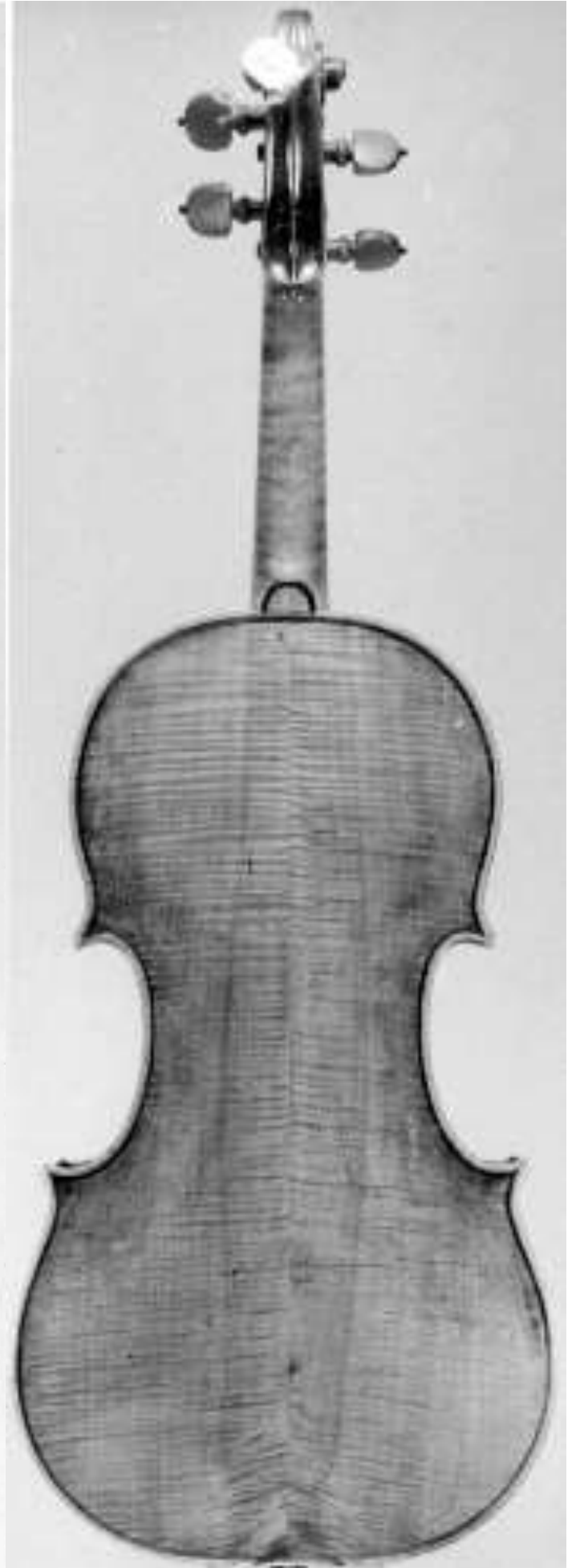


“Graham Payne” 1669





“Hill” 1669





«Clisbee, Francalucci» 1669



«Tullaye» 1670



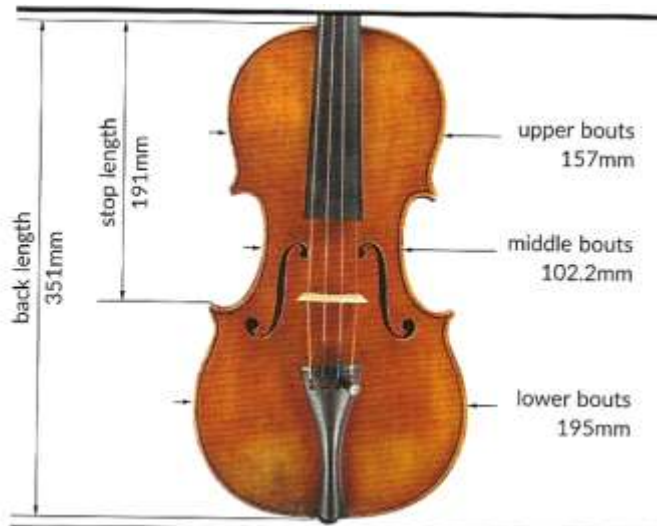






«Sachs» 1670





All measurements taken with callipers





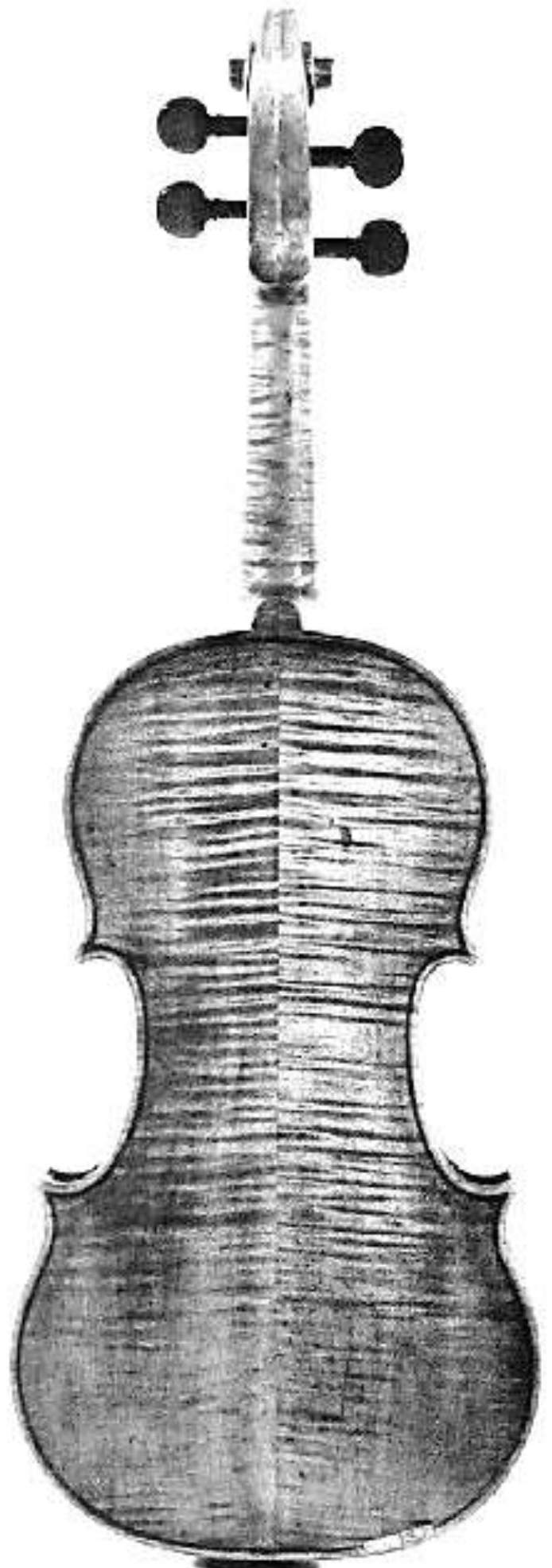




«Lioness» 1670



“Sotheby” 1670



“Hill” 1670



“Gorlach” 1670



“Germain” 1670



“Klamort” 1670



«Oistrakh» 1671



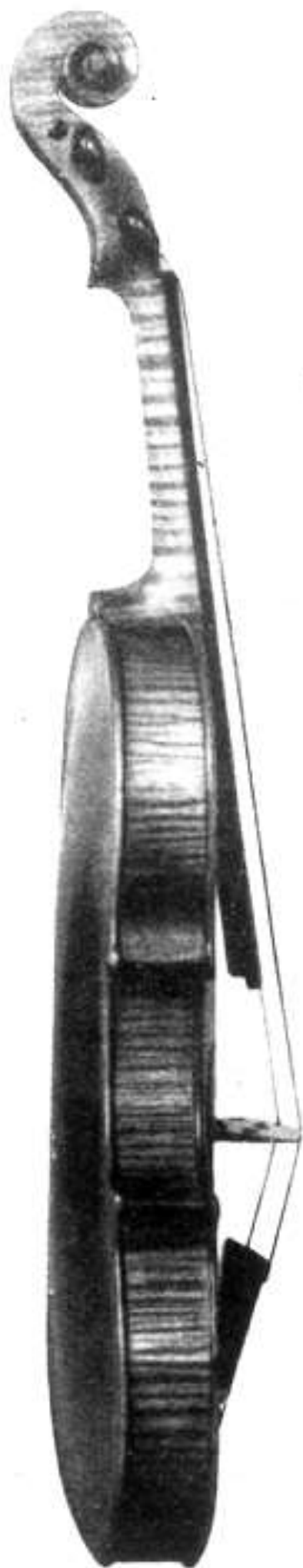


“Hamma” 1671



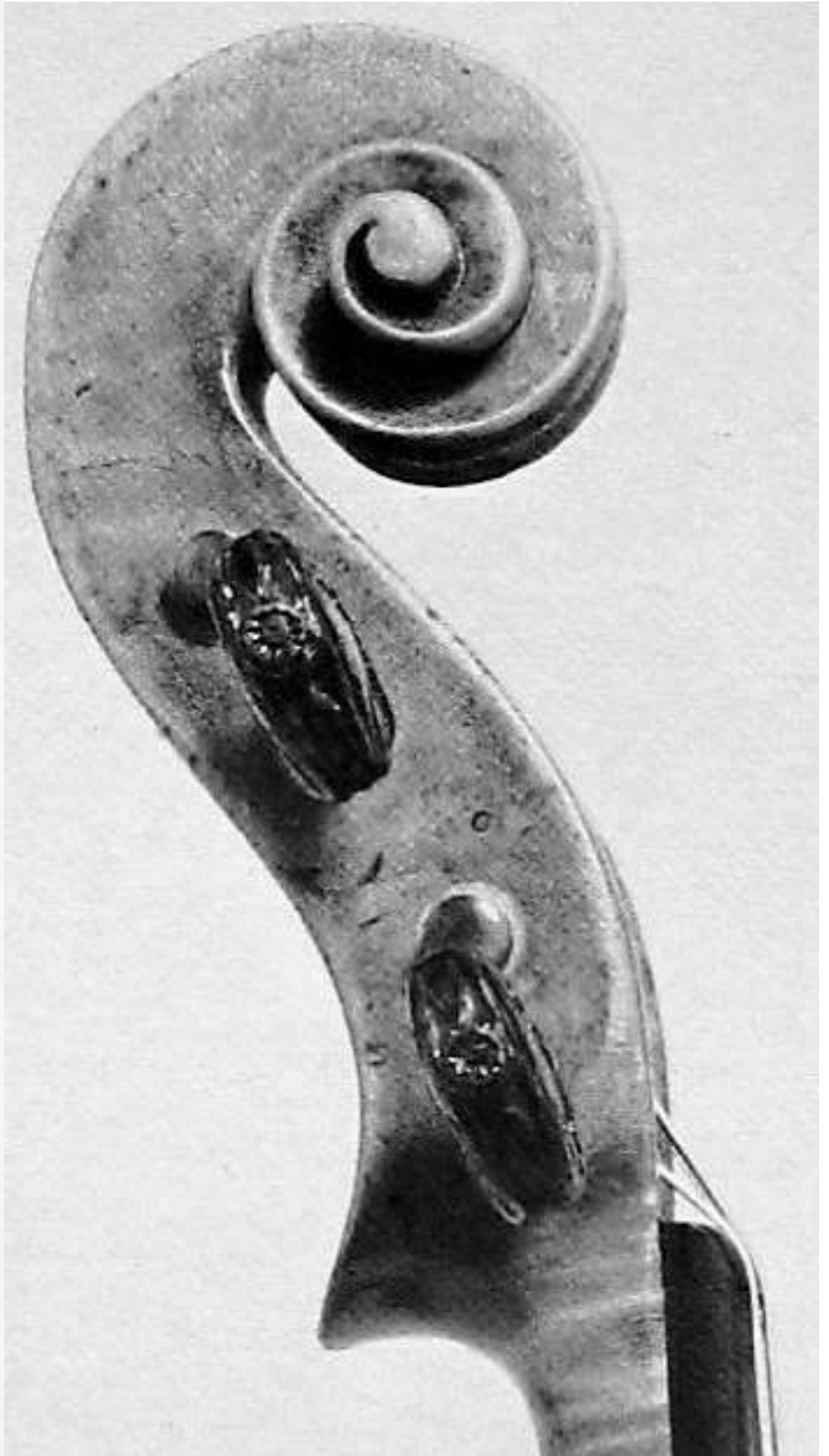
«Sellière» 1672





«Gudgeon» 1672



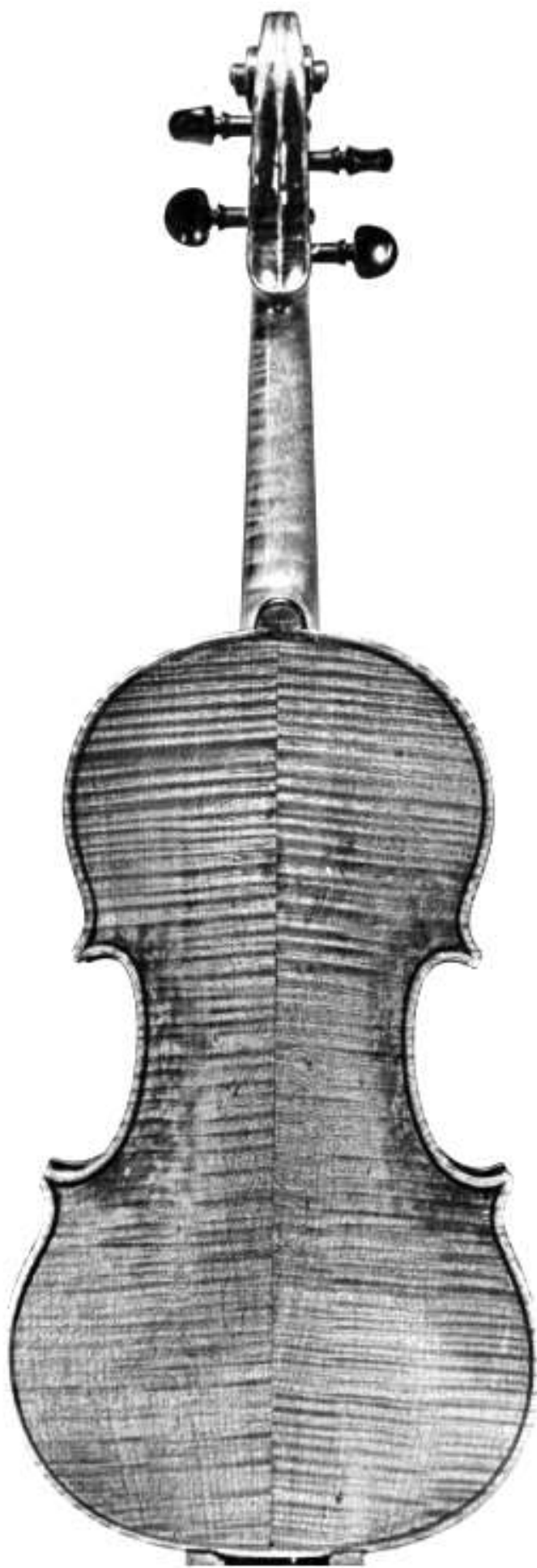


“Hill” 1675





“Hills” 1675









«Le Lever du Soleil, Sunrise» 1677







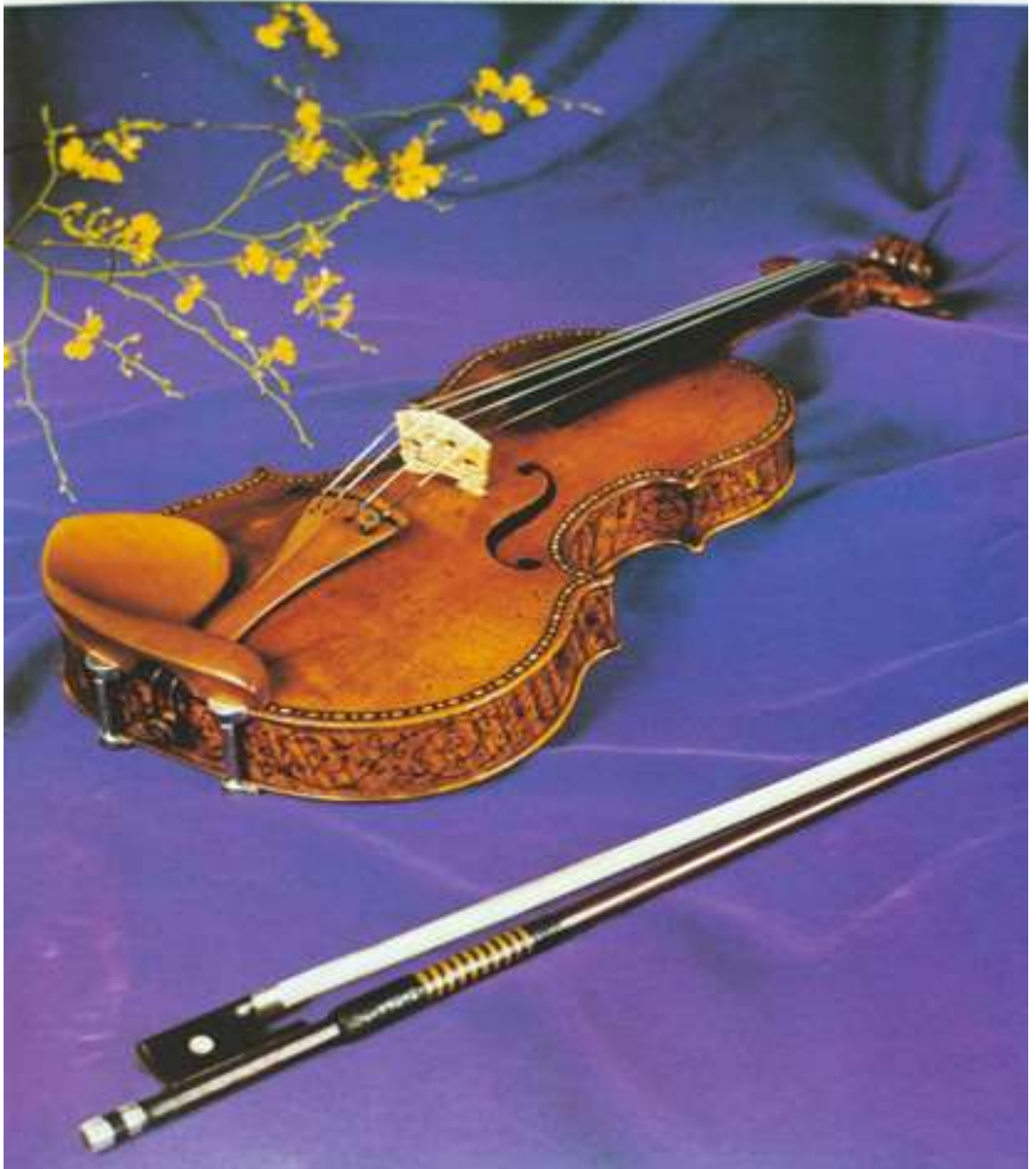








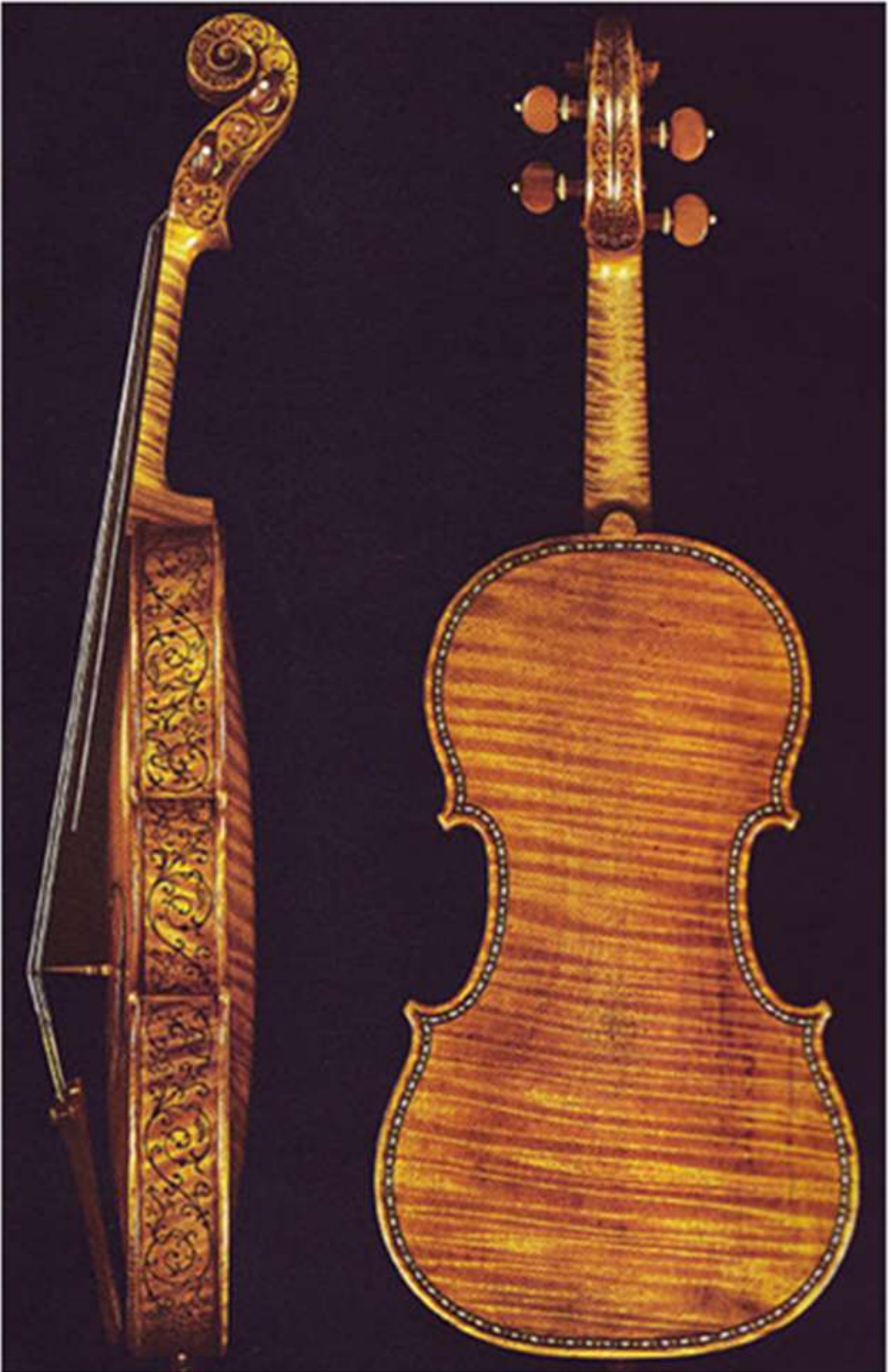
Sunrise 1677





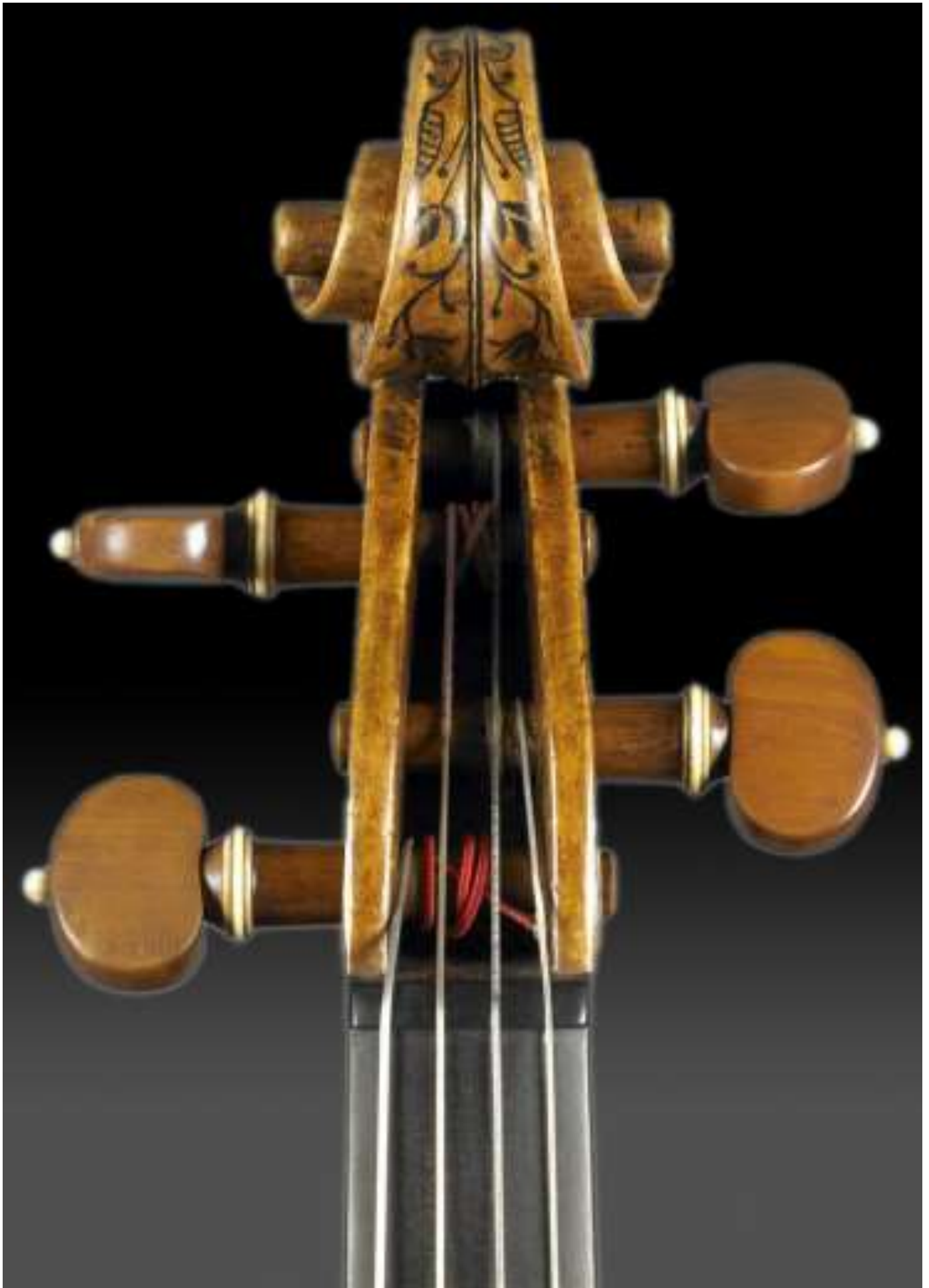
«Hellier» 1679





























“JAKURSKY” 1679



«Paganini-Desaint» 1680







“HUBEL” 1680





“Rode” 1680





“Hill” 1680





«Fleming» 1681



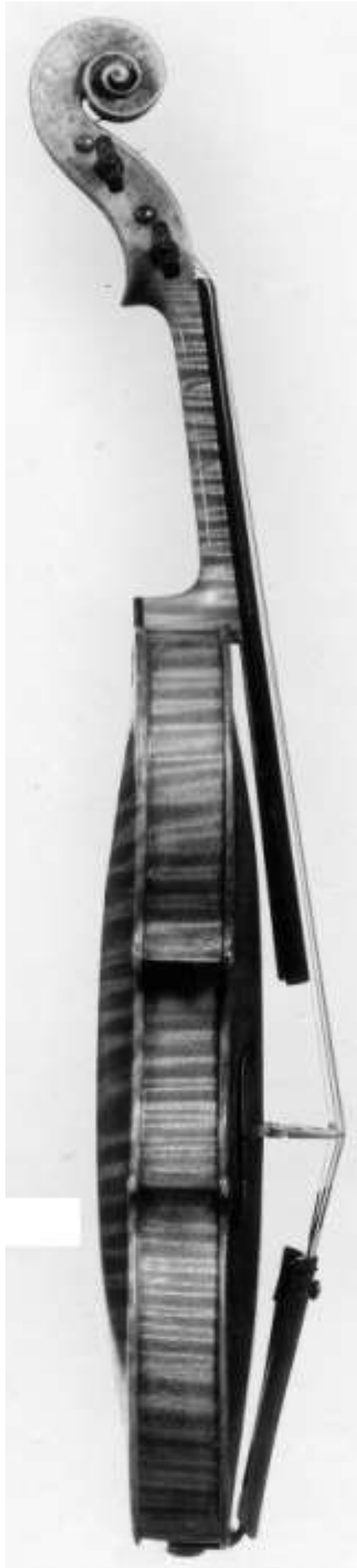
«Reynier, Comte de Chesnais» 1681





«Hill, Banat» 1682







“Kostler” 1682



«Cipriani Potter» $\frac{3}{4}$ violin 1683















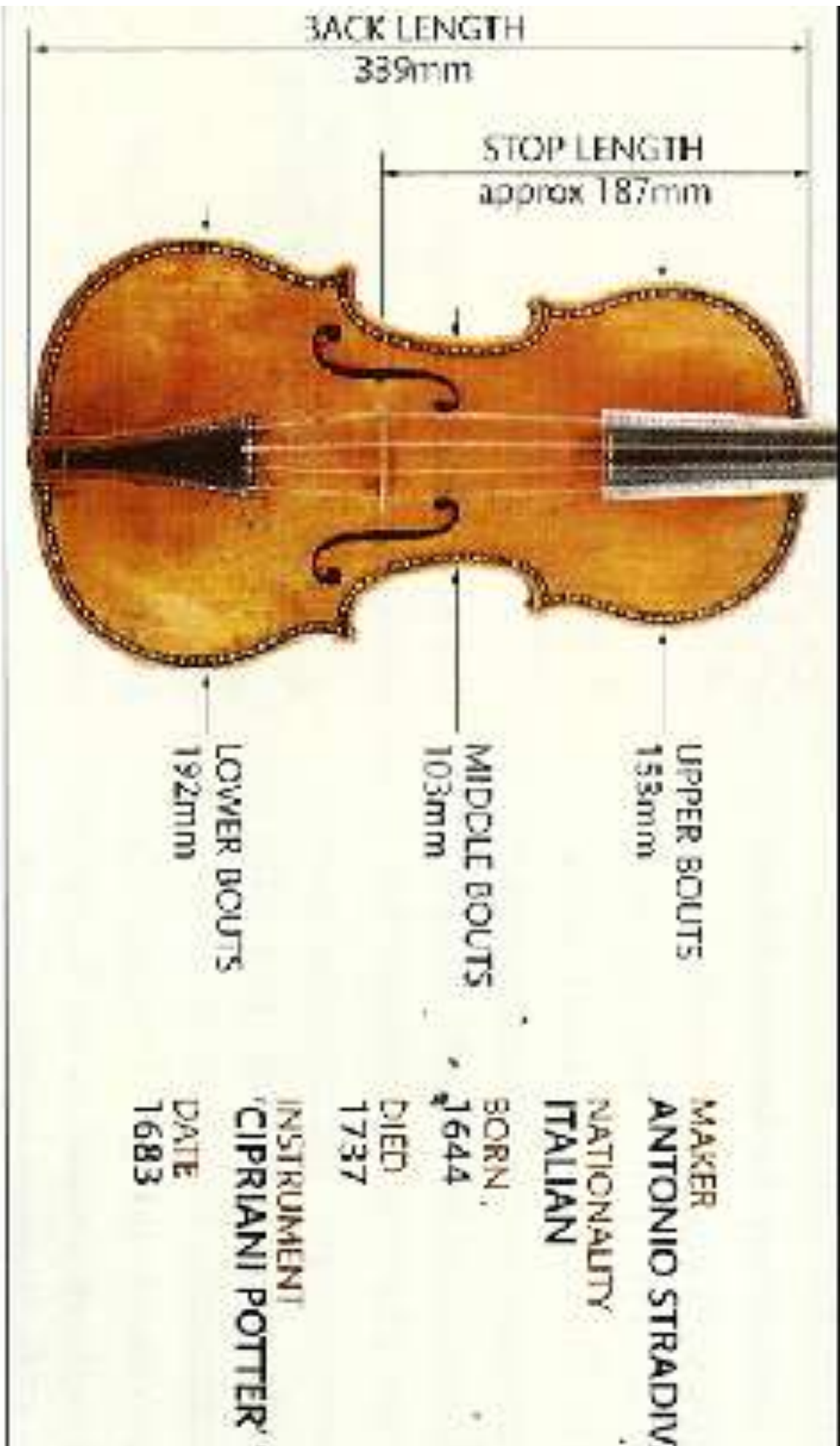






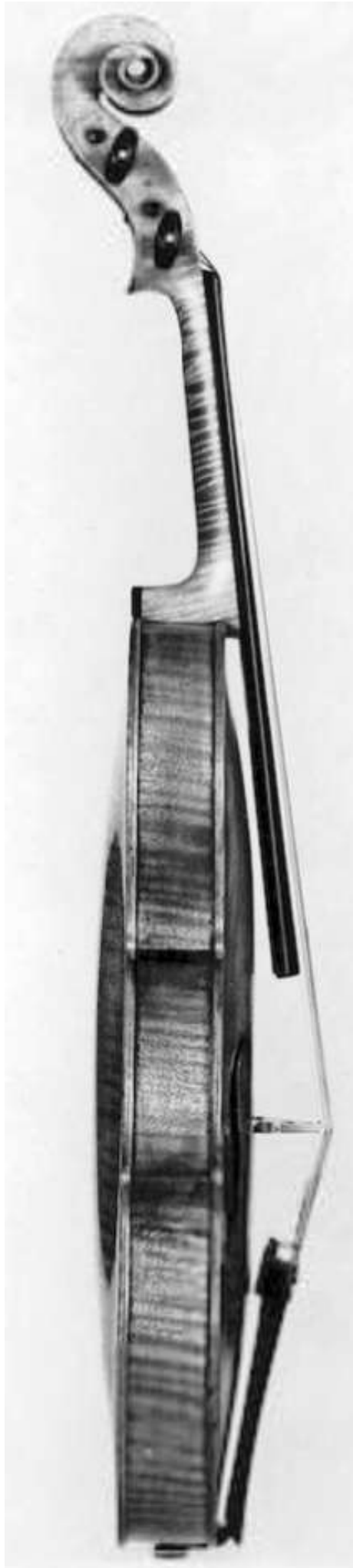




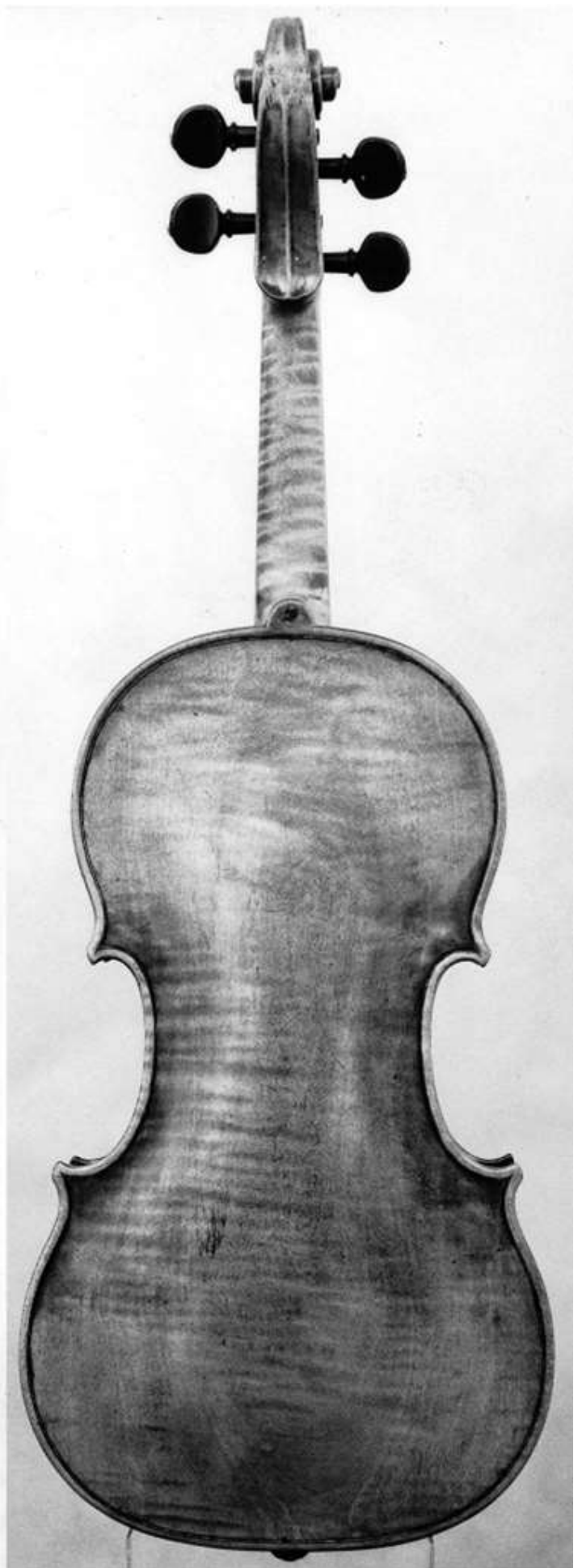


«Lord Aylesford» 1683





«de Ahna, Amatise» 1683





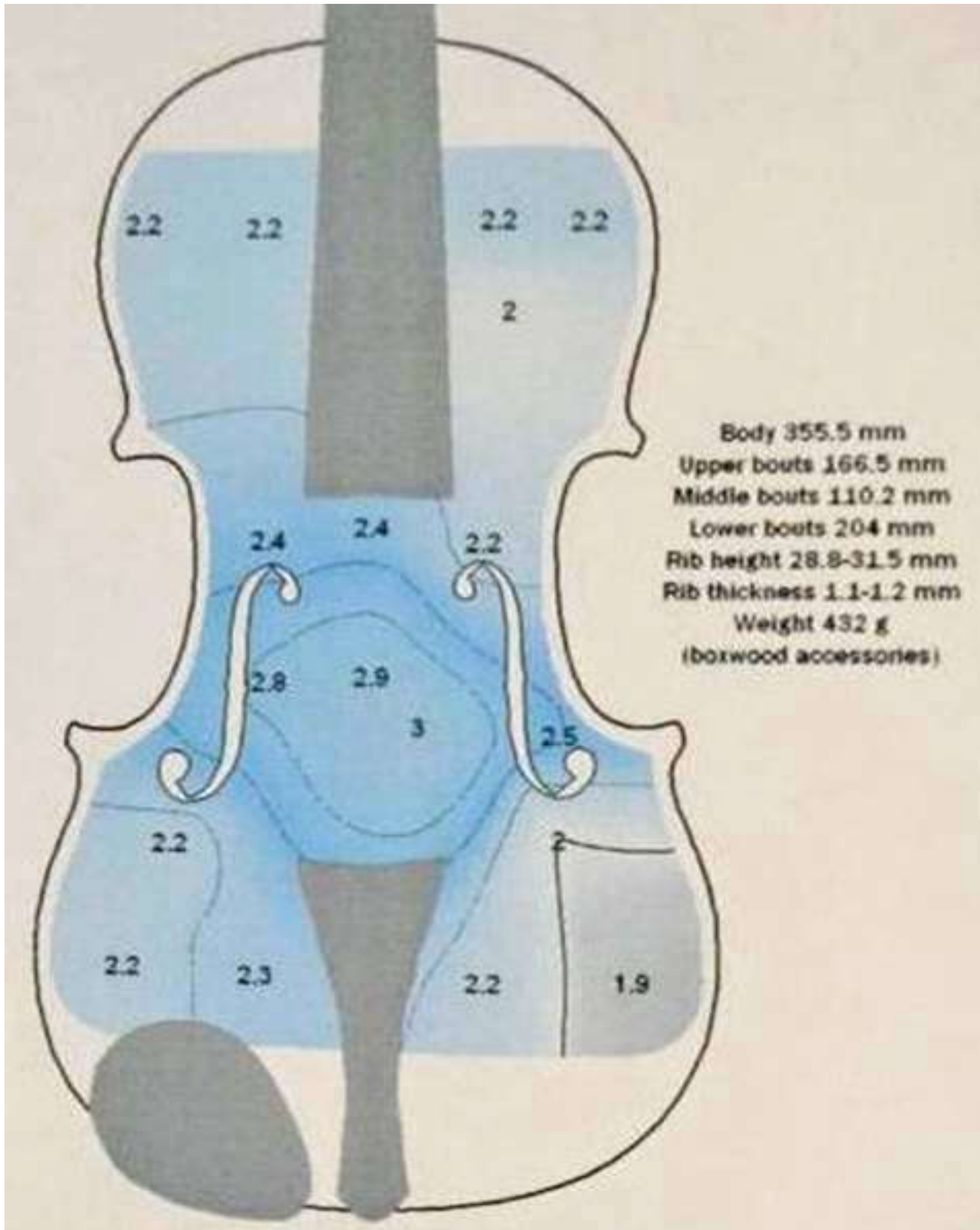


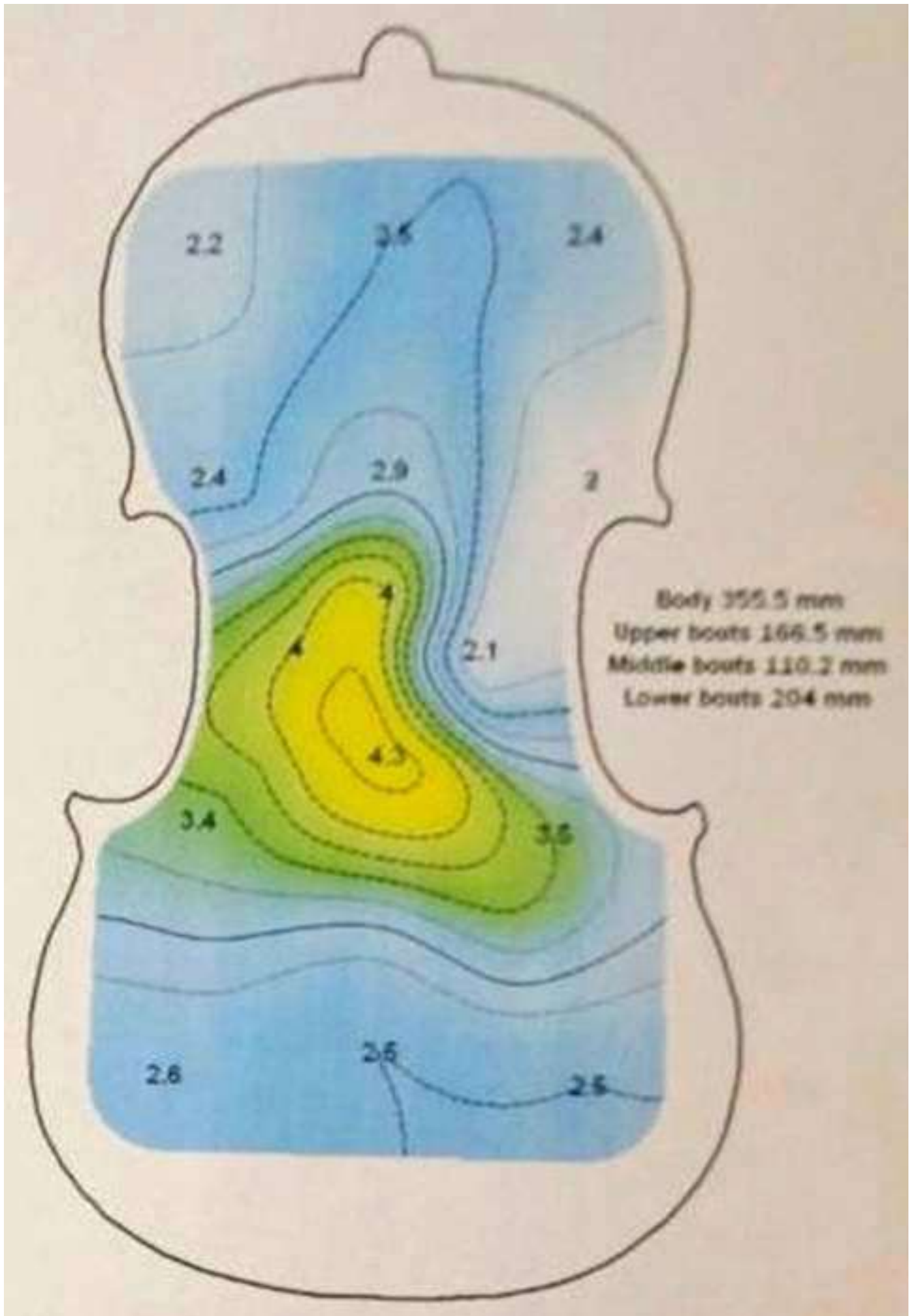


«Martinelli, Gingold» 1683









«Cobbett, Holloway» 1683







«Tononi» 1683

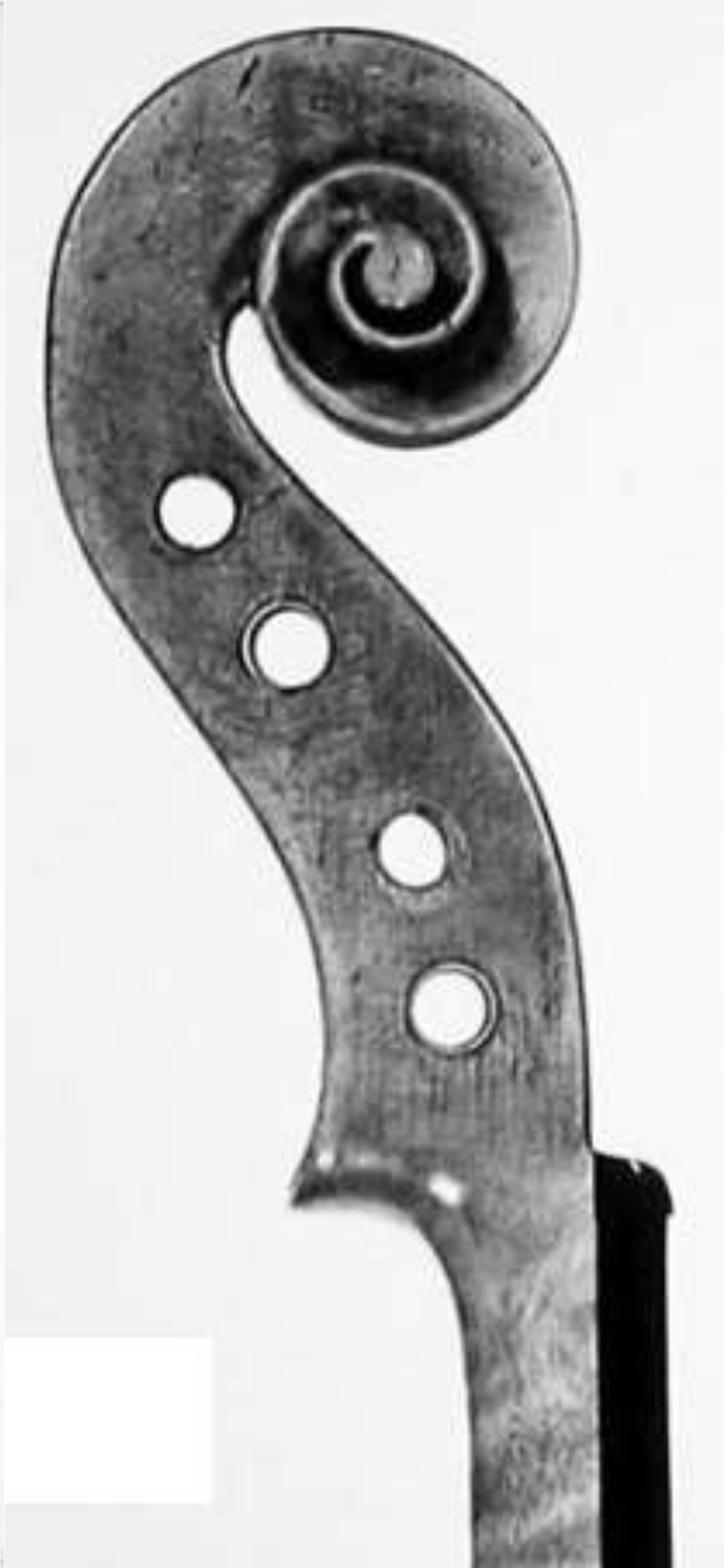


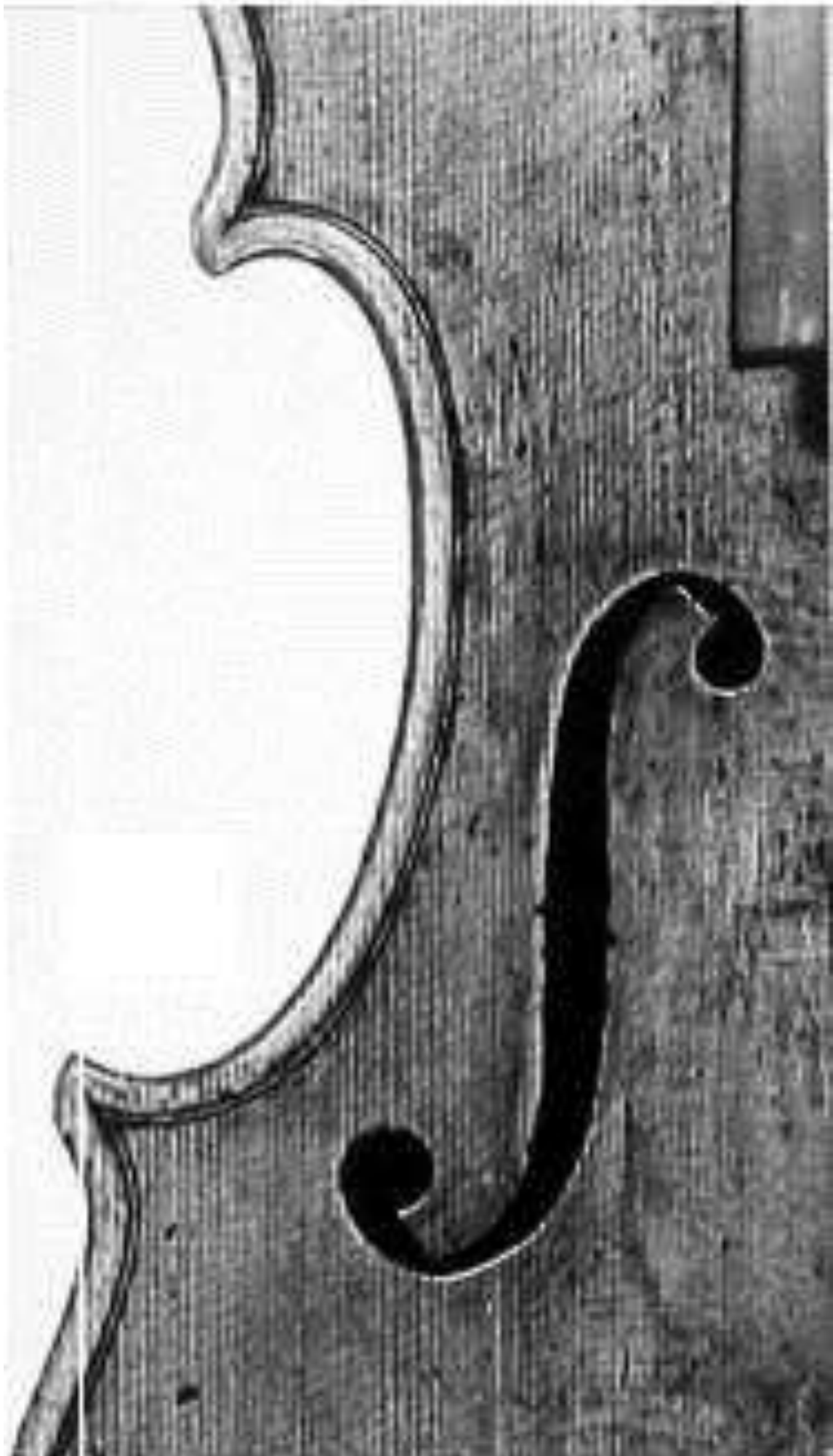


«Suk» 1683





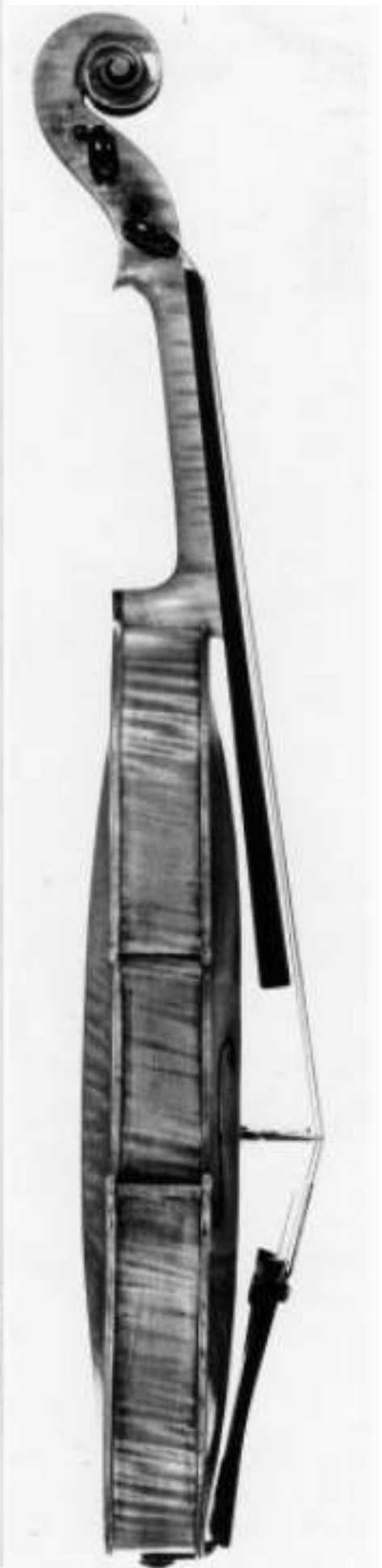




«Popoff» 1683



«Petherick, Hart» 1683







«O'Neill» 1683





«Bucher» 1683





«Madame Bâtard» 1683





«Croall, McEwen» 1684









«Soames» 1684





«Webbs» 1684



«Pressardi» 1684



«Turner» 1684















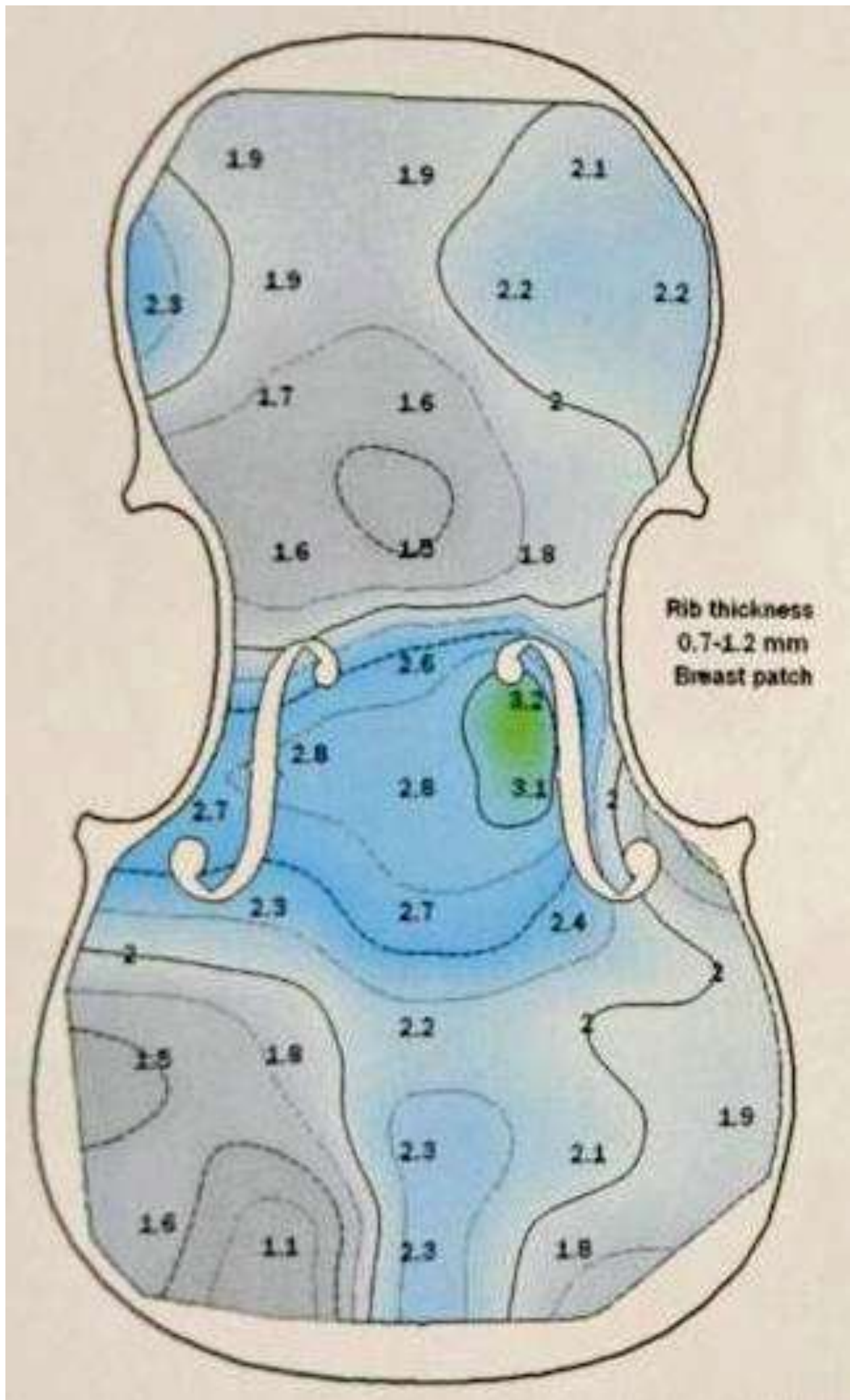
«Daniell» 1684





«Le Marquis Doria» 1685

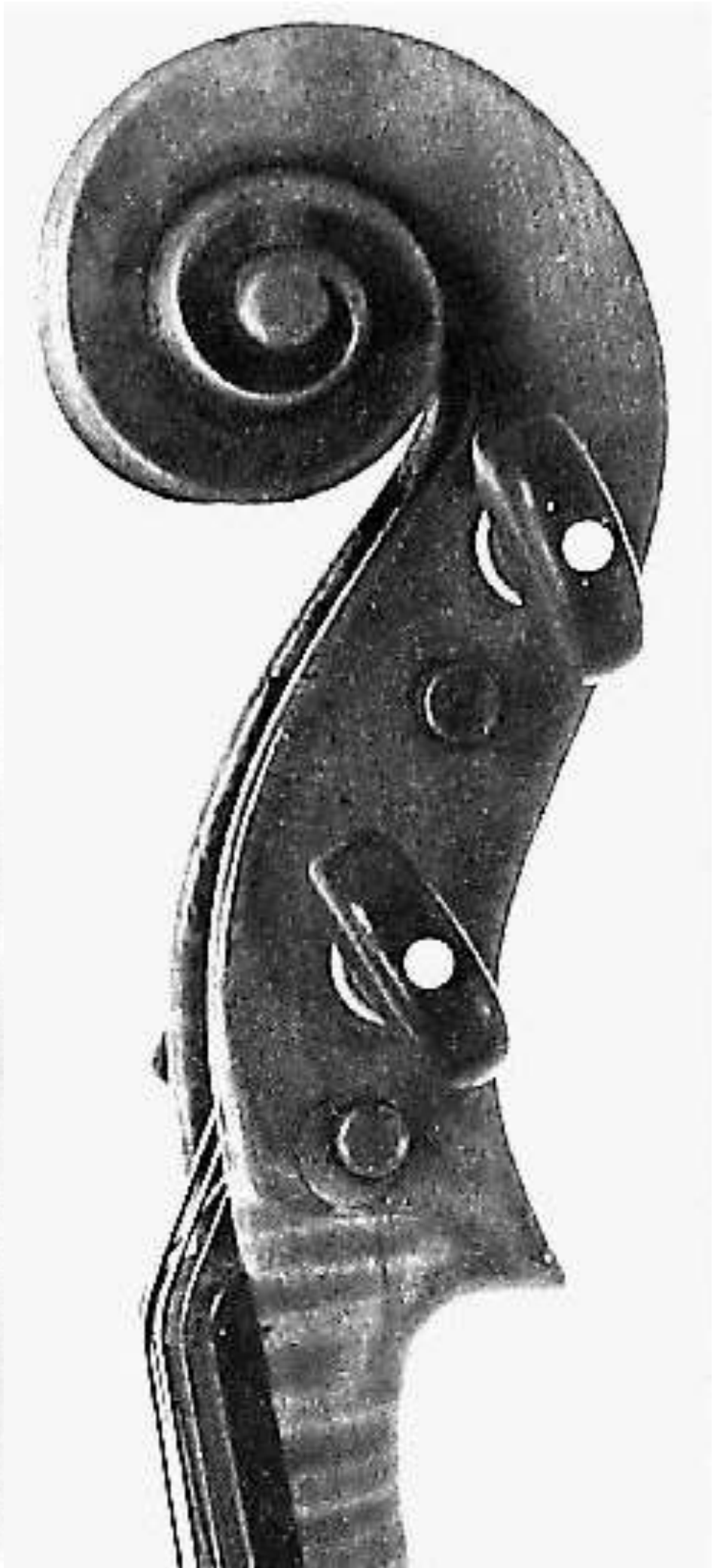
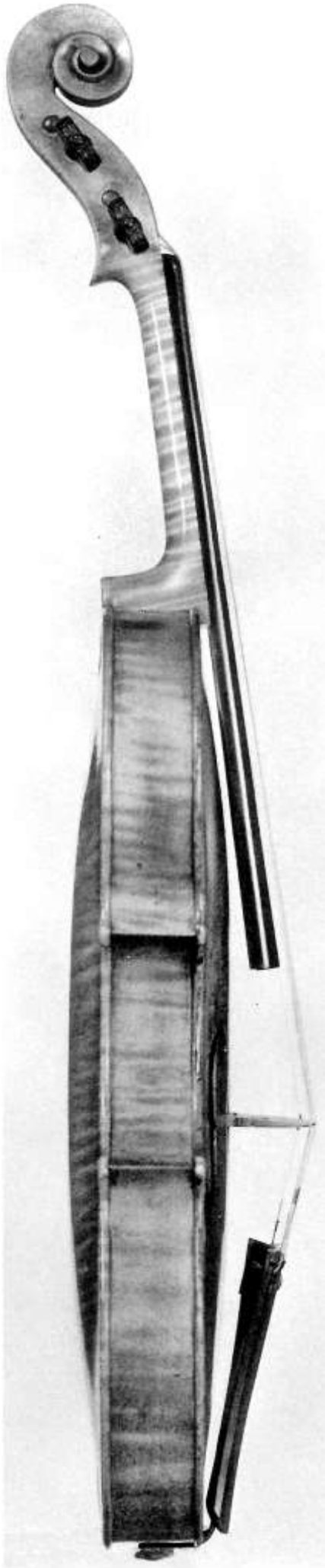






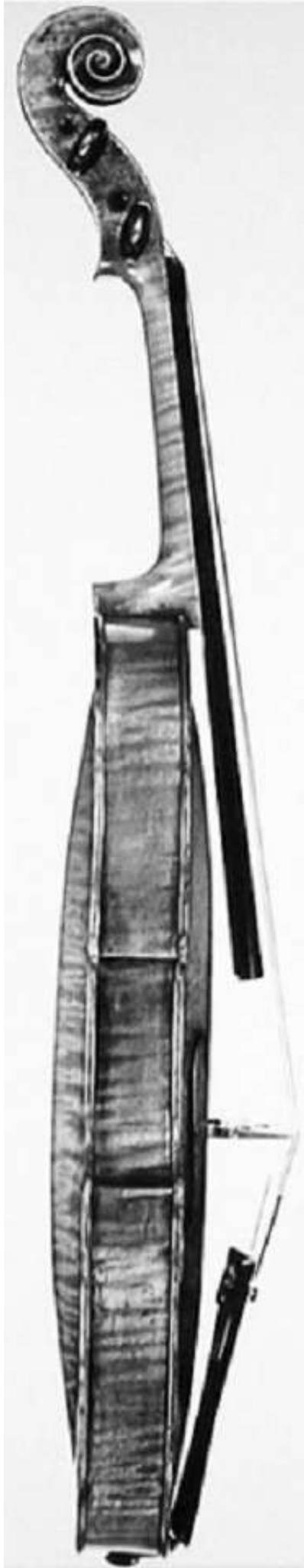
«MacKenzie, Castelbarco» 1685



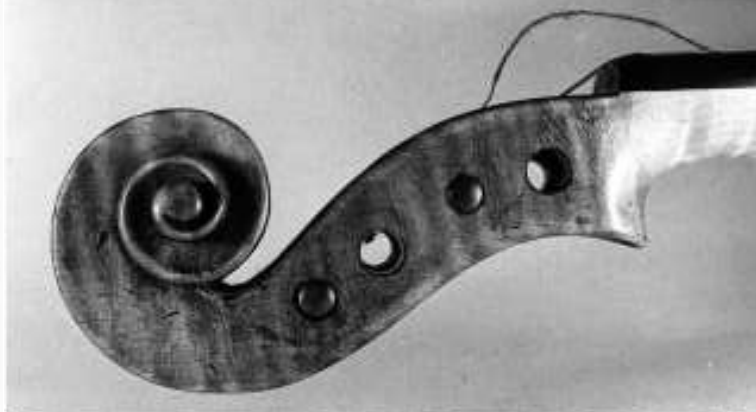








«Émile Sauret» 1685





«Gagliano»

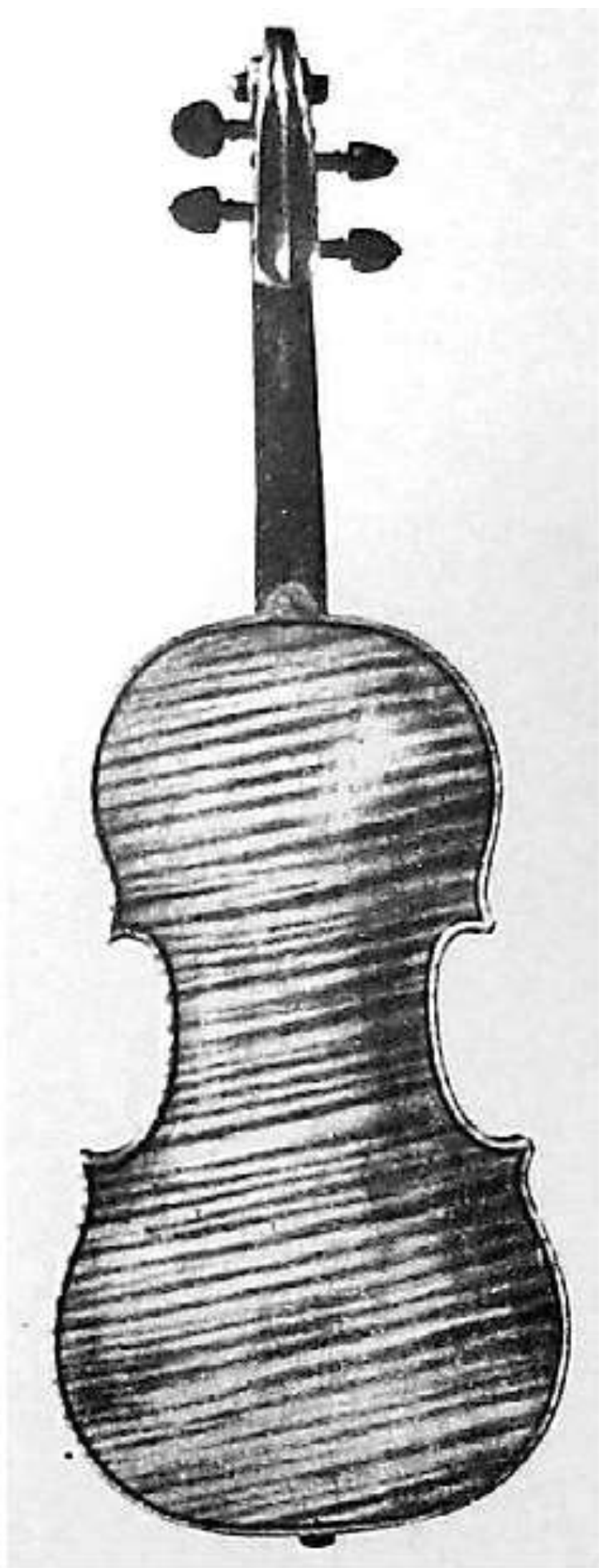
1685

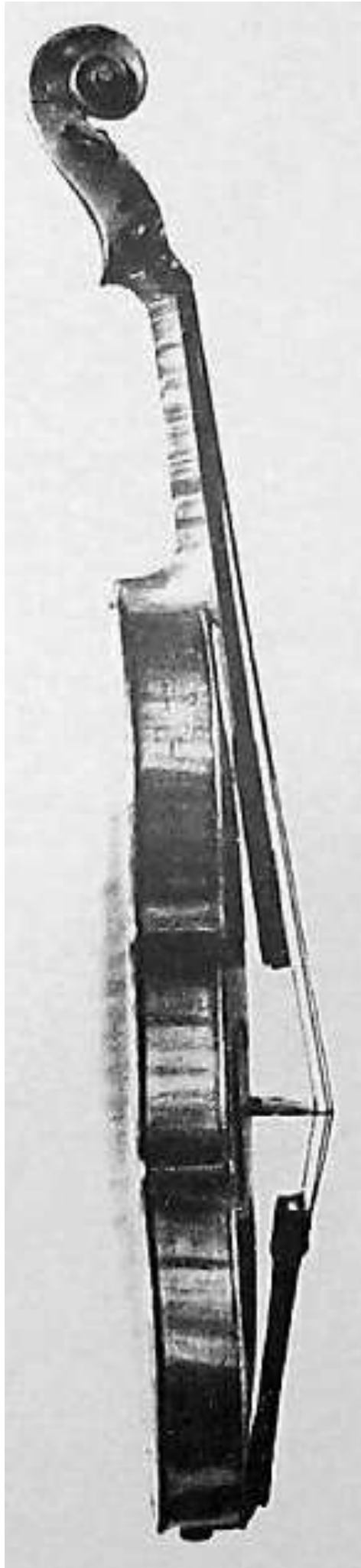






«Spinola» 1685





«Guyot» 1685



«Col. Hamma & Co., Stuttgart» 1685



“Arma Senkrah”

1685



“Helvetica”1686





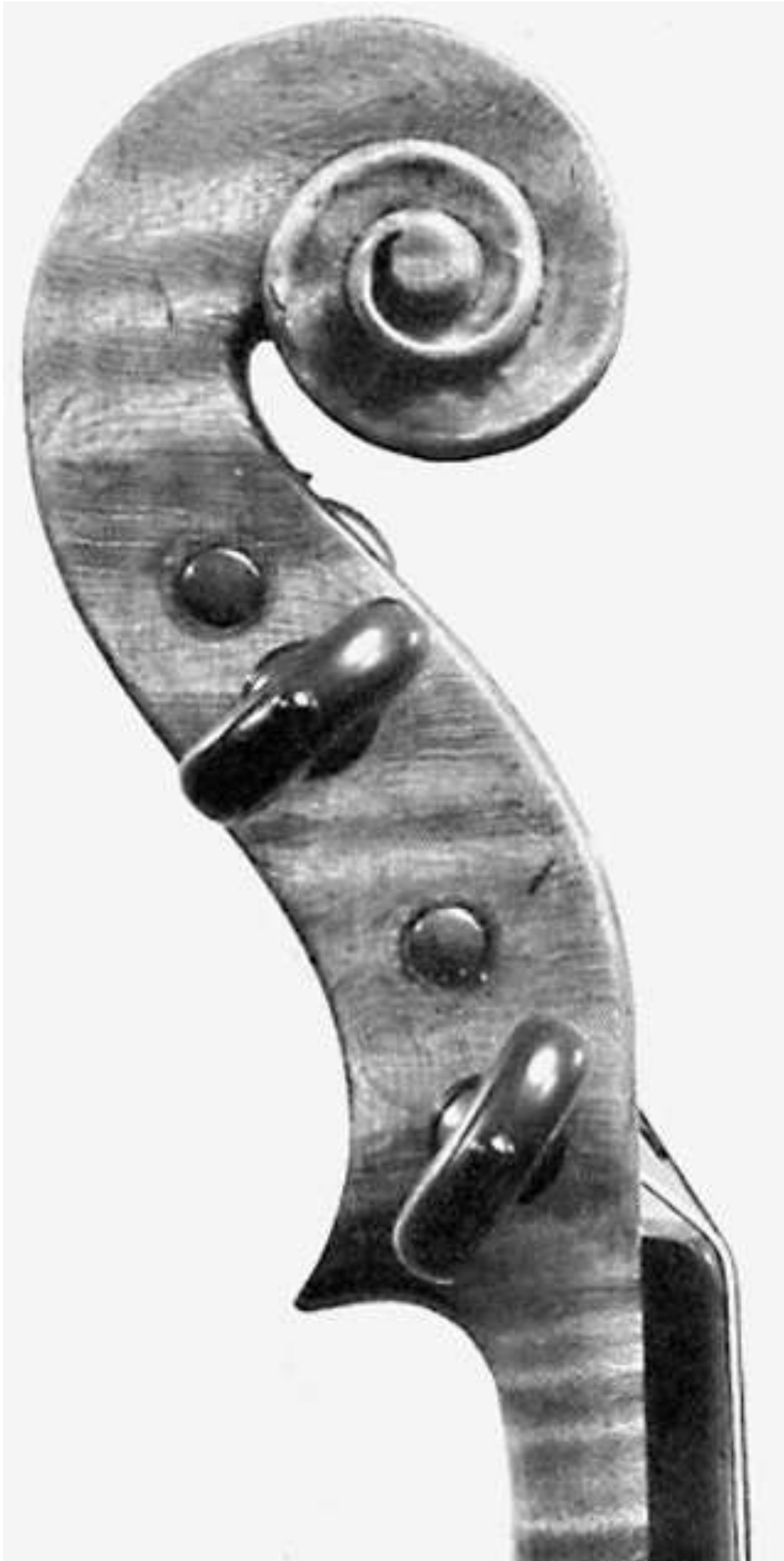
«Rosenheim» 1686





«Goddard» 1686





«Nachez, Hill» 1686







«Frances Day» 1686



«Golden Bell»

1686





«Figuera» 1686



«Clark» 1686







“TILBURY” 1686



«Ole Bull, Paul Kochanski» 1687



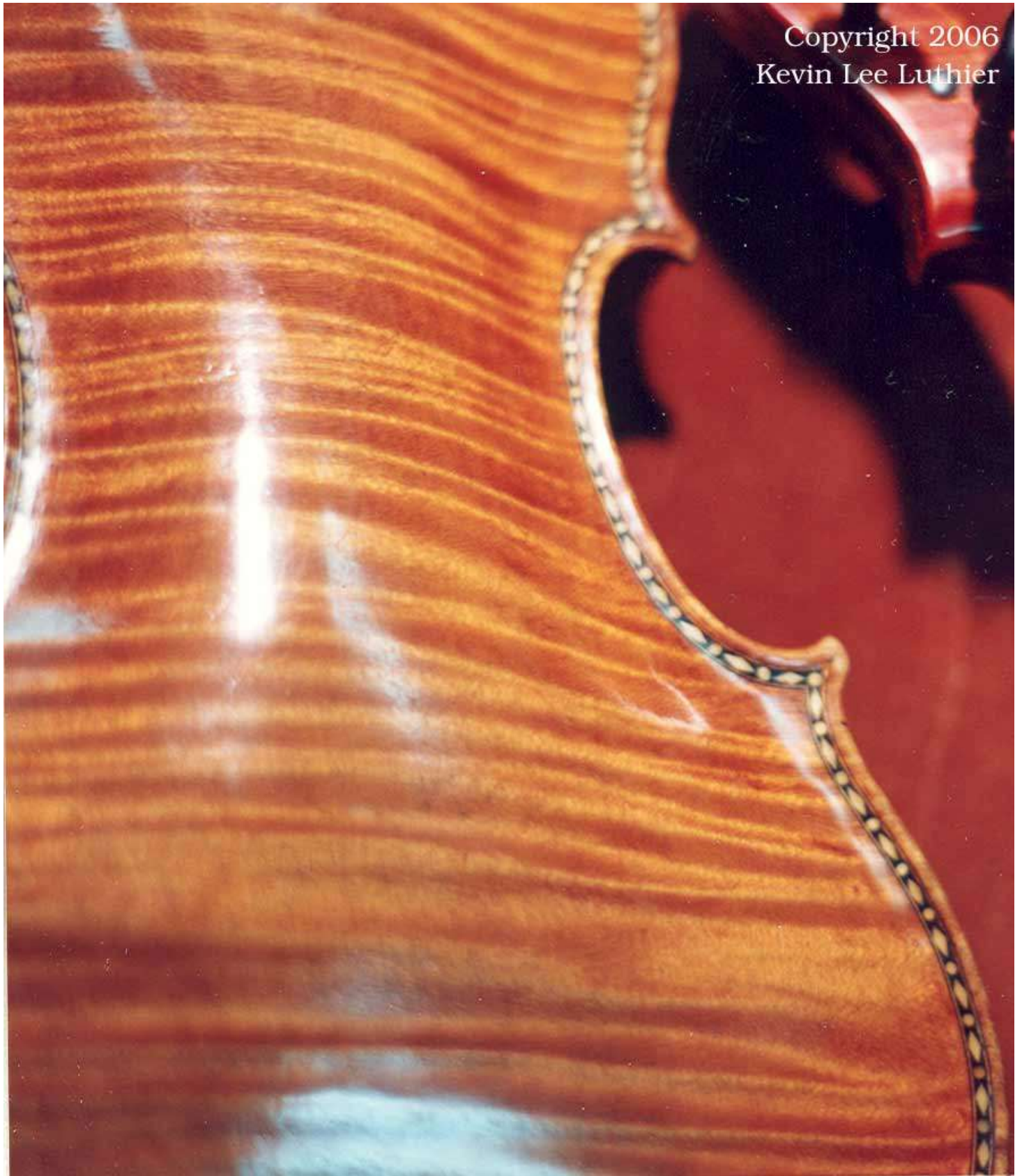




3. Ole Bull

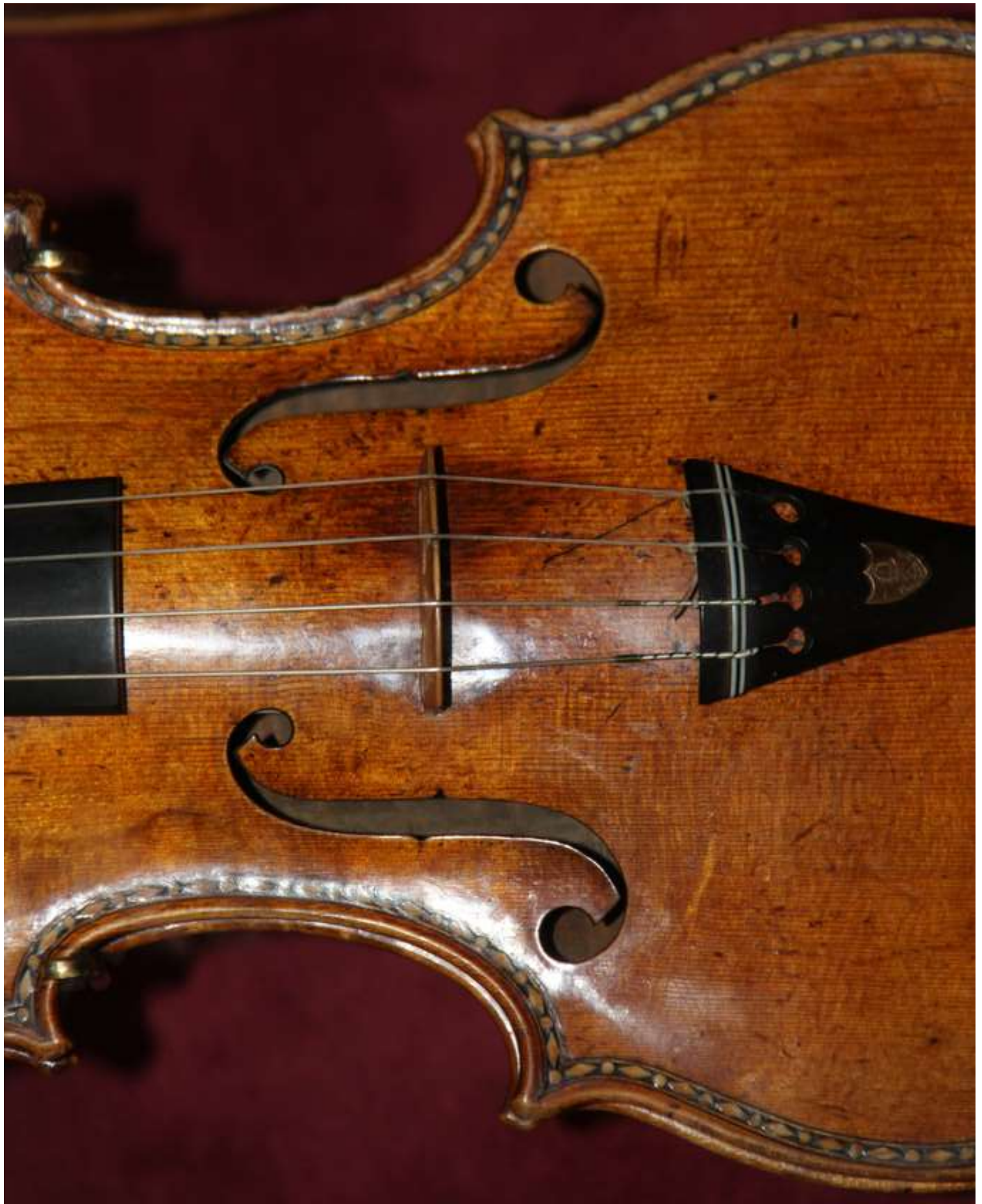


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«Bello, Marie Law» 1687









“Gand” 1687







“Spanish I” 1687







“Spanish II” 1687





«Mercury, Avery» 1688







«Derenberg» 1688









«Guyot» 1688





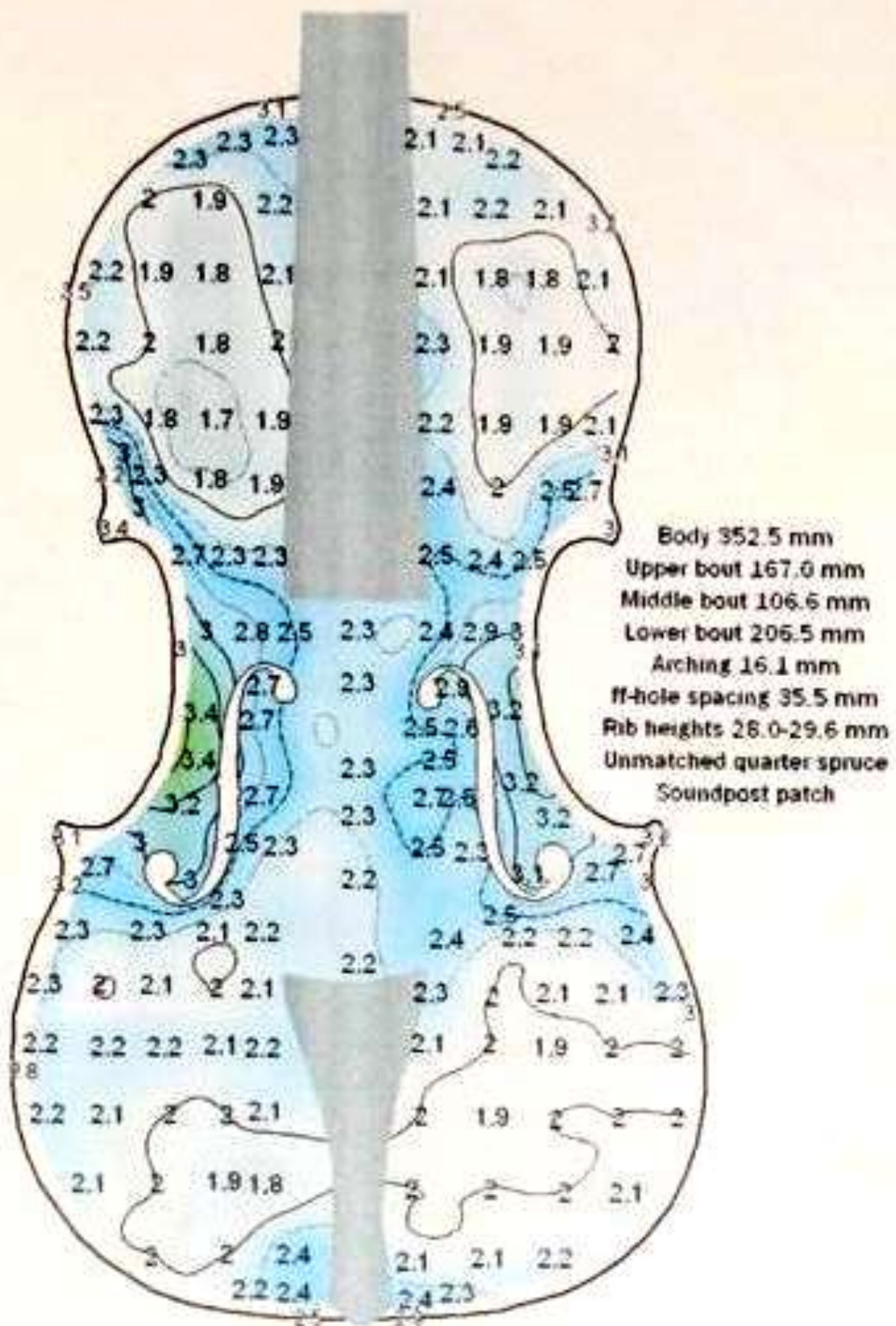


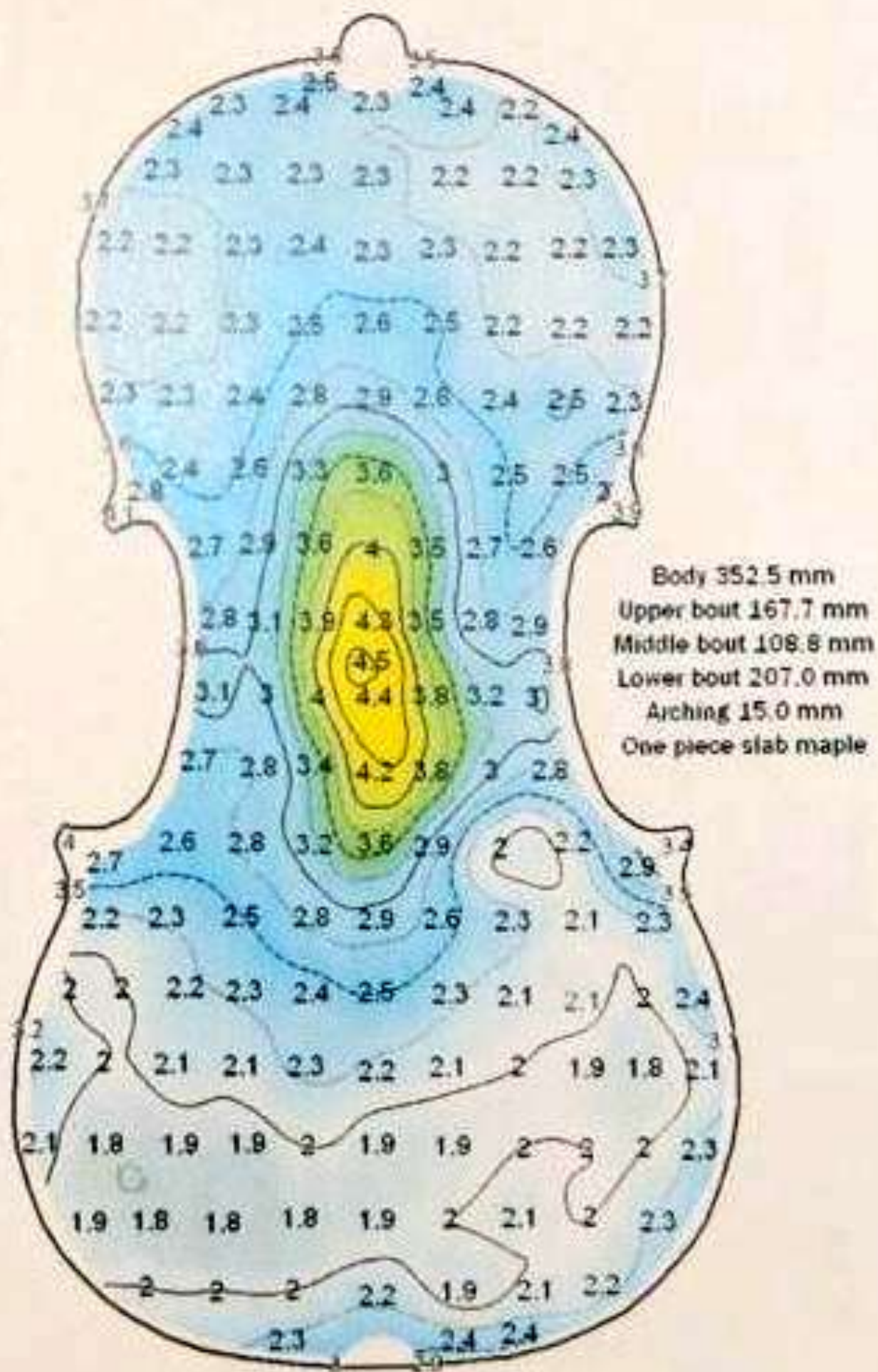


“Kenmore” 1688









«Arditi» 1689

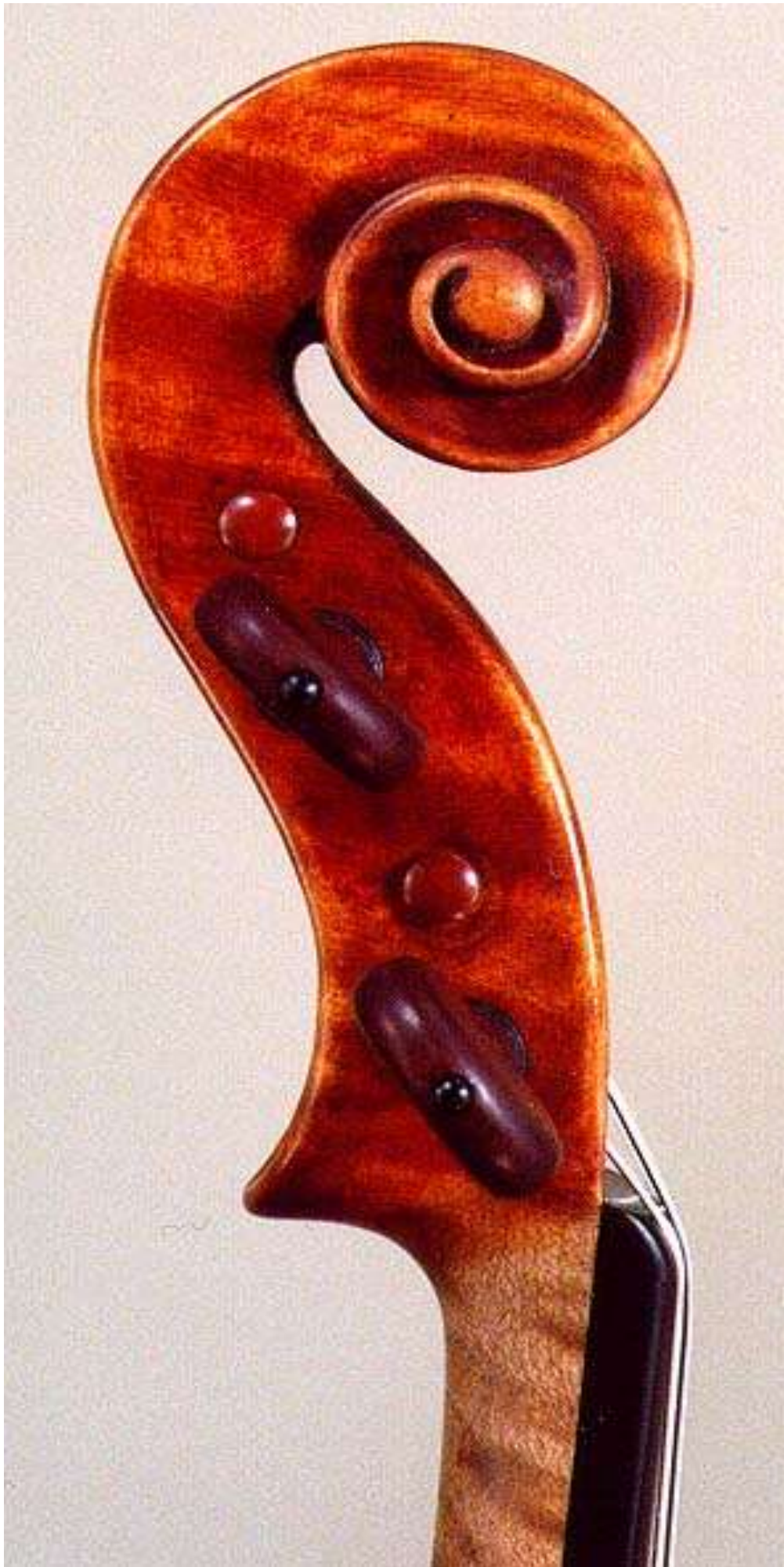












«Tolliver» 1689







“Ragin” 1689













