

Antonio

Viola 1597, "Milano"



Violin 1588





Violin 1588, ex "Mendelssohn-Armada"







Antonio & Girolamo

Double bass, 1611











Cello 1600, “Amaryllis Fleming”.





















Cello 1615, "Oliver"







Antonius et Hieronymus Fr. Amati
Cremonen Andrea fil F. 1616































Viola 1595, “Beare”



















































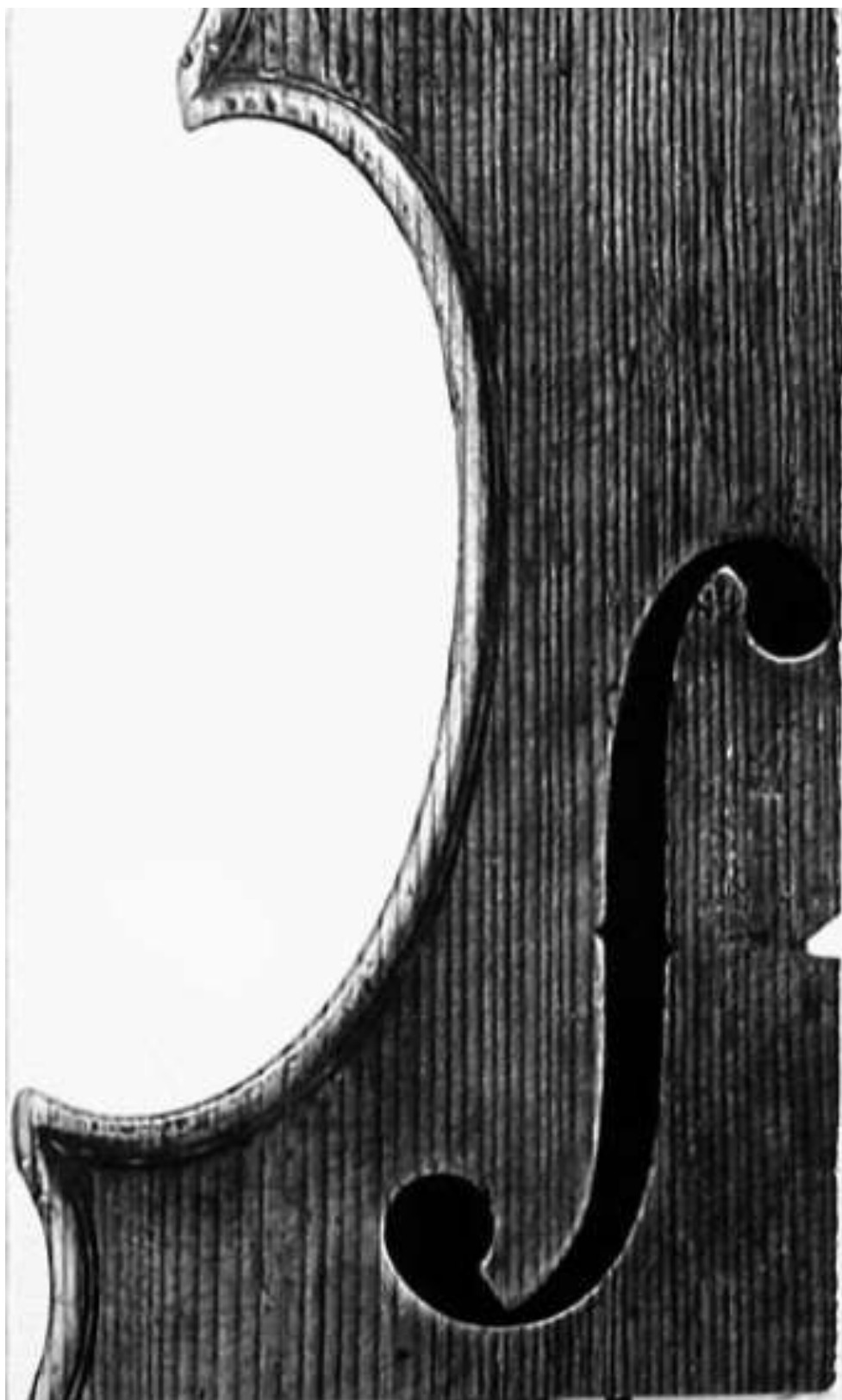


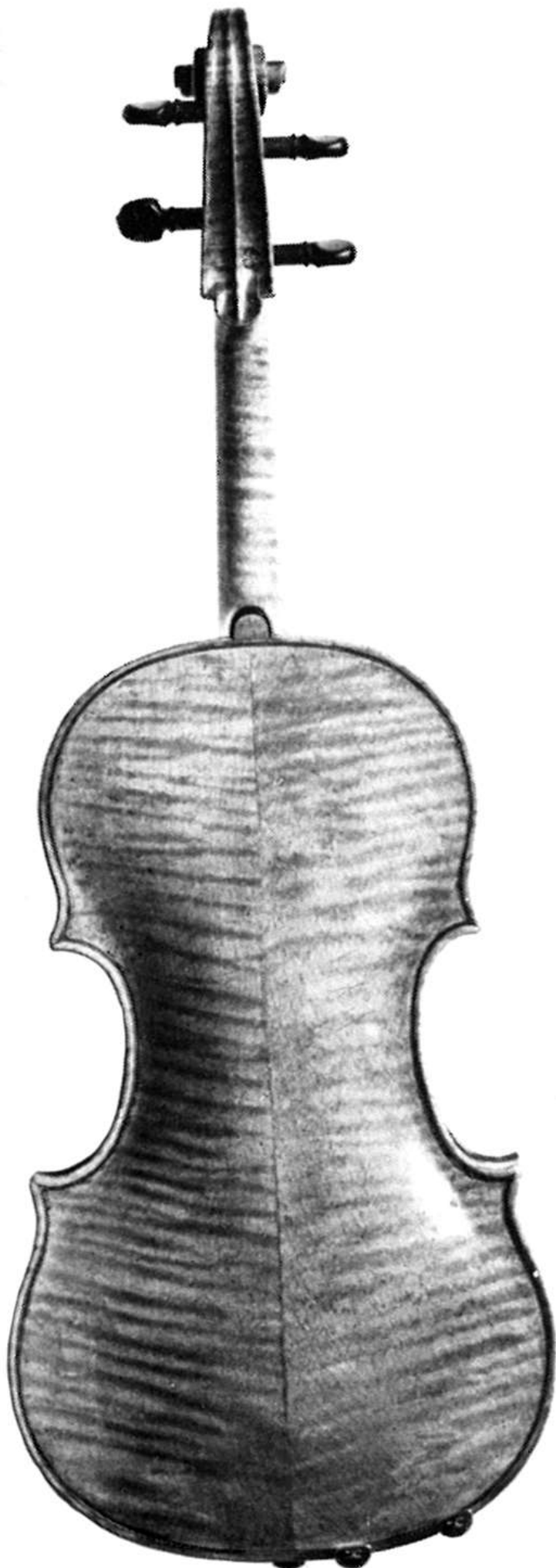














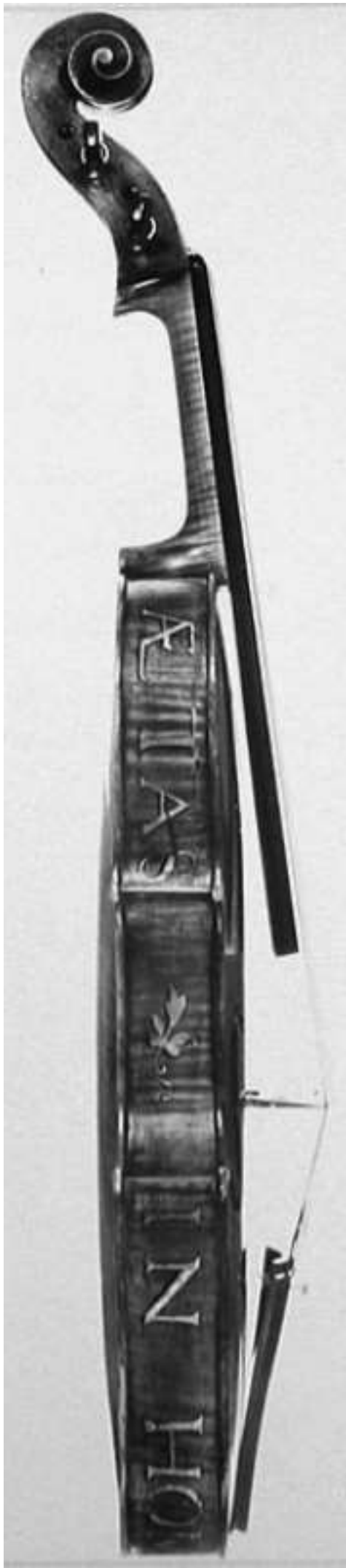






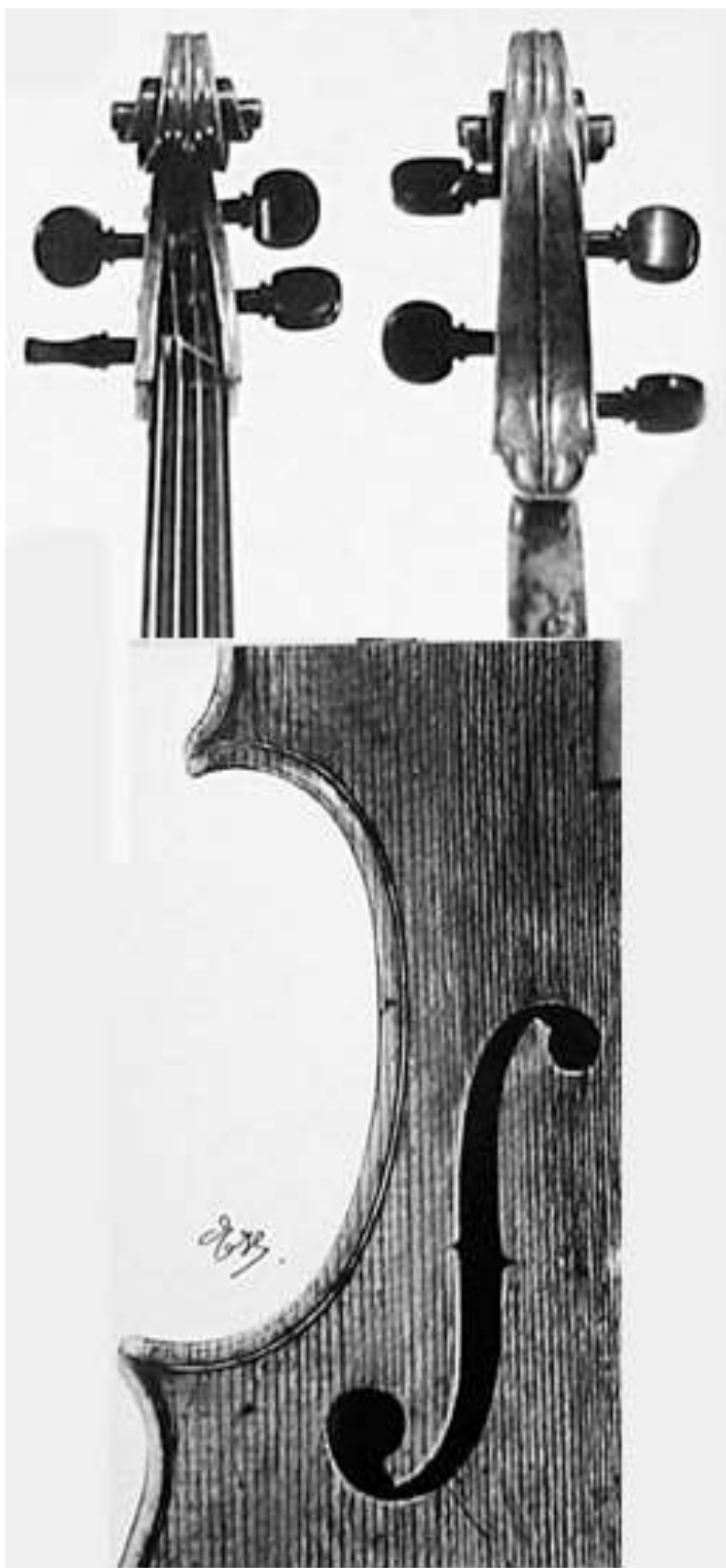
Viola 1620, 'Trampler'





Viola 1620, 'Wittgenstein'









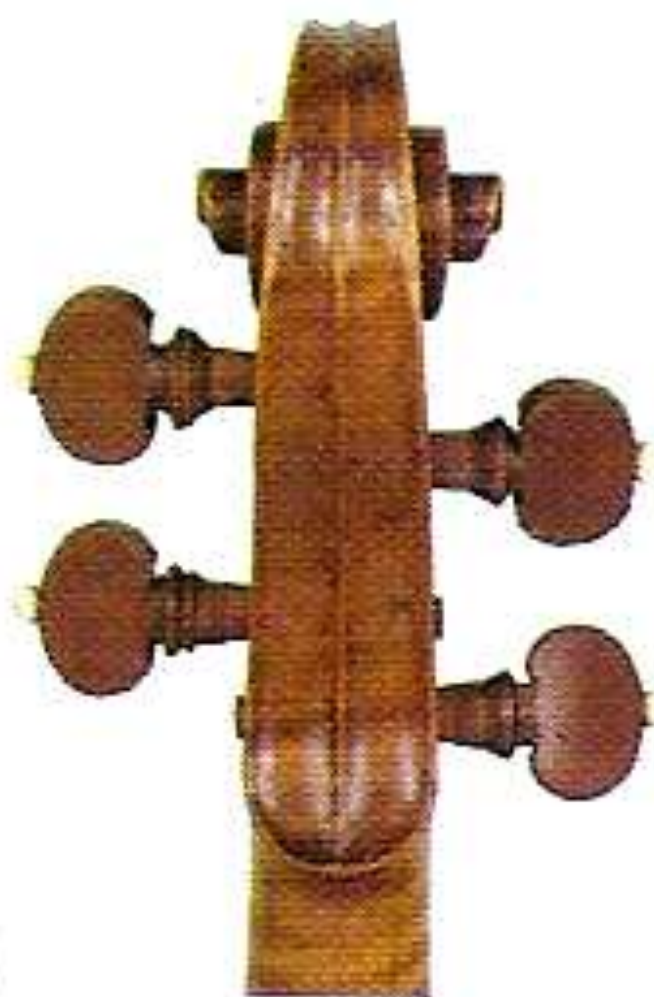
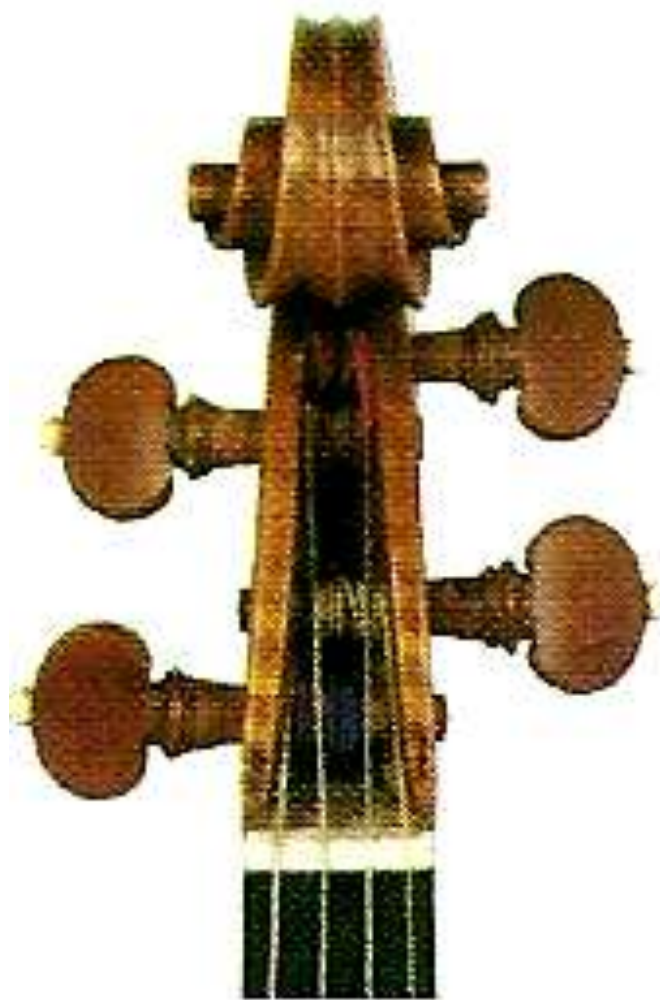
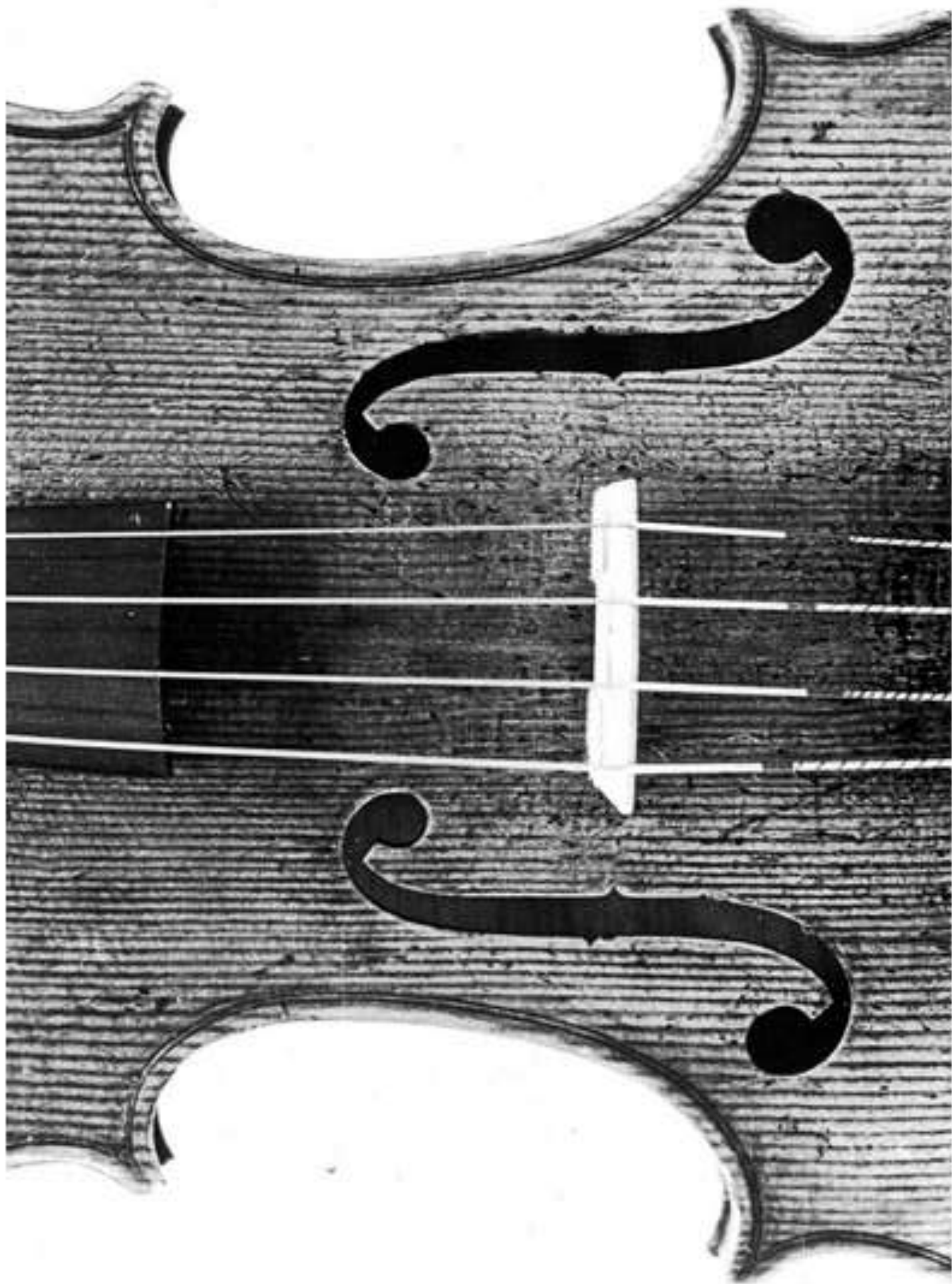




FIGURE 3 A 3D rendering showing the viola's top and back together with a section of the ribs







Viola "Stanley Solomon"



Violin piccolo 1600, "Paganini"



Small violin 1606





Small Violin 1618, “Oxford”







Small Violin no date



Small Violin no date







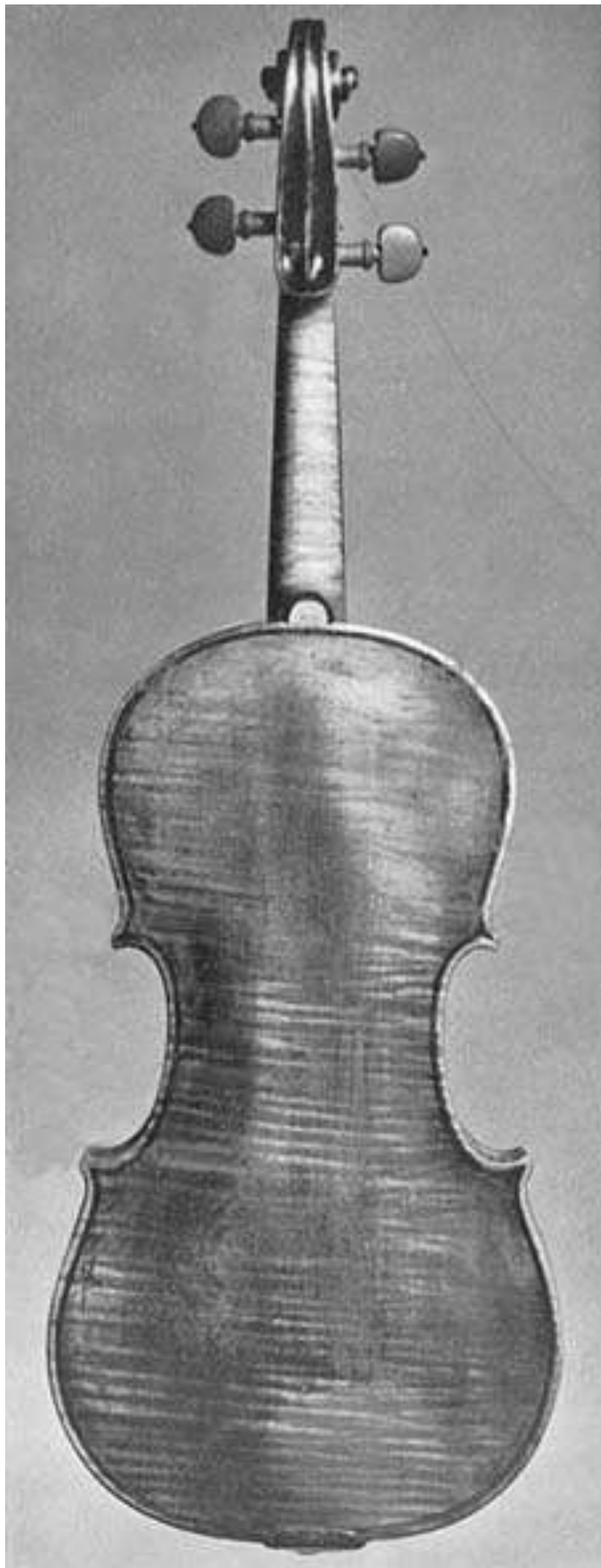




Violin 1590, 'Baron Knoop'











Violin 1590, 'King Henry IV'















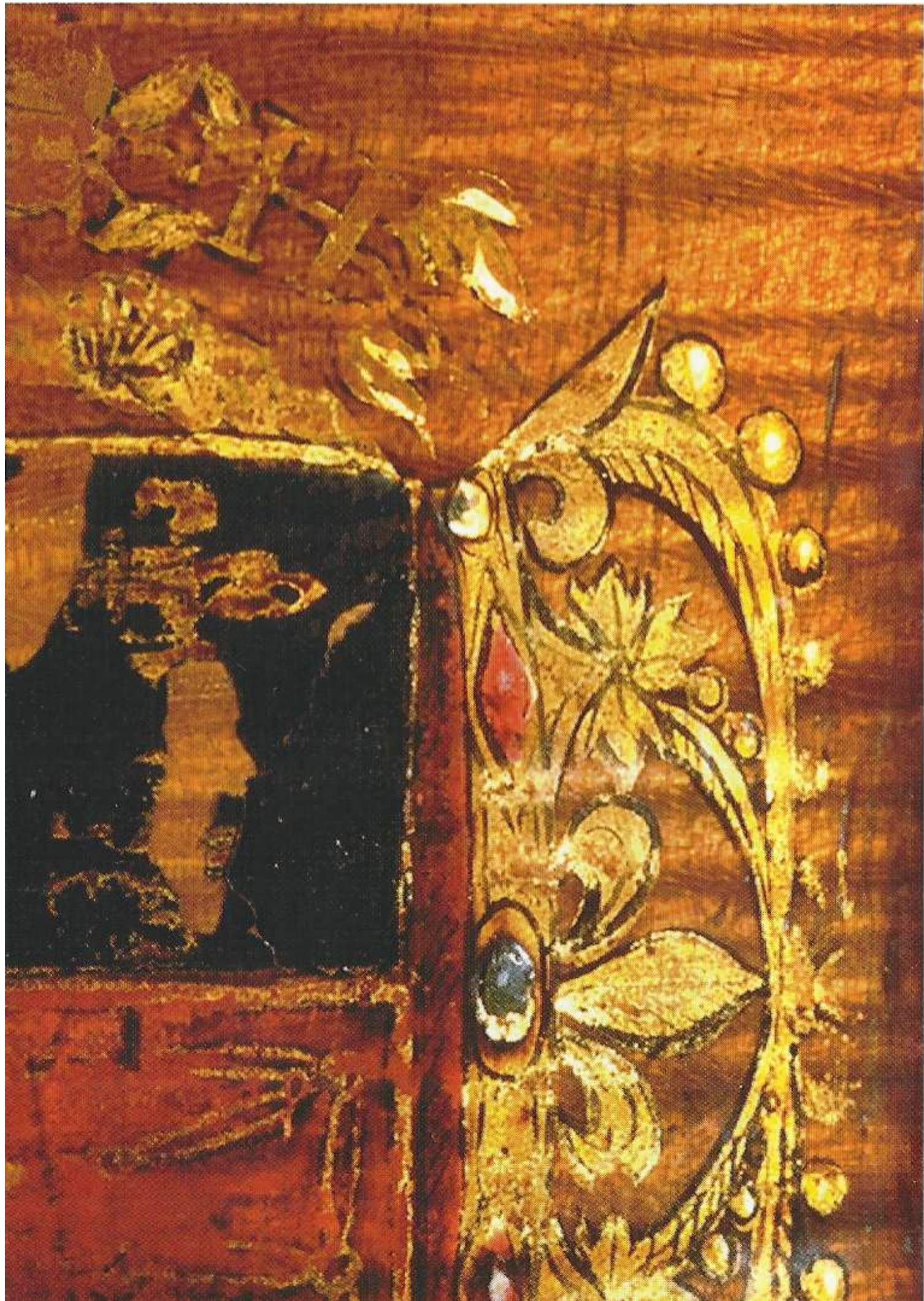














Violin 1596









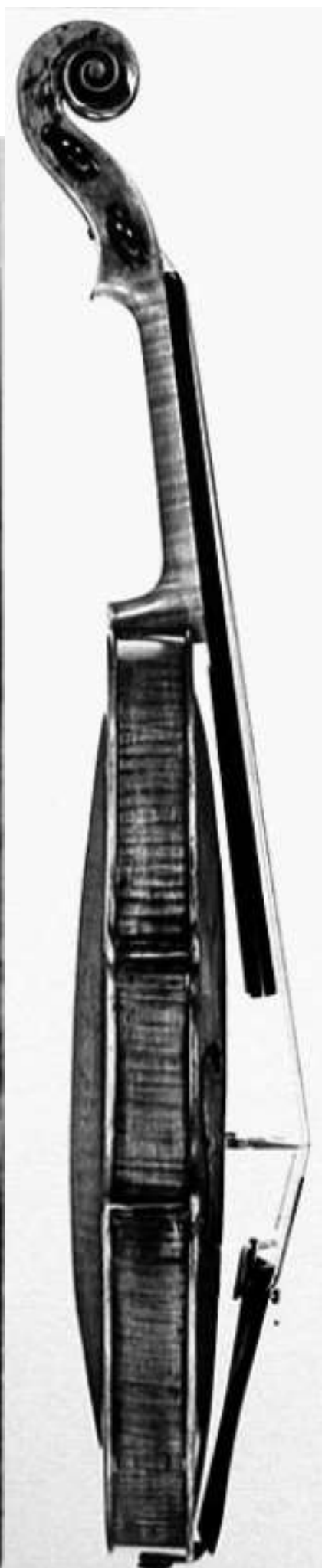








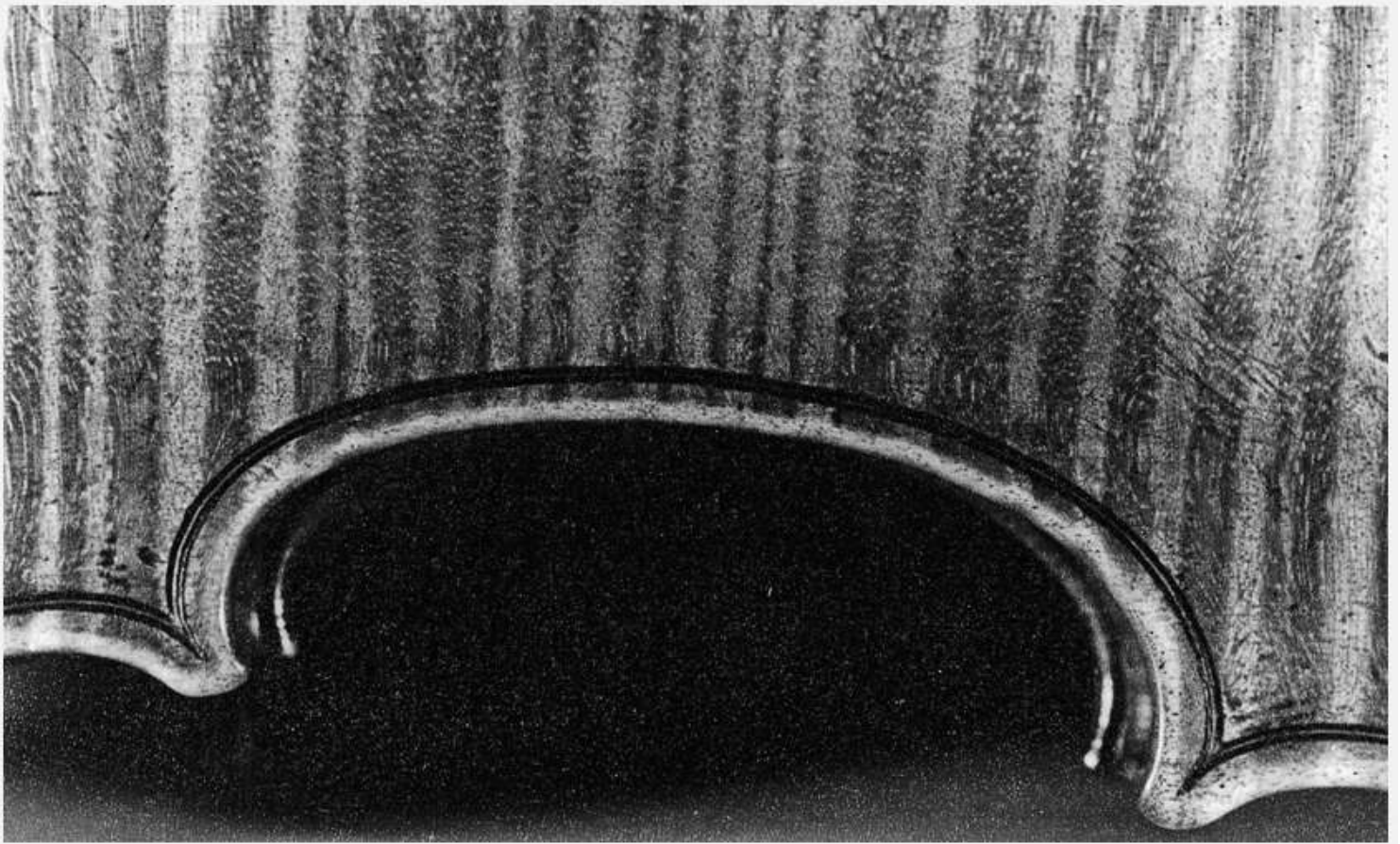
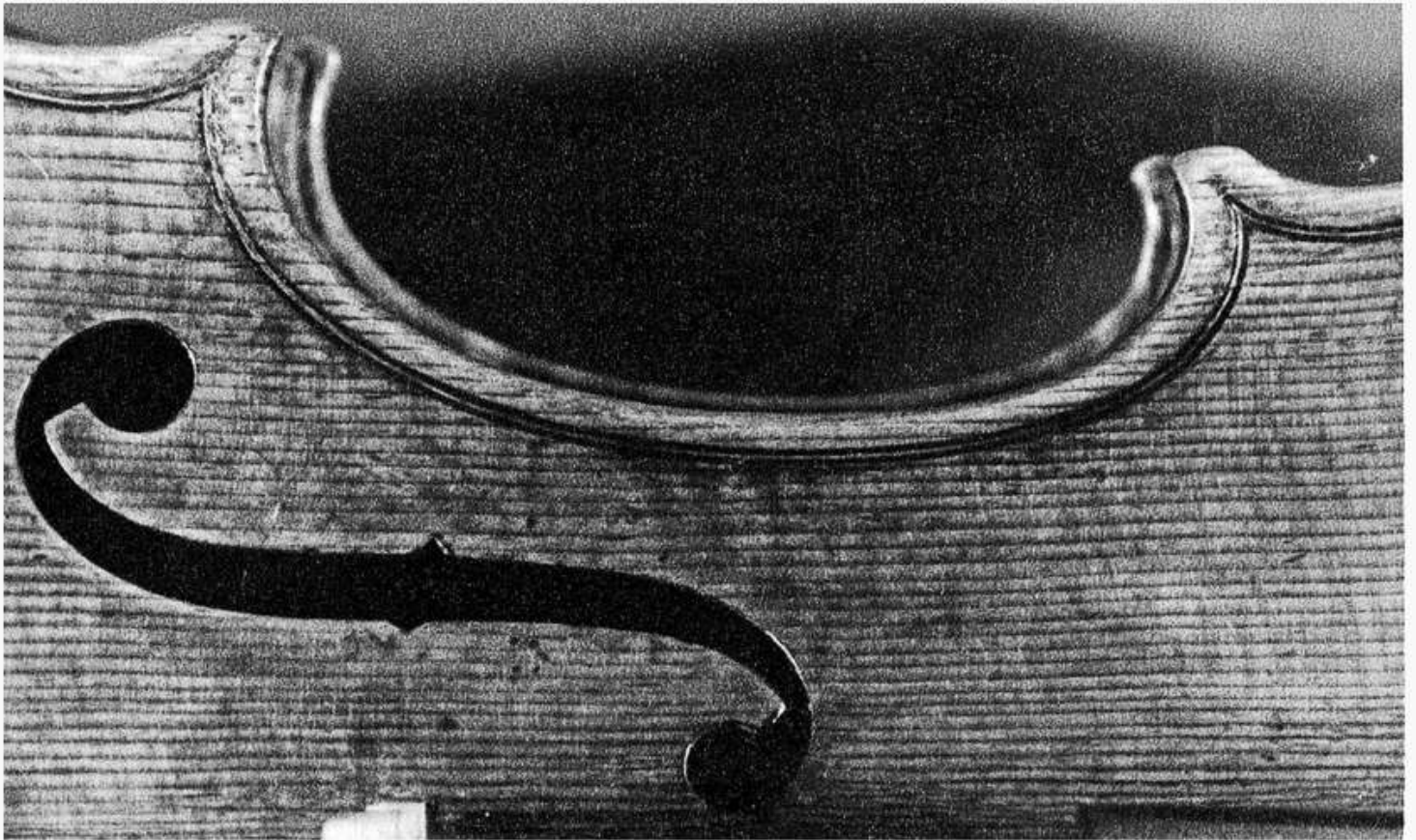






Violin 1608, 'Grimson'

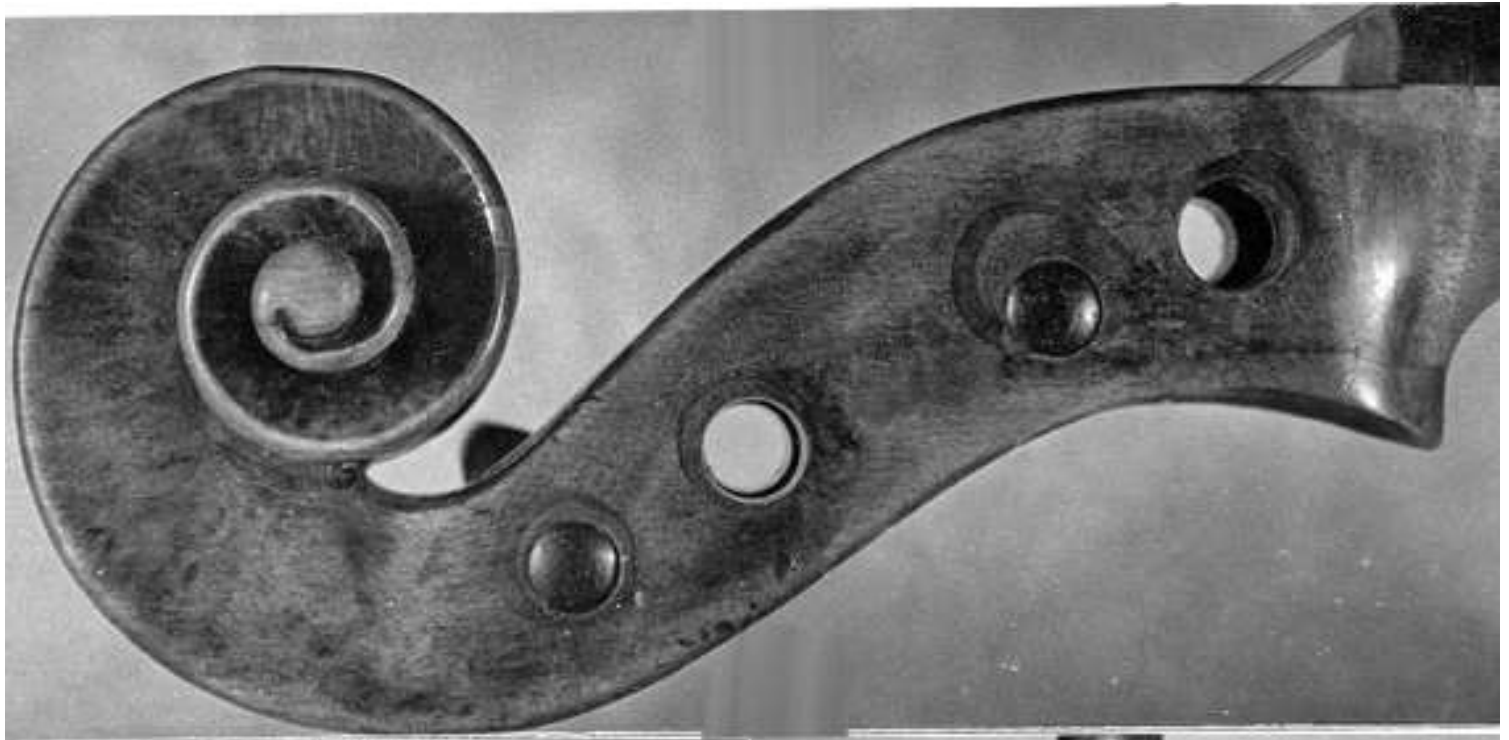














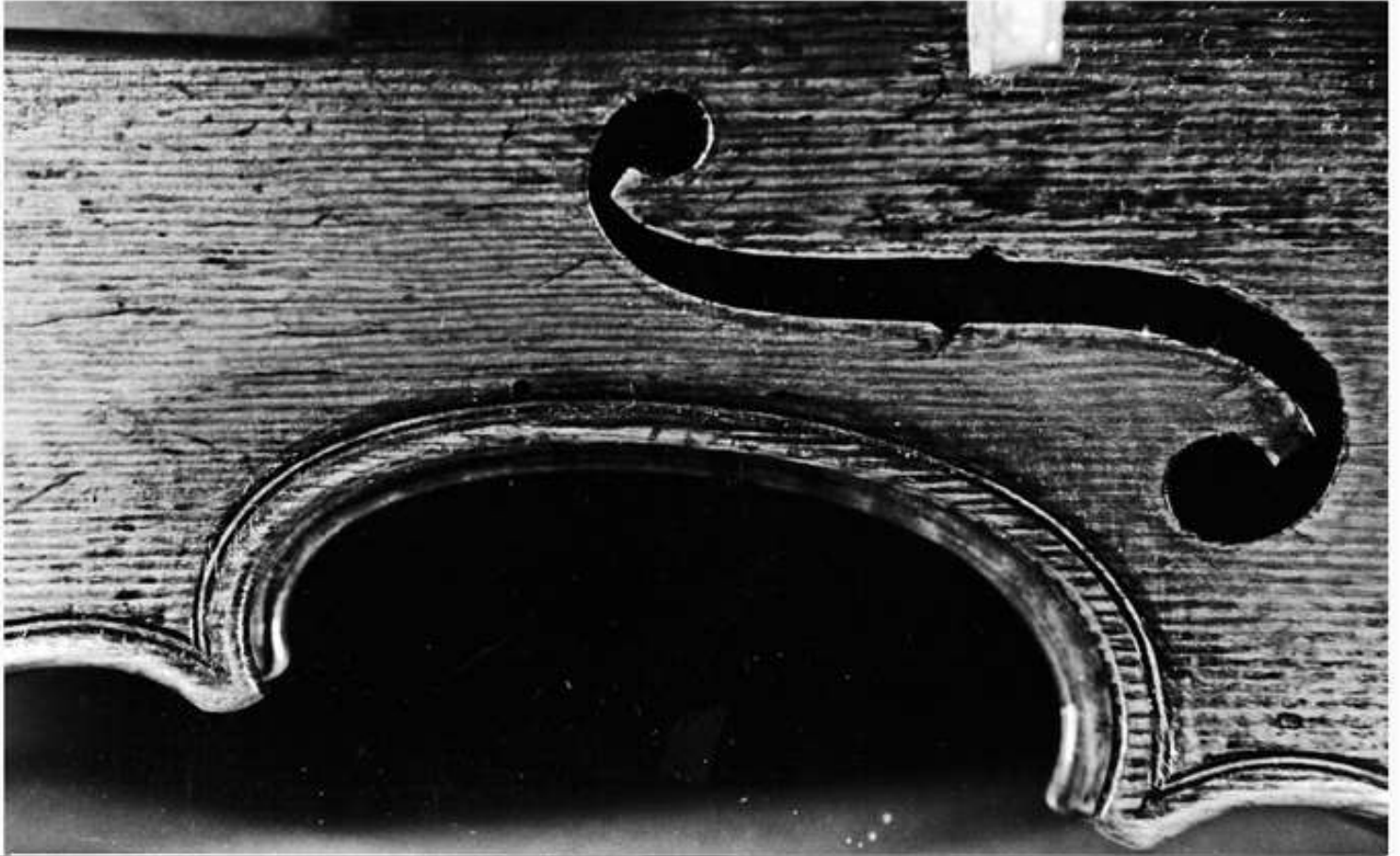
Violin 1610, 'ex-Galamian'



















Violin 1612, "Cozio di Salabue"







Violin 1614



Violin 1615, “Strauss”





Violin 1616





Violin 1617, 'Lobkowicz'



Violin 1618, 'Vieuxtemp'







Violin 1618, "ex Moller"







Violin 1618



















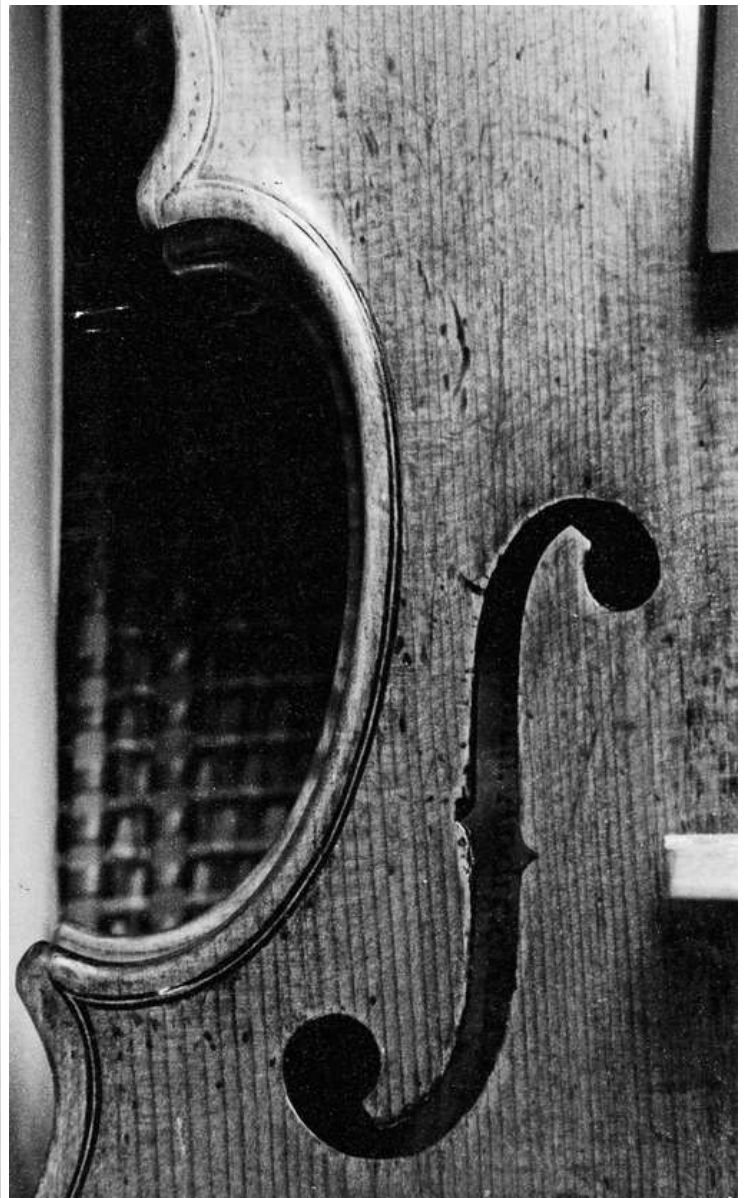
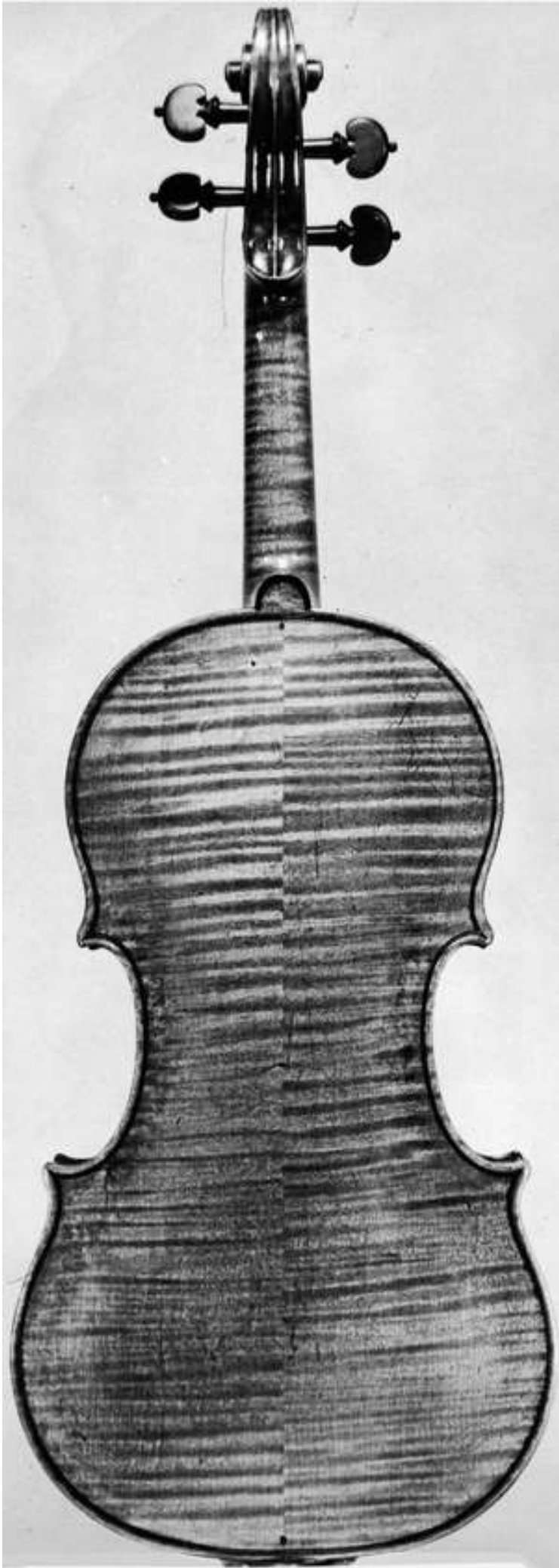


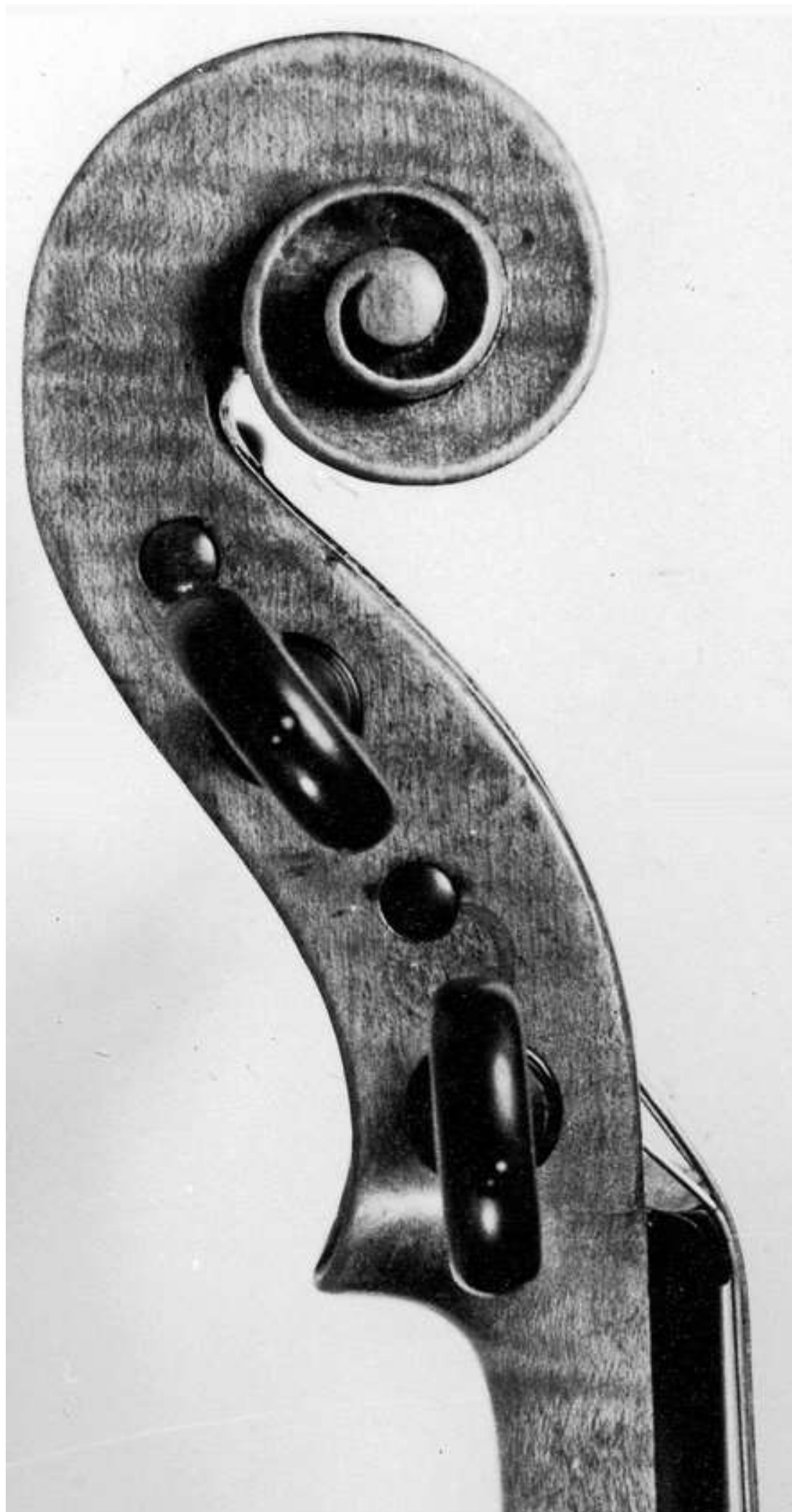




















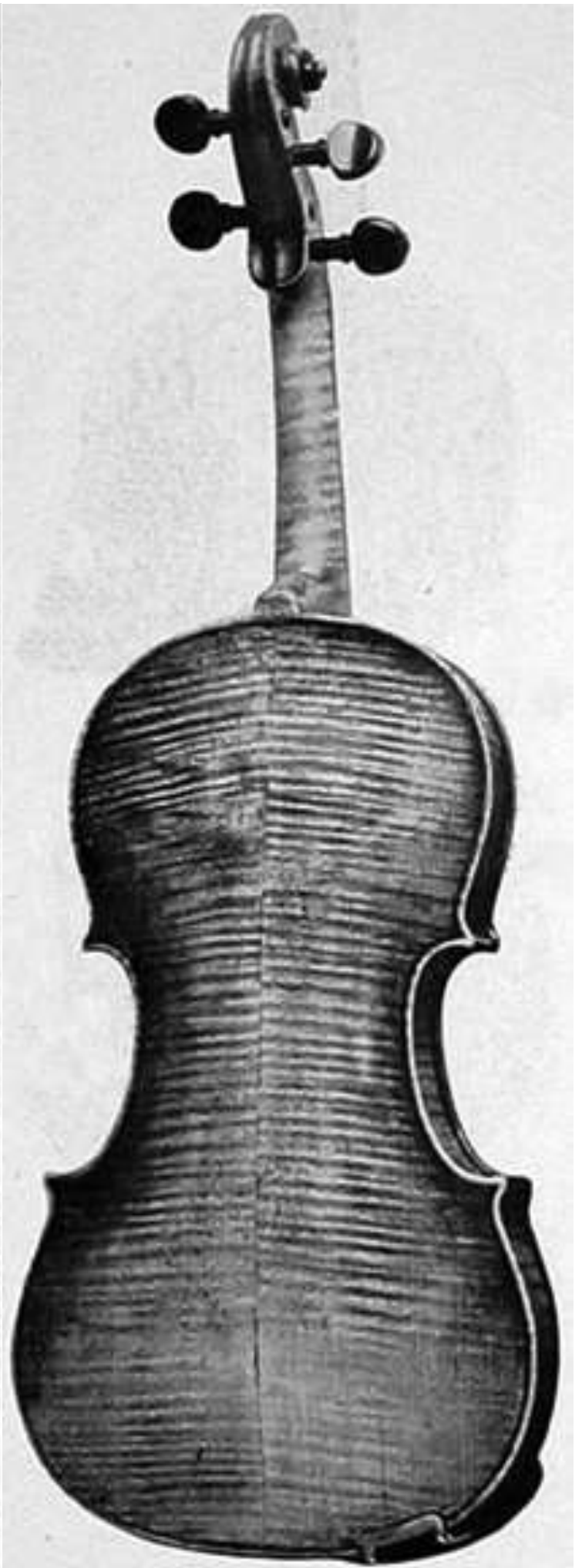
Back of Antonio Gragnani 1770











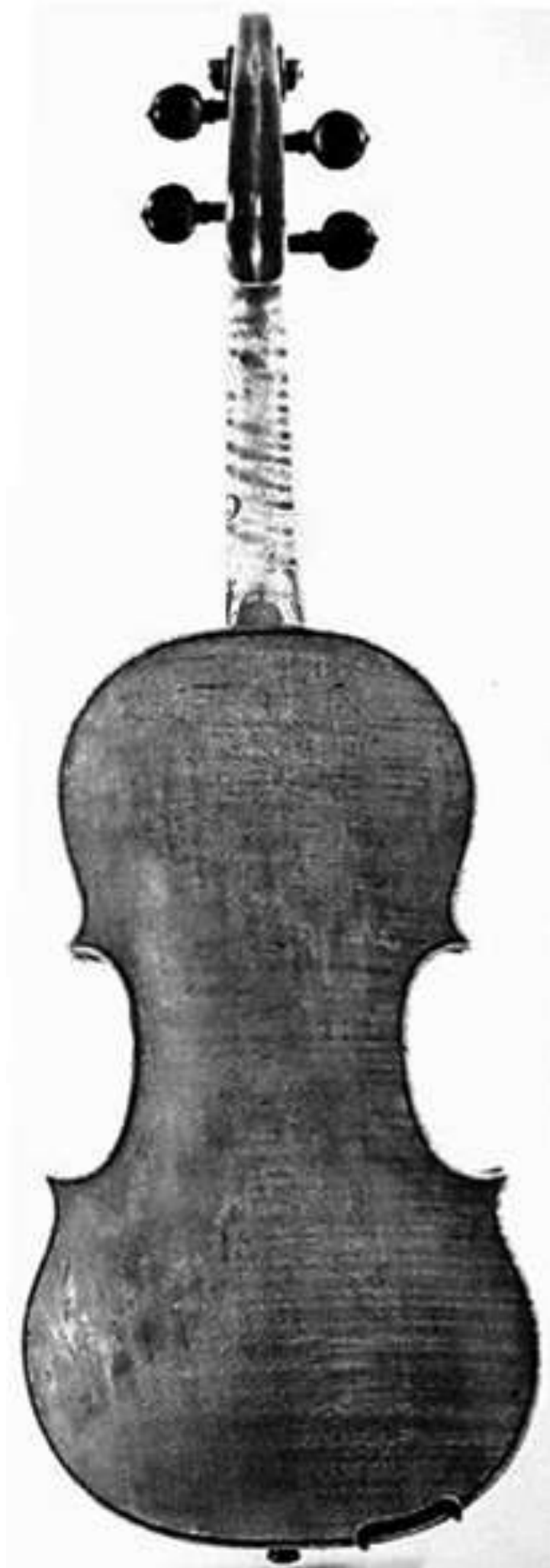


























Violin 1629, “Moskow”



























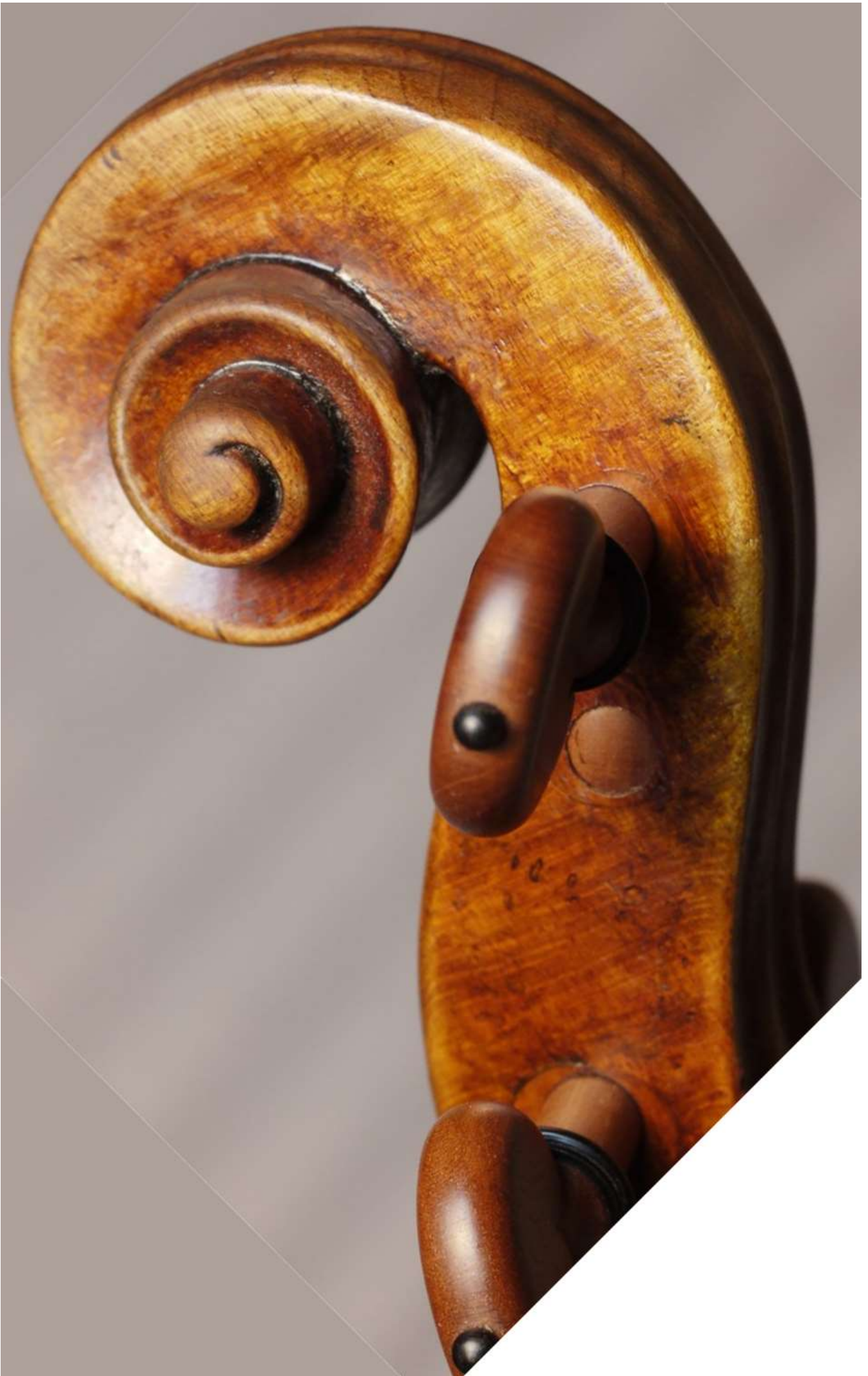


















Violin no date









Violin no date, "Hamma"

