



«Cremonese, Harold Joachim» 1715













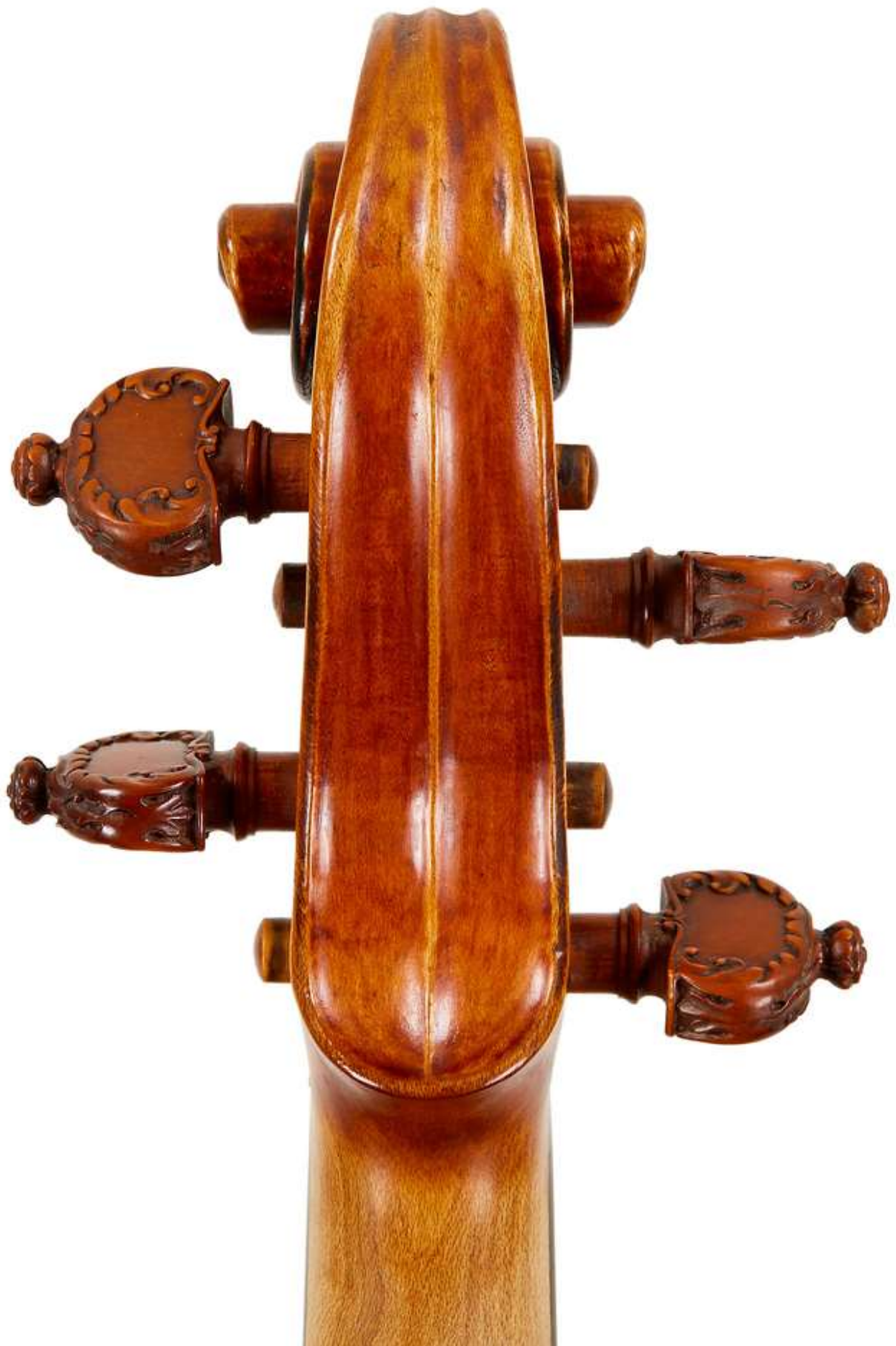








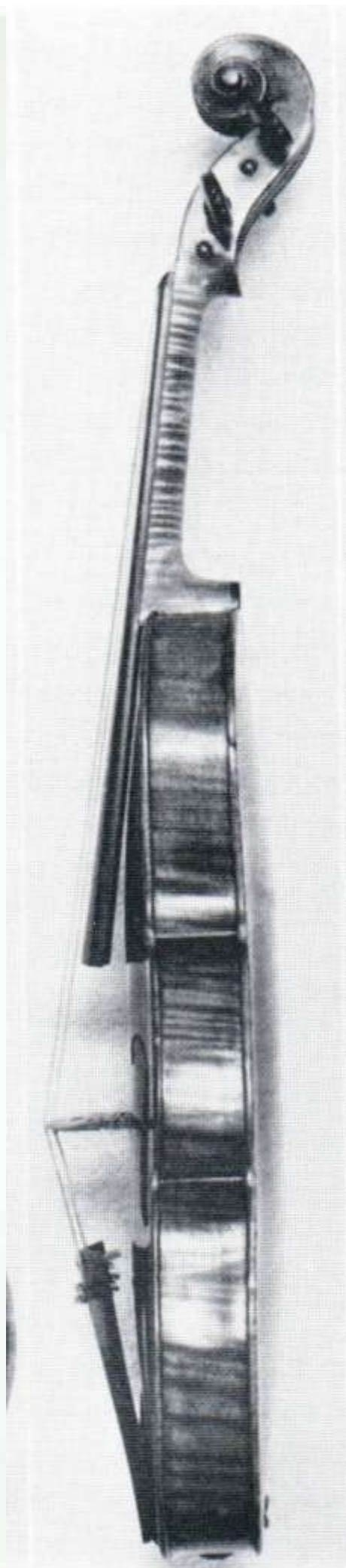




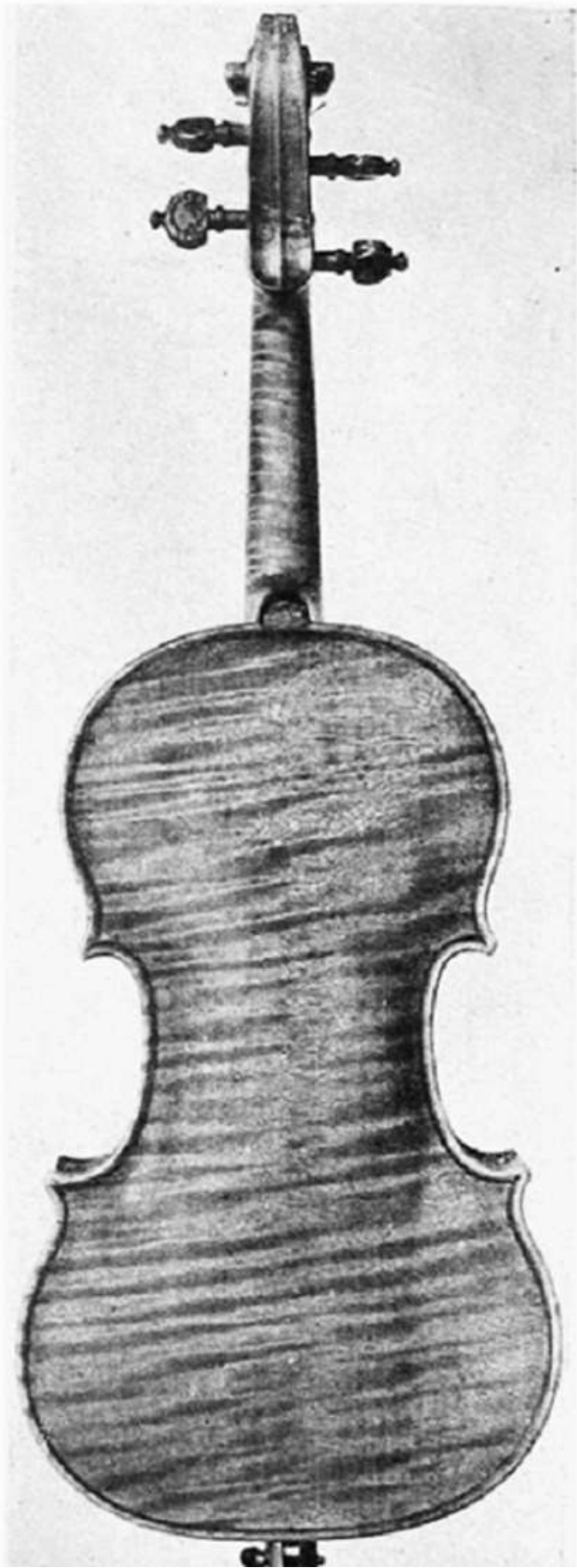




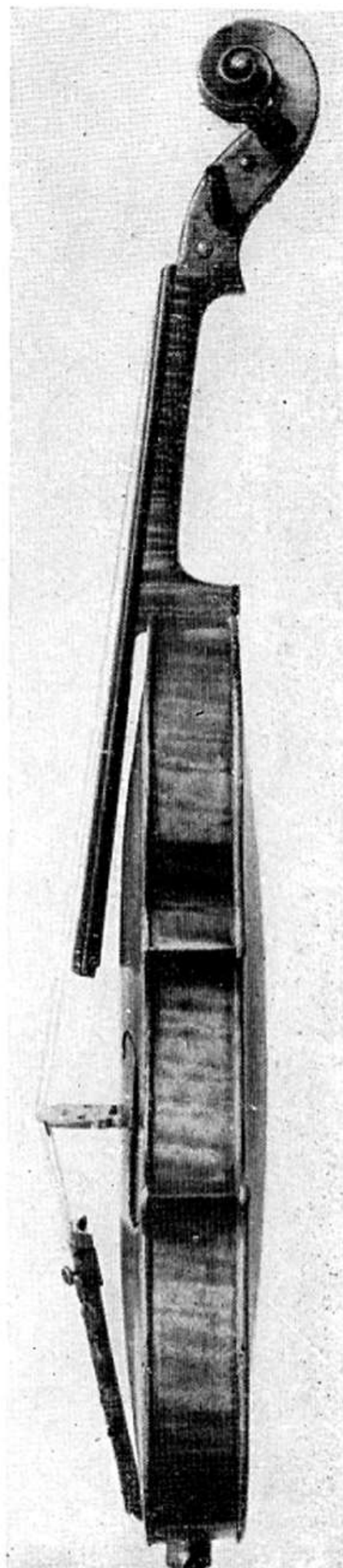
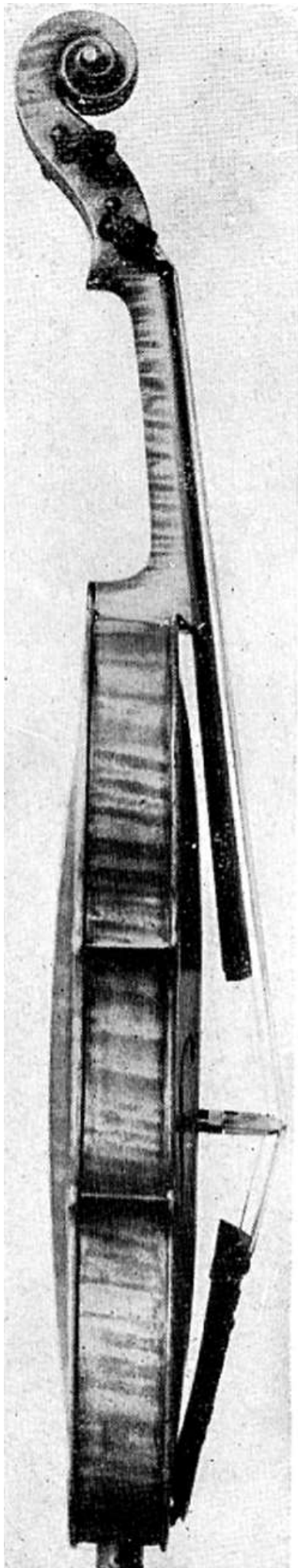


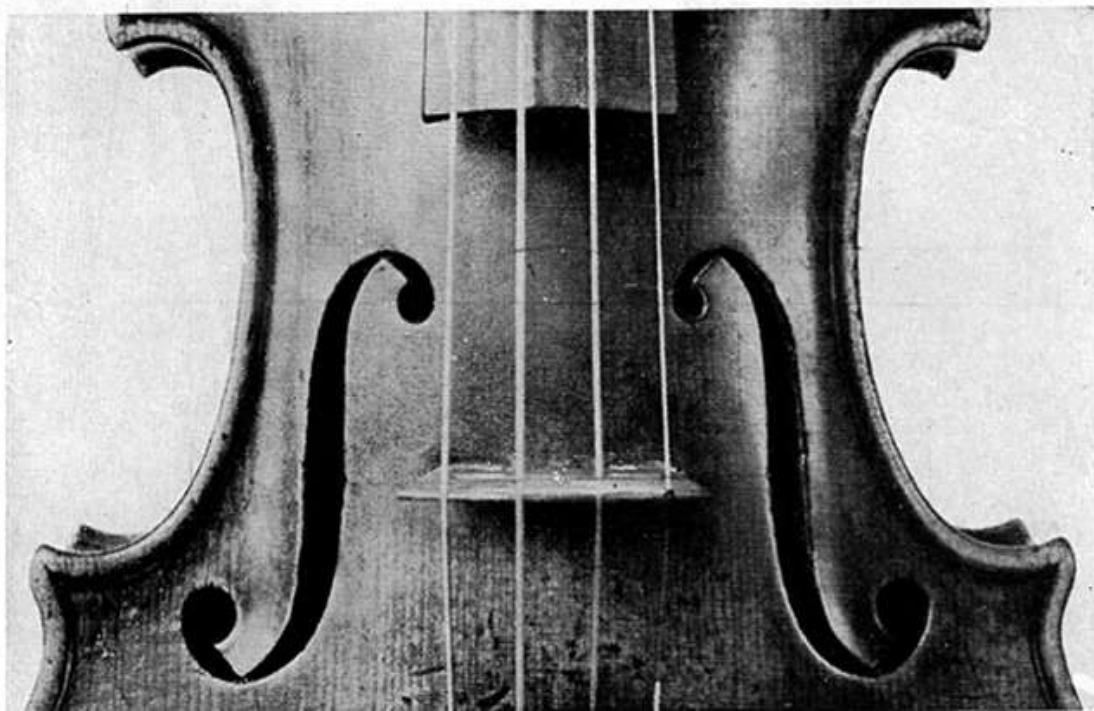
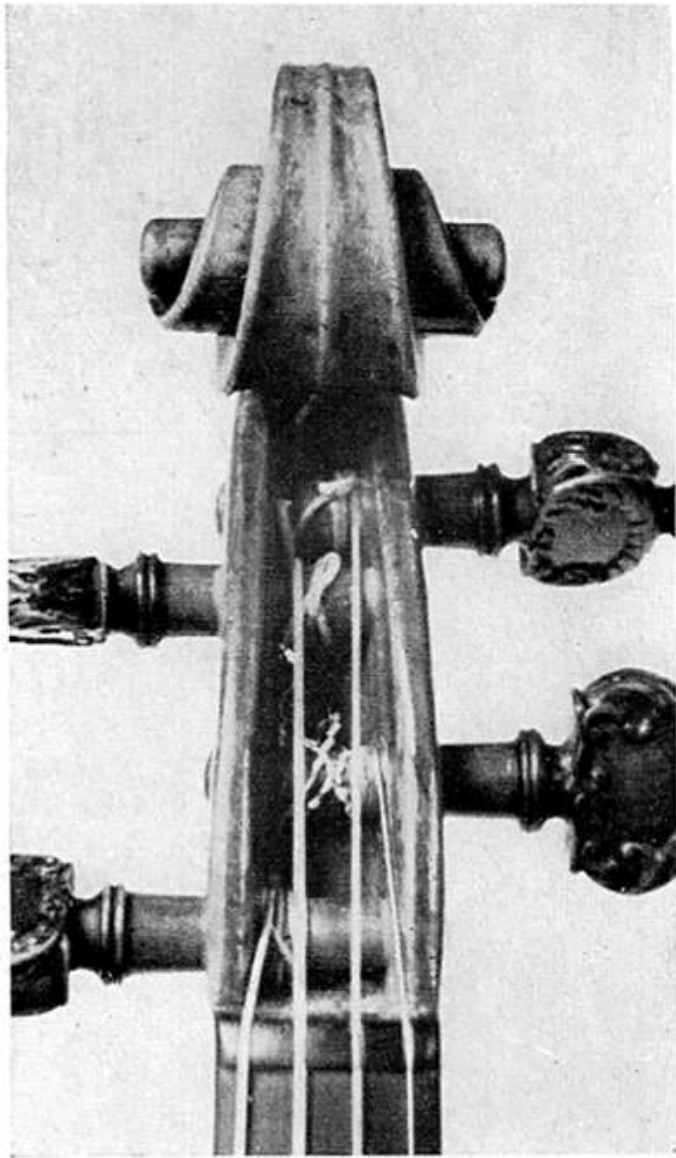
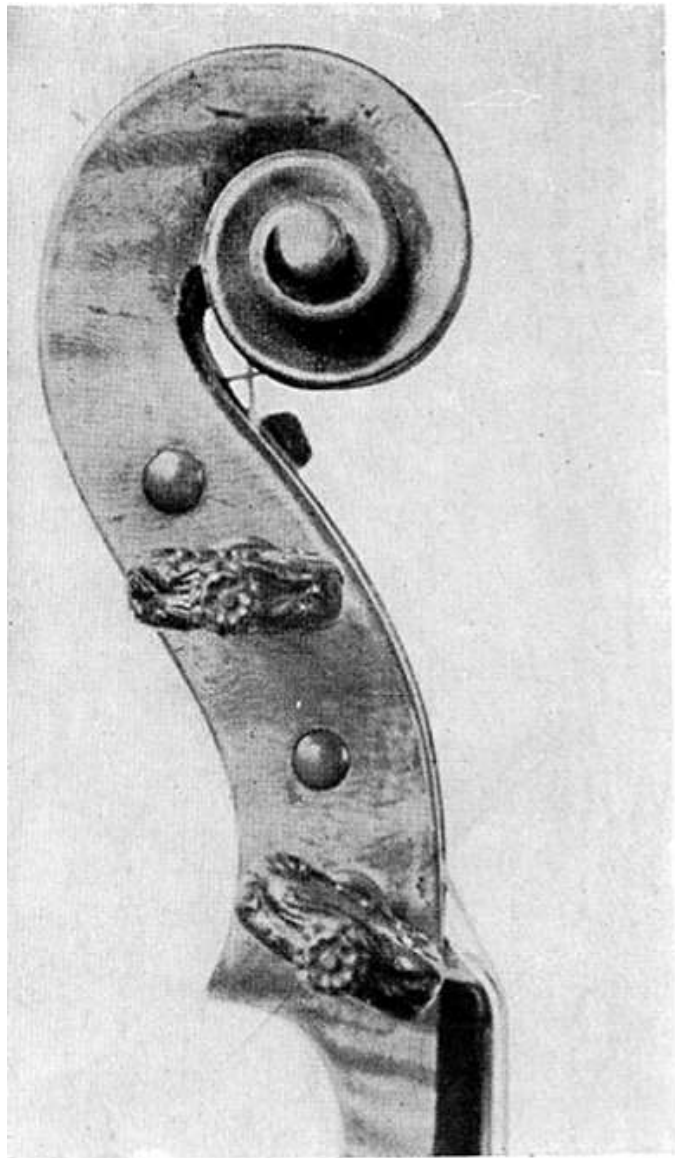


«Emperor, Gillott, Kubelik» 1715









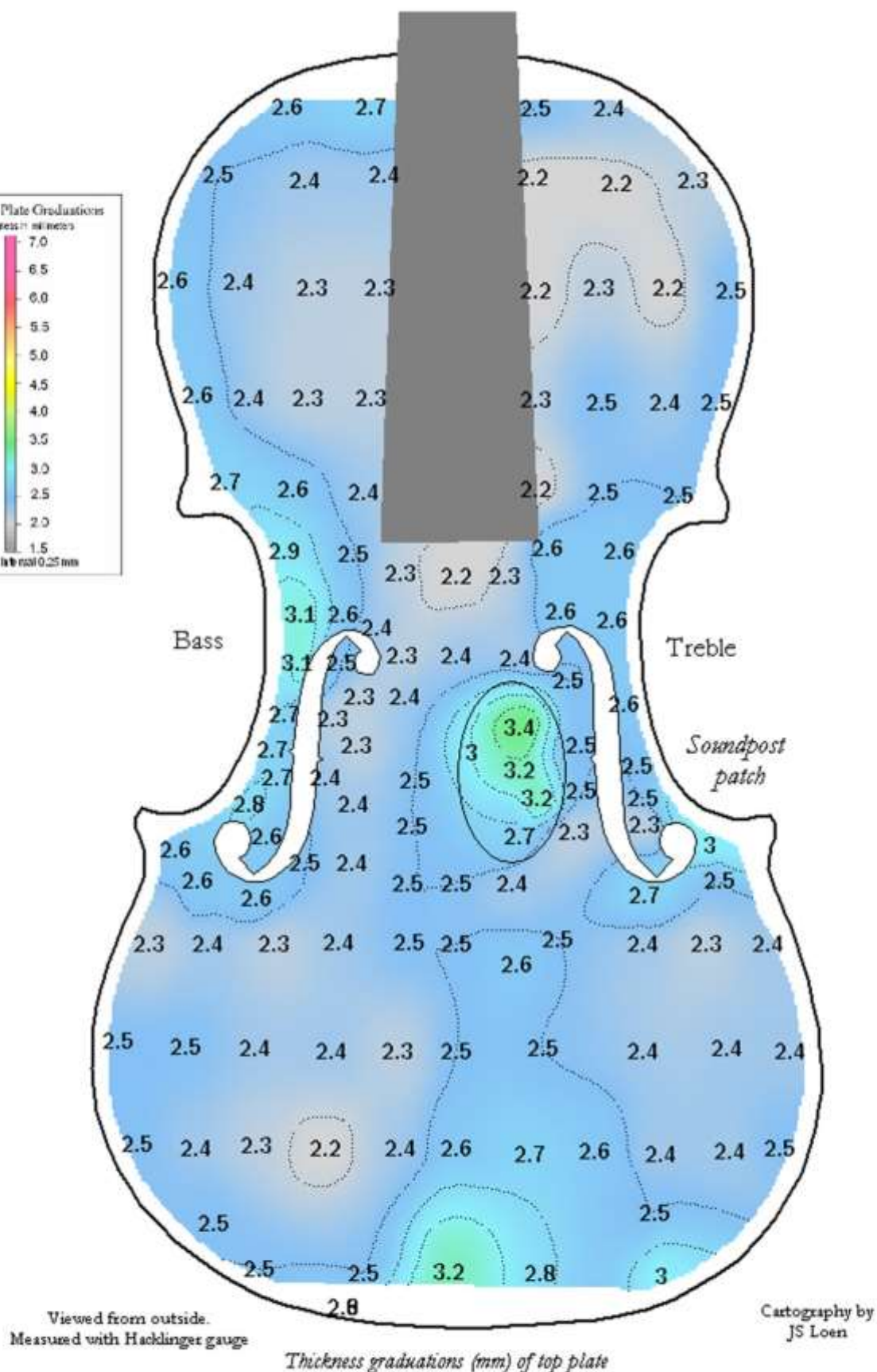
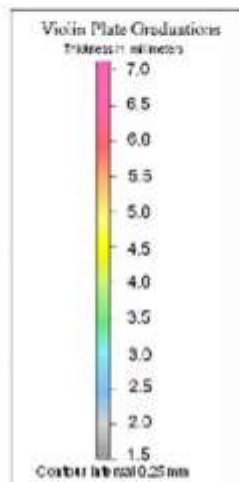




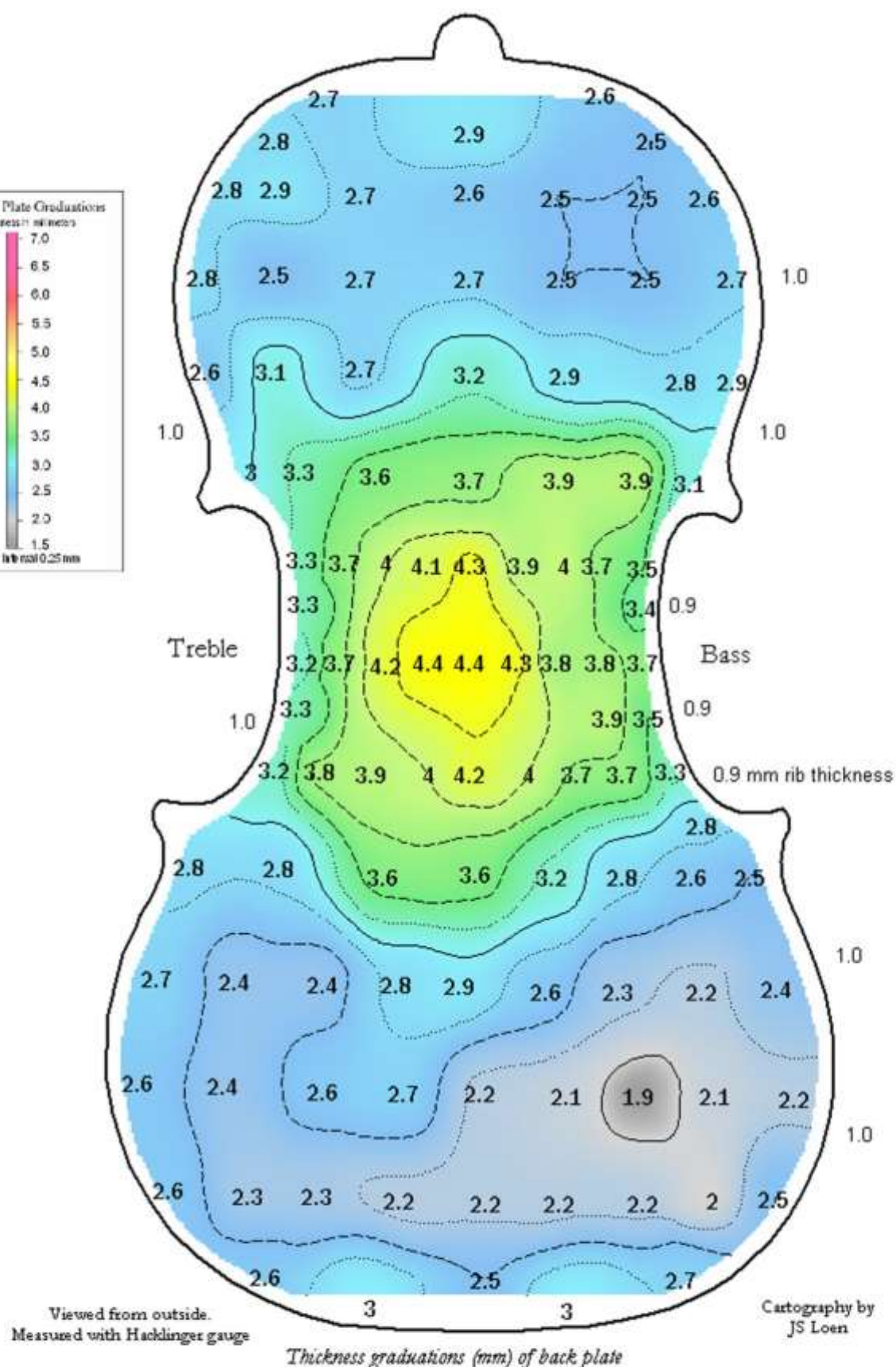
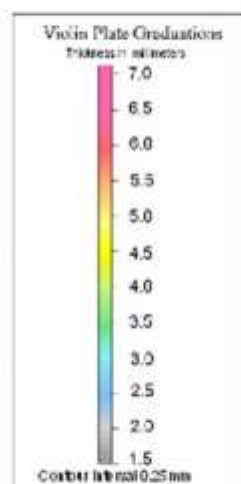








**Antonio Stradivari**  
The "Titian" violin, 1715, Cremona







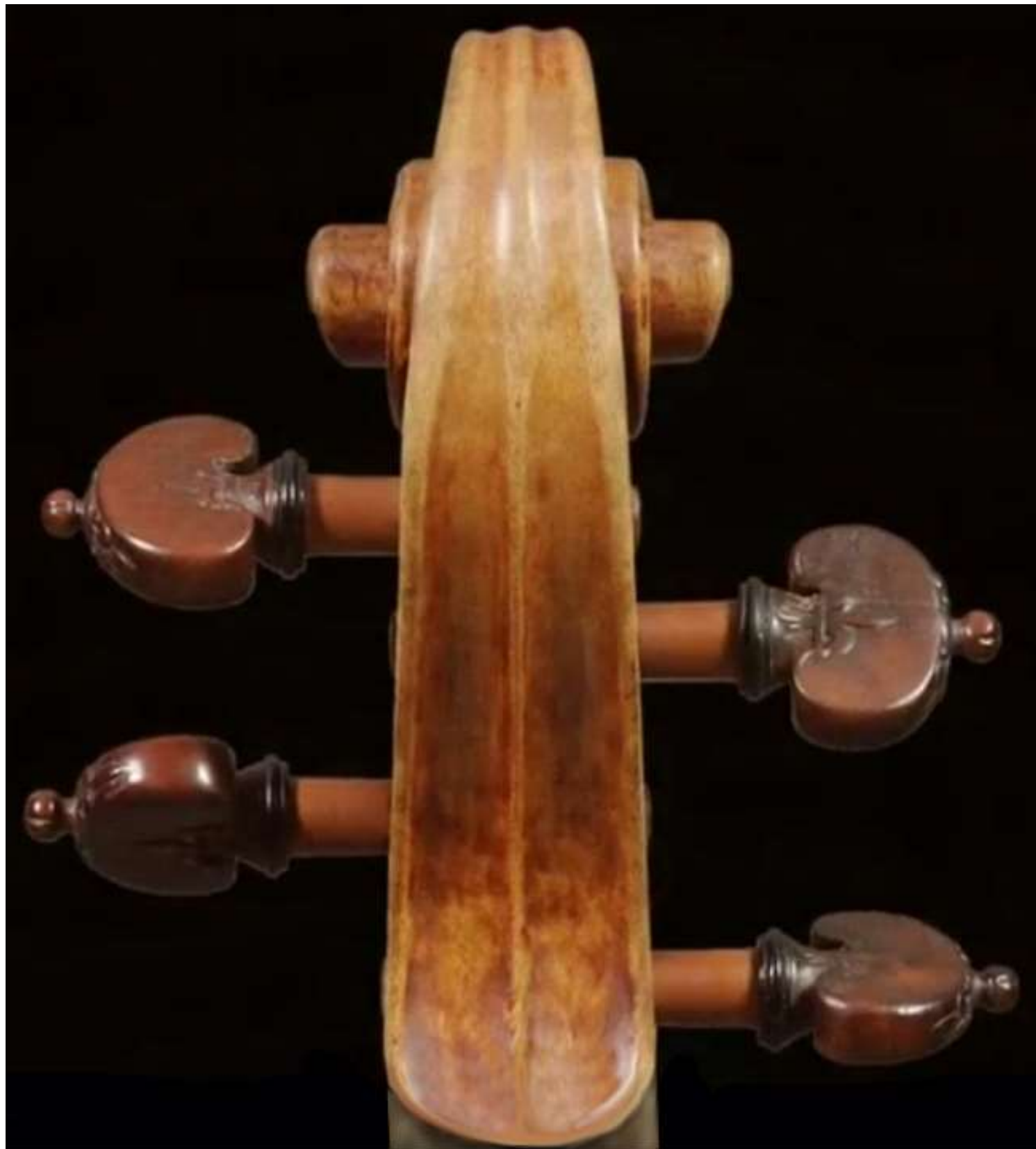


«Baron Knoop, Bevan» 1715



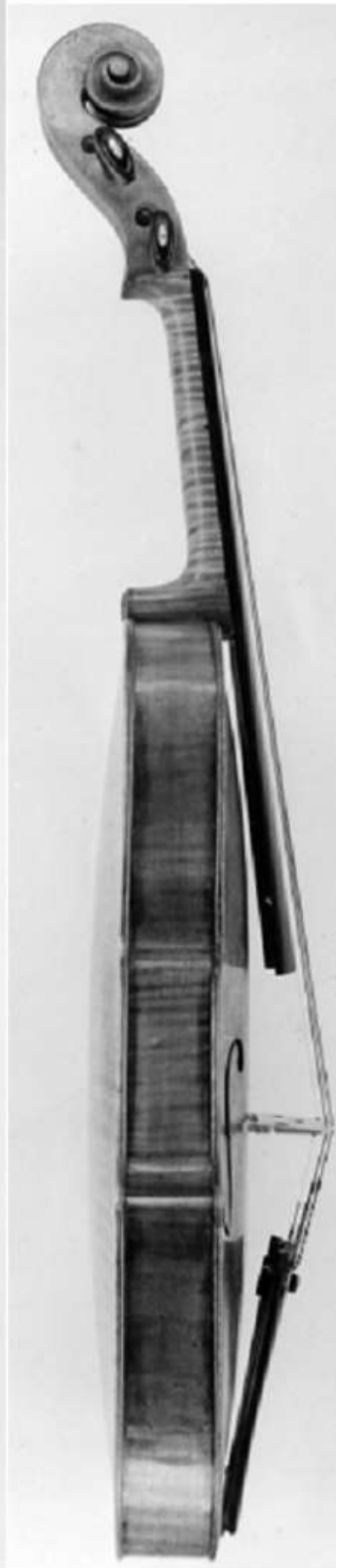


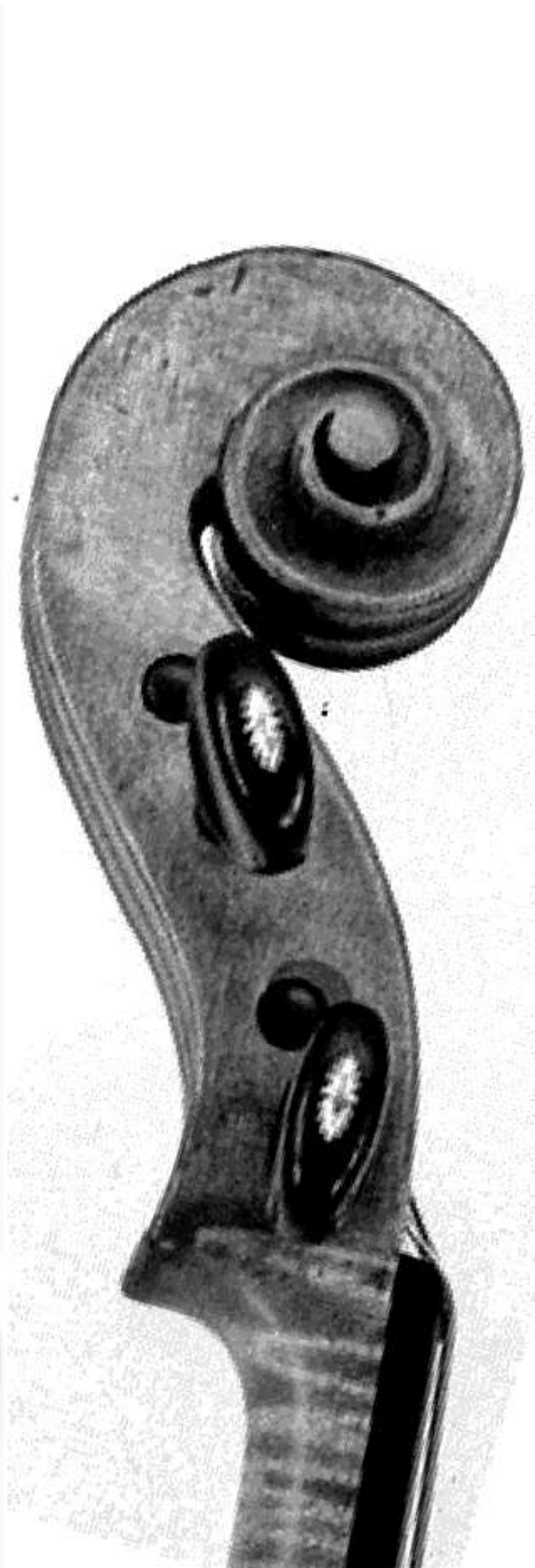




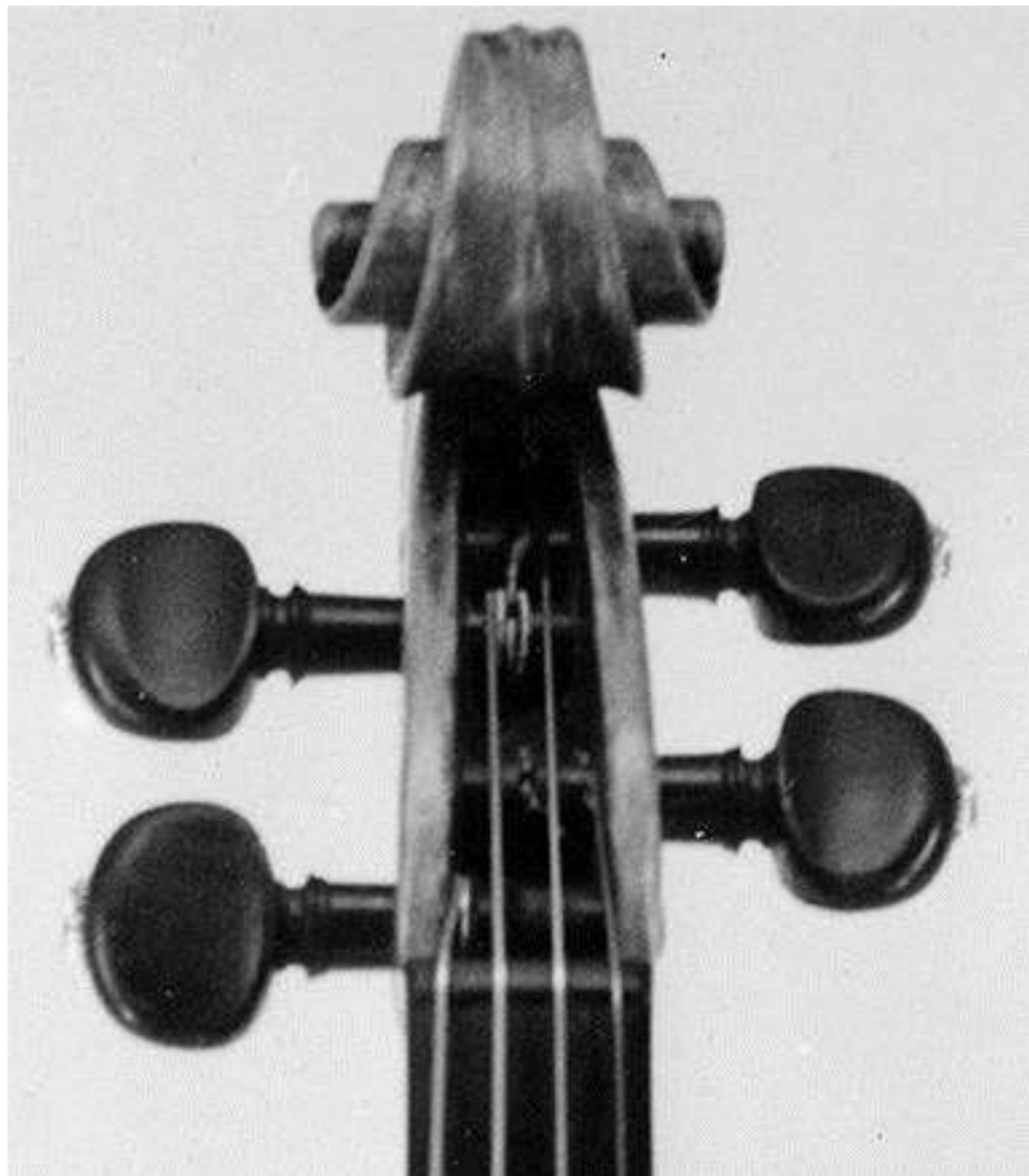


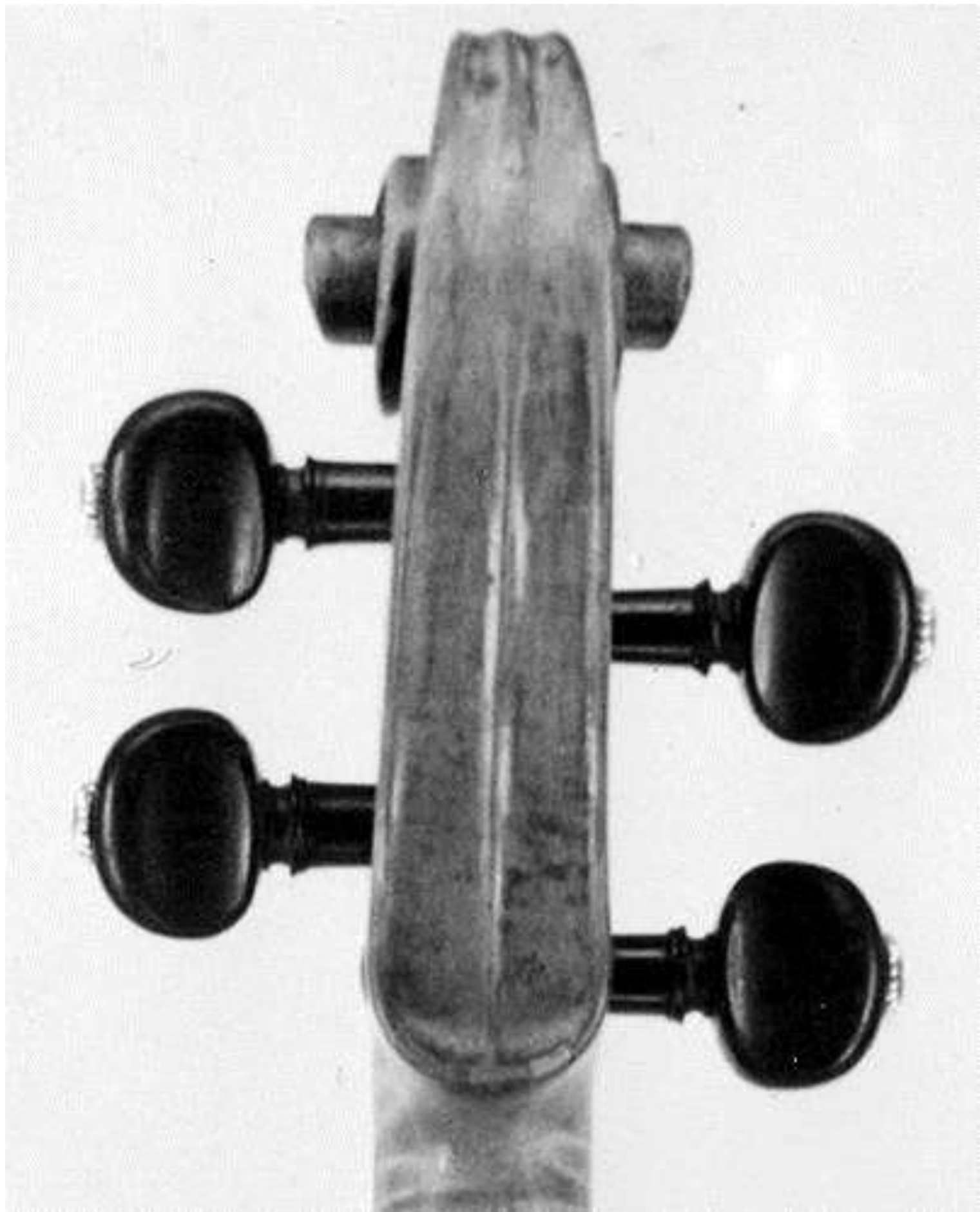
































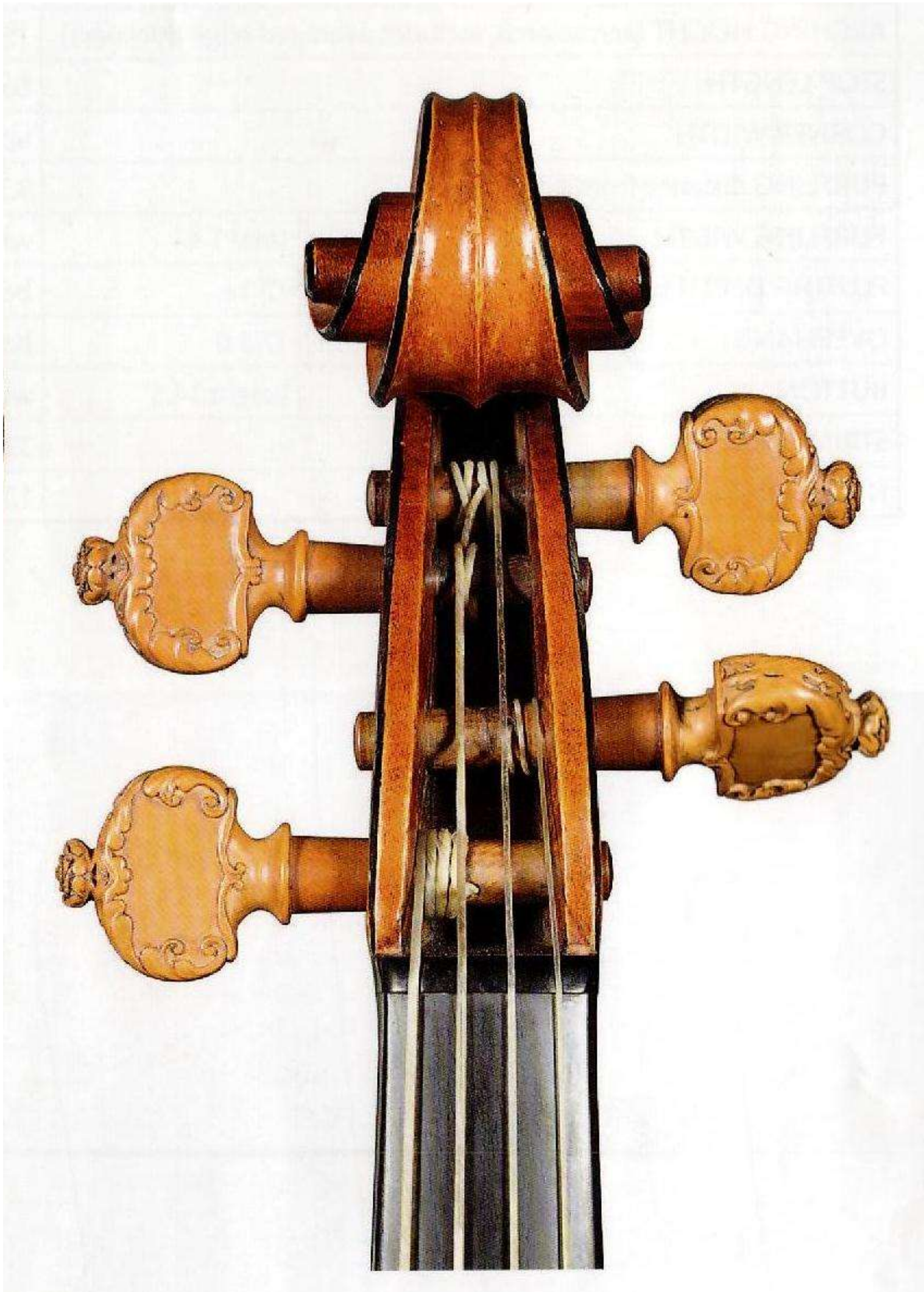




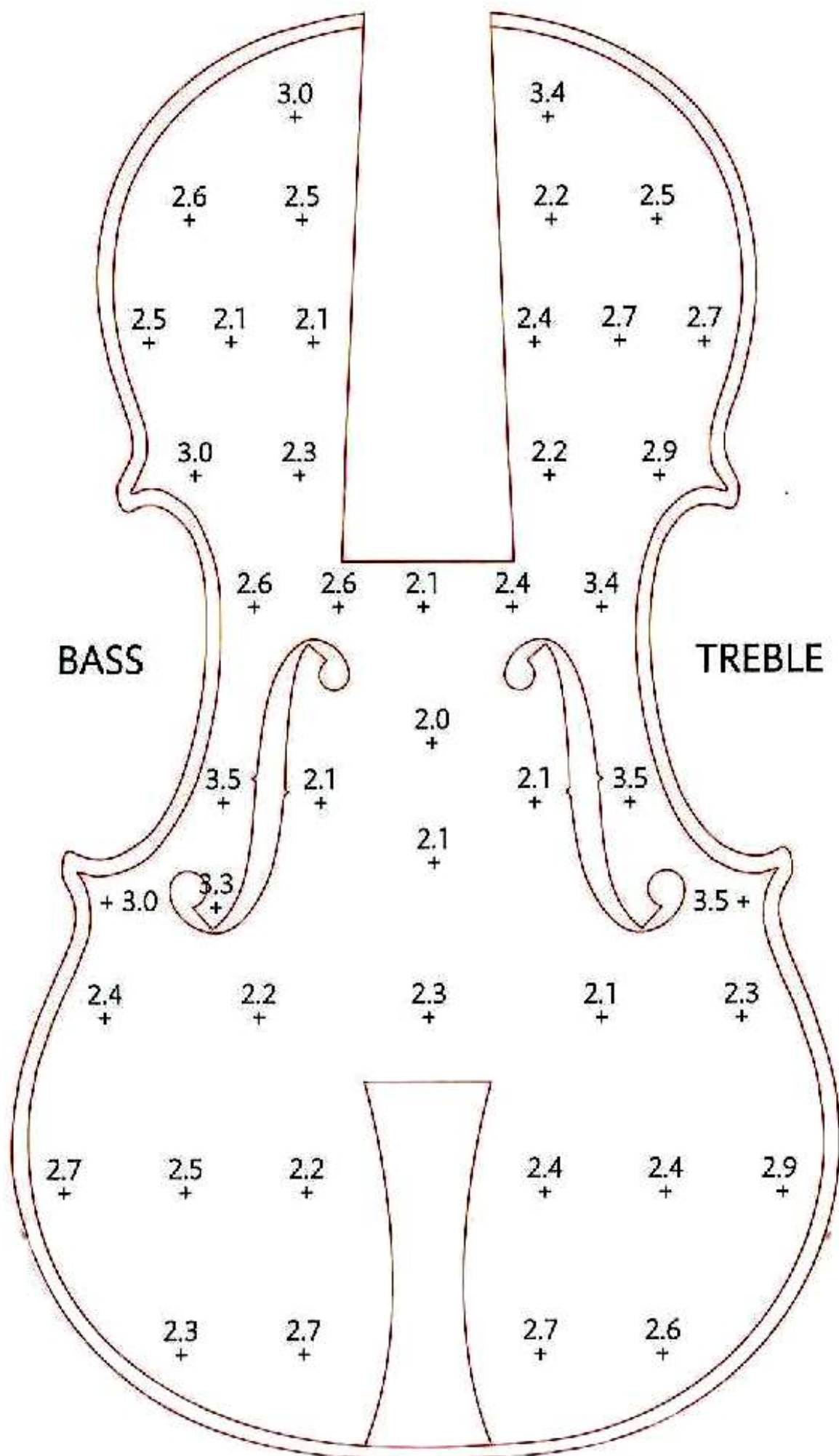


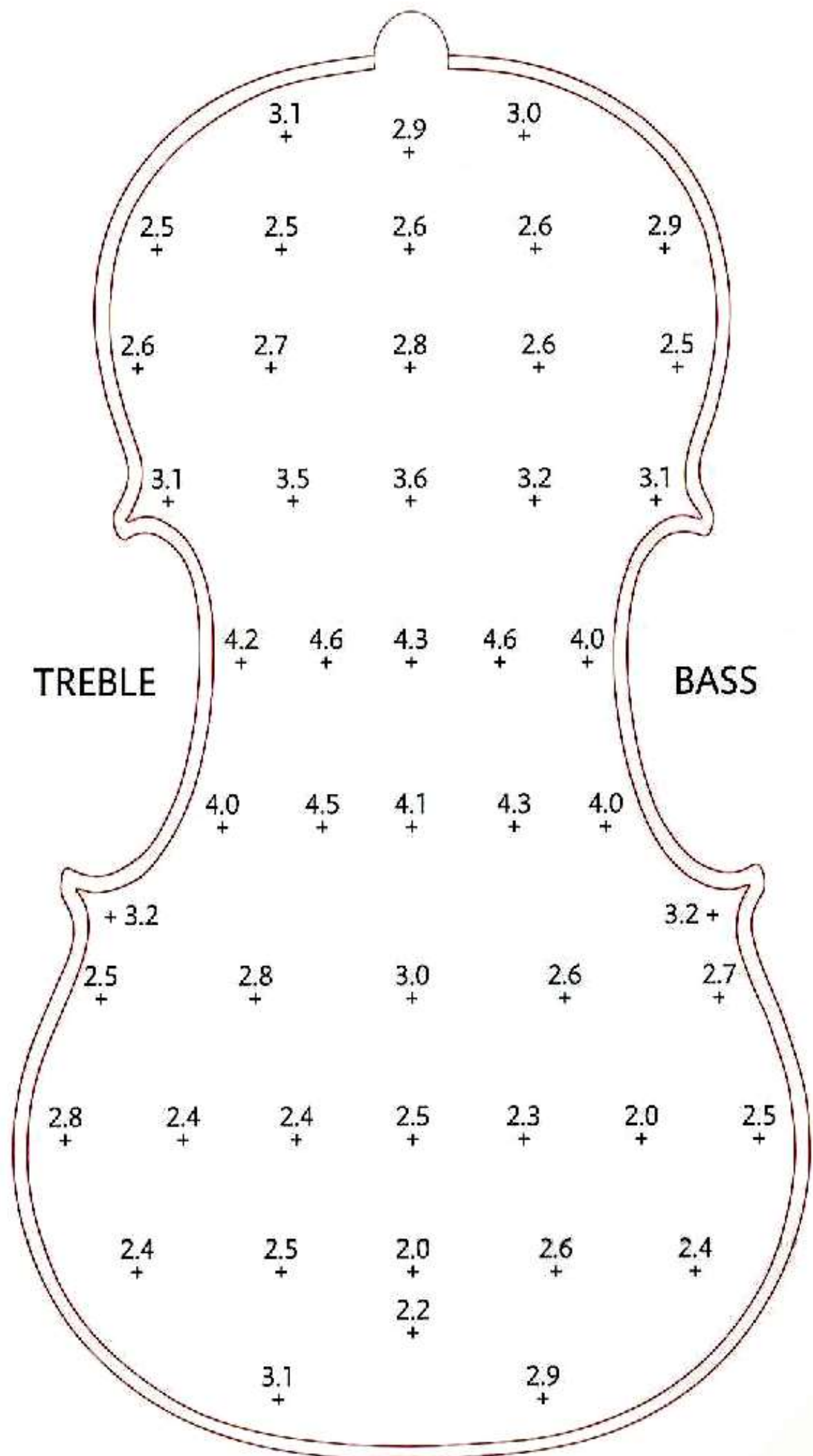


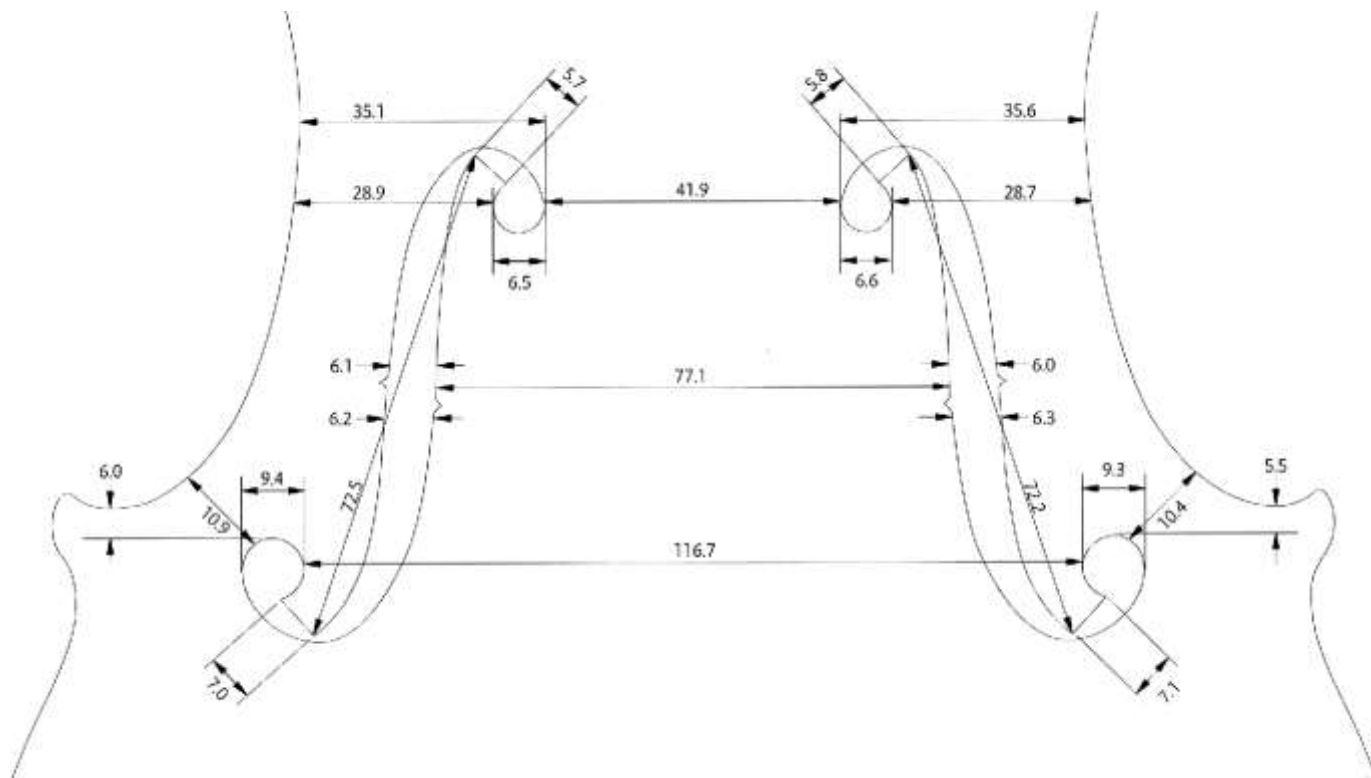




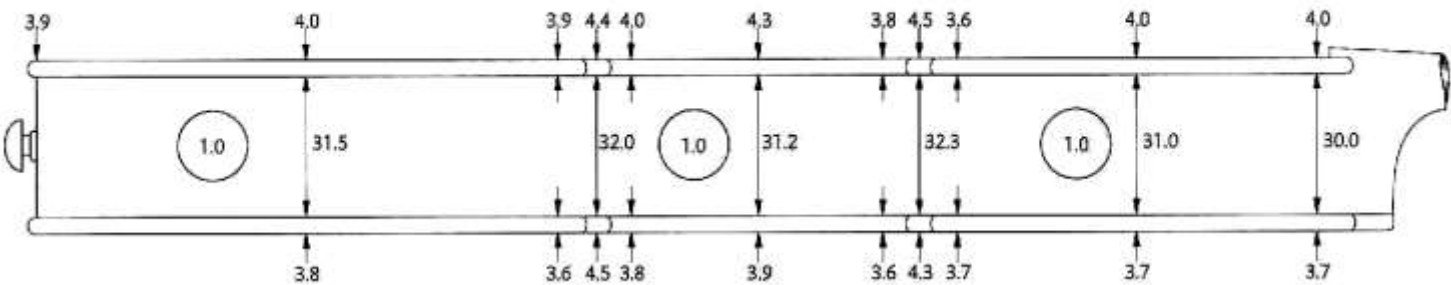




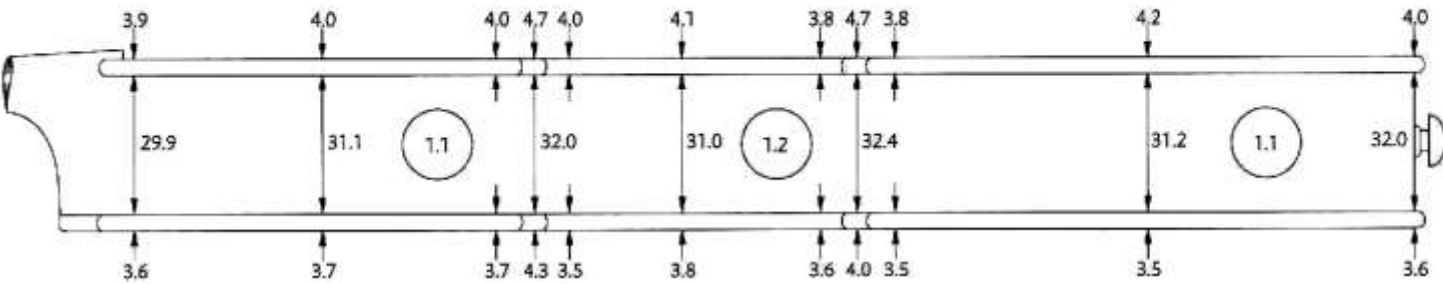




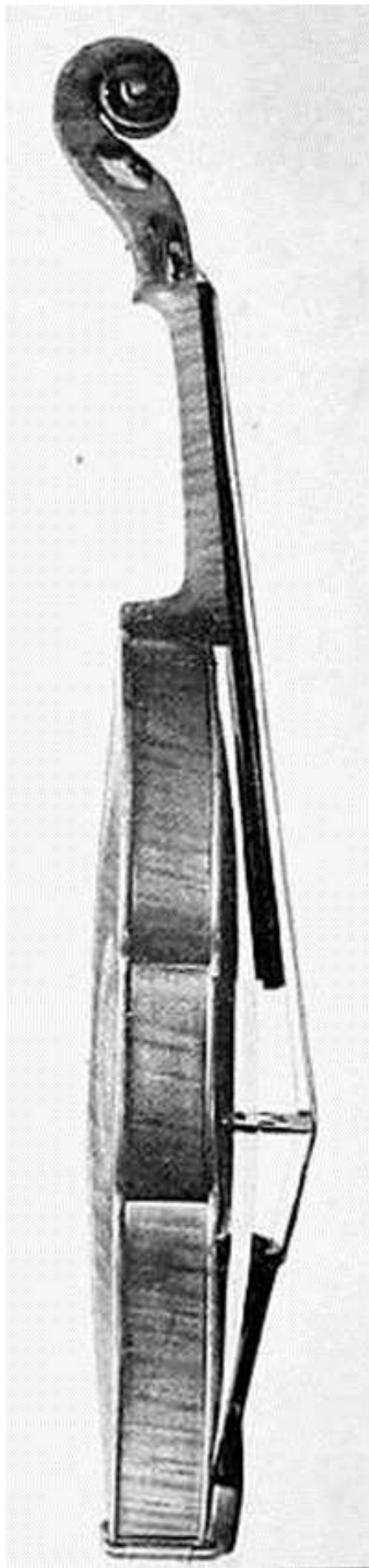
**RIB HEIGHTS AND EDGE THICKNESSES  
TREBLE SIDE**



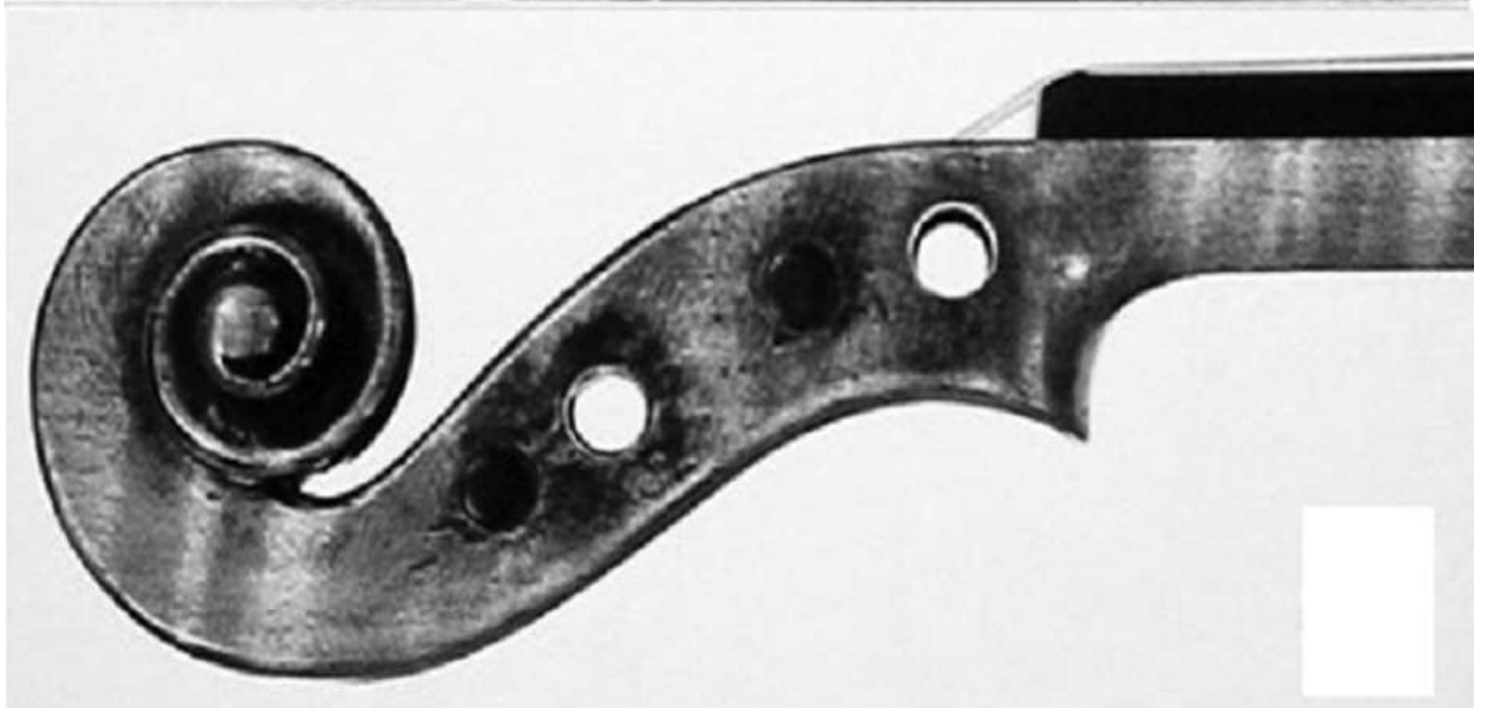
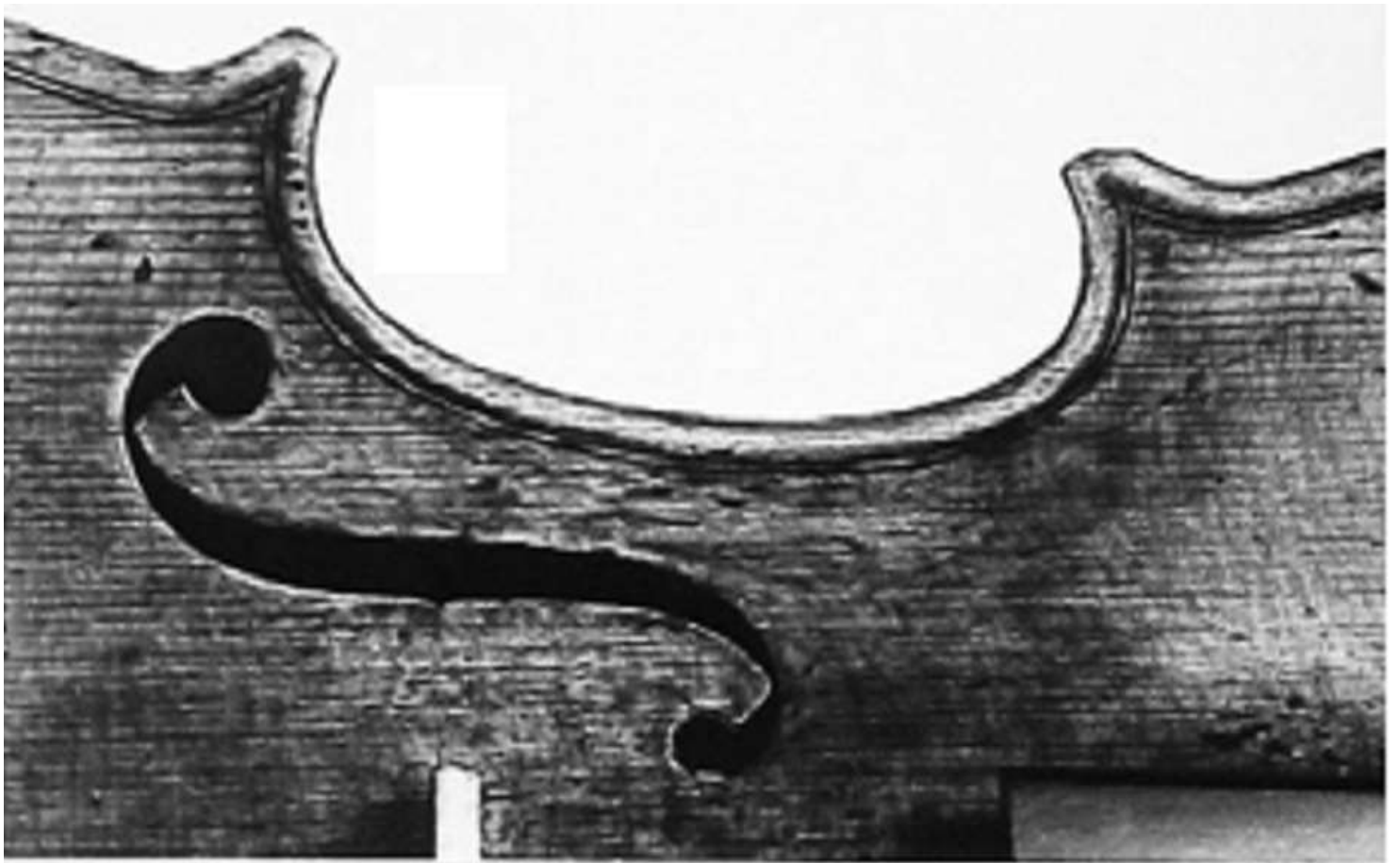
**BASS SIDE**













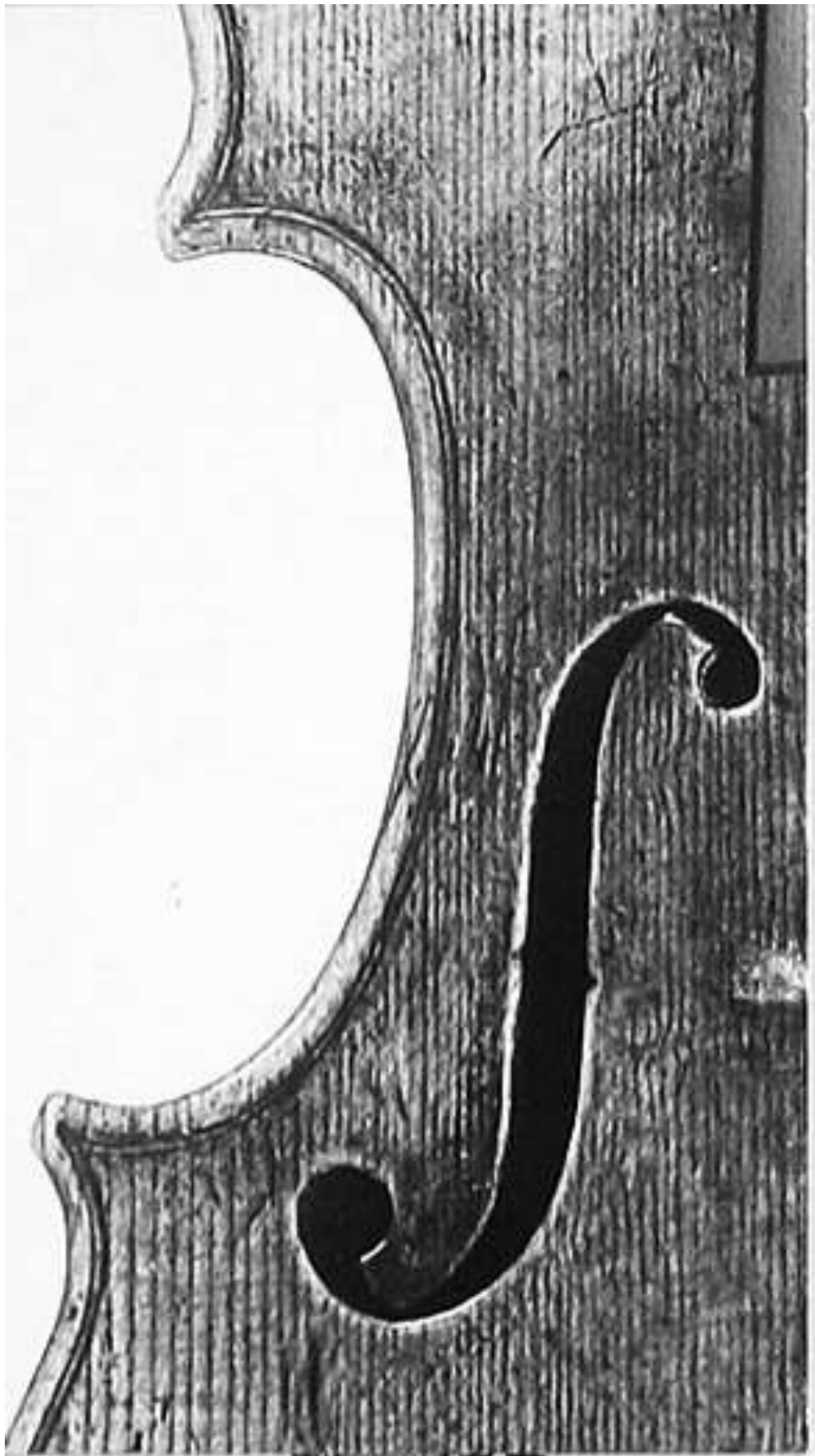
























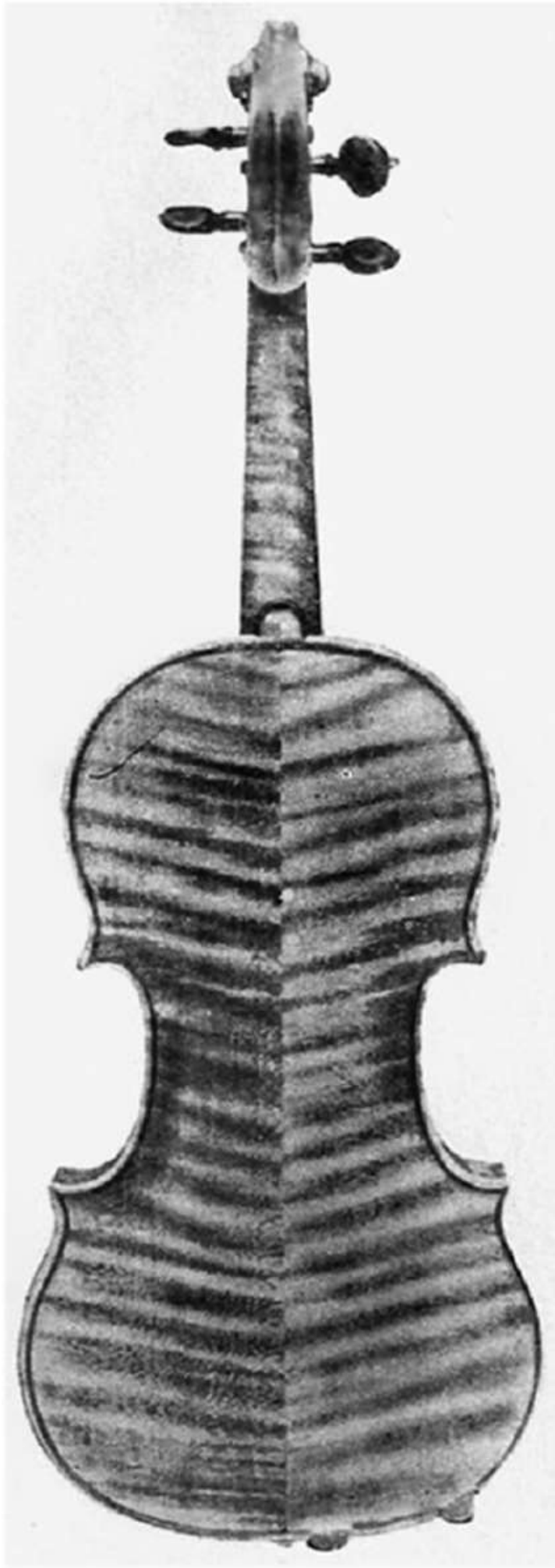








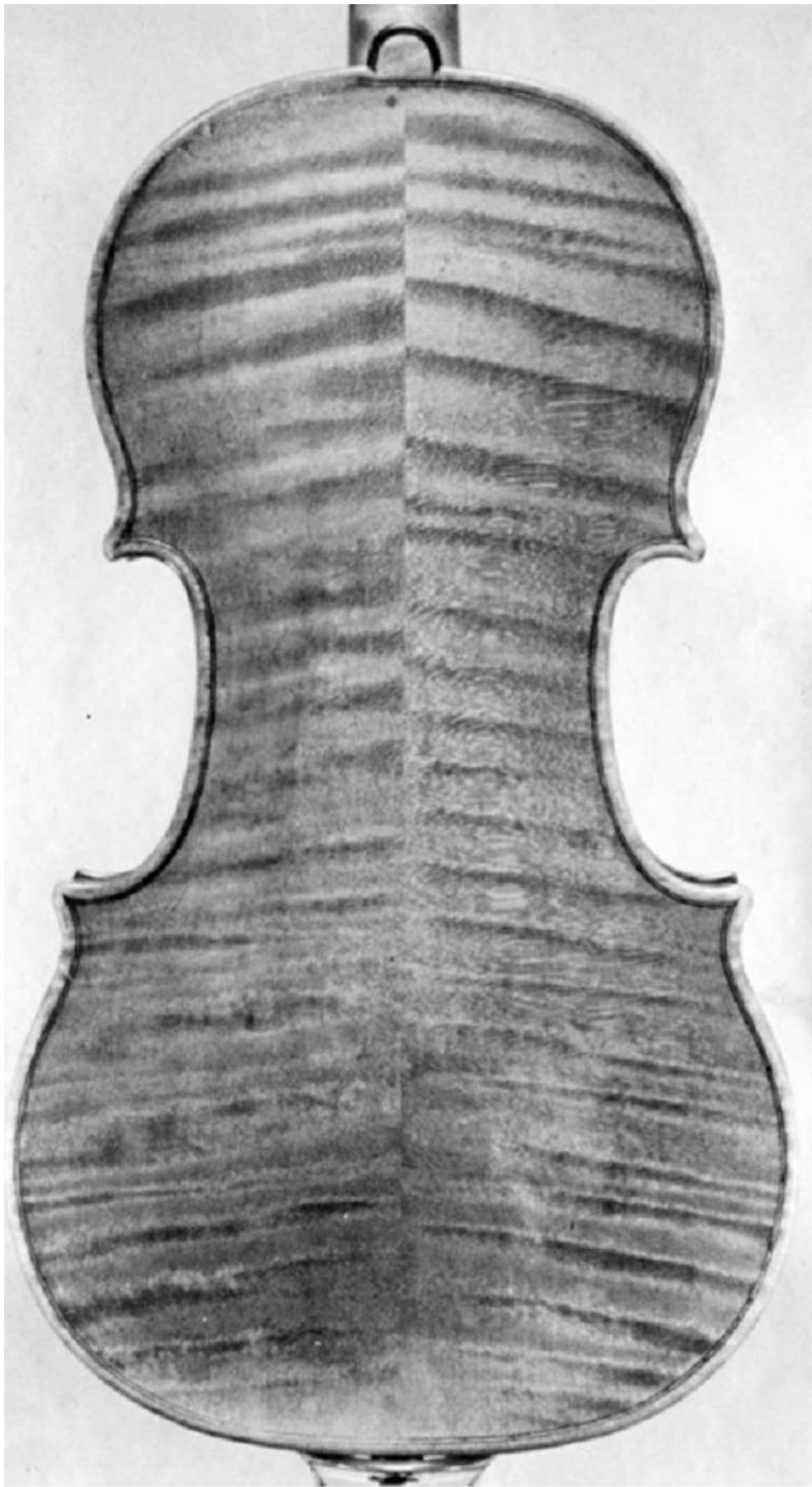
«Adolf Busch» 1716



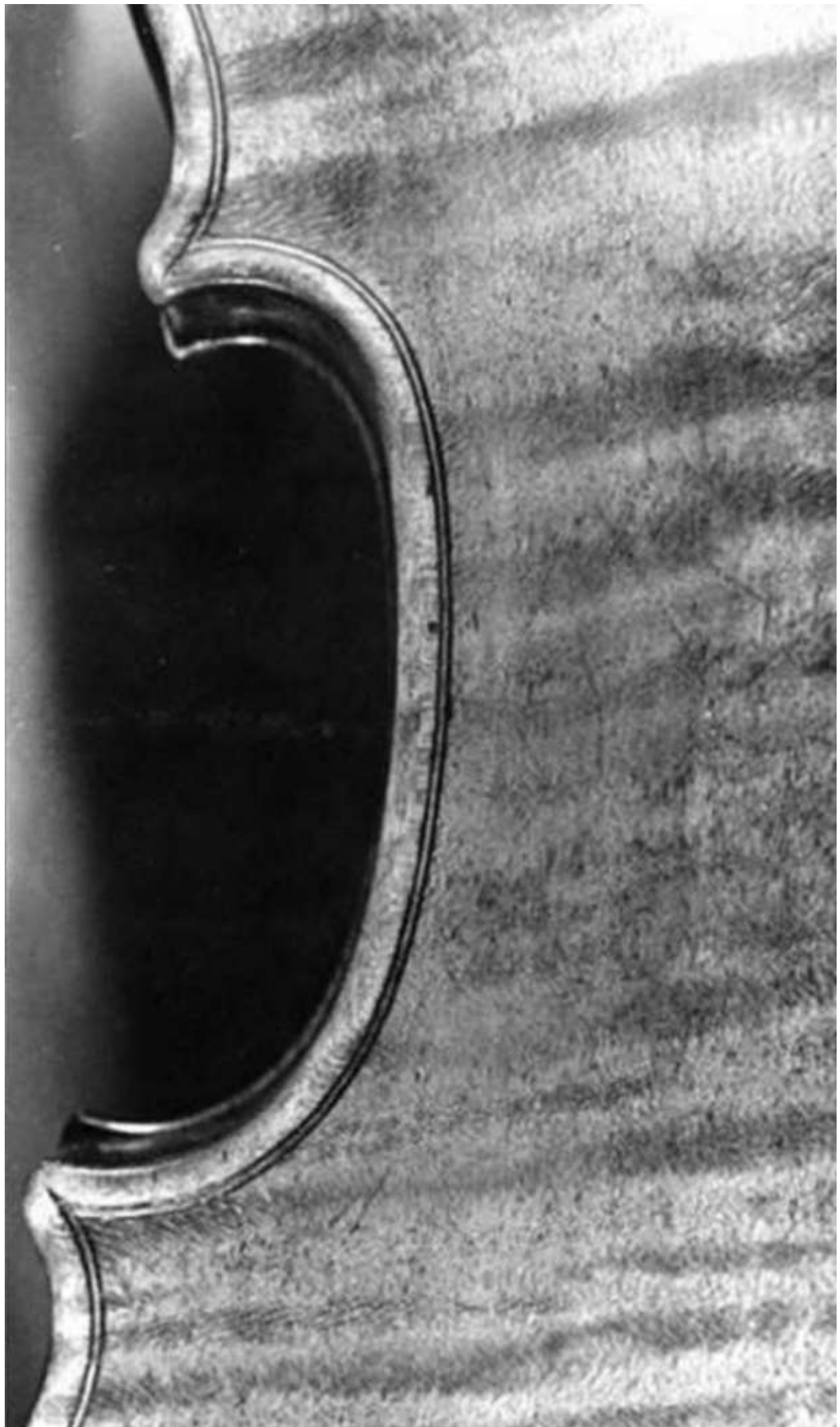








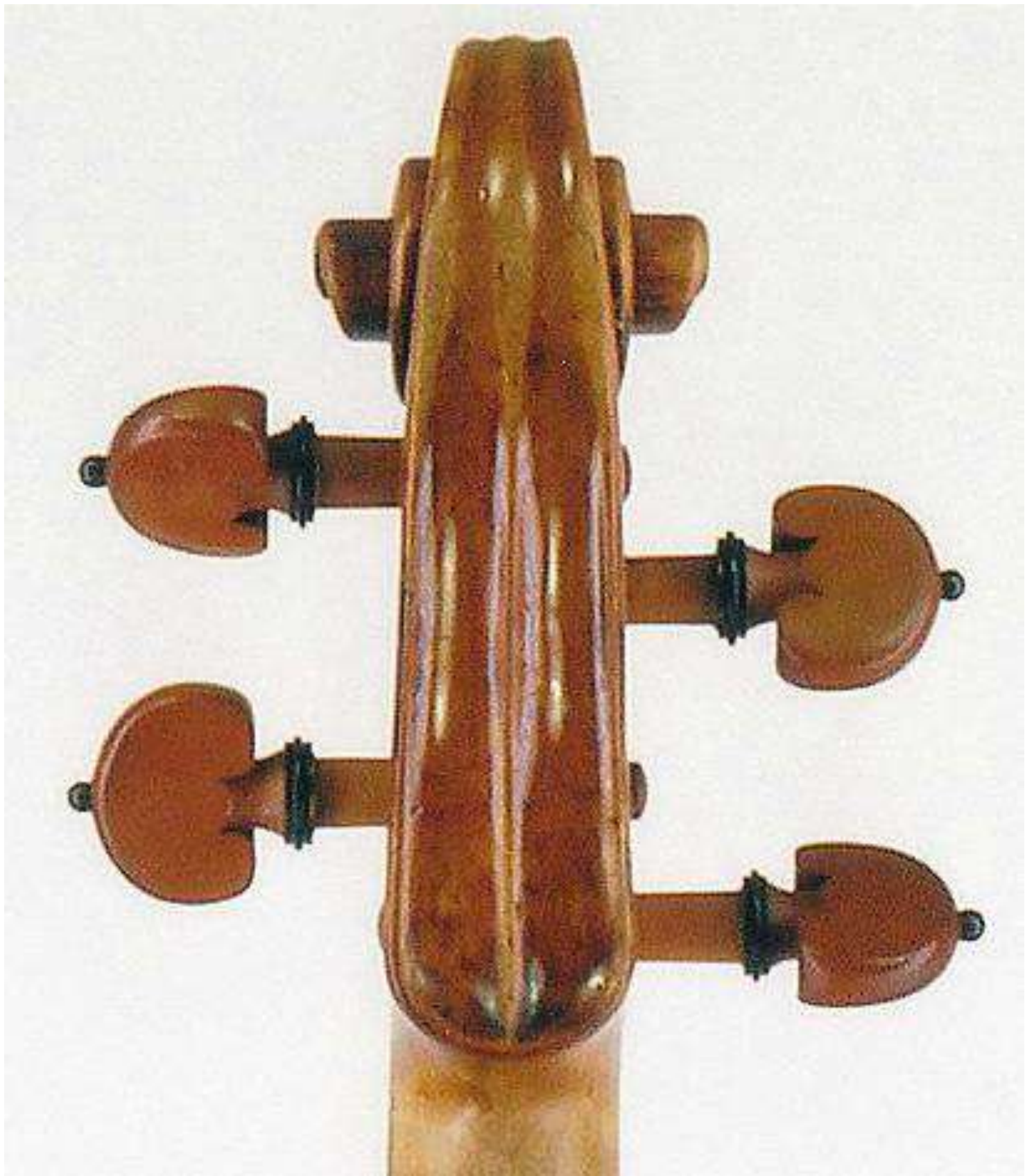






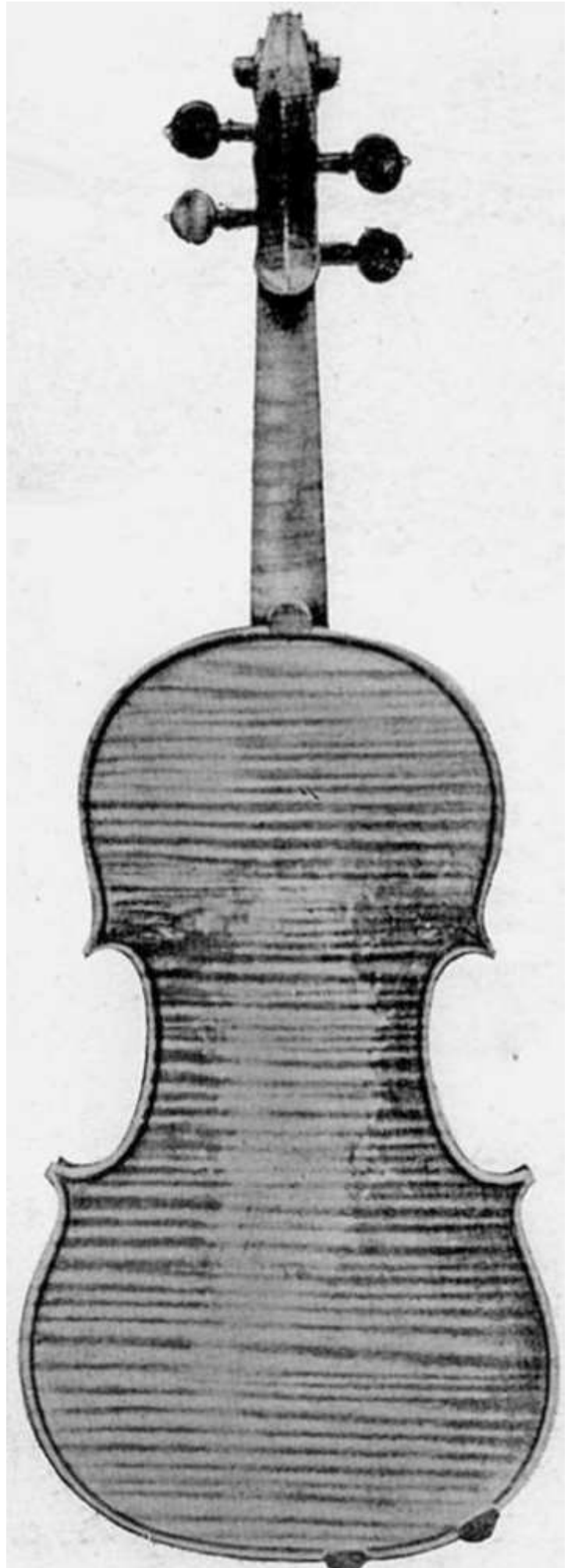












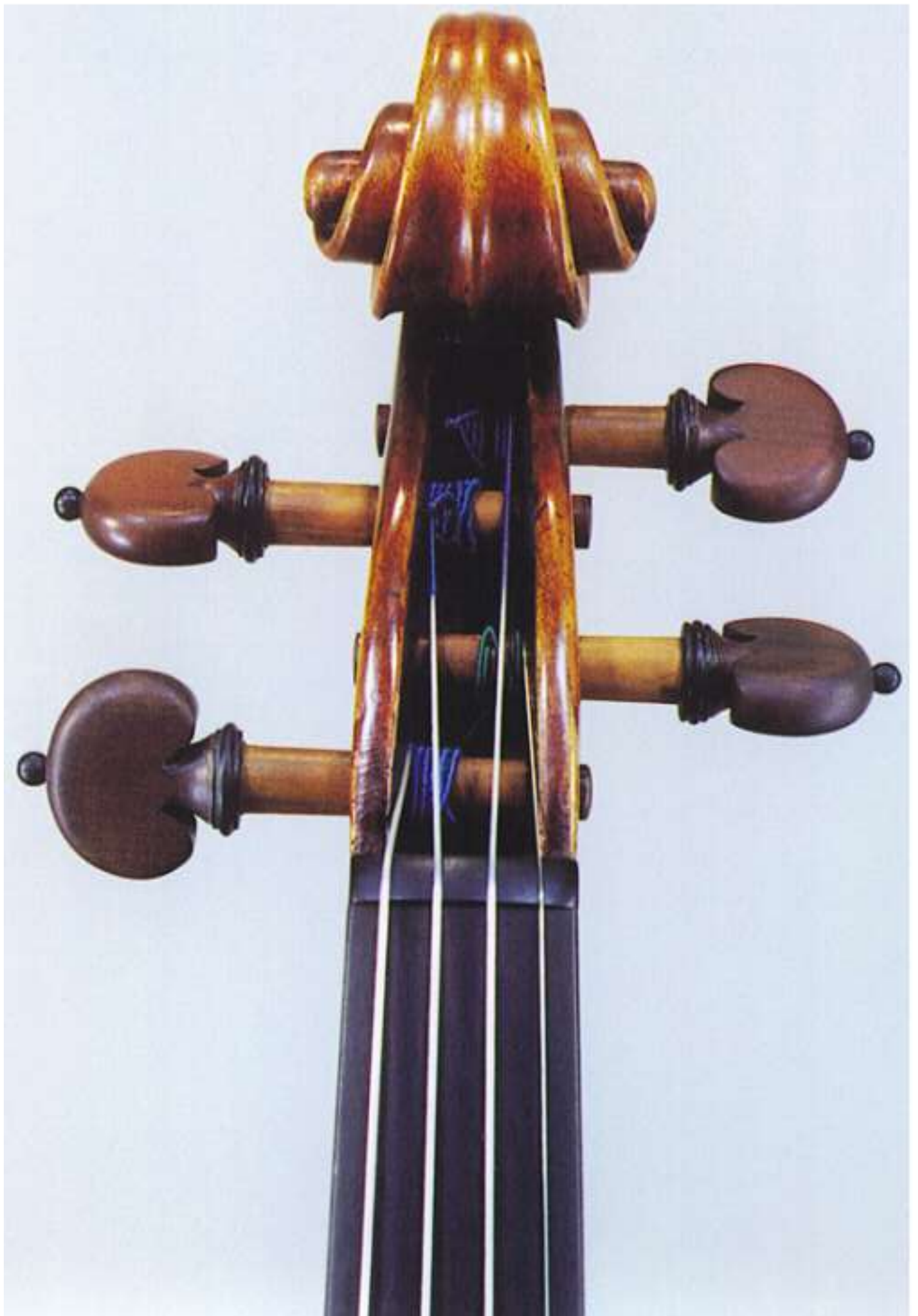


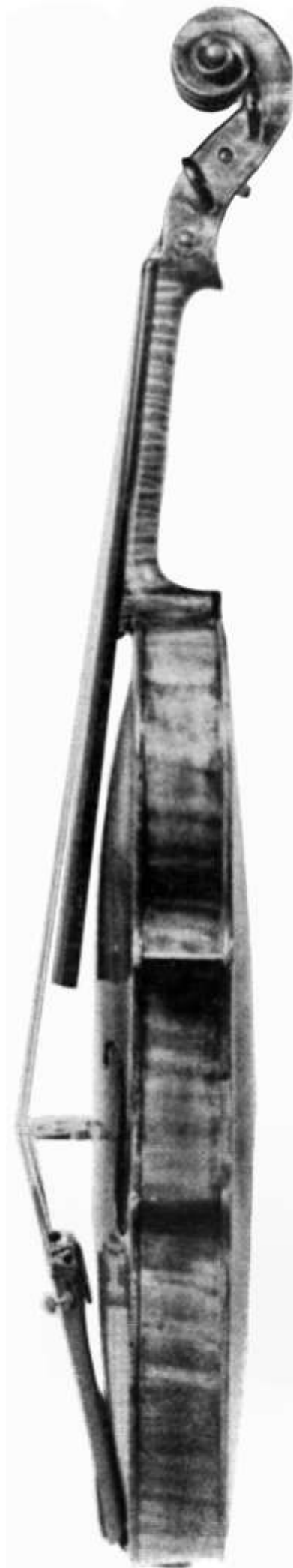


















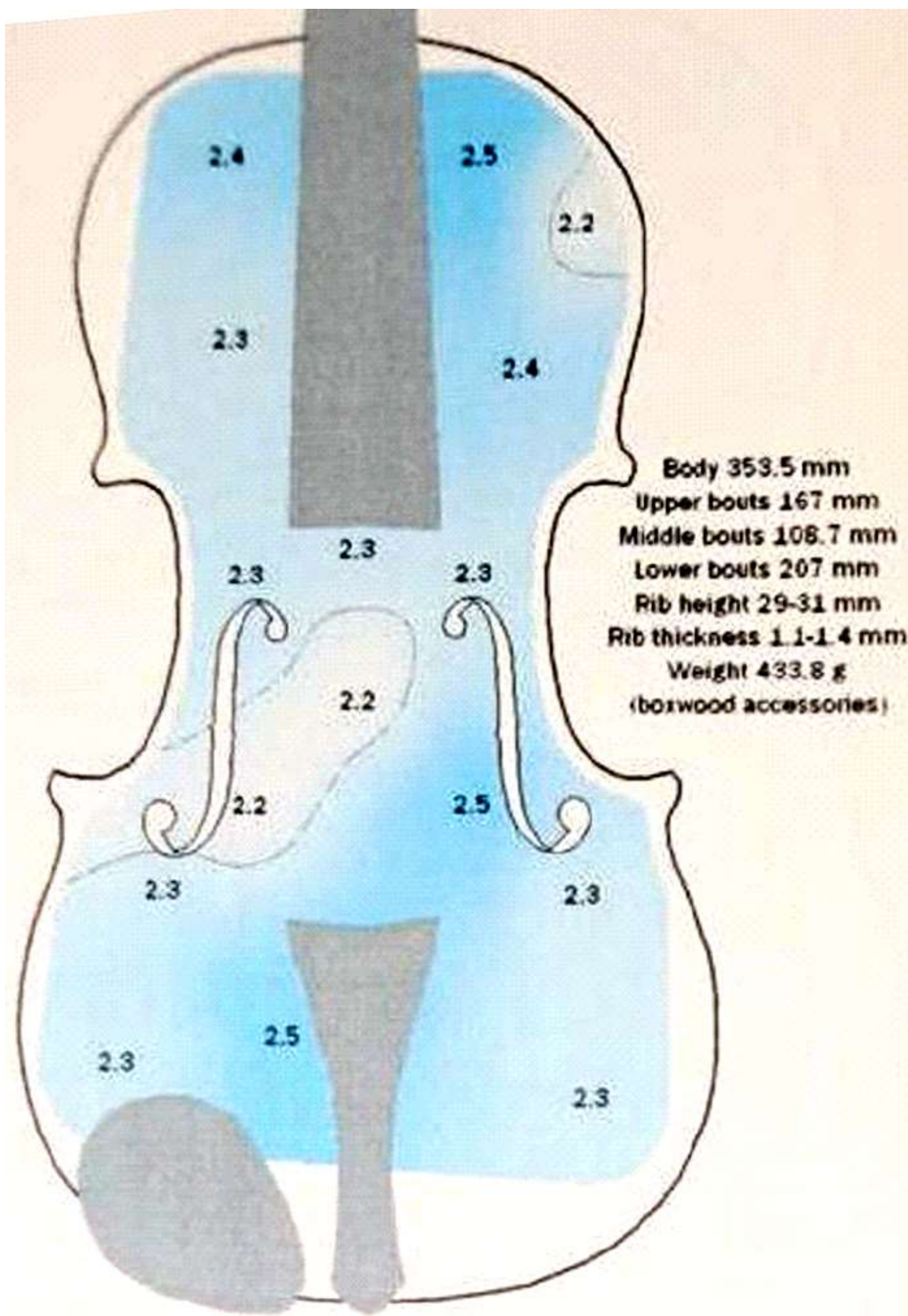


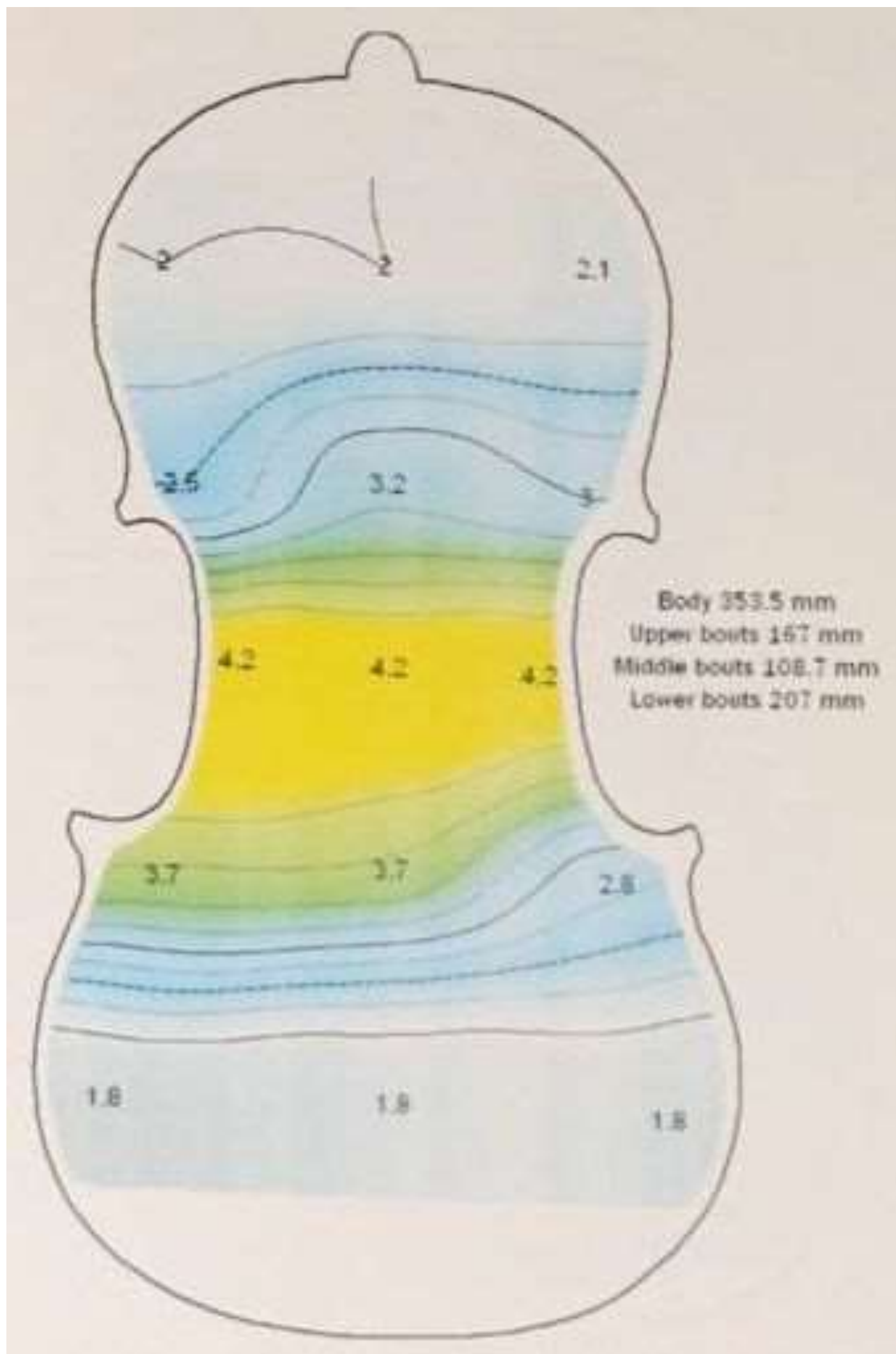




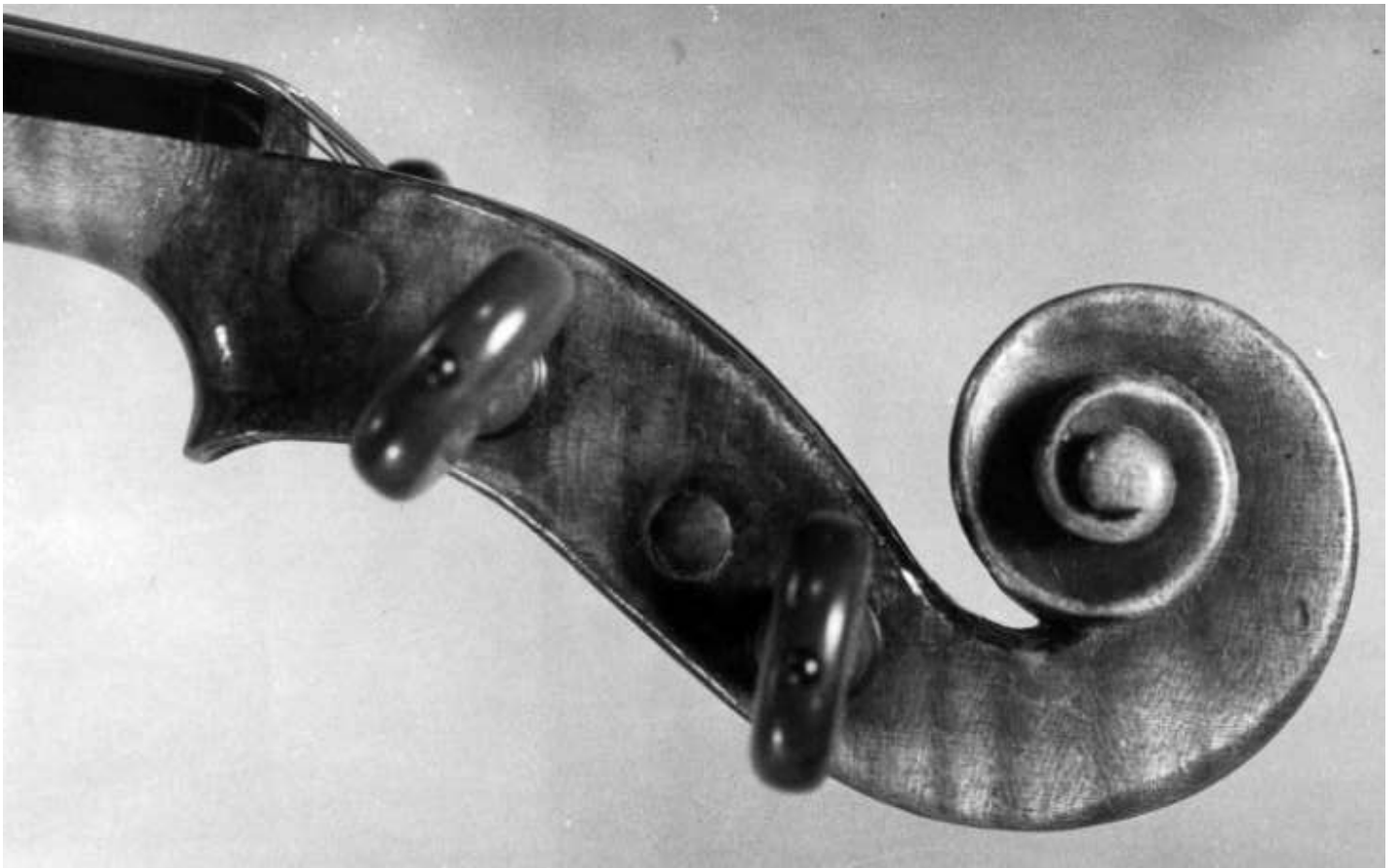
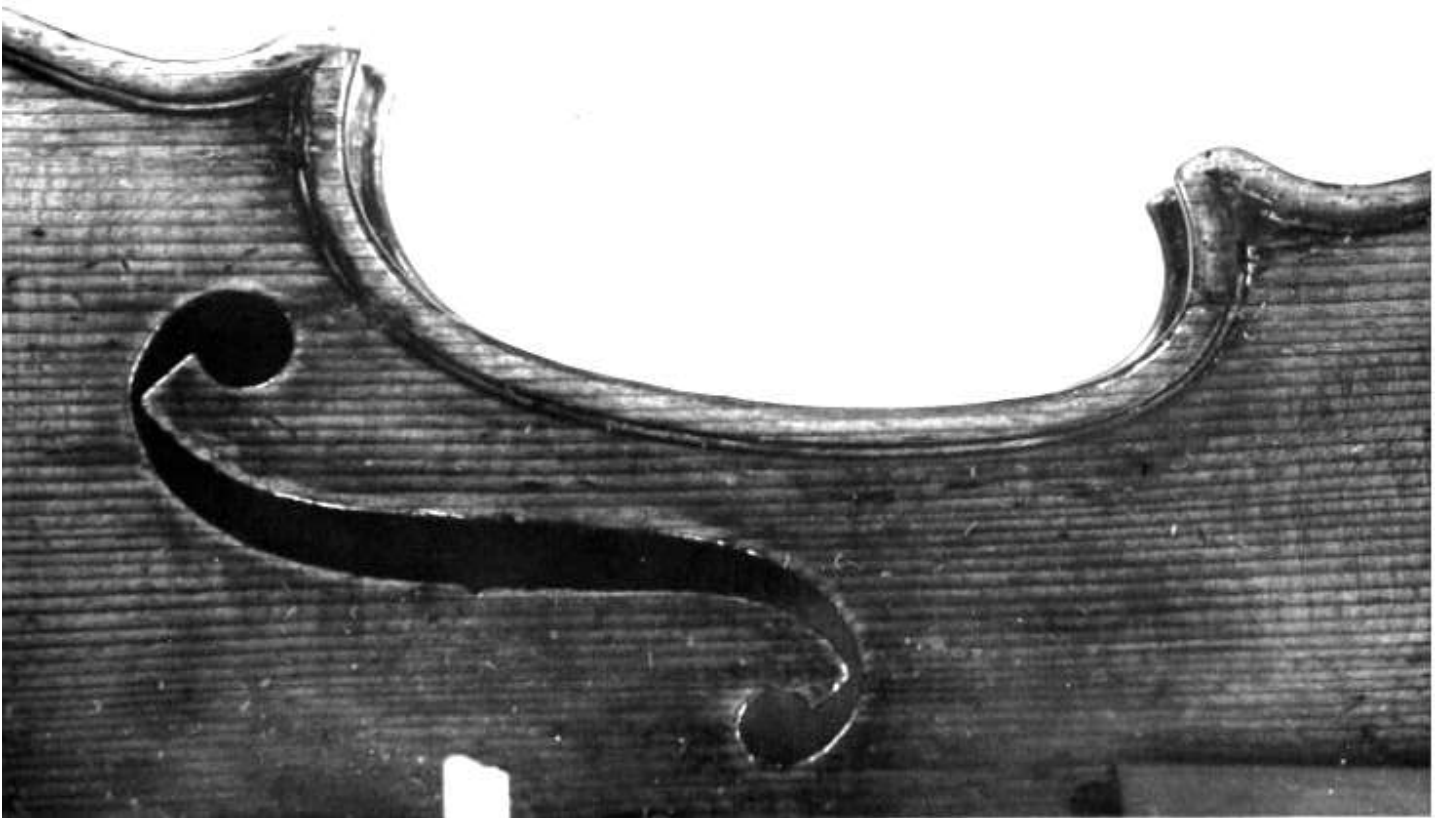




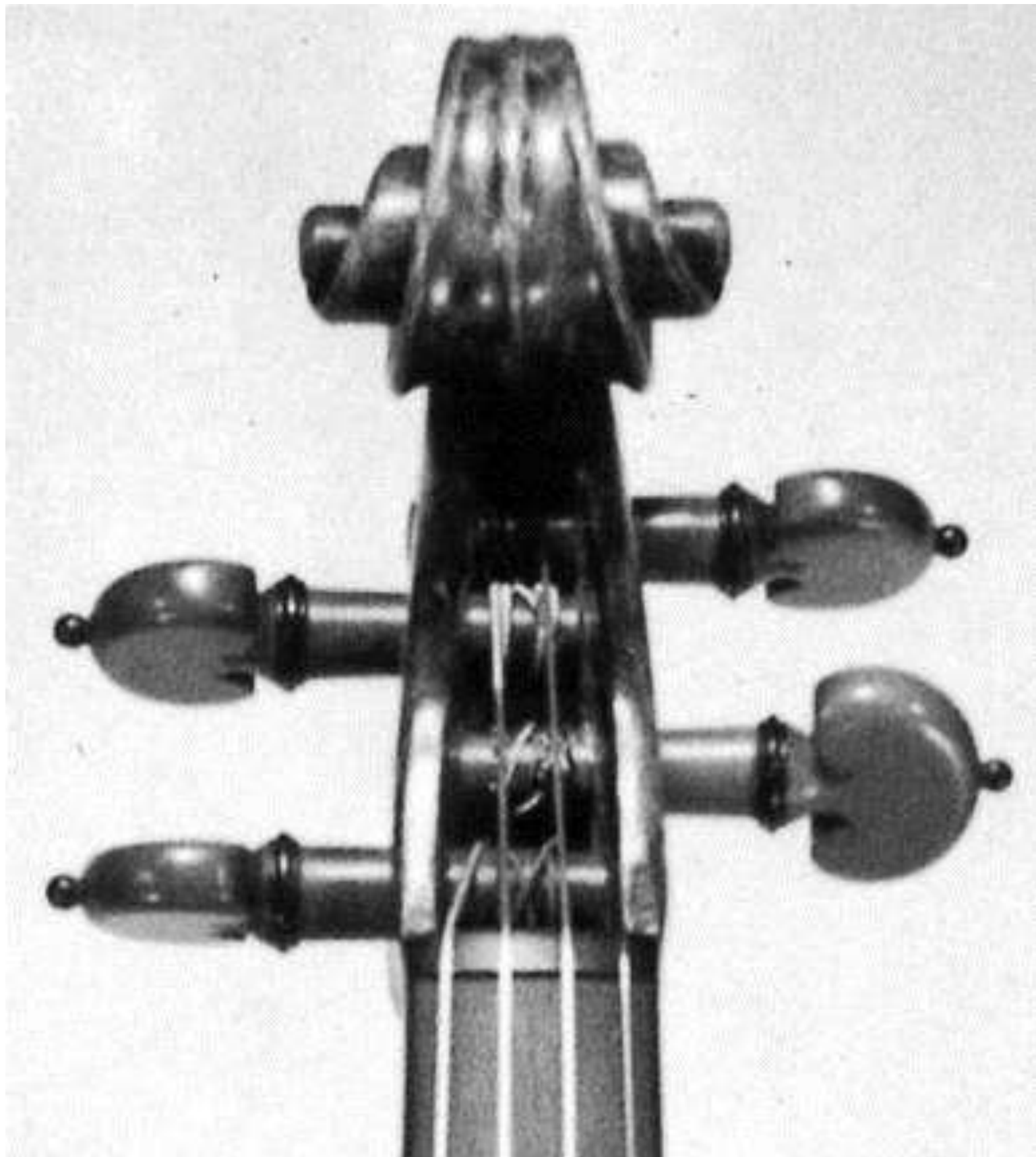




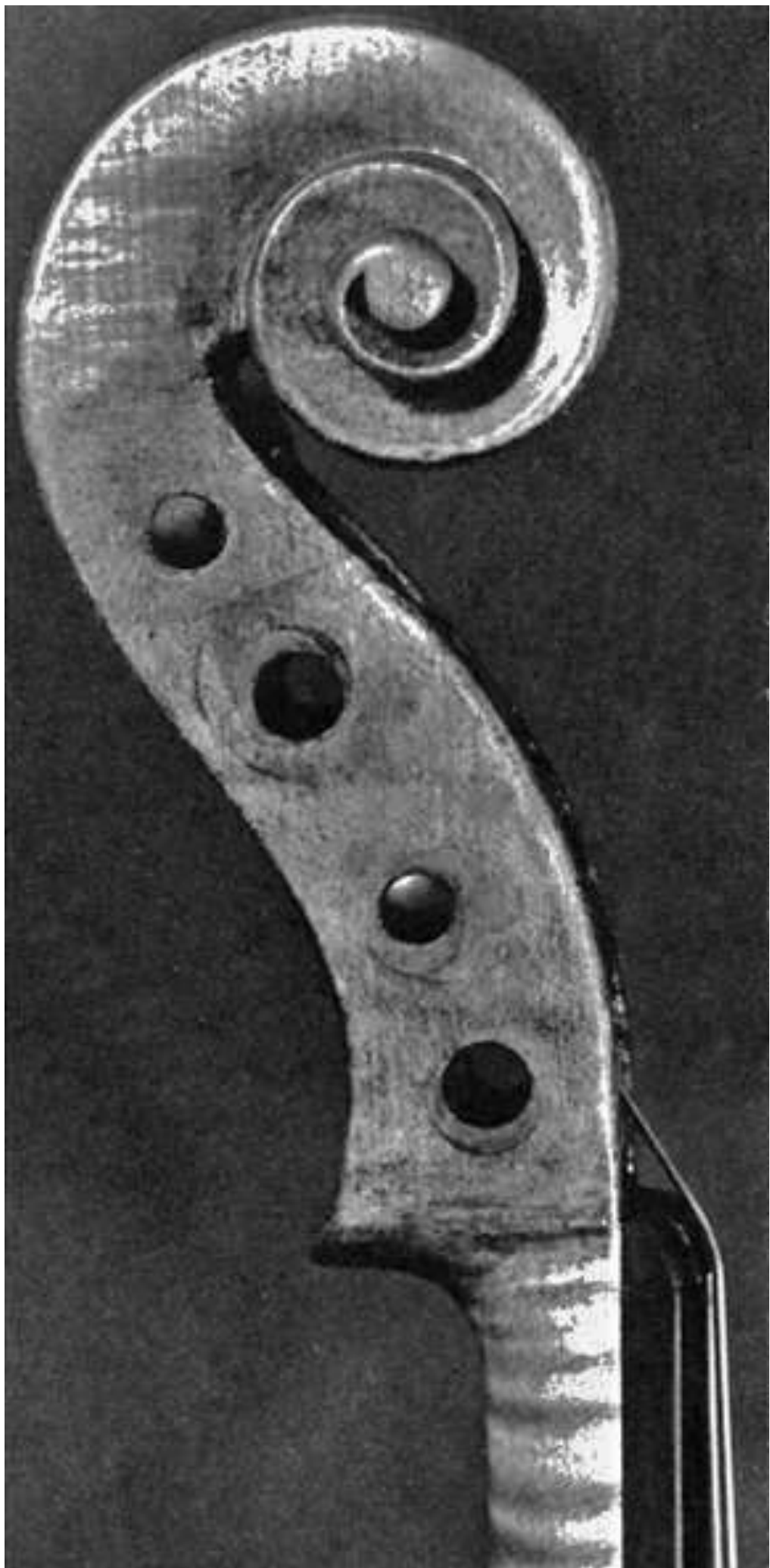














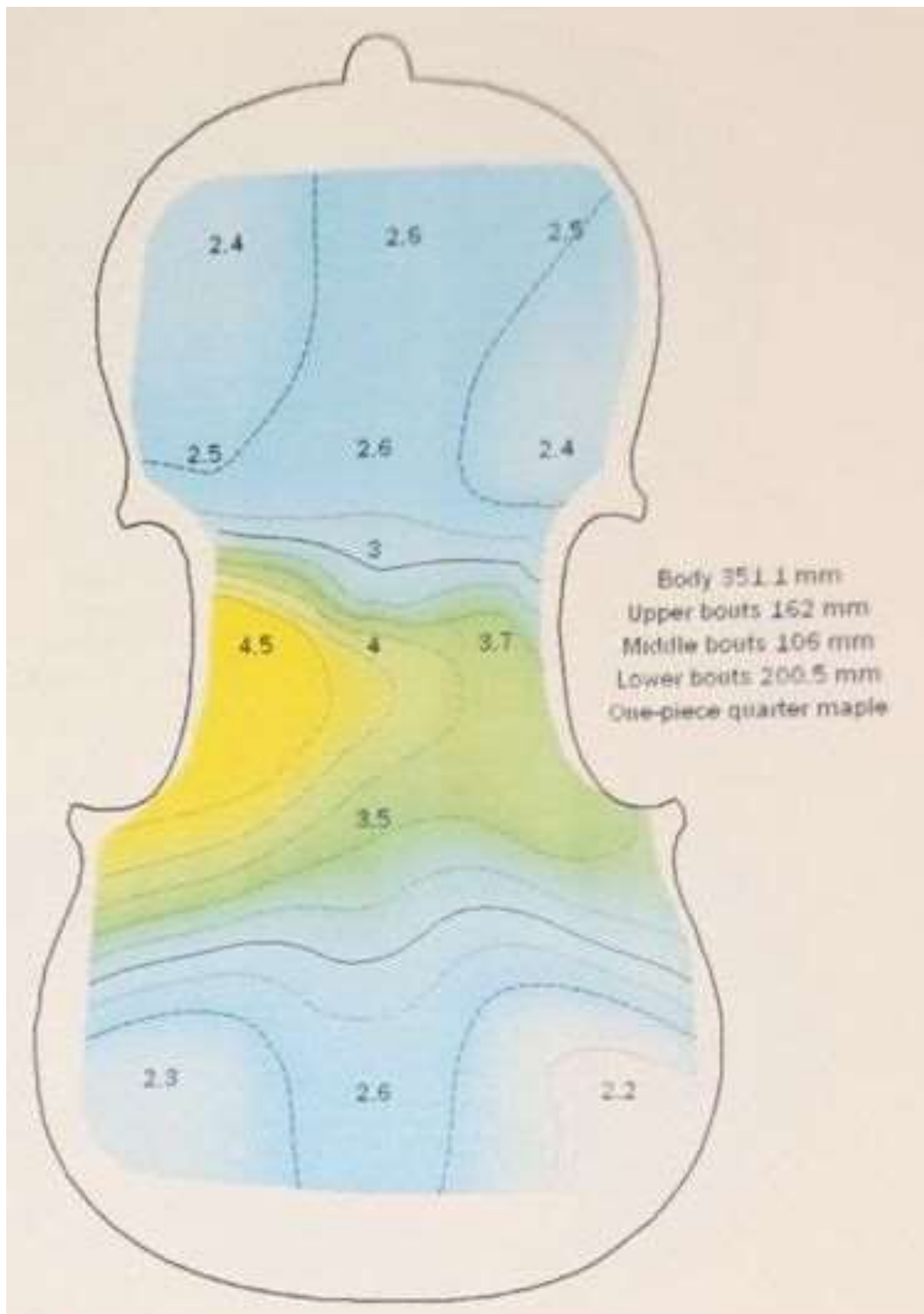




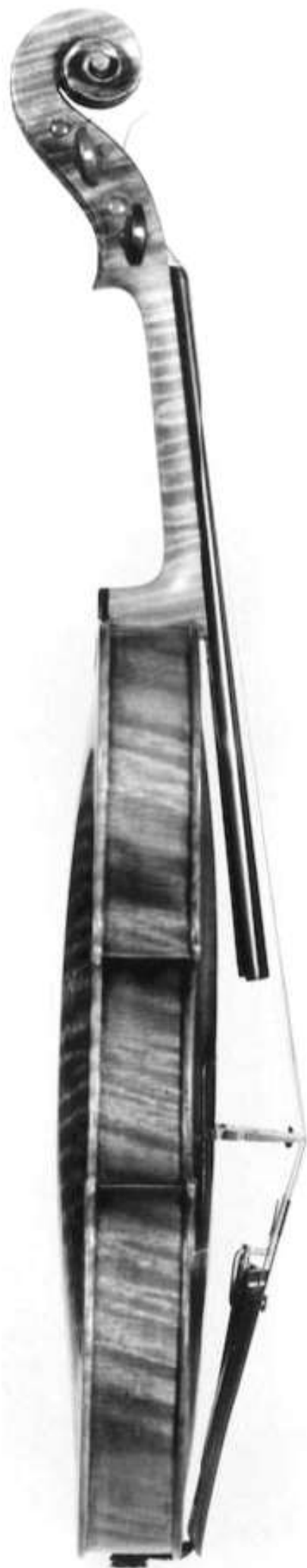








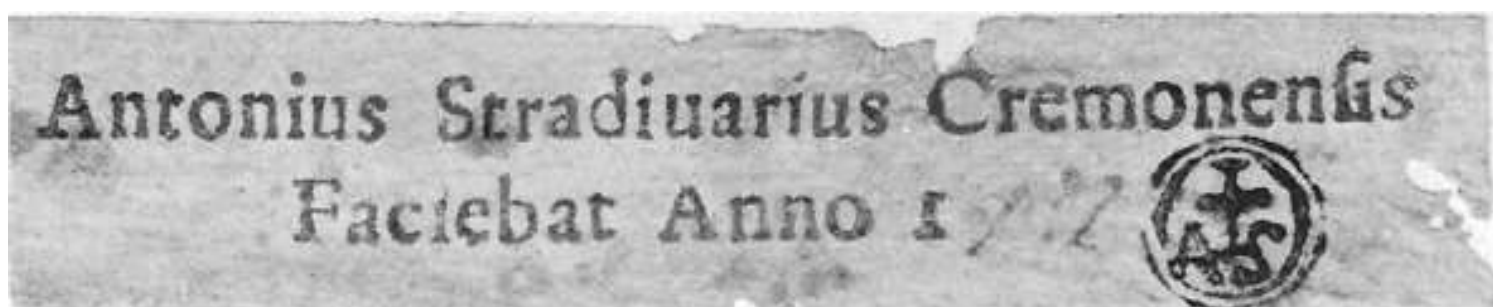
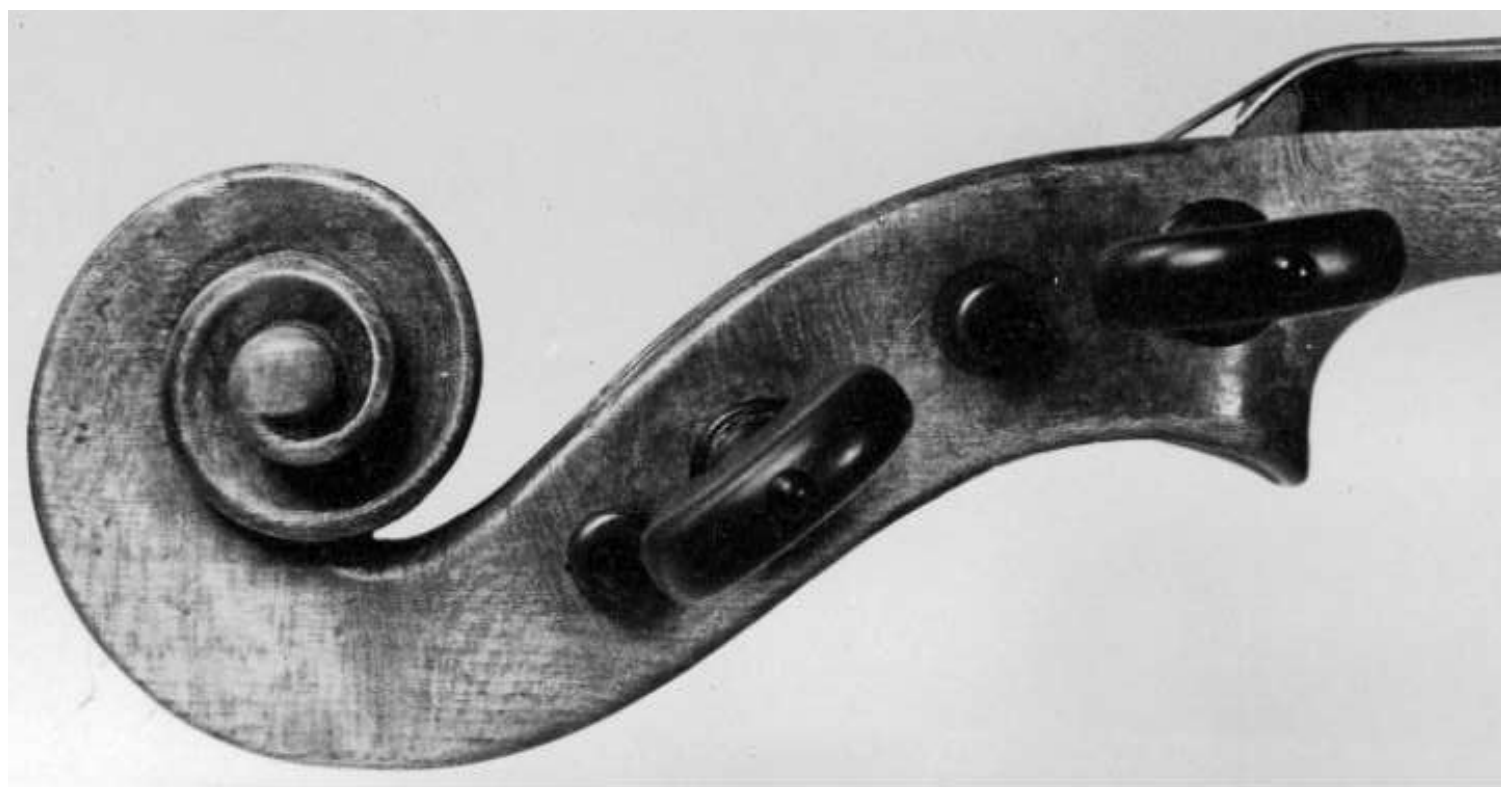




«Hammerle, Baumgartner» 1717





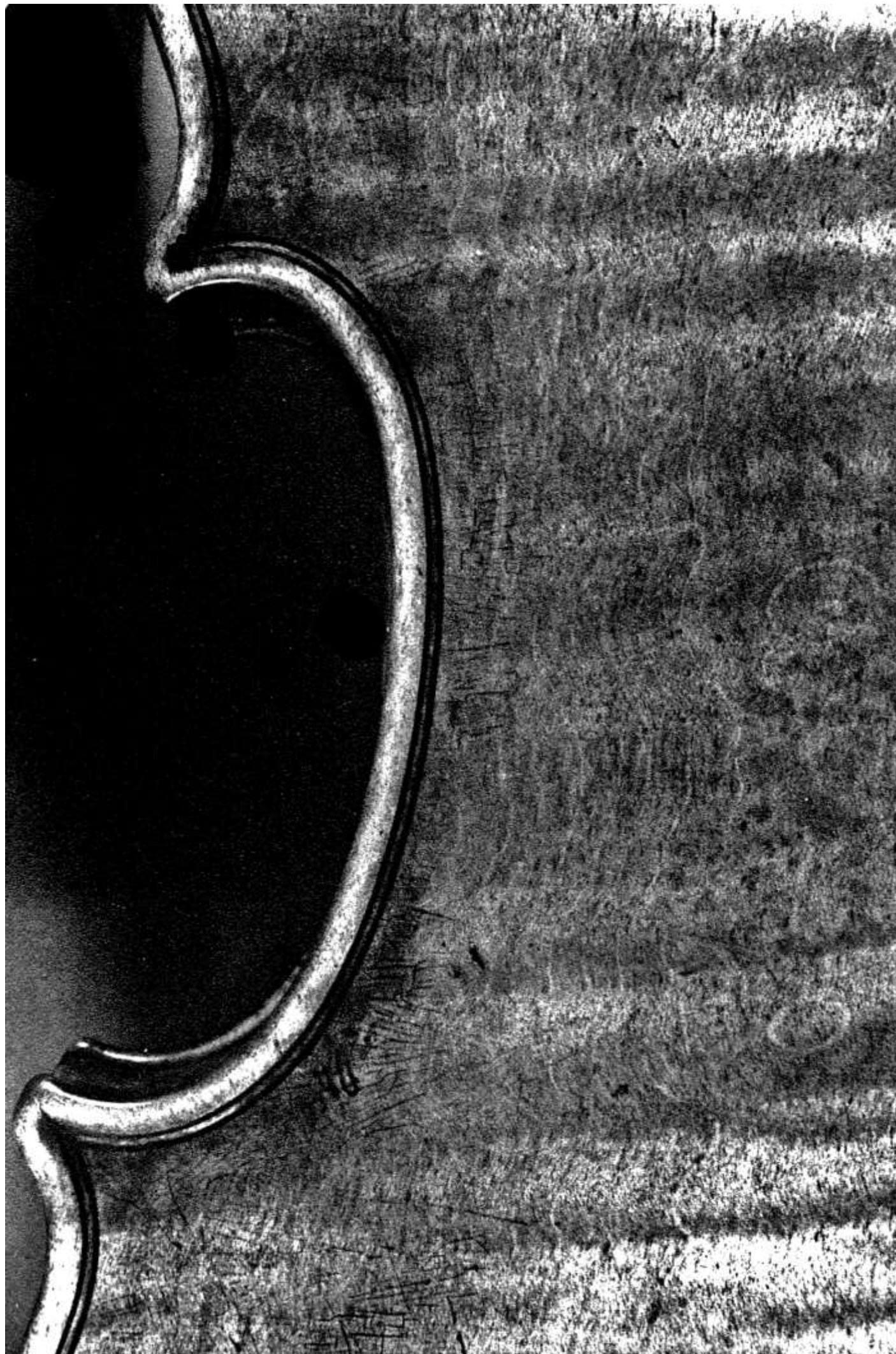


“Toenniges, Kesner” - Strad with the Vuillaume Back - 1717































"Caressa, Misha Elman" 1717





























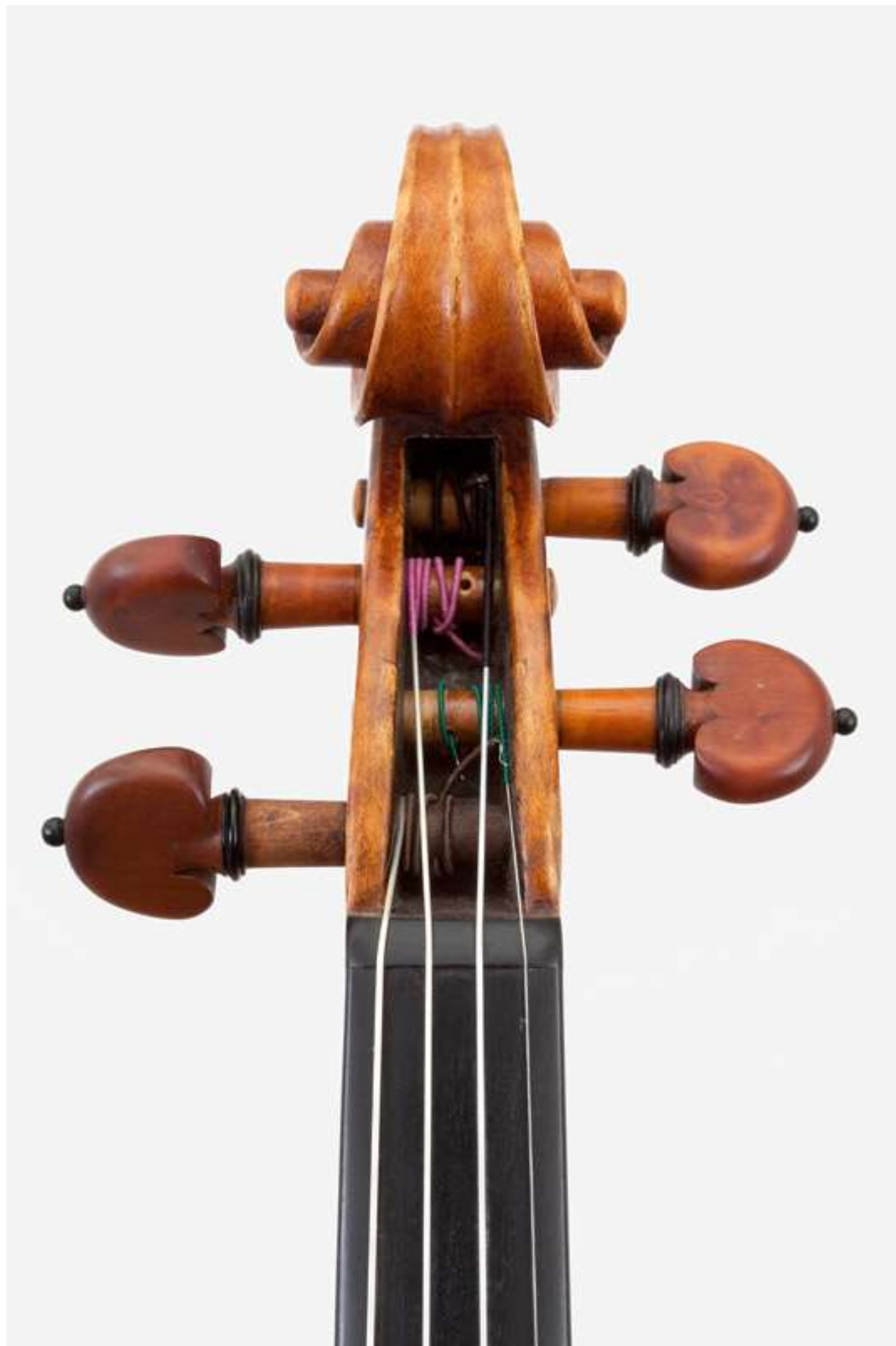














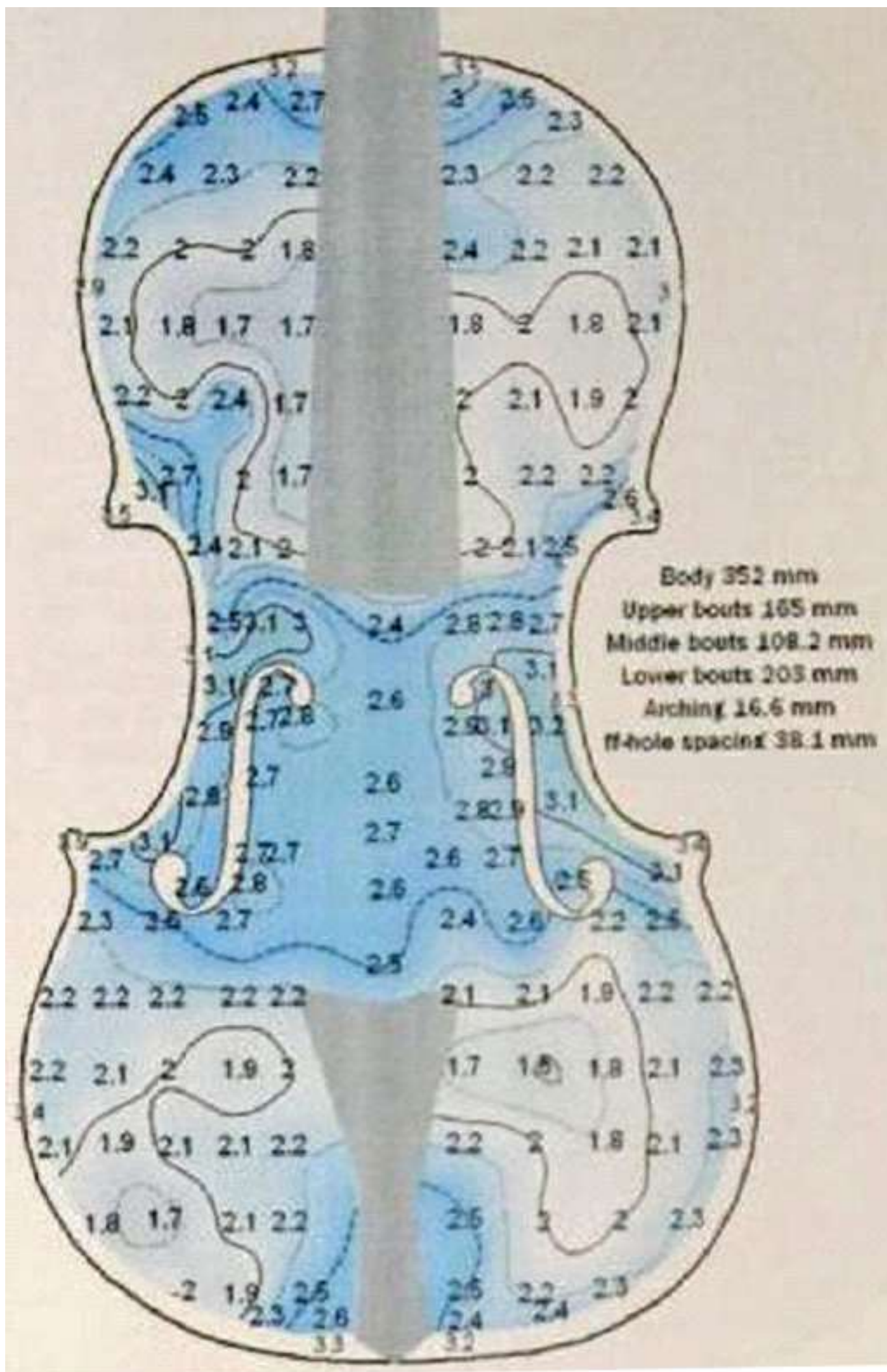


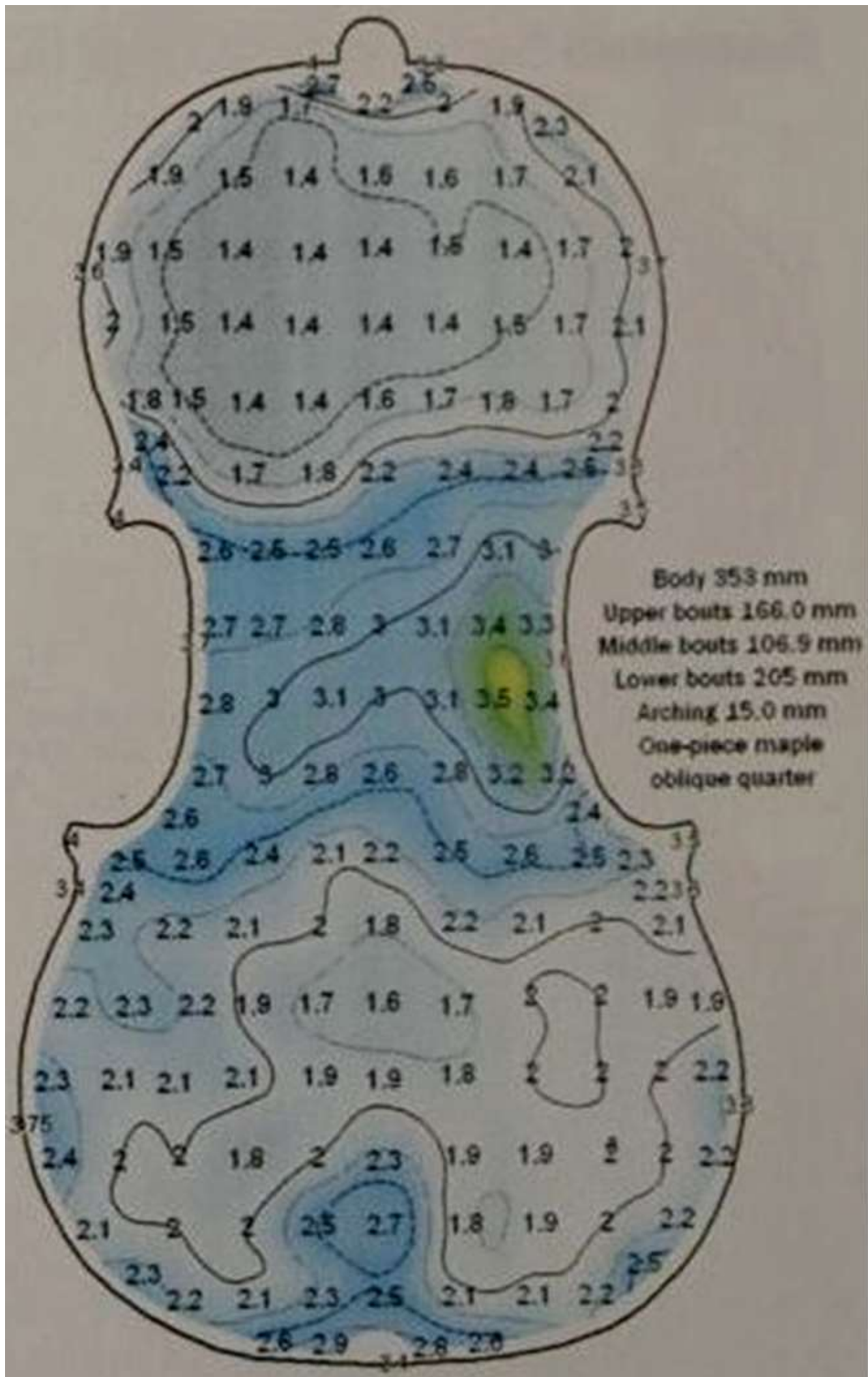




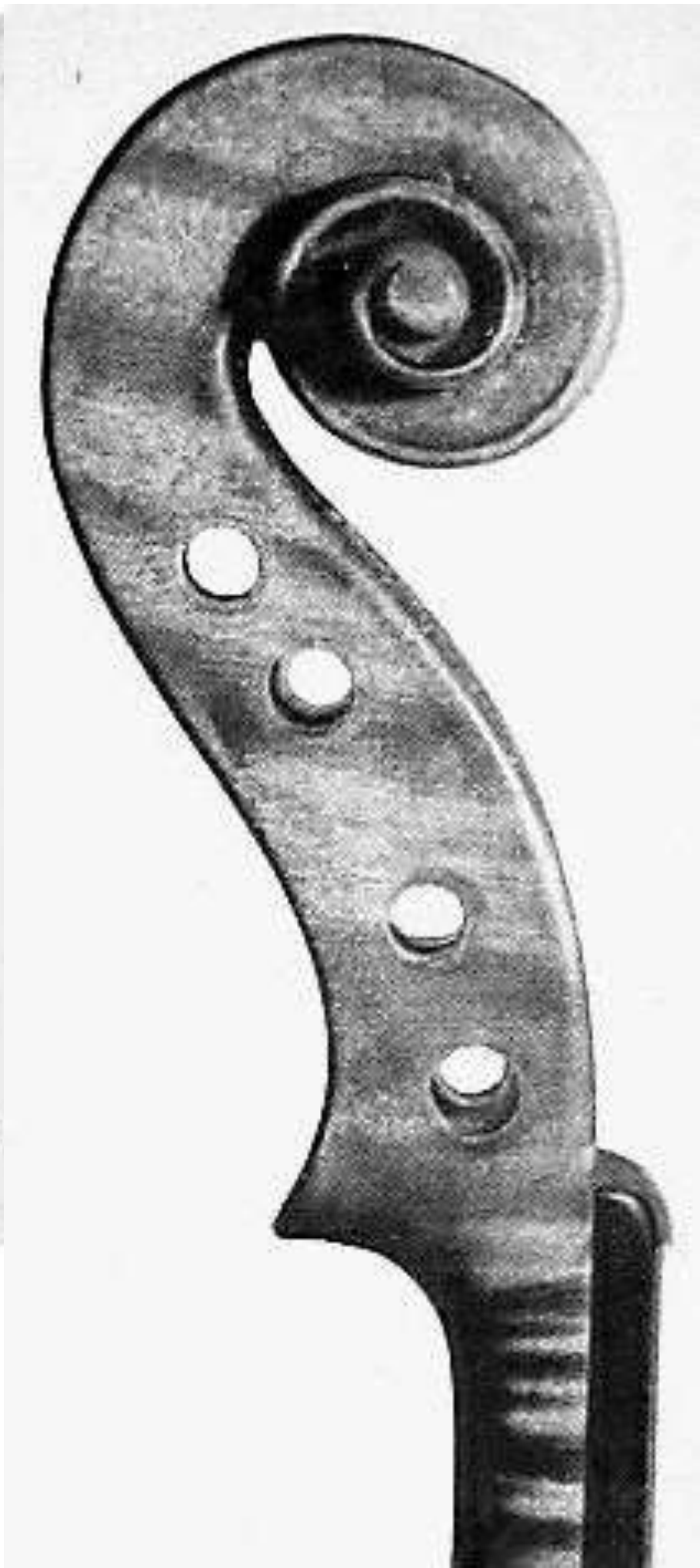
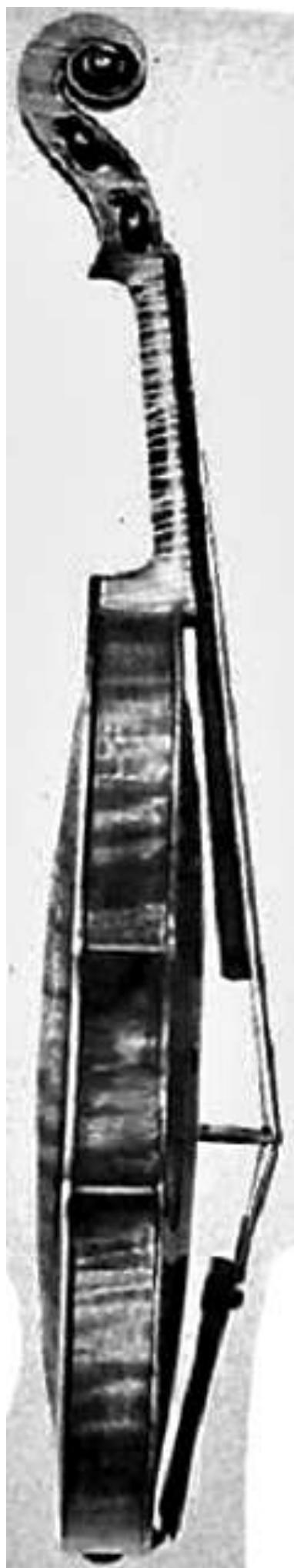










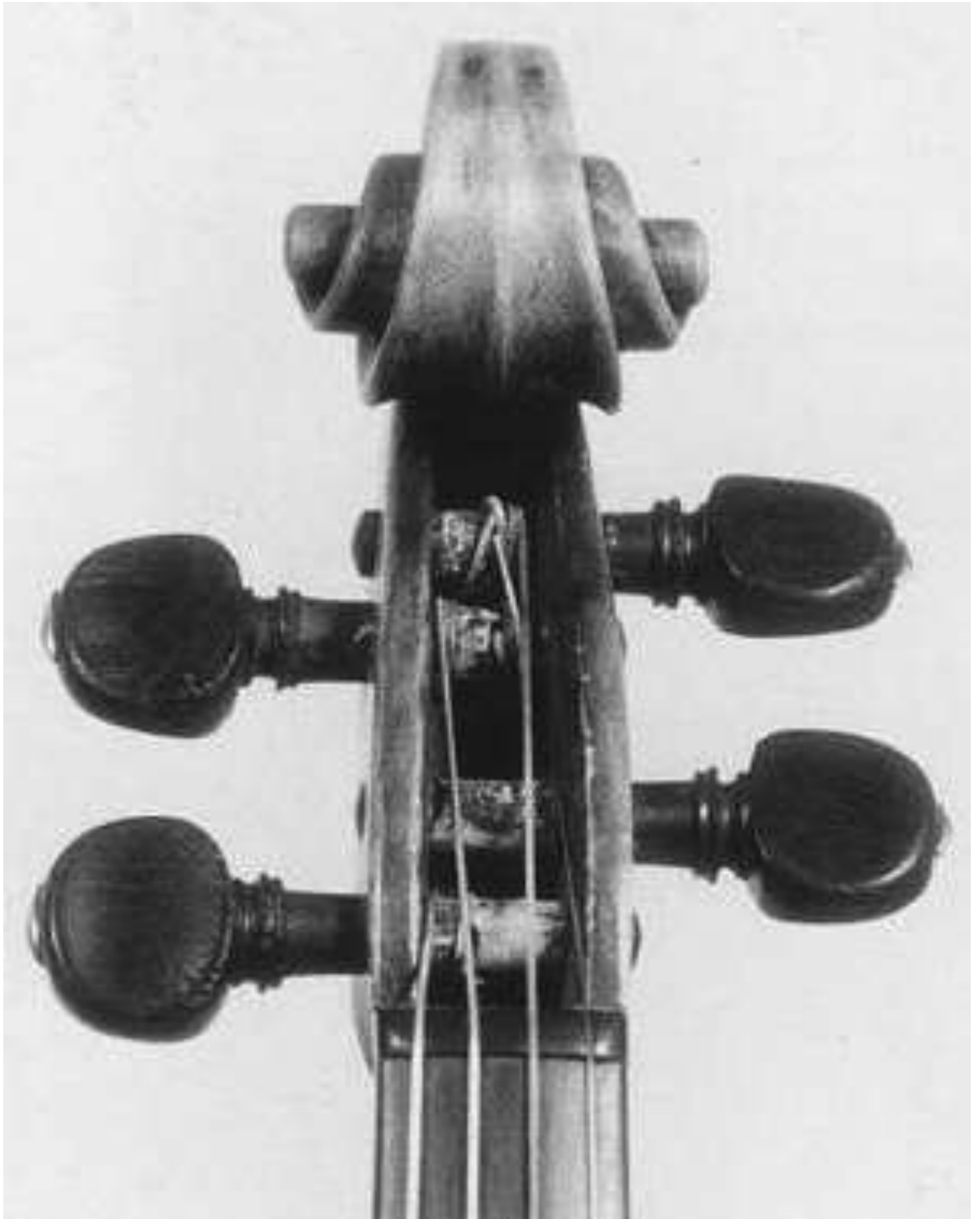


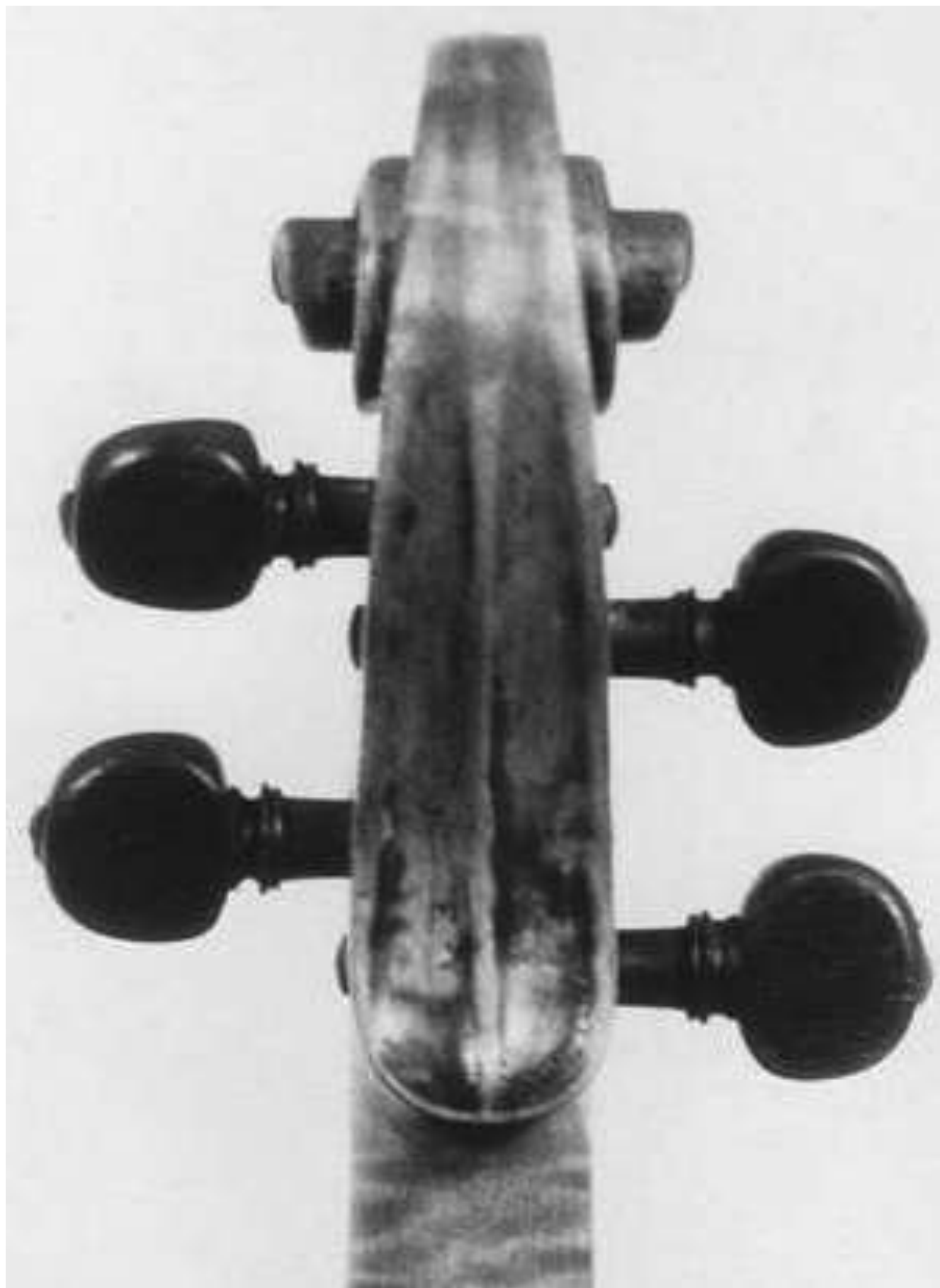






















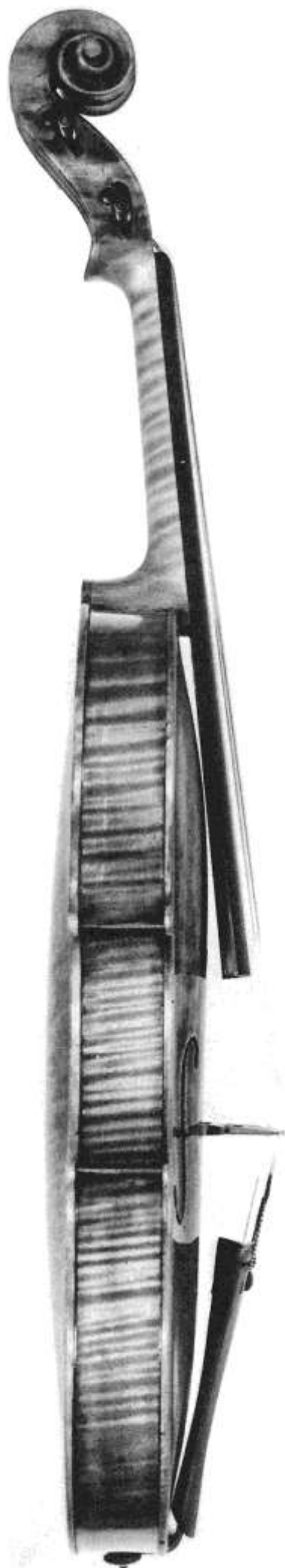




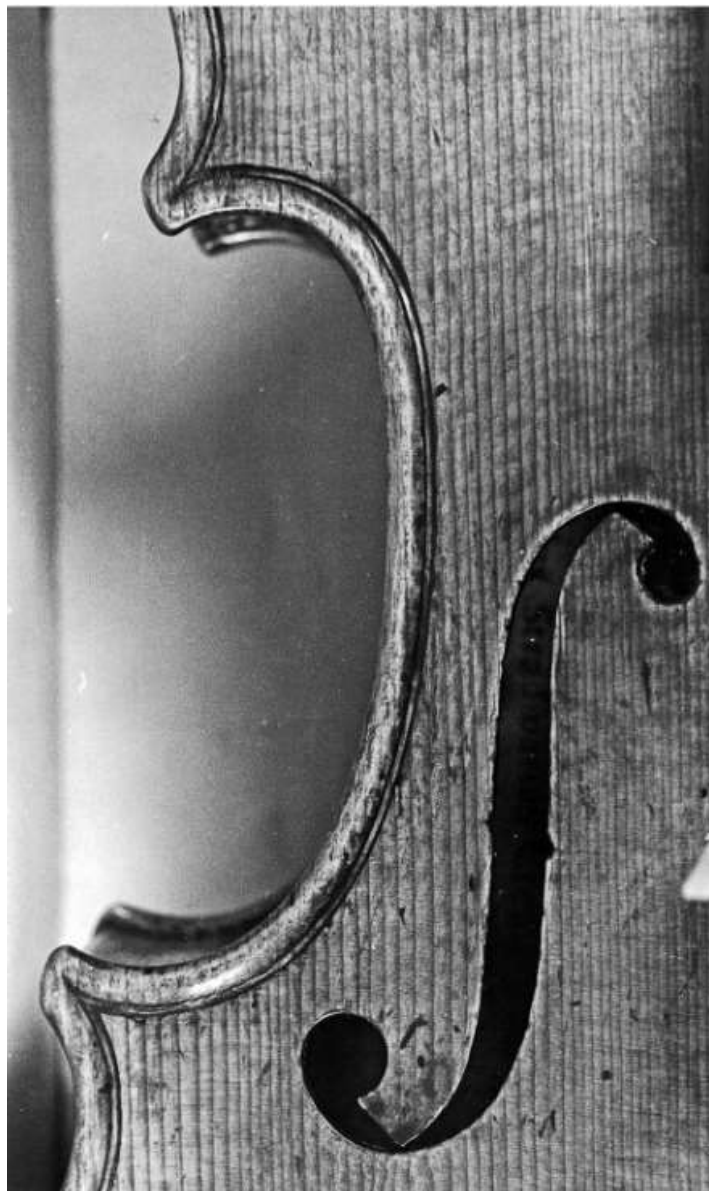








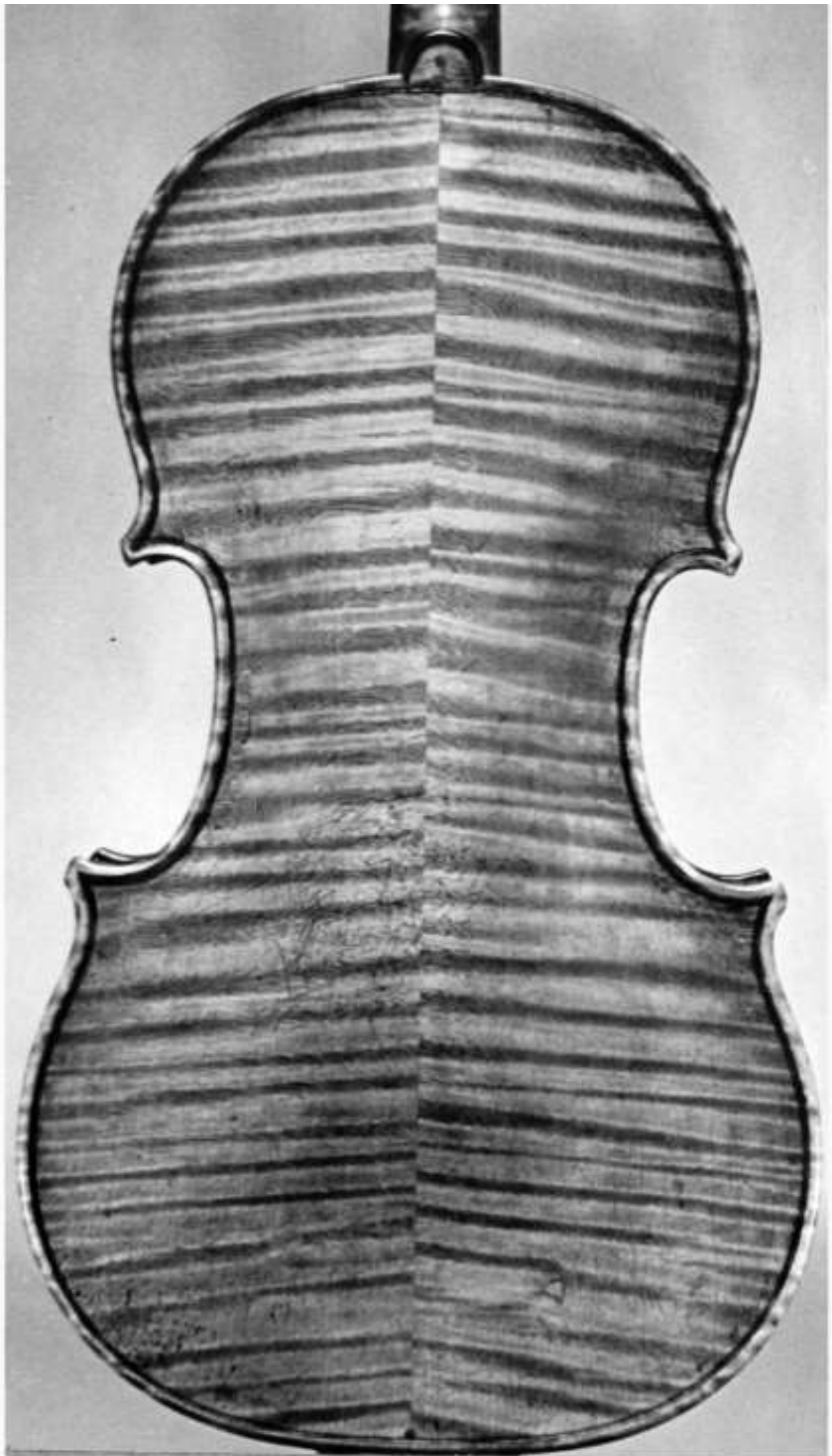


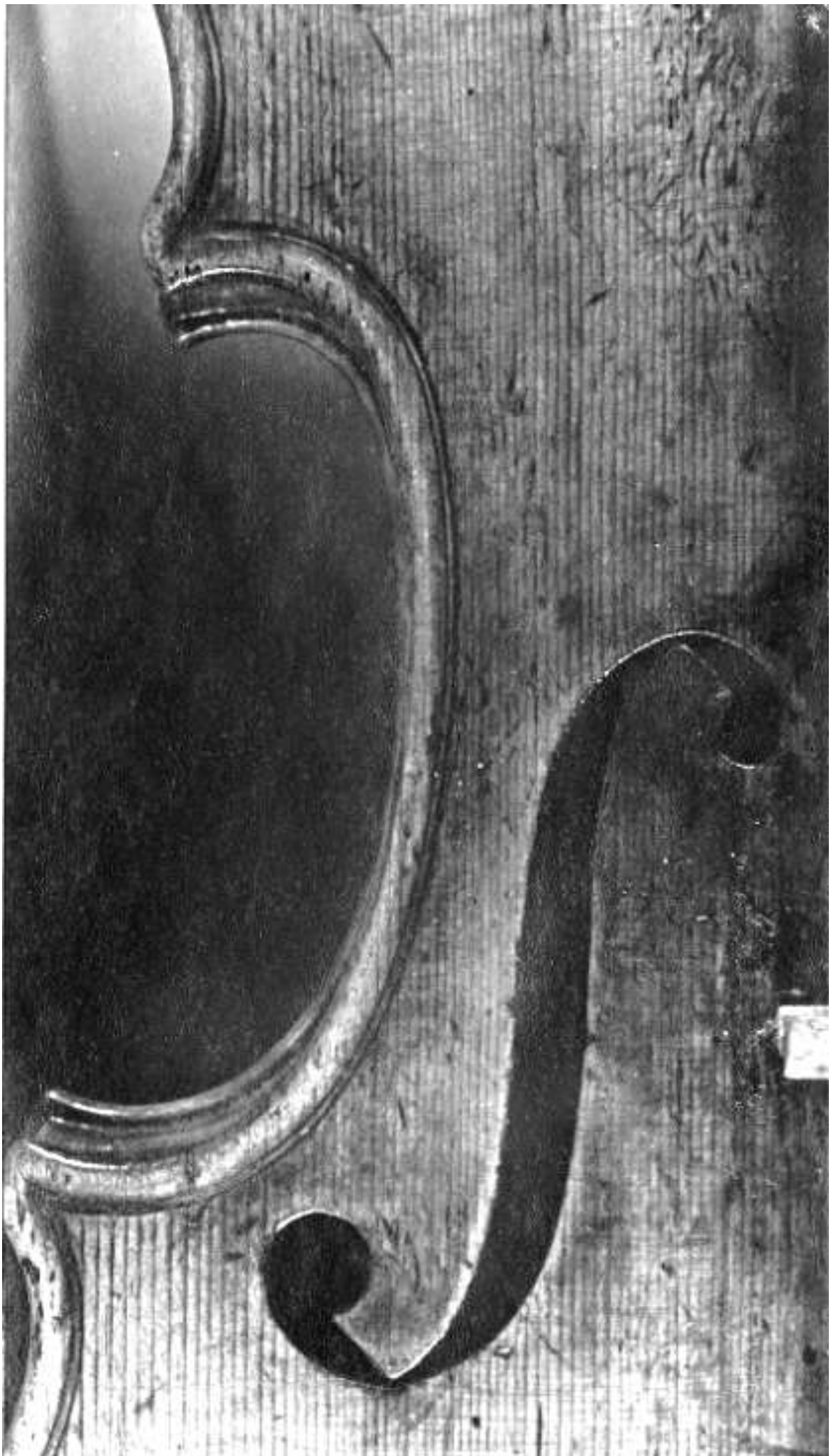






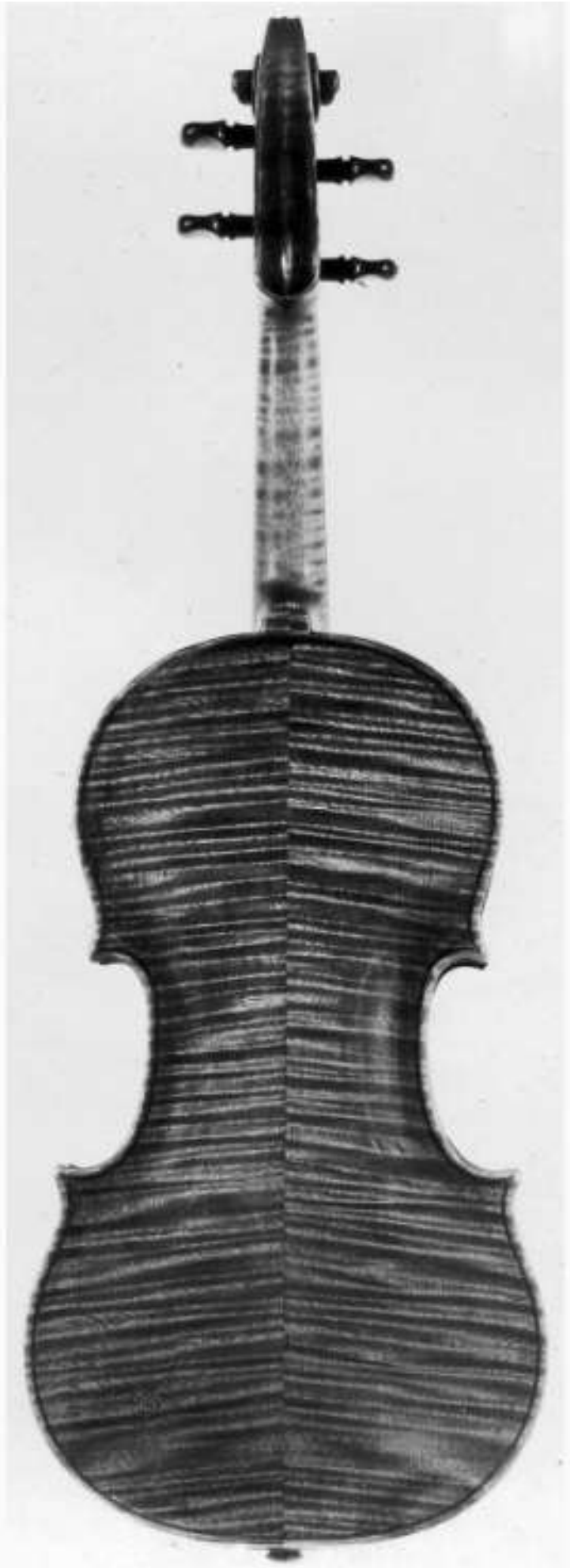


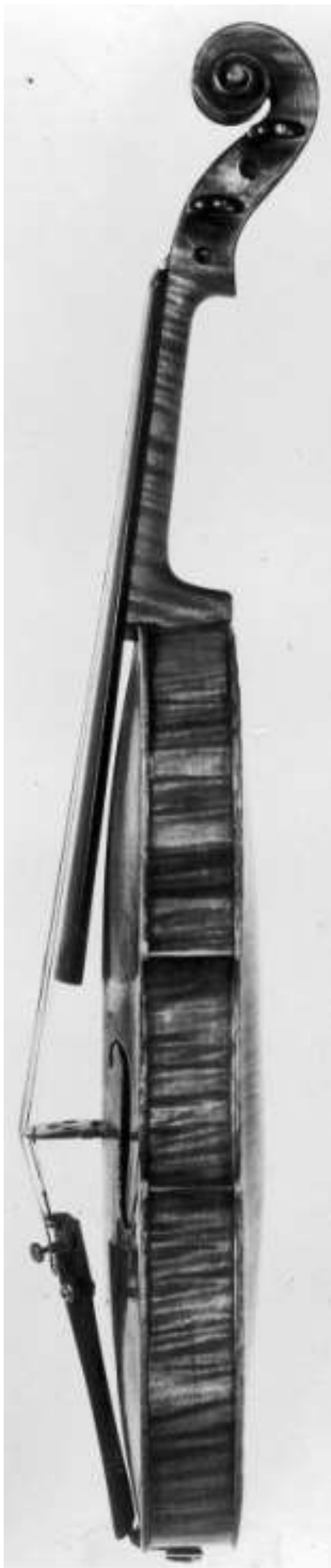


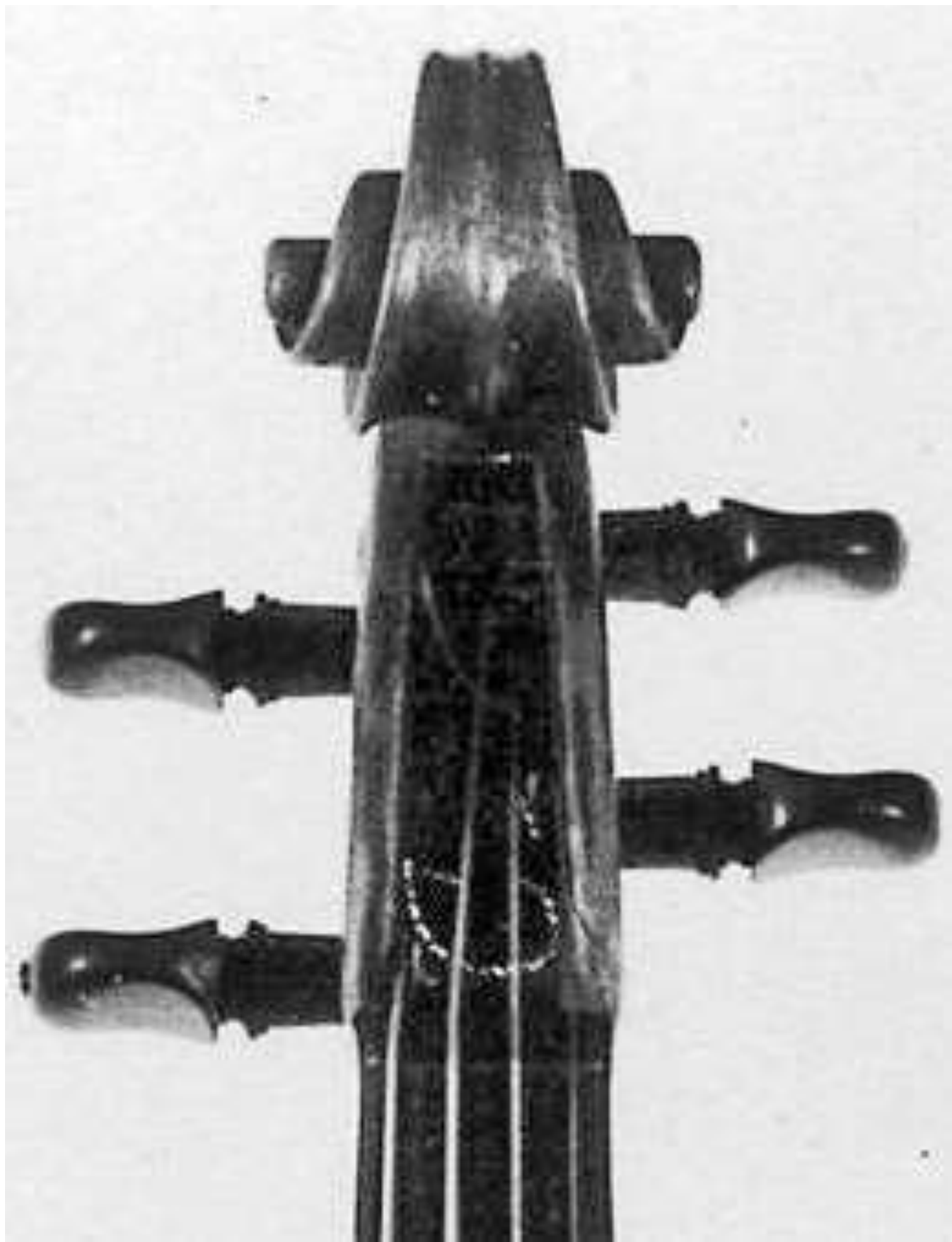


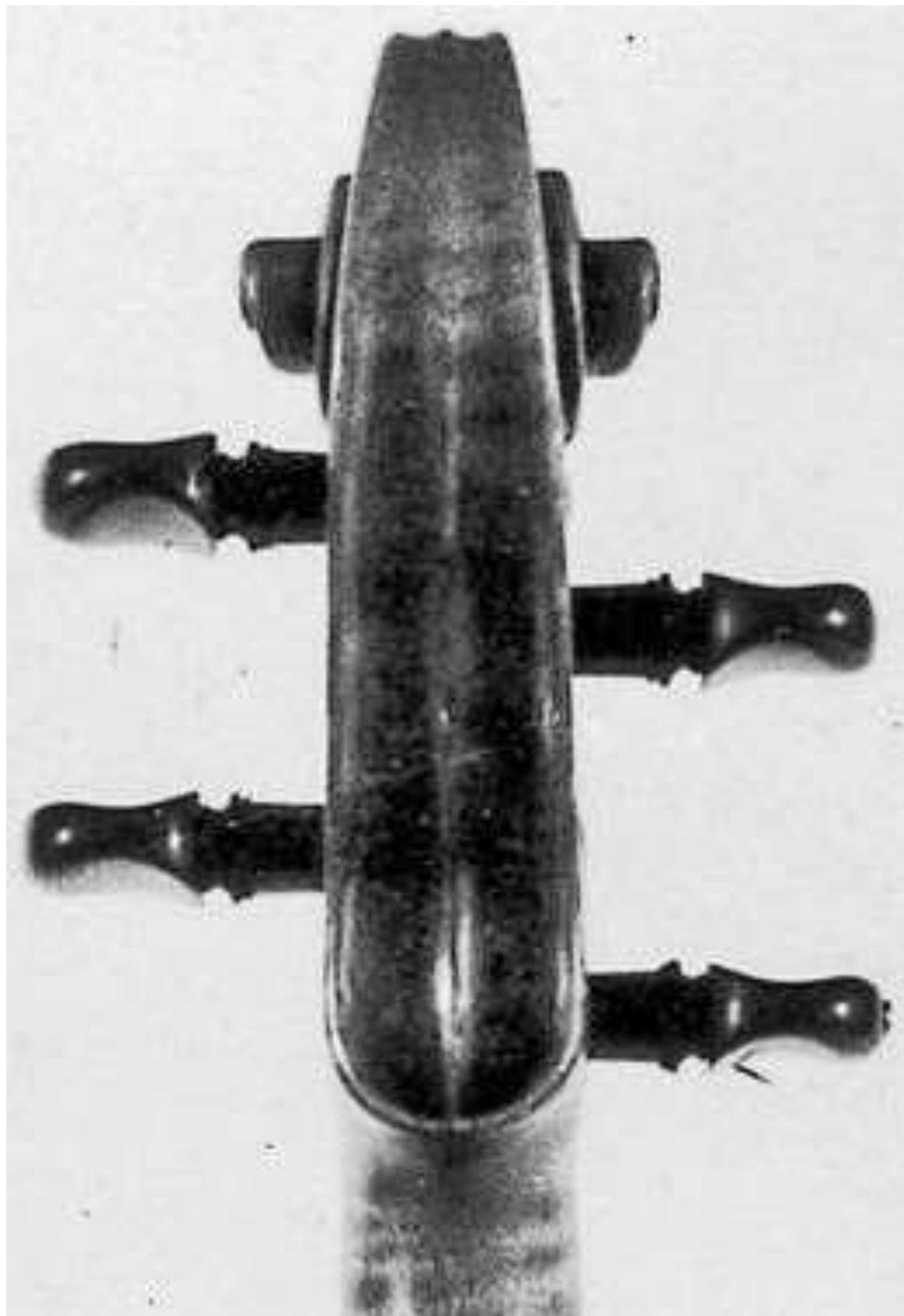


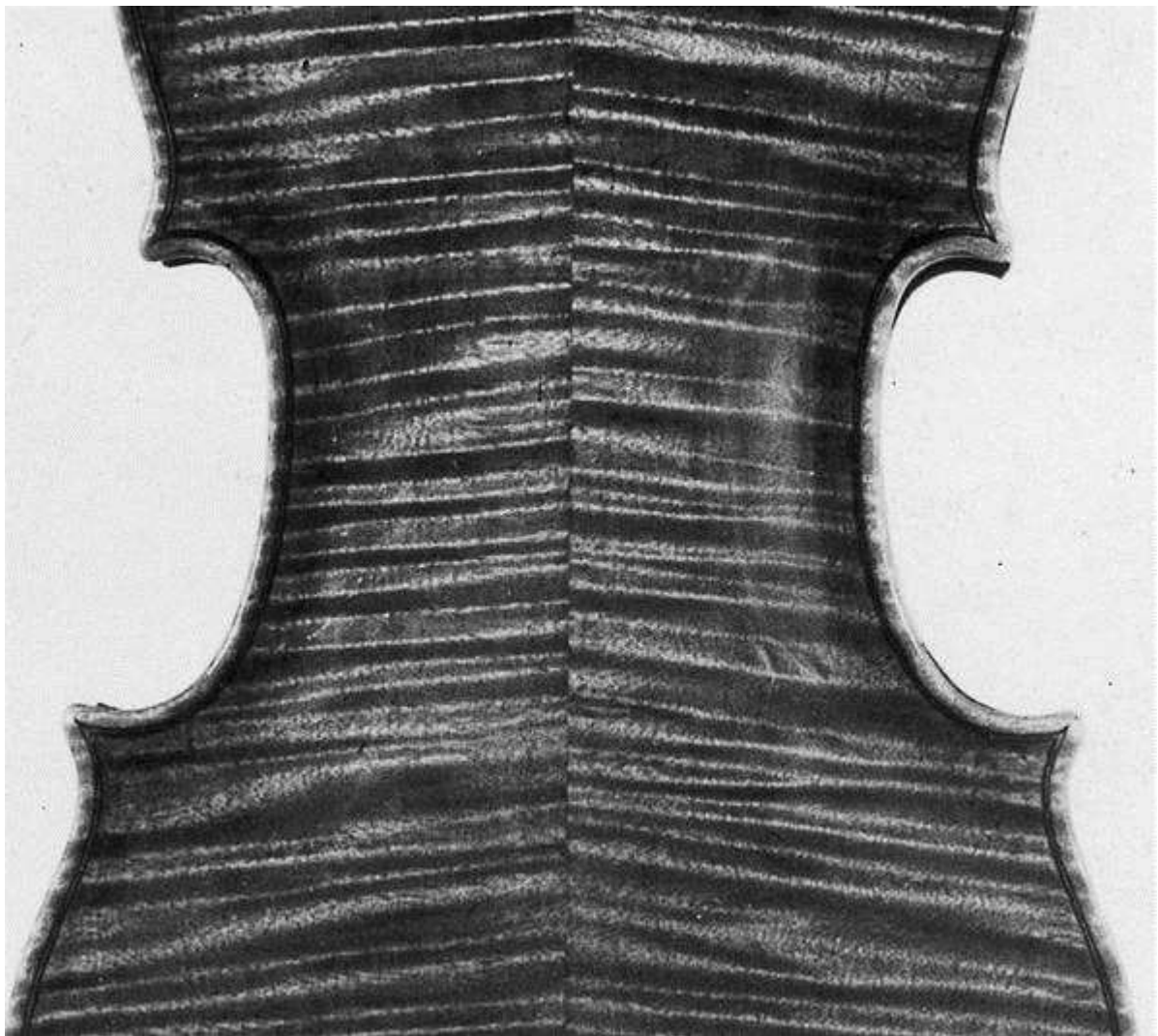












'Székely, Michelangelo' 1718















