





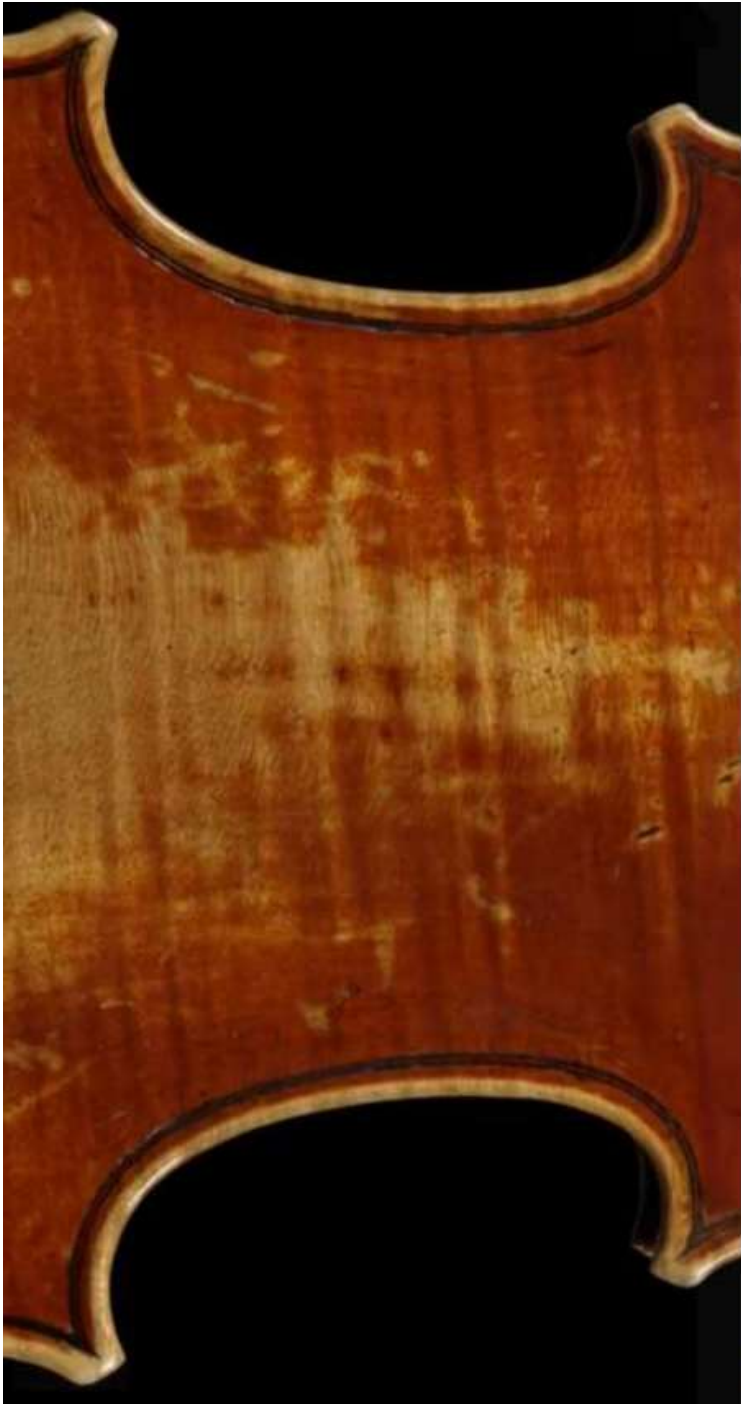


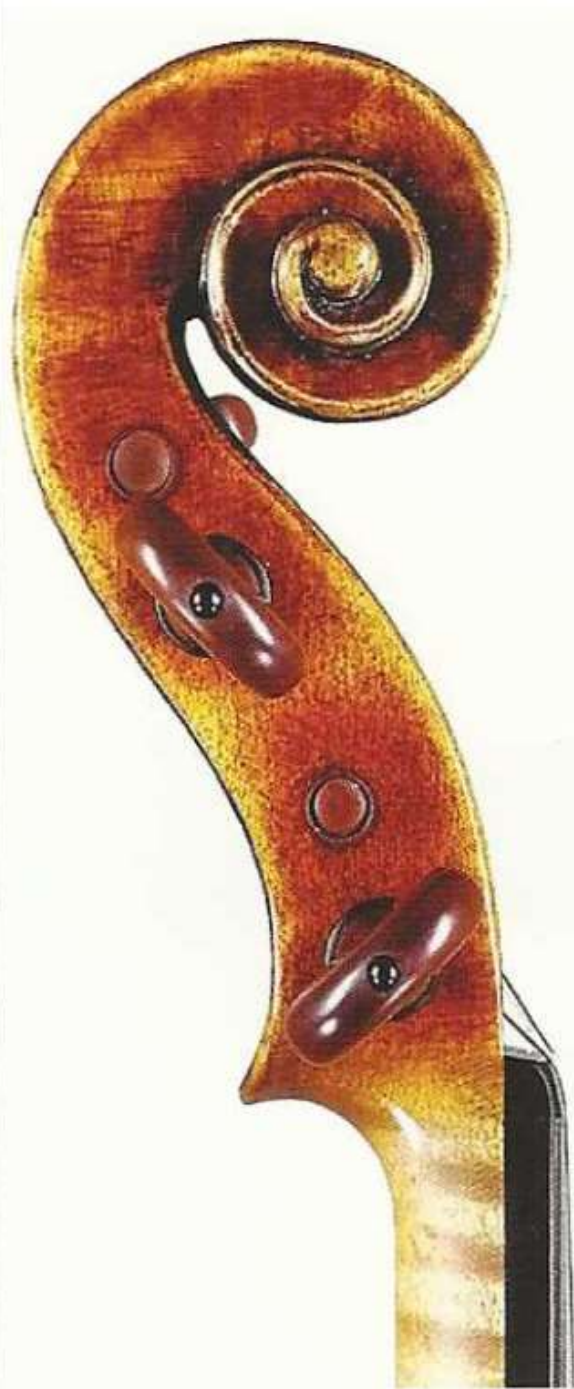


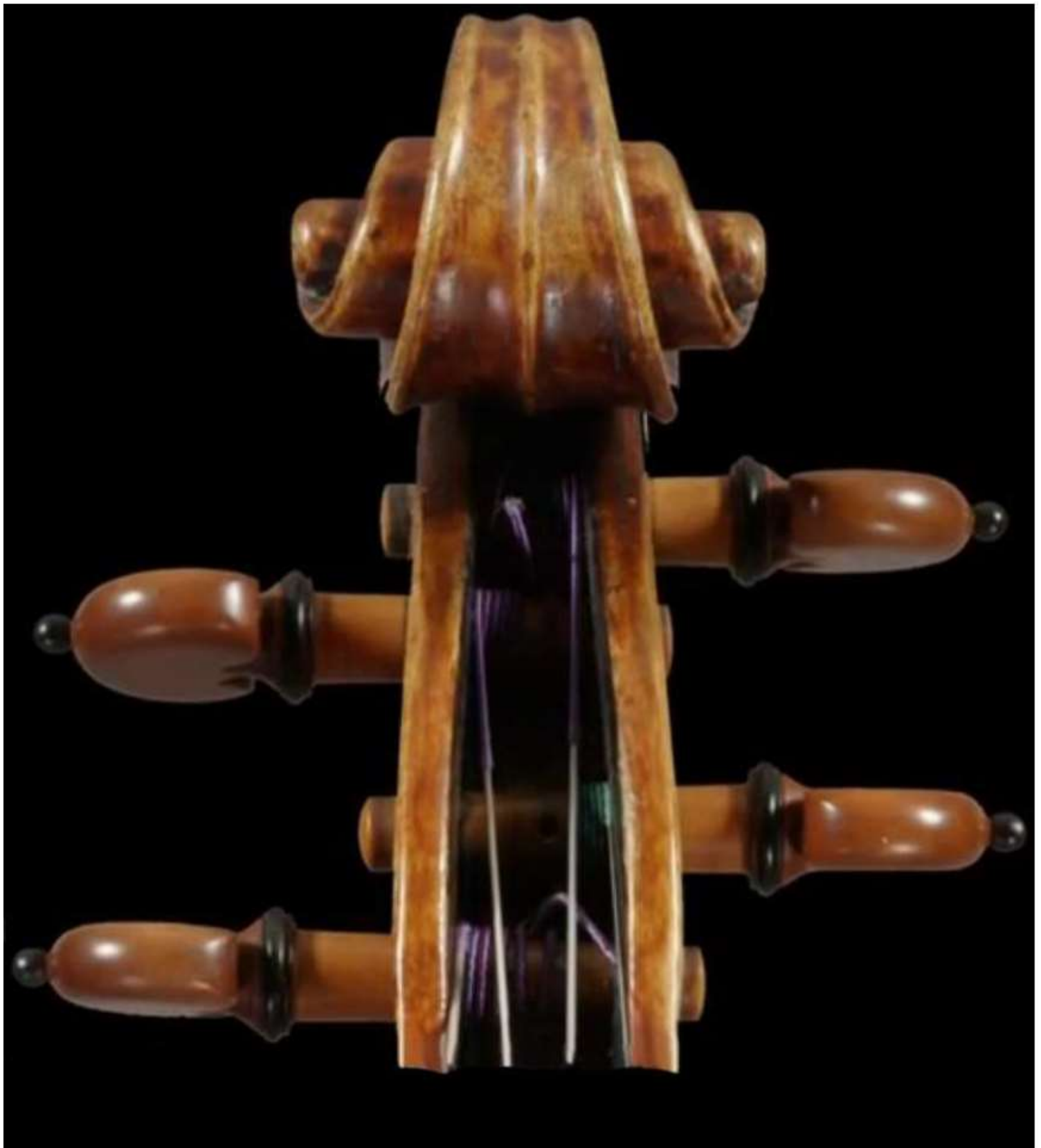


















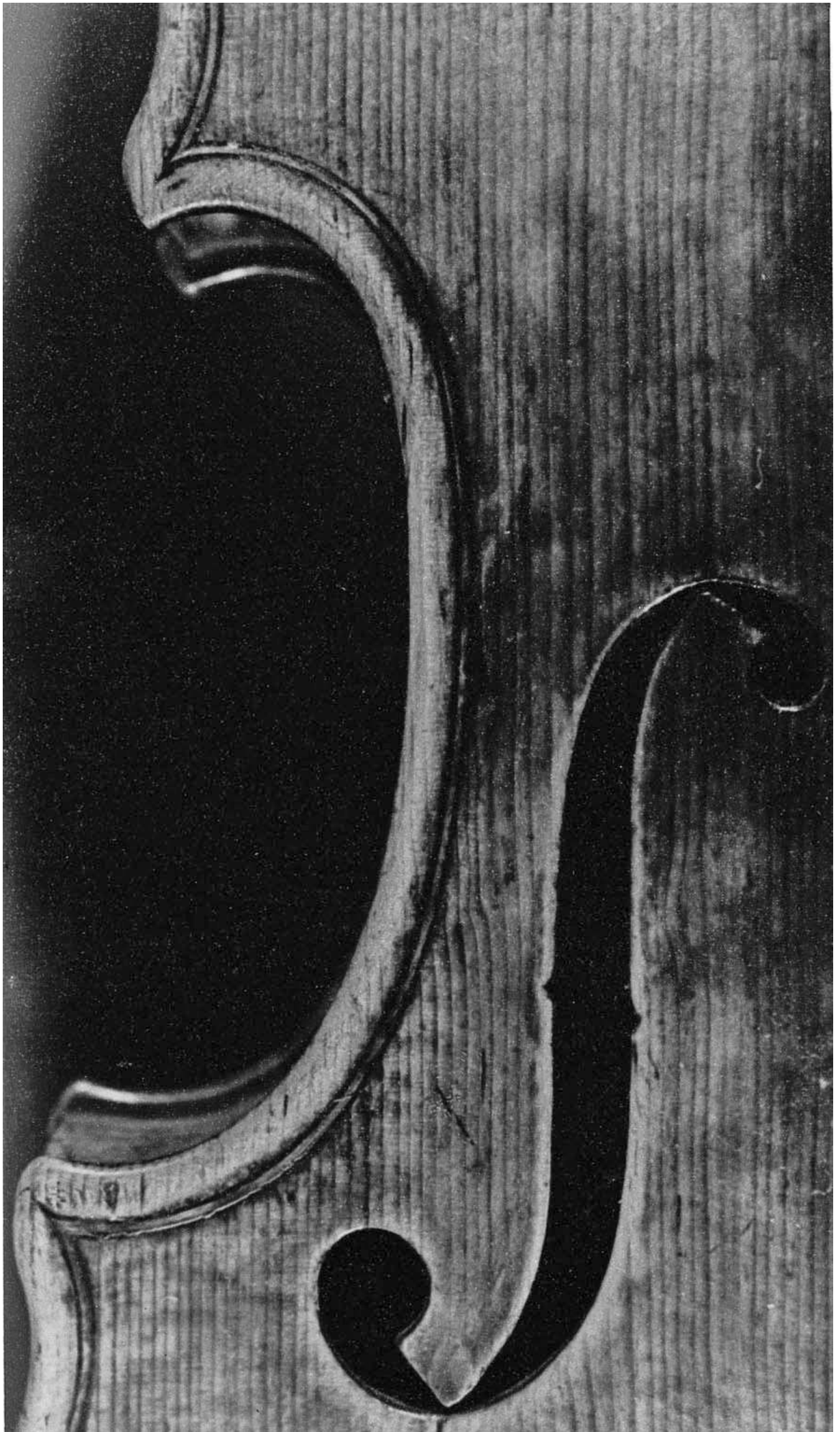


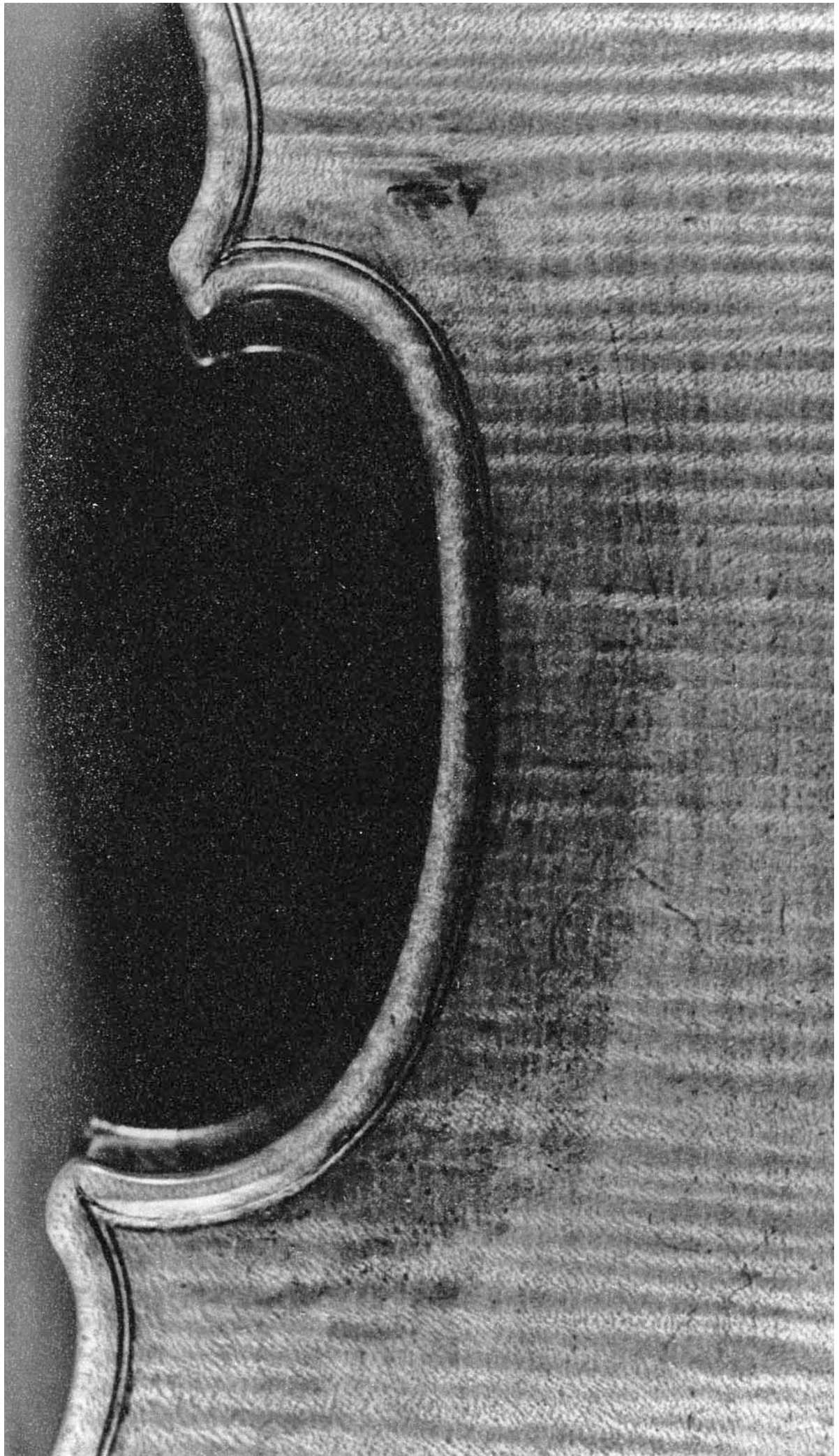
























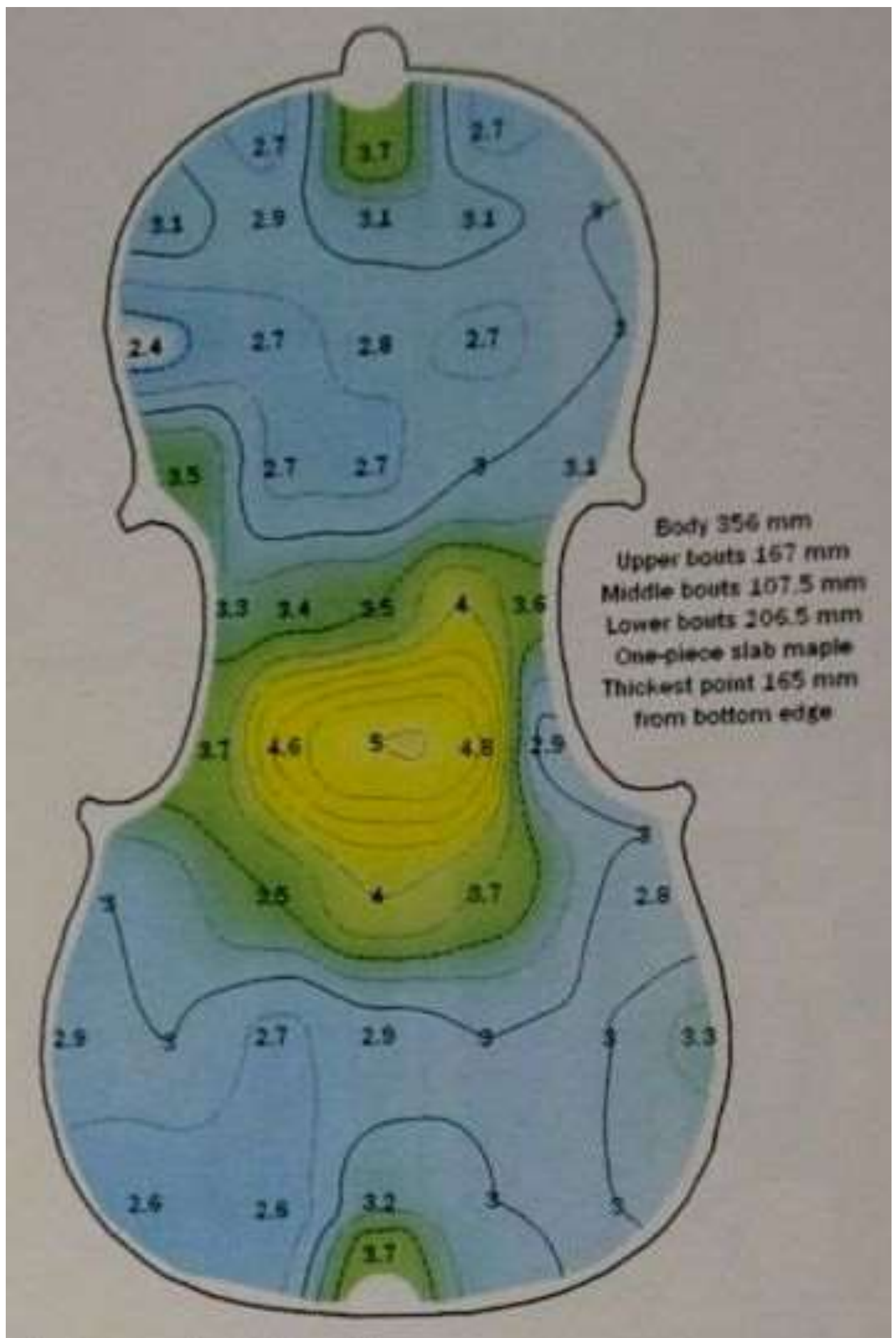






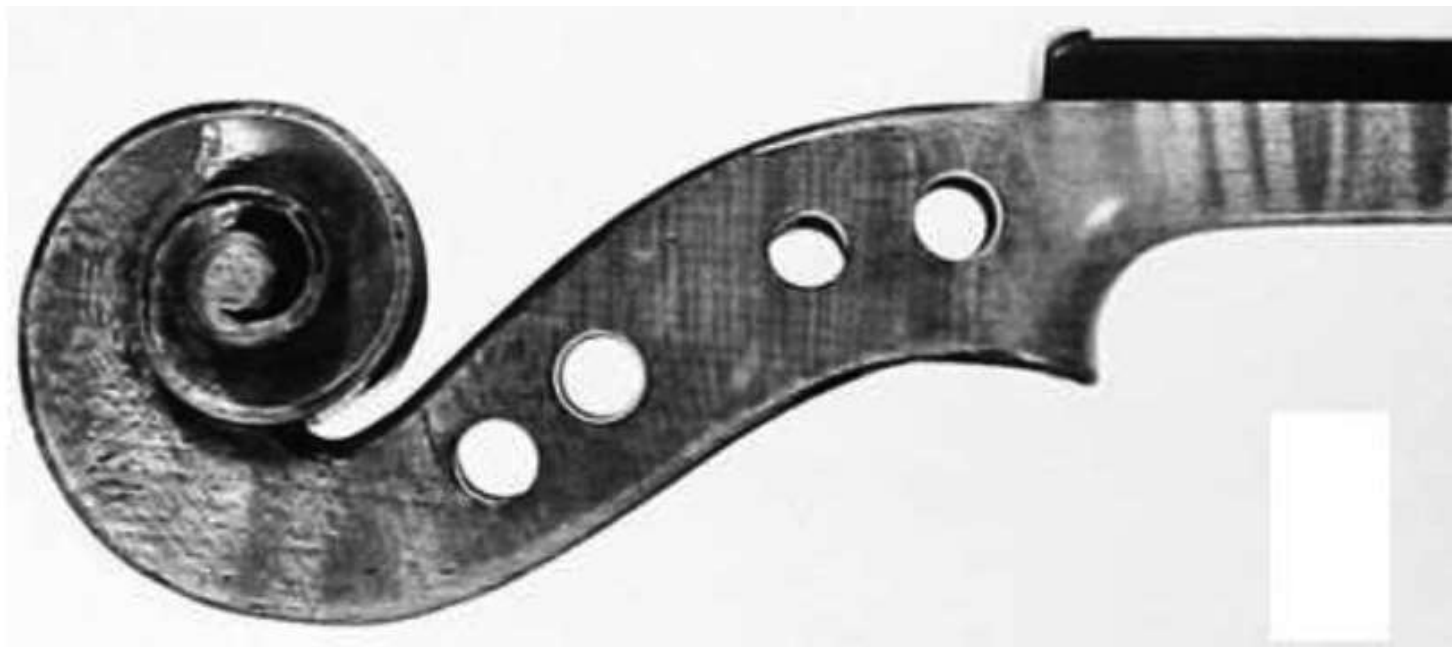












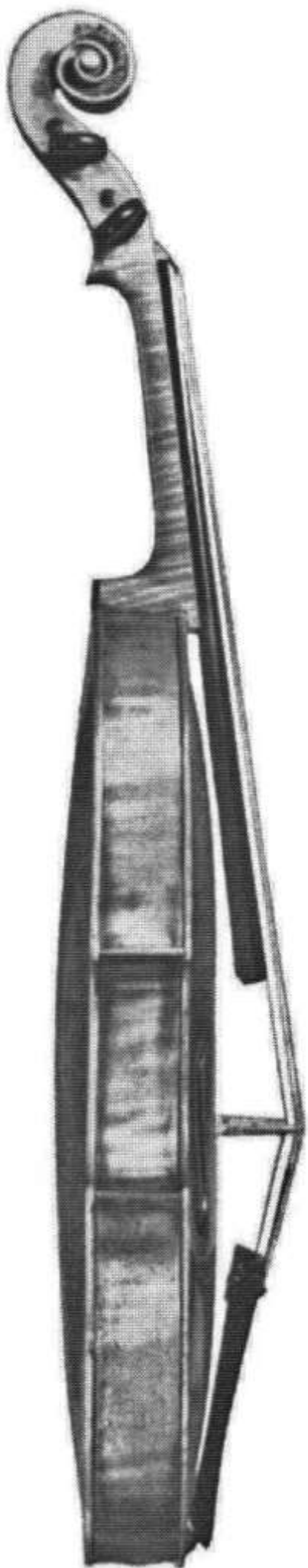














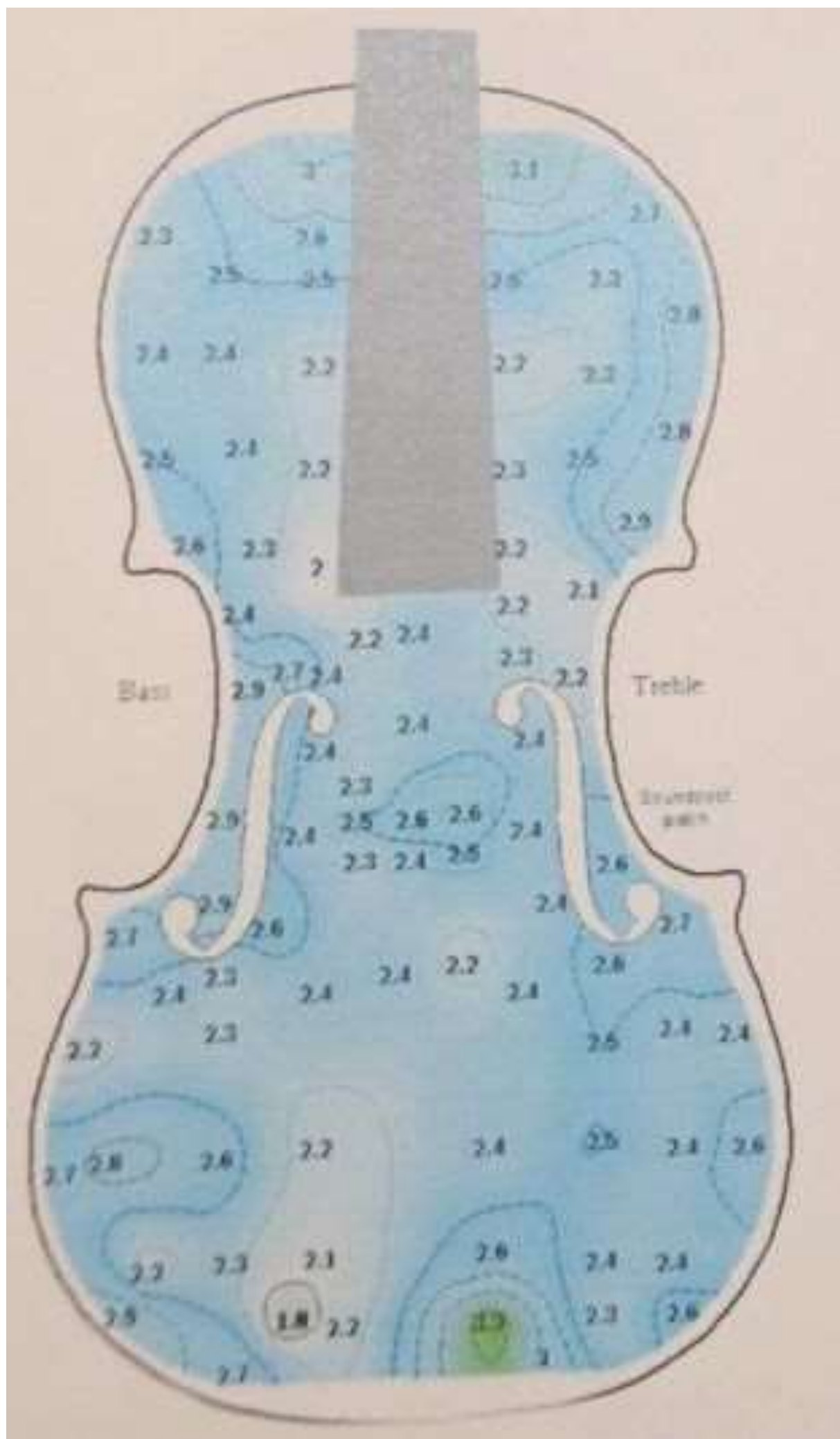


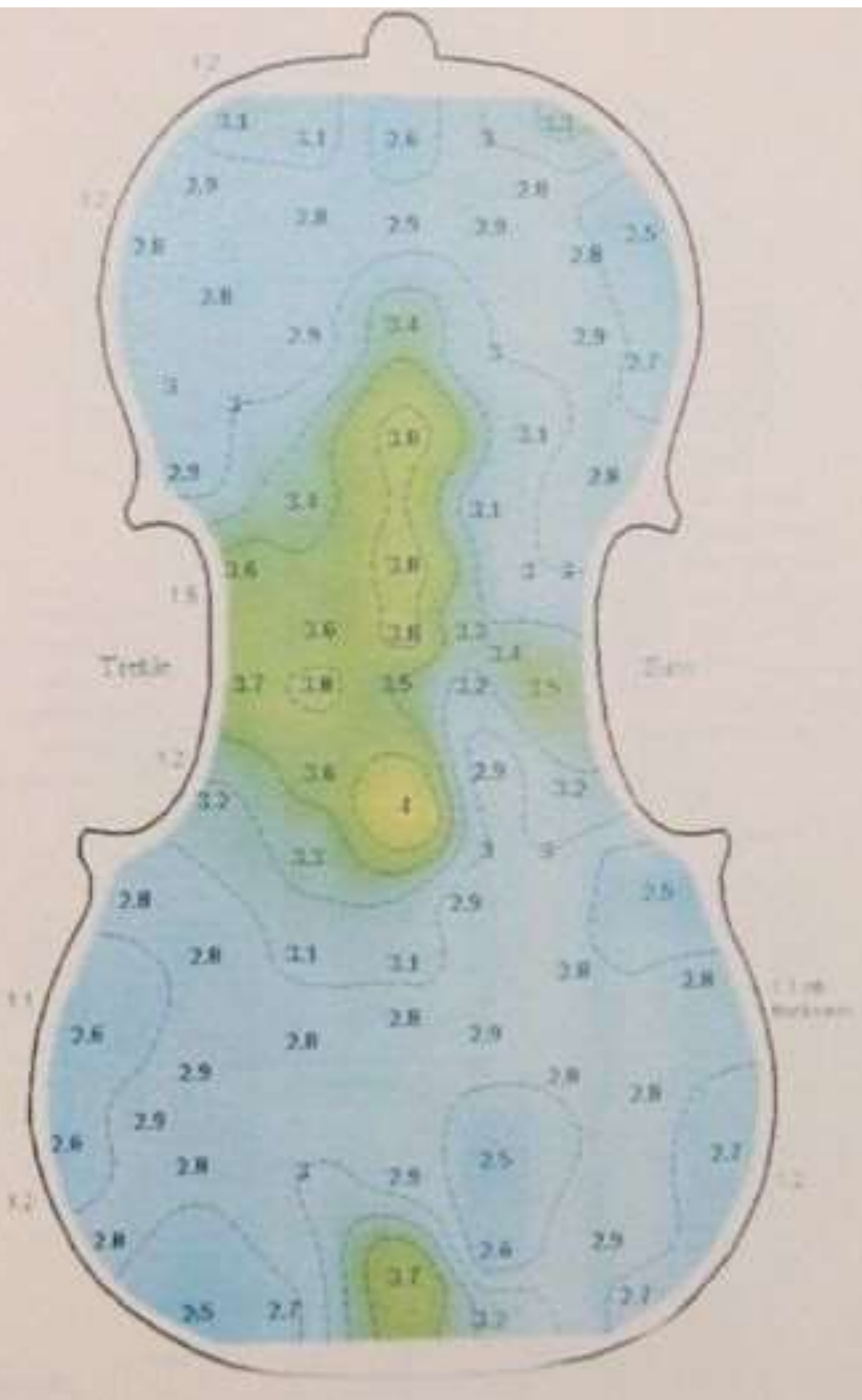




















“Gengakki” 1734







ANTONIO STRADIVARI, Cremona 1734 "Scottish University"

L. 35.9 cm.

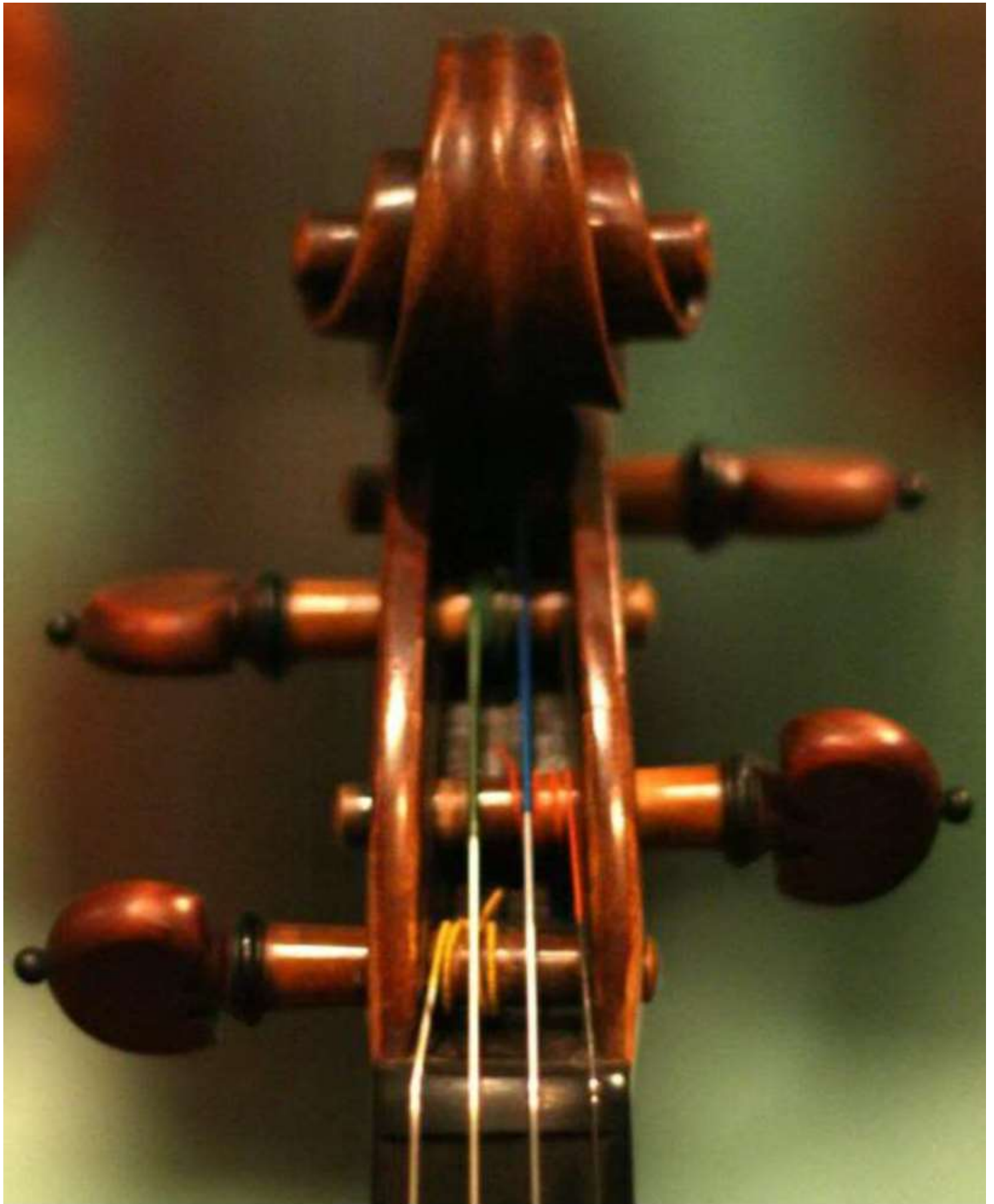
U.B. 16.8

L.B. 20.9

M.B. 11.7

*Shows the Hand of
Francesco*





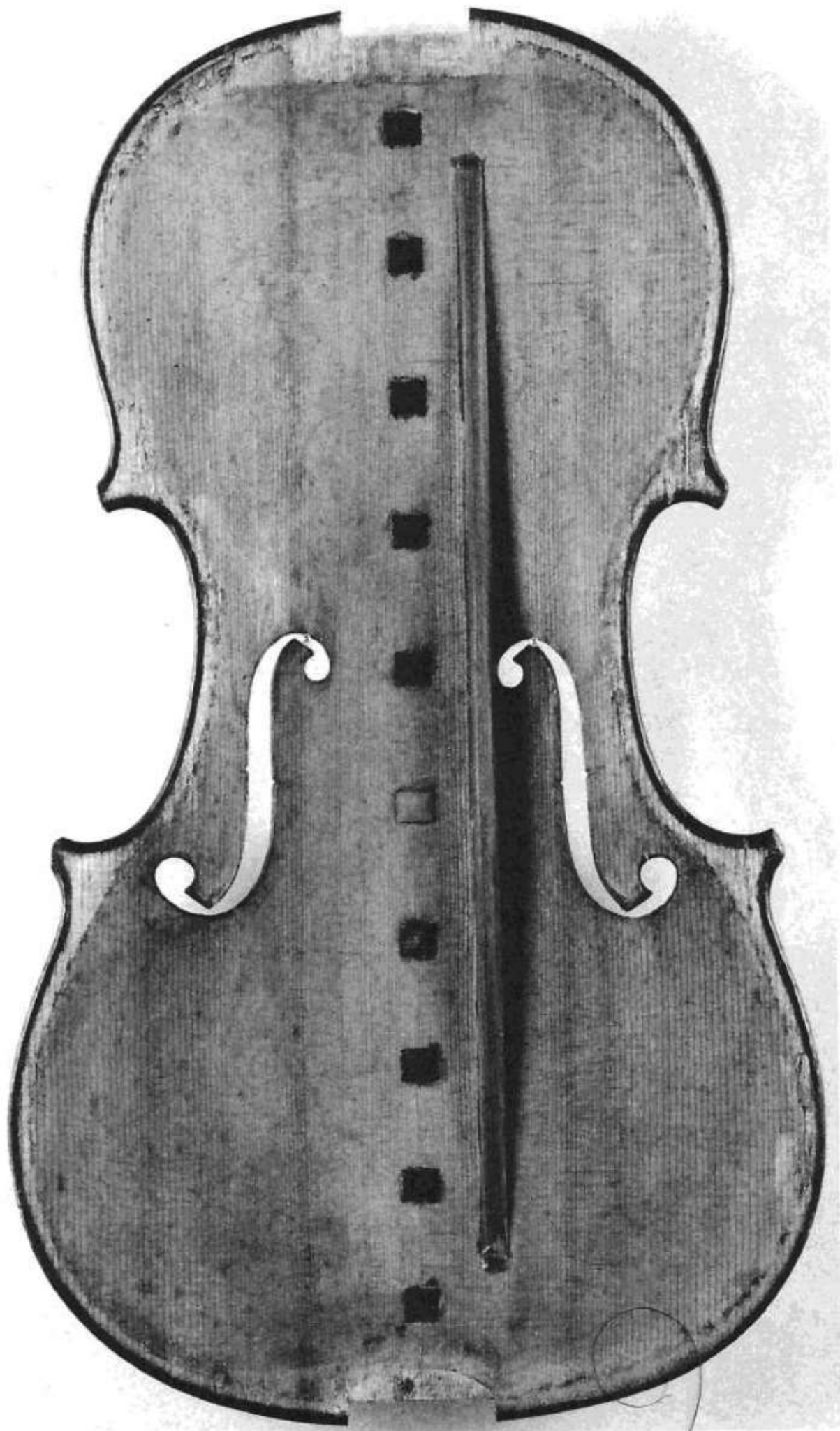


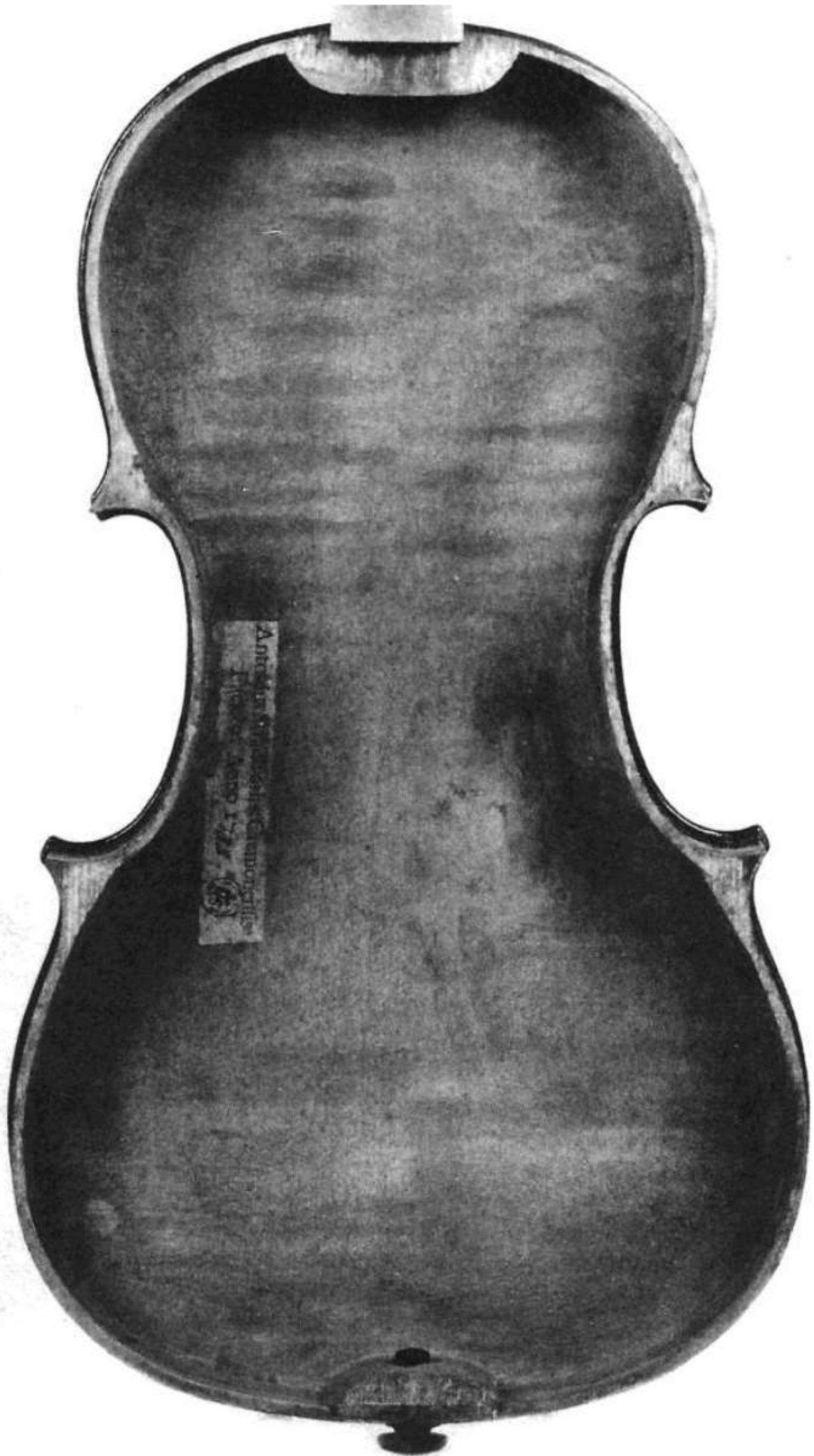














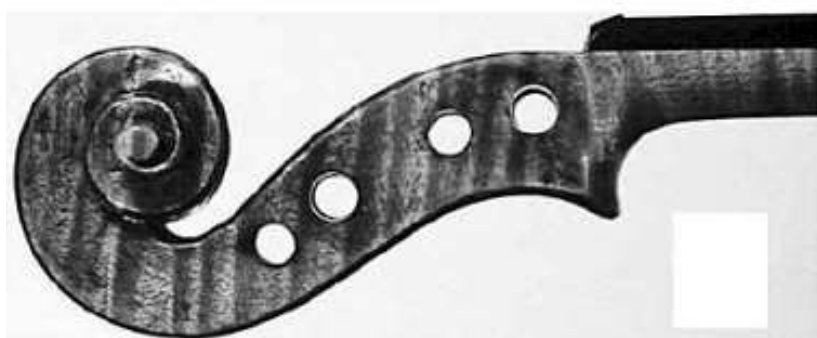


































"Armingaud - Doria" 1736



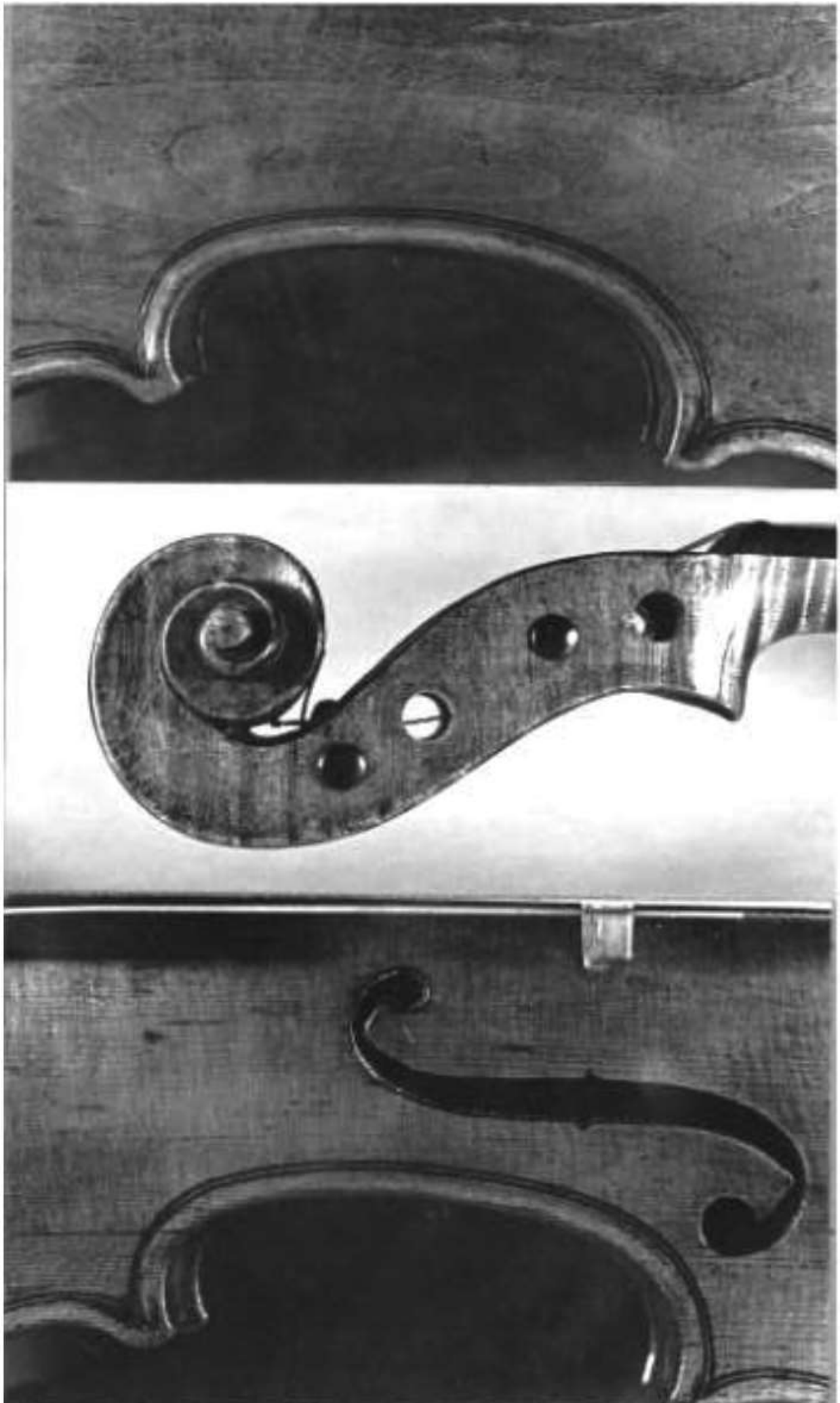












“Belle Skinner” $\frac{3}{4}$ violin, “Yell Collection” 1736



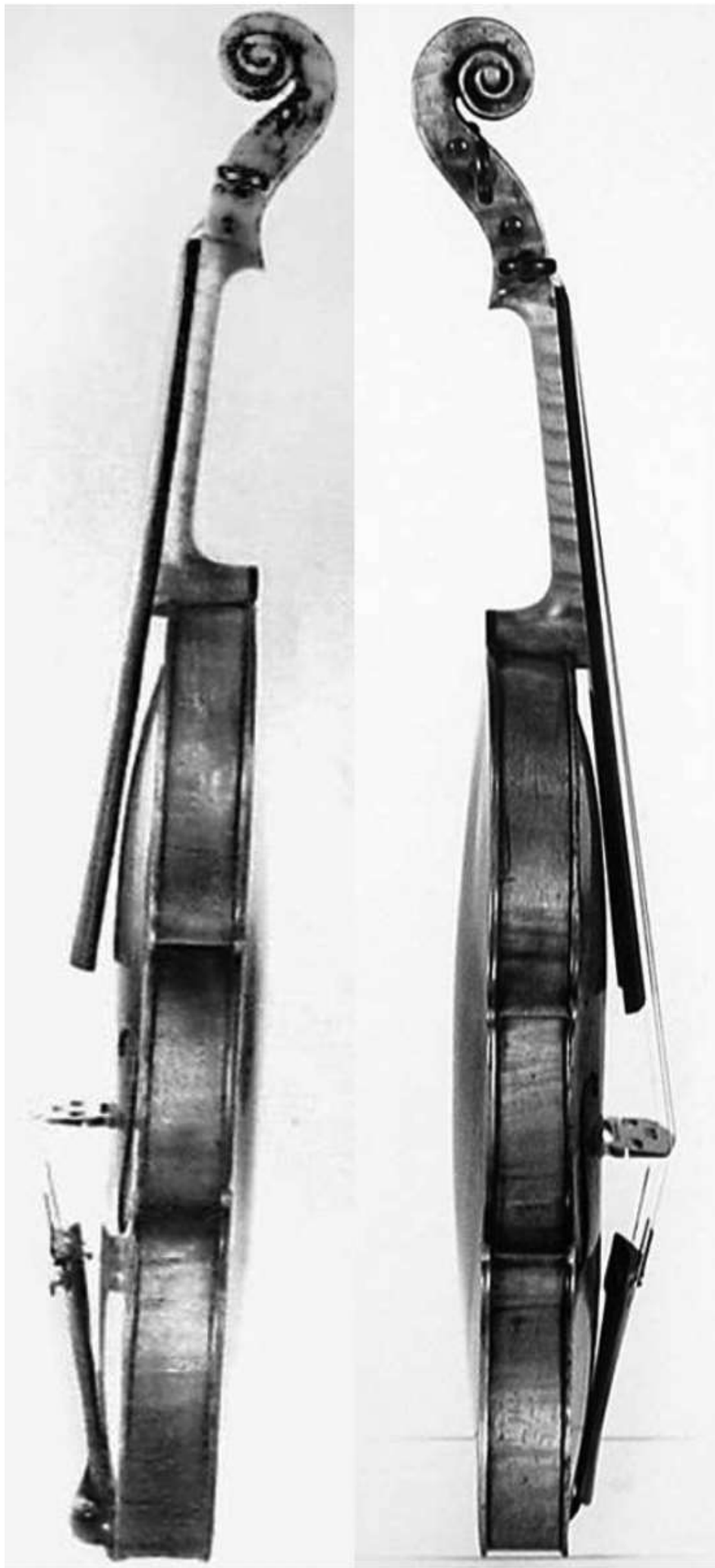






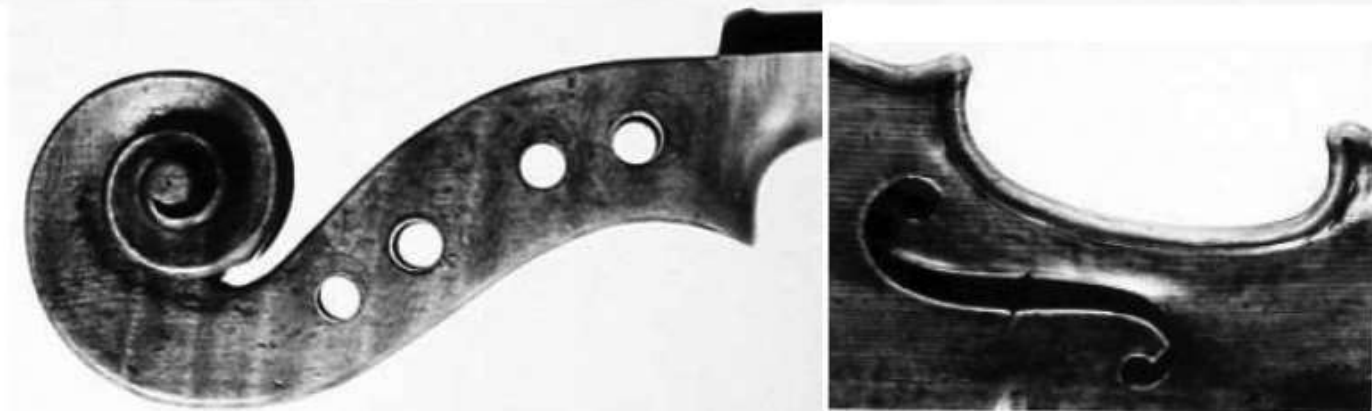
















Antonius Stradivarius Cremonensis
Faciebat Anno 1737
D. Anni 531





VIOLAS

«Gustav Mahler» 1672

























Viola the Tuscan-Medici Antonius Stradivarius 1690

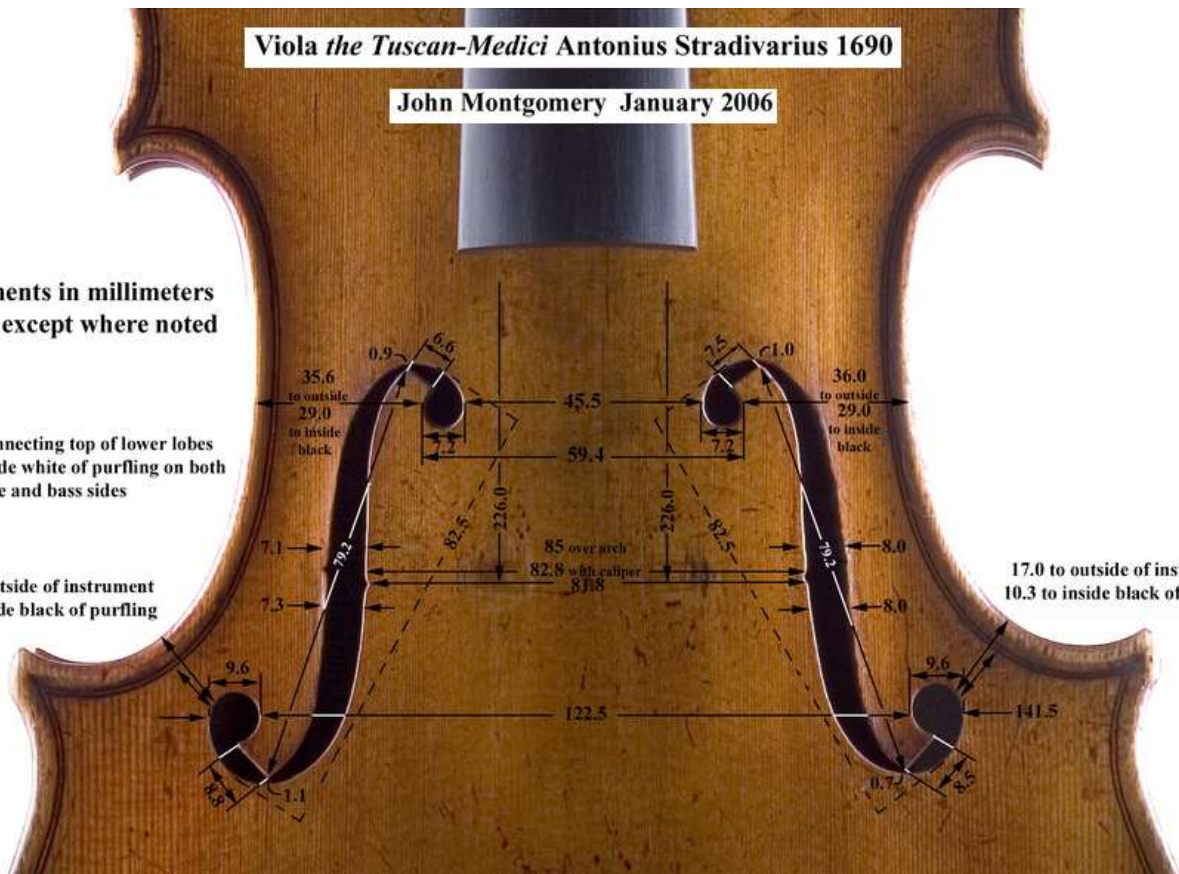
John Montgomery January 2006

**all measurements in millimeters
with calipers except where noted**

straight line connecting top of lower lobes
lines up with inside white of purfling on both
treble and bass sides

16.0 to outside of instrument
9.5 to inside black of purfling

17.0 to outside of instrument
10.3 to inside black of purfling



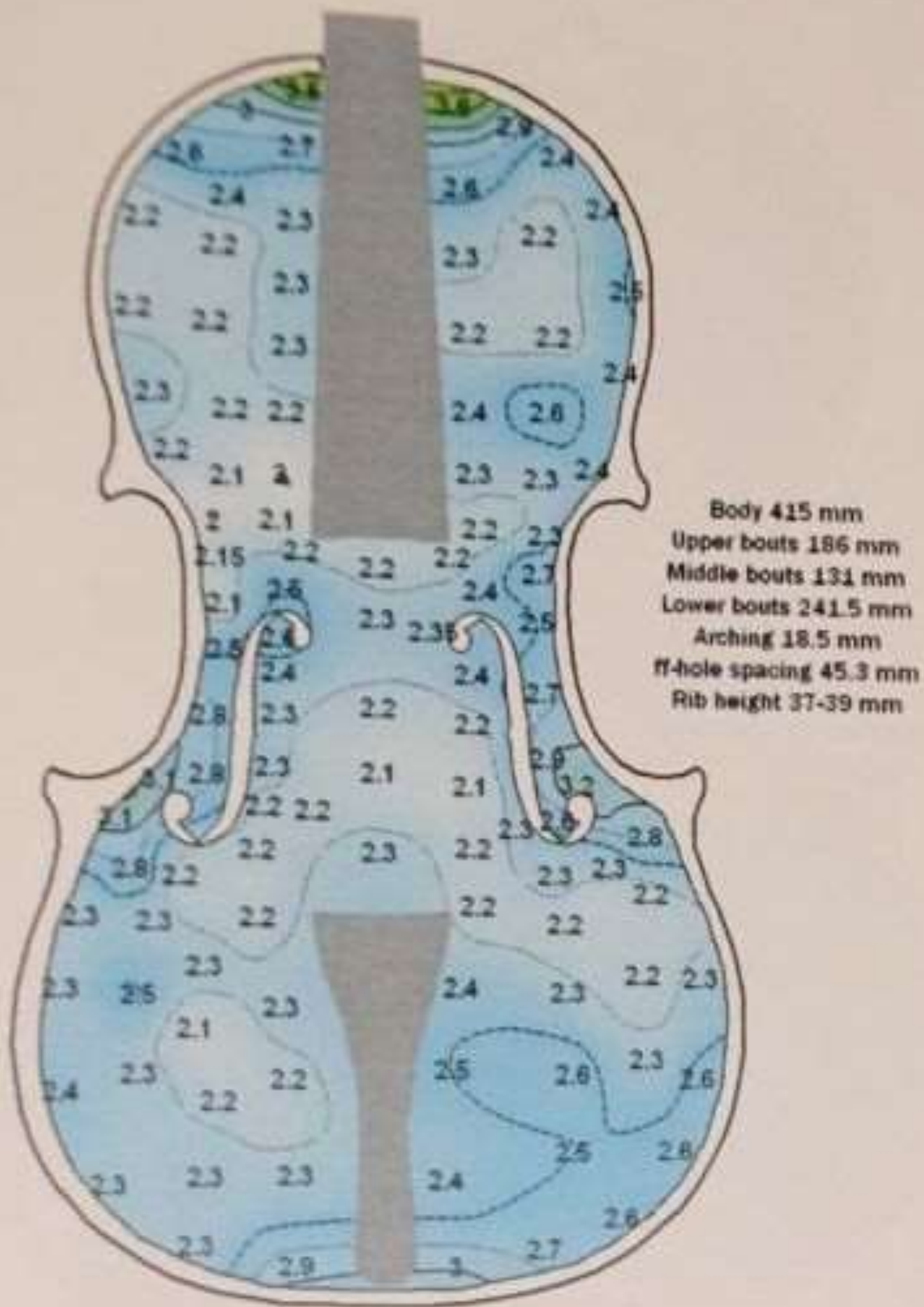


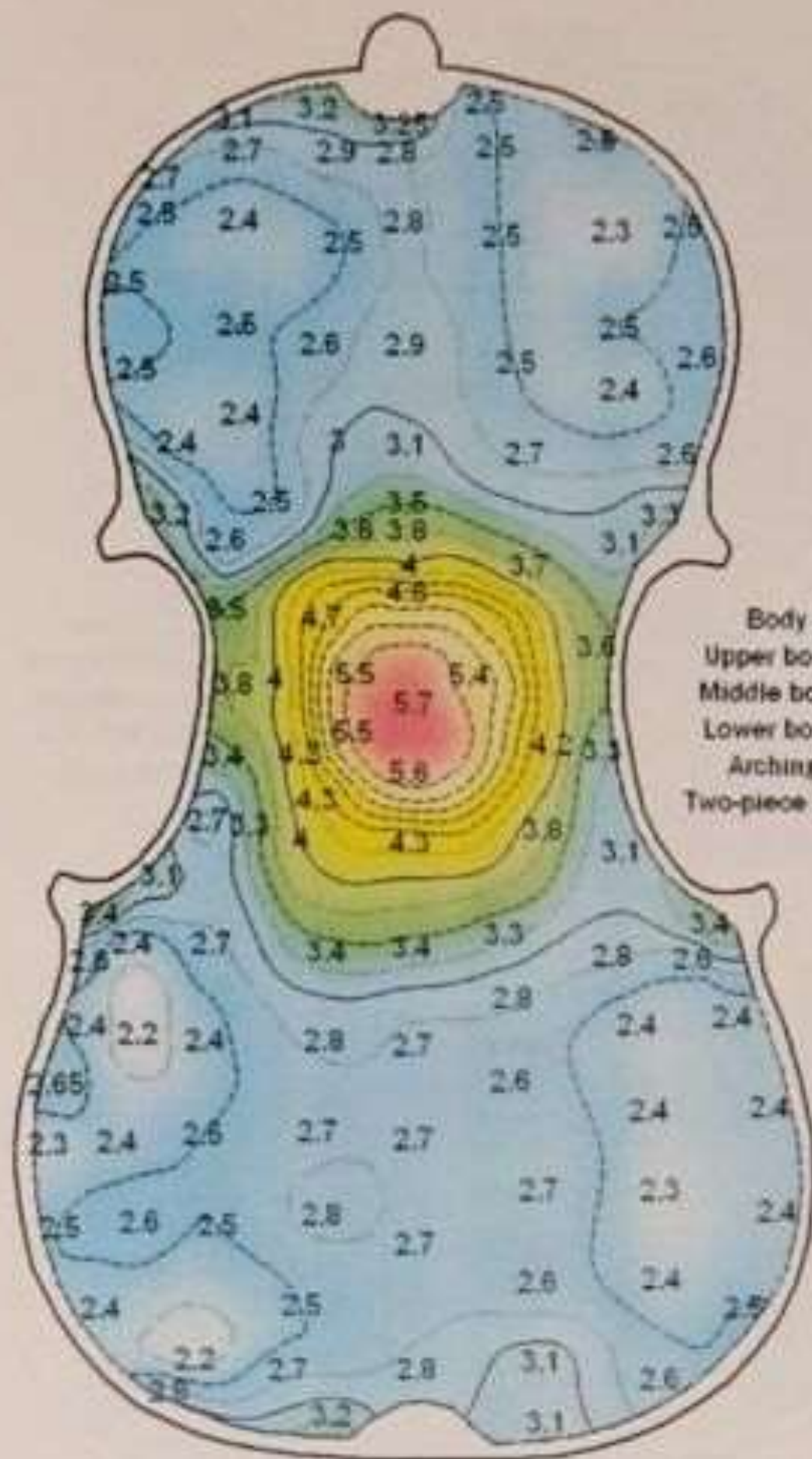












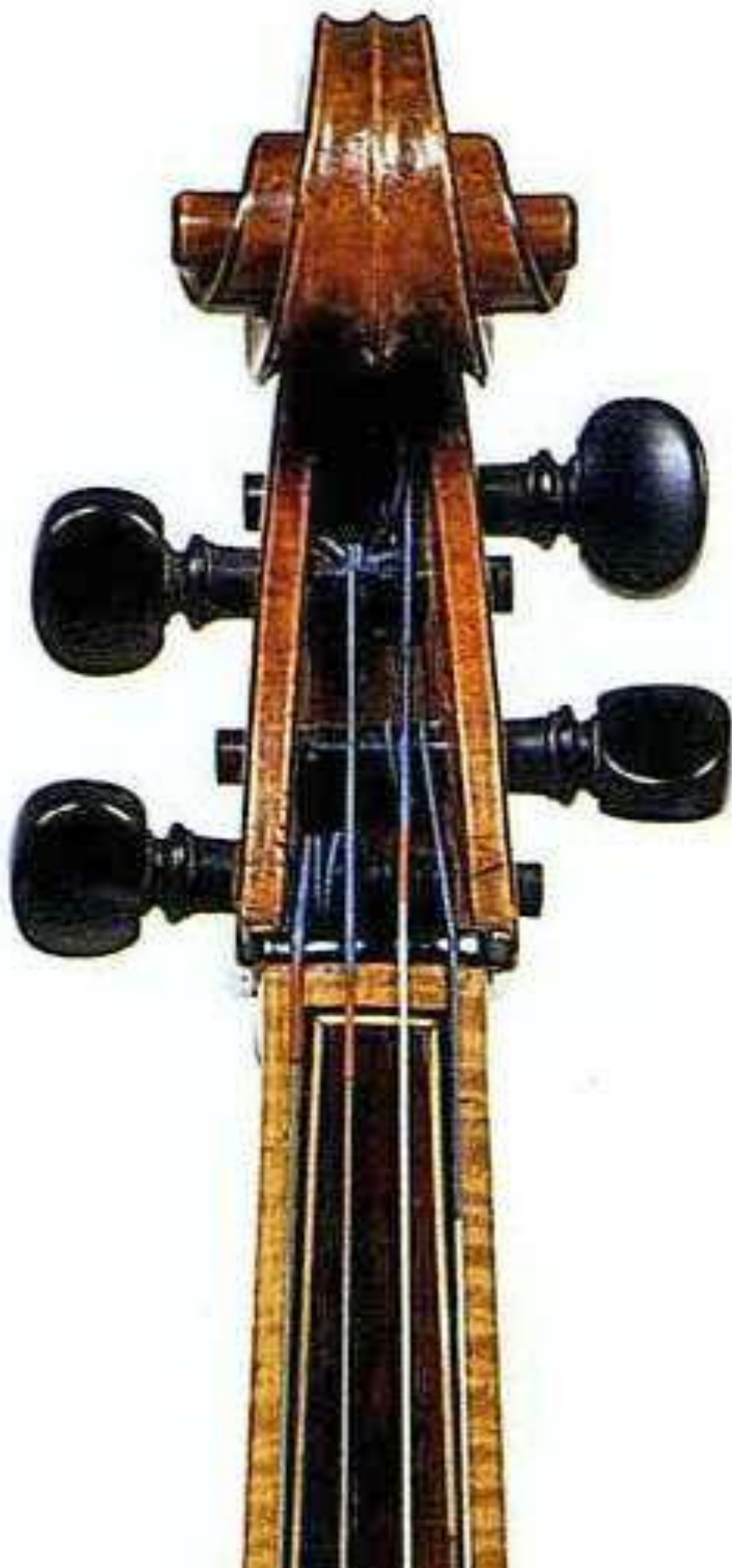
Body 414 mm
 Upper bouts 187 mm
 Middle bouts 132 mm
 Lower bouts 242 mm
 Arching 19.7 mm
 Two-piece quarter maple























Copyright 2006
Kevin Lee Luther











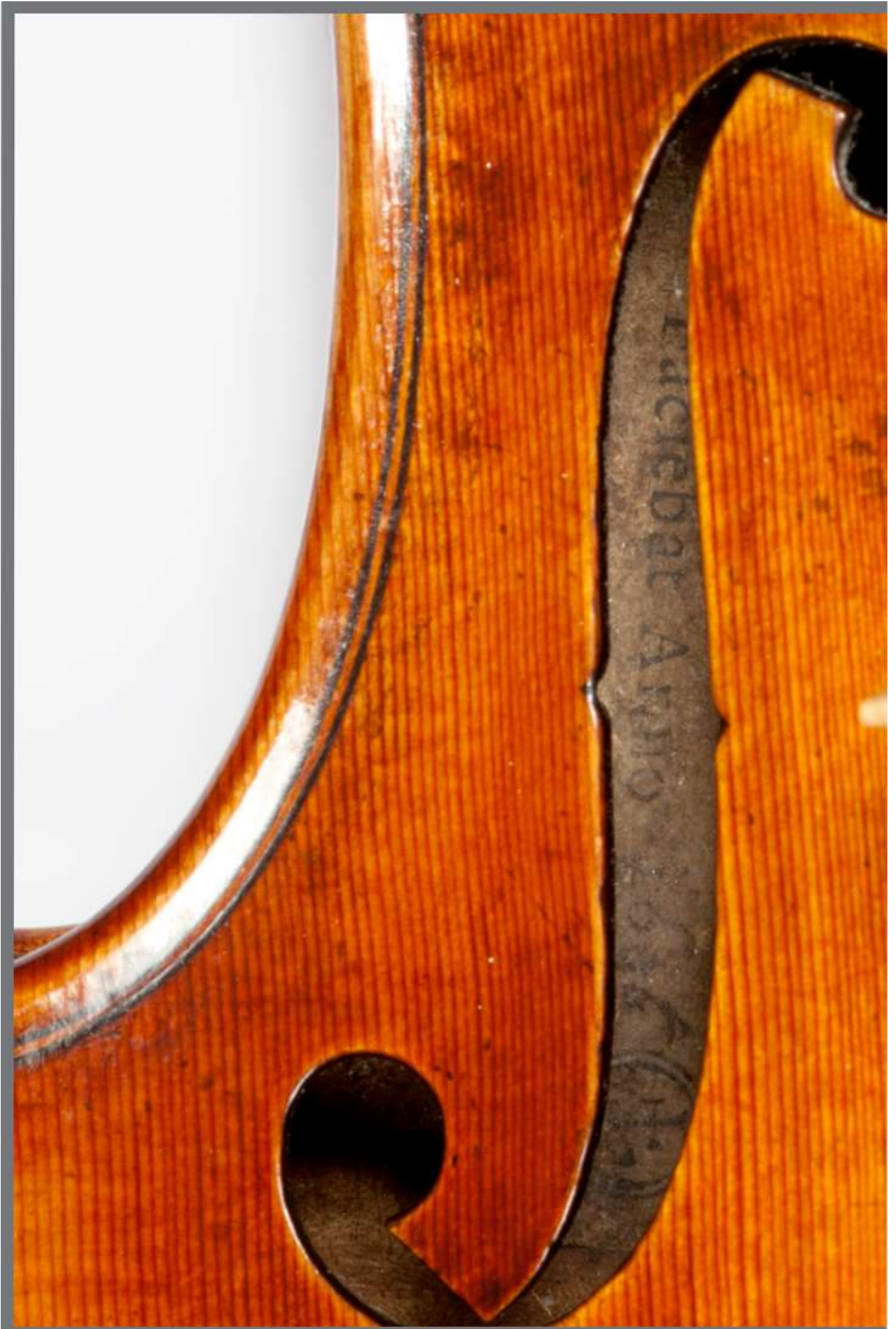












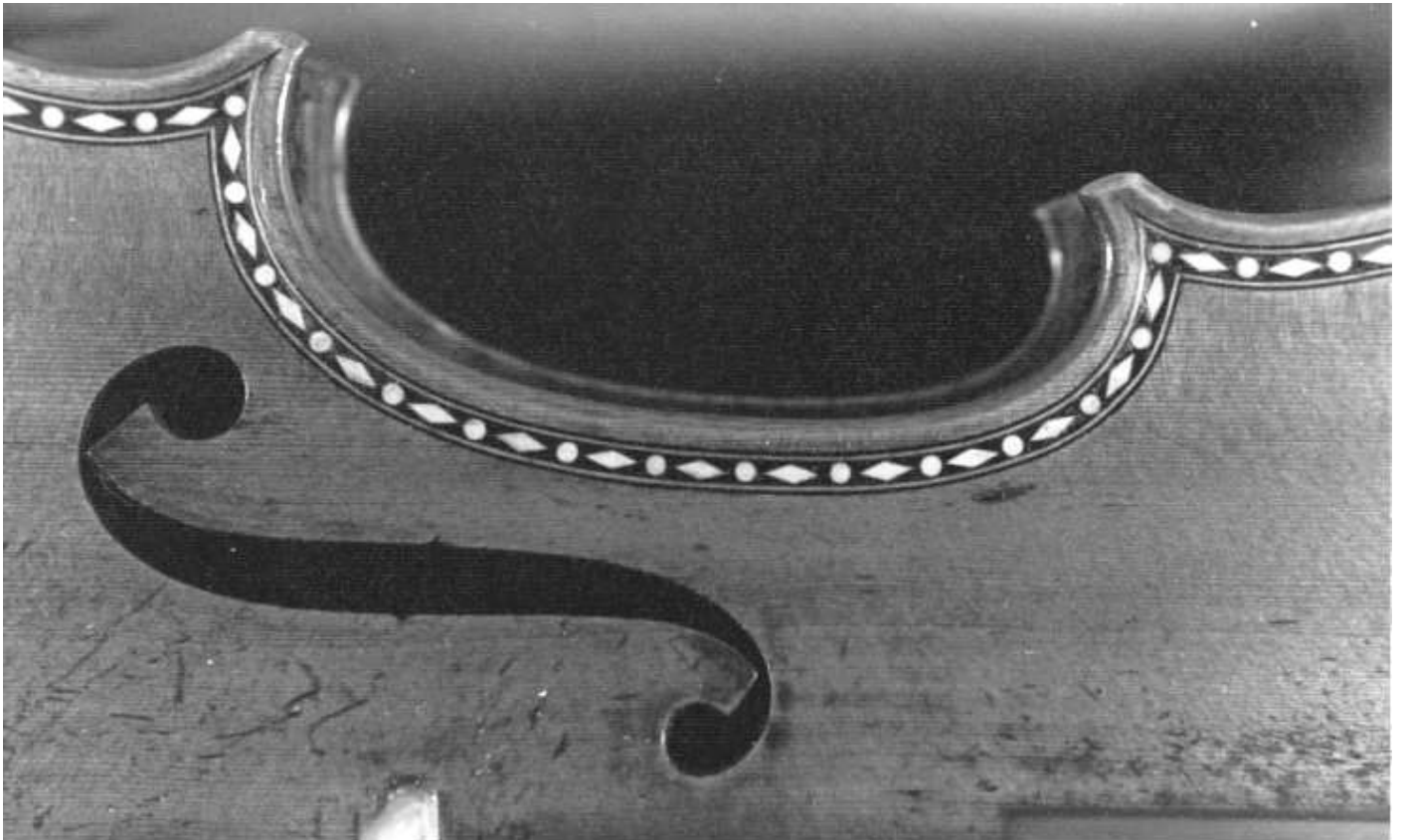
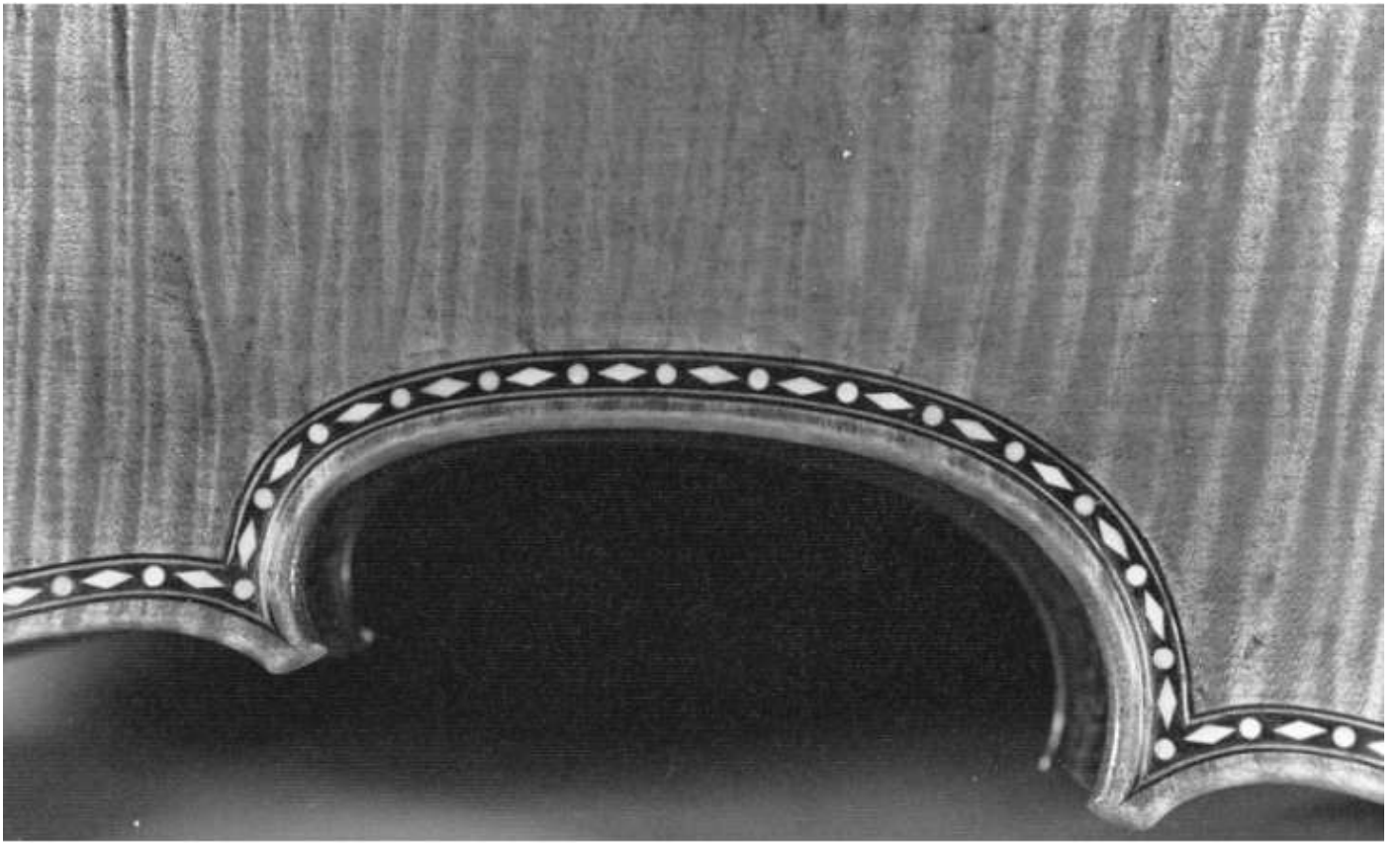




















1861



















1870





Viola the Casseveti Antonius Stradivarius 1727

John Montgomery
February 2006

