

Arranged by SERGEI MURATOV

PARTITA I

in B minor, S. 1002

J.S. BACH

(1685-1750)

ALLEMANDA

Cello

3

5

7

9

11

13

15

17

19

21

23

f

cresc.

tr

mp

f

cresc.

mf

f

cresc.

p

cresc.

f

mf

cresc.

1. 2.

1. 2.

DOUBLE

musical score for Double Bass, measures 1-23. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff with a bass clef. The dynamics and articulation markings are as follows:

- Measure 1: *mf*
- Measure 3: *p*
- Measure 5: *f*
- Measure 7: *decresc.* and *cresc.*
- Measure 9: *f*
- Measure 11: *f* and *p*
- Measure 13: *mf*
- Measure 15: *cresc.* and *f*
- Measure 17: *p* and *f*
- Measure 19: *f*
- Measure 21: *cresc.*
- Measure 23: *f* and *p*

The score includes various musical notations such as slurs, ties, and repeat signs.

CORRENTE

mf

8

cresc. f mp

15

cresc. f mp

21

cresc. f mp

27

decresc. p mf

33

mf cresc.

39

f

45

f p

51

p cresc.

57

f

63

p

69

cresc.

75

f p

DOUBLE
Presto

4

7

10

13

16

19

22

25

28

31

34

37

f

mf *f* *mf* *f*

f

cresc. *f*

decresc.

f

f

40



43



46



49



52



55



58



61



64



67



70



73



76



79



1 SARABANDE

1 *f* *cresc.*

8 1. *f* 2. *f* *p*

14 *f*

21 *p* *cresc.*

27 *f* *tr*

Detailed description: This block contains the first system of the Sarabande piece, measures 1 through 30. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and a crescendo. Measure 8 features a first ending (1.) and a second ending (2.), both marked *f*, followed by a piano (*p*) dynamic. Measure 14 is marked *f*. Measure 21 is marked *p* and includes a crescendo. Measure 27 is marked *f* and includes a trill (*tr*). The piece concludes with a repeat sign at the end of measure 30.

DOUBLE

mf

5 1. 2.

9 *cresc.* *f*

14 *cresc.*

19 *f*

24 *cresc.*

29 1. 2. *p*

Detailed description: This block contains the second system of the piece, measures 1 through 30. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. Measure 5 features a first ending (1.) and a second ending (2.), both marked *f*. Measure 9 is marked *cresc.* and *f*. Measure 14 is marked *cresc.*. Measure 19 is marked *f*. Measure 24 is marked *cresc.*. Measure 29 features a first ending (1.) and a second ending (2.), both marked *p*. The piece concludes with a repeat sign at the end of measure 30.

TEMPO DI BOREA

Musical score for "TEMPO DI BOREA" in bass clef, 2/4 time, key of D major. The score consists of 11 staves with various musical notations including dynamics (*f*, *mp*, *p*, *cresc.*), articulation (*tr*, *V*), and phrasing slurs. Measure numbers 7, 13, 19, 26, 32, 38, 44, 49, 54, 59, and 64 are indicated at the start of their respective staves.

The score begins with a *f* dynamic and a *tr* (trill) in the first staff. The second staff features a *cresc.* (crescendo) marking. The third staff starts with *f*, followed by *p* and *cresc.*, and ends with *f*. The fourth staff includes a *tr* and a *V* (accents). The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff begins with *f*. The seventh staff features a *p* dynamic and a *cresc.* marking. The eighth staff starts with *f*. The ninth staff has a *p* dynamic. The tenth staff includes a *cresc.* marking and a *f* dynamic. The eleventh staff begins with *f*. The score concludes with a final cadence in the eleventh staff.

DOUBLE

5 *p*

10 *mf*

15 *f*

20 *mf* *f*

25 *dim.* *p*

30 *mf*

35 *f*

39 *p*

44 *cresc.*

49 *f*

54

59

64