

PERFORMANCE NOTES

I arranged "My Favorite Things" for the University of Georgia Women's Glee Club in 2002 not only to celebrate the 100th Anniversary of the birth of one of America's greatest composers and songwriters, Richard Rodgers (1902-1979), but also to give the chorus a true vocal jazz experience. This song is one of many memorable melodies from *The Sound of Music*, but it has also transcended Broadway and been given a new life as a jazz standard with great musicians like John Coltrane. Here in this arrangement, it is fashioned into an upbeat, spirited samba with a catchy riff that appears throughout. Only at the very end is there a nod in tribute to the entire musical with quotes of other great songs. There is optional room for a vocal or instrumental improvised solo. The chart also offers exposure to scat syllables and features the chorus in the vocal soli (beginning at m. 133) which can be sung by a chamber group or the entire choir. If a chamber group sings, then the rest of the choir can re-enter at m. 189. I recommend performing this with piano, bass and congas, but it can be played with a combination of rhythm section instruments. The written piano part is for convenience, otherwise I encourage instrumentalists to play from the chord changes.

Performance suggestions:

In the repeated riff (i.e. ms. 13-16), the short notes should be sharply accented and rhythmic, and the long note should increase in intensity with a slight crescendo each time.

Words like "kittens" and "mittens" should close off to the "n" as soon as possible (i.e. *kitt-nns*, *mitt-nns*). Same with m. 215 on "stings." This should be accented and the *fp* crescendo should be executed on the *-nngs* sound.

Scat syllable pronunciation guide:

"Da, dat" - with an *ah* vowel

"Deh" - with an *eh* vowel (as in "day")

- Mitos Andaya

From THE SOUND OF MUSIC®

My Favorite Things

For SSAA and Piano with Optional Rhythm Section

Duration: ca. 5:15 (without Instr. Break)

Vocal Arrangement by MITOS ANDAYA
Piano Arranged by GEORGE MAURER

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Fast Samba (♩ = 240)

Piano

(Bass and Percussion only to m. 5)

mp

Em9

mp

5

9

13 Sop. I

mp

Sop. II

Dat dat dat dah

Alto I

mp

Alto II

Em9

13

Musical score for measures 17-20. The system includes a vocal line with lyrics "dat dat dat dah", a piano accompaniment with a treble clef, and a bass line with a bass clef. The key signature has one sharp (F#). The piano part features chords with a circled '8' and a treble clef. The bass line consists of a steady eighth-note pattern. Measure 20 includes a triplet of eighth notes in the piano part.

Musical score for measures 21-24. The system includes a vocal line with lyrics "dat dat dat dah", a piano accompaniment with a treble clef, and a bass line with a bass clef. The key signature has one sharp (F#). The piano part features chords with a circled '8' and a treble clef. The bass line consists of a steady eighth-note pattern. Measure 21 is marked with a box containing the number "21". Measure 22 has a chord labeled "Em9".

Musical score for measures 25-28. The system includes a vocal line with lyrics "dat dat dat dah", a piano accompaniment with a treble clef, and a bass line with a bass clef. The key signature has one sharp (F#). The piano part features chords with a circled '8' and a treble clef. The bass line consists of a steady eighth-note pattern. Measure 25 is marked with the number "25". Measure 28 includes chords labeled "Cmaj7" and "Bm7".

29 Unis.

Rain - drops on ros - es_ and whis - kers_ on kit - tens, _____

Em9

29

33

37

Bright cop - per ket - tles_ and warm wool - en mit - tens, _____

Cmaj7

37

41

Bm7

45

Brown pa - per pack - ag - es tied up — with strings,

Am9 D7 Gmaj7 Cmaj7

49

These are — a few of — my fa - vor - ite things.

Gmaj7 Cmaj7 F#m7(b5) B7(#5)

53

Dat dat dat dah _____

Em9

53

dat dat dat dah _____

57

61

Sop. I

mf

Cream col - ored po - nies_ and crisp ap - ple stru - dels, _____

Sop. II /Alto

mp

Dat dat dat dah _____

Em9

61

65

dat dat dat dah dah dah dah

69

Door - bells and sleigh - bells_ and schnit - zel_ with noo - dles,

dat dat dat dah

Cmaj7

69

73

dat dat dat dah dah dah dah

77

Wild geese that fly with the moon on their wings,

doo doo doo doo doo

Am9 D7 Gmaj7 Cmaj7

77

cresc.

These are a few of my favorite things.

doo few of my favorite things.

Gmaj7 Cmaj7 F#m7(b5) B7(b13) B7(b9)

81

85

Dat dat dat dah

E:maj7

mf

85

89

dat dat dat dah

93

Girls in white dress - es with blue sat - in sash - es,

doo doo doo

Emaj7

93

Snow - flakes that stay on my nose and eye - lash - es,

doo doo doo doo

Amaj7

97

101

Sil - ver_ white win - ters_ that melt in - to springs,

doo doo doo_ doo doo

Am9 D7 Gmaj7 Cmaj7

101

cresc.

cresc.
doo

These are_ a few of_ my fa - vor - ite things.

These are_ a few of_ my fa - vor - ite things.

Gmaj7 Cmaj7 F#m7(b5) B7(b9)

cresc.

105

109

f

When the dog bites, When the bee stings, When I'm feel - ing

Unis. *f*

Em9 F#m7(b5) B7(b9) Em9

109

117

sad, _____ I simply remember my favorite things and then I don't feel _____ so

Cmaj7 Cmaj7 A7

115

things and then I don't feel _____ so

things and then I don't feel _____ so

Gmaj7 Cmaj7 D13

120

V/D

125

bad, _____

Dat dat dat dah _____

Em9

sub. mp

125

Continue to m. 133 if not taking instrumental break

129

dat dat dat dah

* OPT. INSTRUMENTAL BREAK * (If adding break, use form and chord changes from ms. 29-132)

133

Sop. I/II Unis. *p*

Da dat da__ deh ya dat da dat da__ deh ya dat

Alto I/II Unis. *p*

Em9

mp Rhythm out

133

da dat da__ deh ya dat da ba da doh ba doh

137

141

mp

da dat da deh ya dat da dat da deh ya dat

da dat da deh ya dat da ba da doh ba doh

da

141 da dat da

da dat da deh ya dat da ba da doh ba doh

da

145 da da da

149

mf

da dat dat beh ah dat da bu doo dat dat

da ba da dat dat dat beh ah dat da da

149 da ba da dat dat beh ah dat da da

dat beh ya dat da da da doh dah doh dah doh deh ya

deh ah da da doh dah doh dah doh deh ya

152 deh ah da da doh dah doh dah doh deh ya

157

f

ba doh dat dat dat b da dat dah dat bu dah

ba doh dat dat dat b da dat dah dat bu dah

157 ba doh dat dat dat b da dat dah dat bu dah

N.C.

160

yaht doh ba dat dat deh ya doh ba deht

163

165

dat deh yah dat dat deh yah da da

N.C. Cmaj7

Rhythm back in

166

dat dat deh yah da da da da

(D/C) (Cmaj7) (D/C)

Unis. *mp*

da dat da— deh ya dat da dat da— deh ya dat

mp

da dat da— deh ya dat da dat da— deh ya dat

(Cmaj7) (D/C)

sub. mp

169

173

da da ba da da da dat dat deh yah— da dah—

da da ba da da da dat deh yah— da dah—

Am9 D7 Gmaj7 Cmaj7

173

cresc.

— dat dat dah dat dat daht daht daht

cresc.

— dat dat dah dat dat daht daht daht

Gmaj7 Cmaj7 B7(b9)/F# B7(b9)

cresc.

177

181

dah _____

deh

Musical score for measures 181-184. The system consists of three staves. The top staff is the vocal line, starting with a box containing the number 181 and the lyric 'dah' followed by a long line. The second staff continues the vocal line with lyrics 'dat', 'dat', 'dat', 'dah', and 'deh'. The piano accompaniment is on the bottom two staves, with chords Emaj9 and A/E indicated above the treble clef. The dynamic marking *mf* is present. The bass line is visible at the bottom of the piano part.

ah _____

Musical score for measures 185-188. The system consists of three staves. The top staff is the vocal line, starting with a box containing the number 185 and the lyric 'ah' followed by a long line. The second staff continues the vocal line with lyrics 'dat', 'dat', 'dat', 'dah'. The piano accompaniment is on the bottom two staves, with chords Emaj9 and A/E indicated above the treble clef. The bass line is visible at the bottom of the piano part.

189

Unis.

Musical score for measures 189-192. The system consists of three staves. The top staff is the vocal line, starting with a box containing the number 189 and the lyric 'Unis.' followed by a long line. The second staff continues the vocal line with lyrics 'dat', 'dat', 'dat', 'dah'. The piano accompaniment is on the bottom two staves, with chords Emaj9 and F#m/E indicated above the treble clef. The bass line is visible at the bottom of the piano part.

dat dat dat dah

Emaj9 A/E

193

197 Sop. I *f*

Girls in white dresses with blue satin sashes,

(div.) *f*

Girls in white dresses with blue satin sashes,

Emaj9 A/E Emaj9 F#m/E

197

Sop. II

Snow-flakes that stay on my nose and eyelashes,

div.

Snow-flakes that stay on my nose and eyelashes,

Amaj7 Emaj7/A F#m7/A

201

205

Unis.

Sil - ver white win - ters_ that melt in - to springs,

Am7 D9 Gmaj7 Cmaj7

205

Sop. I

These are a few of_ my fa - vor - ite things.

Unis. Sop. II /Alto

Gmaj7 Cmaj7 F#m7(b5) B(#5)

209

213

fp

When the dog bites, When the bee stings, —

fp

Em9 F#m7(b5) B7(b13 #9)

213

f

When I'm feel - ing sad, I sim - ply re -

Unis.

N.C.

f

Cmaj7

Cmaj7

217

mem - ber my fa - vor - ite things and

A7

F#m7/A

A7

F#m7/A

222

then I don't feel so

Cmaj7

D13

227

232 *dim.*

bad, _____ so

mp

Dat dat

Gmaj9 Cmaj9 Gmaj9 Cmaj9

sub. mp

232

bad, _____

dat dat

Gmaj9 Cmaj9 Gmaj9 Cmaj9

236

240

Soprano/Alto (2nd time)
Unis. *mf*

Doo

Gmaj9 Cmaj9 Gmaj9 Cmaj9

240

244 THE SOUND OF MUSIC

244

mf

doo doo doo doo doo doo doo doo doo doo

Gmaj9 Cmaj9 Gmaj9 Cmaj9 Gmaj9

252 EDELWEISS

249

Doo doo doo

Cmaj9 Gmaj9 Cmaj9 Gmaj9 Cmaj9

254

doo doo doo doo doo doo doo doo doo doo

Gmaj9 Cmaj9 Gmaj9 Cmaj9 Gmaj9

3

259

Cmaj9 Gmaj9 Cmaj9 Gmaj9 Cmaj9

THE LONELY GOATHERD

264

Doo doo doo doo doo doo doo doo doo doo

Musical score for 'THE LONELY GOATHERD' starting at measure 264. The system includes a vocal line with 'doo' syllables, a piano accompaniment with chords Gmaj9 and Cmaj9, and a bass line.

264

Musical score for 'THE LONELY GOATHERD' continuing from measure 268. The system includes a vocal line with 'doo' syllables, a piano accompaniment with chords Gmaj9 and Cmaj9, and a bass line.

268

SIXTEEN GOING ON SEVENTEEN

272

Doo doo doo doo doo doo doo doo

Musical score for 'SIXTEEN GOING ON SEVENTEEN' starting at measure 272. The system includes a vocal line with 'doo' syllables, a piano accompaniment with chords Gmaj9 and Cmaj9, and a bass line.

272

Musical score for 'SIXTEEN GOING ON SEVENTEEN' continuing from measure 276. The system includes a vocal line with 'Doo' syllable, a piano accompaniment with chords Gmaj9 and Cmaj9, and a bass line.

276

Unis. (opt. Alto)

Doo

280 SO LONG, FAREWELL

280

Gmaj9 Cmaj9 Gmaj9 Cmaj9

(opt. Soprano)

284

Gmaj9 Cmaj9 Gmaj9 Cmaj9

288

mp

288

Gmaj9 Cmaj9 Gmaj9 Cmaj9

mp

dim. *rit.*

292

Gmaj9 Cmaj9 Gmaj9 Cmaj9 D Gmaj9

dim. *rit.*

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