PERFORMANCE NOTES

I arranged "My Favorite Things" for the University of Georgia Women's Glee Club in 2002 not only to celebrate the 100th Anniversary of the birth of one of America's greatest composers and songwriters, Richard Rodgers (1902-1979), but also to give the chorus a true vocal jazz experience. This song is one of many memorable melodies from *The Sound of Music*, but it has also transcended Broadway and been given a new life as a jazz standard with great musicians like John Coltrane. Here in this arrangement, it is fashioned into an upbeat, spirited samba with a catchy riff that appears throughout. Only at the very end is there a nod in tribute to the entire musical with quotes of other great songs. There is optional room for a vocal or instrumental improvised solo. The chart also offers exposure to scat syllables and features the chorus in the vocal soli (beginning at m. 133) which can be sung by a chamber group or the entire choir. If a chamber group sings, then the rest of the choir can re-enter at m. 189. I recommend performing this with piano, bass and congas, but it can be played with a combination of rhythm section instruments. The written piano part is for convenience, otherwise I encourage instrumentalists to play from the chord changes.

Performance suggestions:

In the repeated riff (i.e. ms. 13-16), the short notes should be sharply accented and rhythmic, and the long note should increase in intensity with a slight crescendo each time.

Words like "kittens" and "mittens" should close off to the "n" as soon as possible (i.e. *kitt-nns, mitt-nns*). Same with m. 215 on "stings." This should be accented and the ***fp*** cresendo should be executed on the *-nngs* sound.

Scat syllable pronunciation guide:

"Da, dat" - with an *ah* vowel
"Deh" - with an *eh* vowel (as in "day")

– Mitos Andaya

From THE SOUND OF MUSIC®

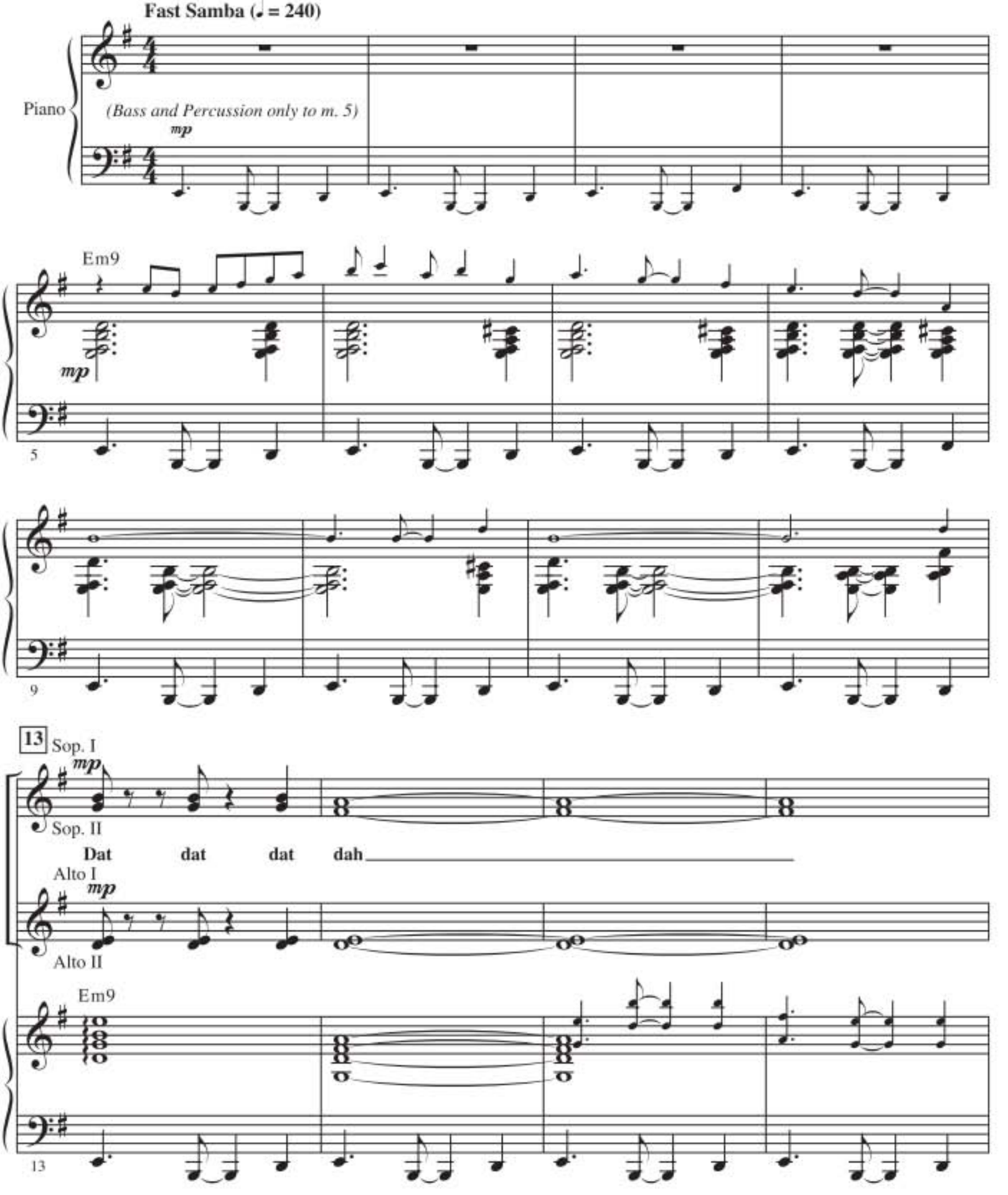
My Favorite Things

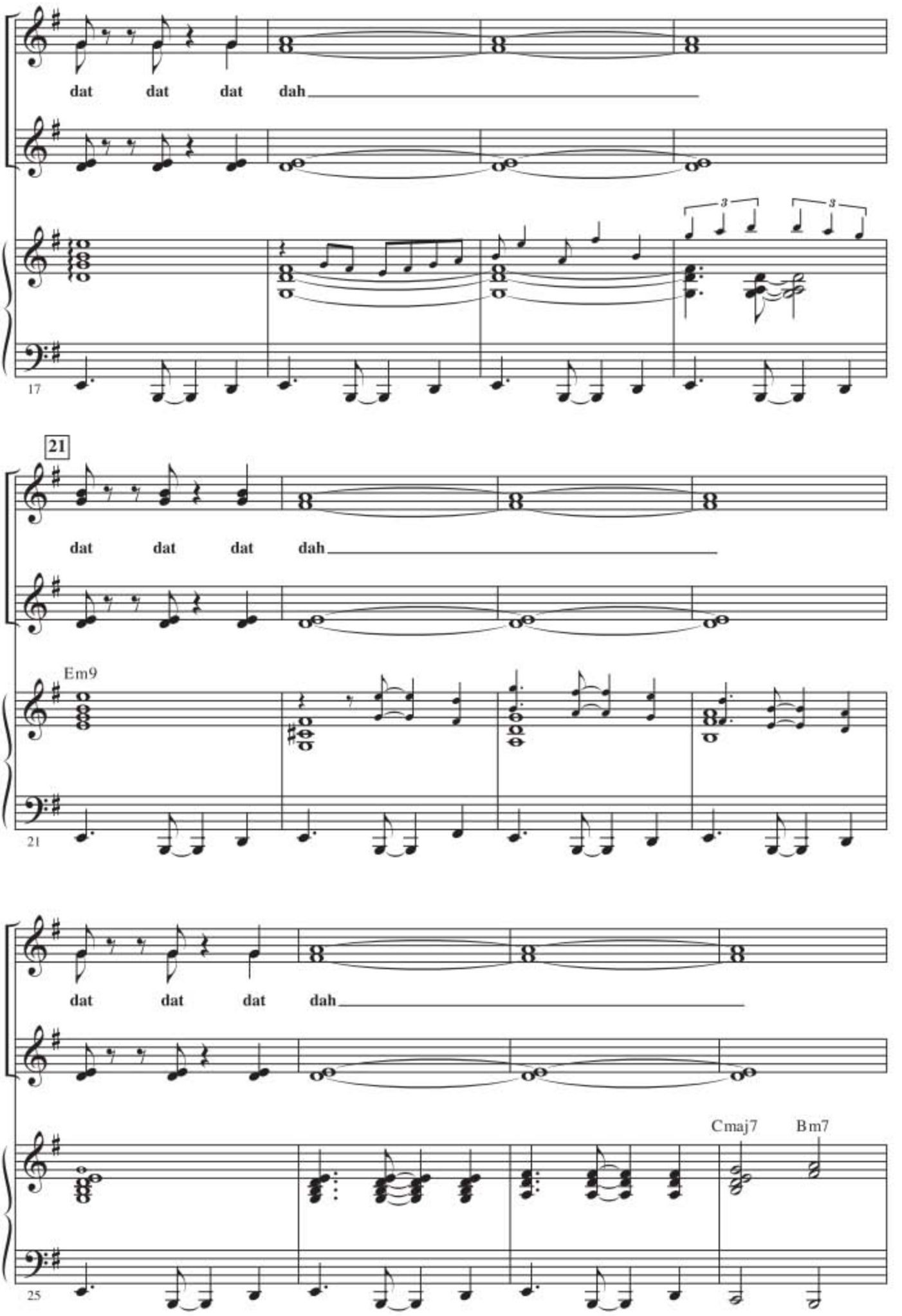
For SSAA and Piano with Optional Rhythm Section

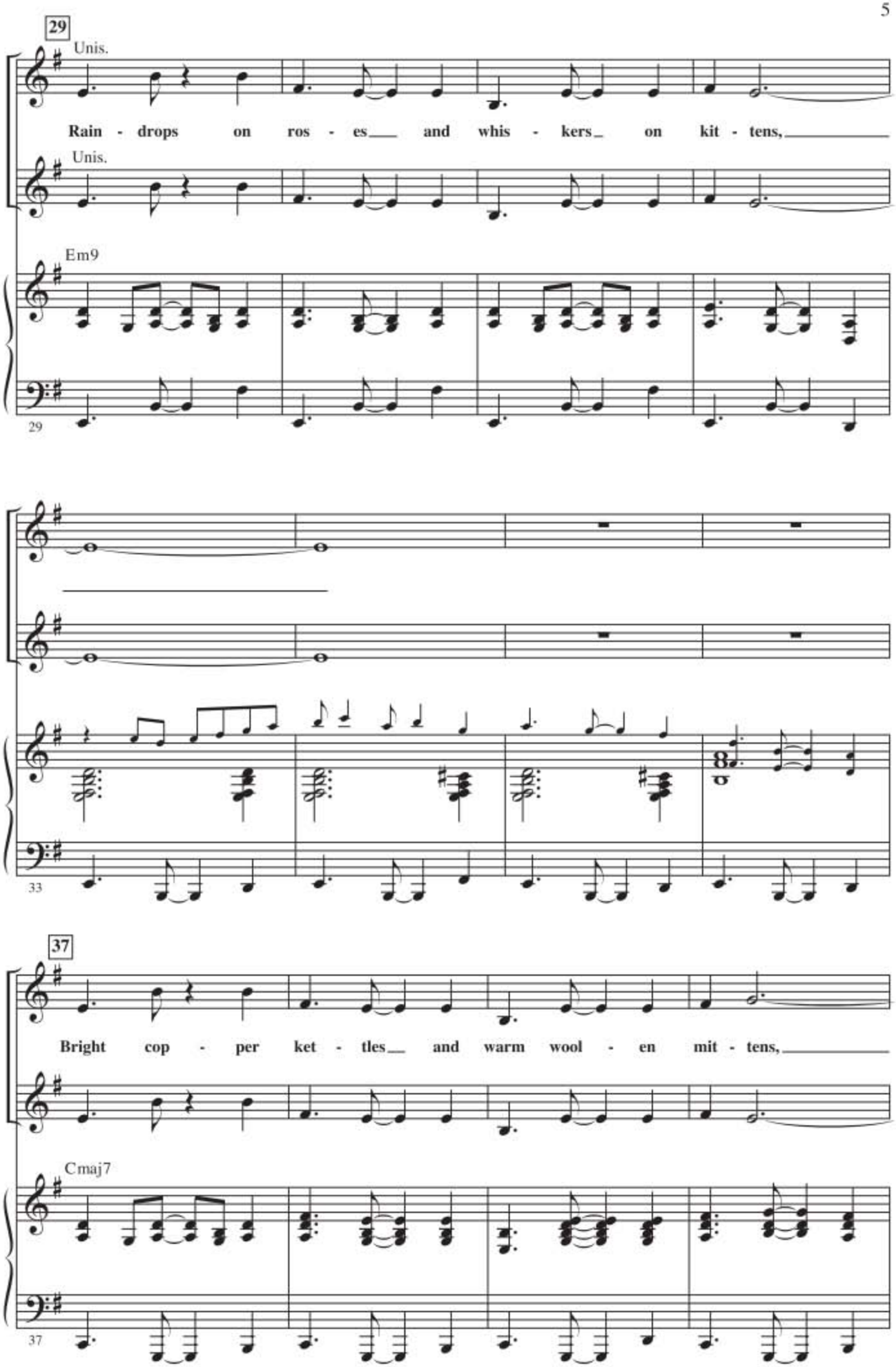
Duration: ca. 5:15 *(without Instr. Break)*

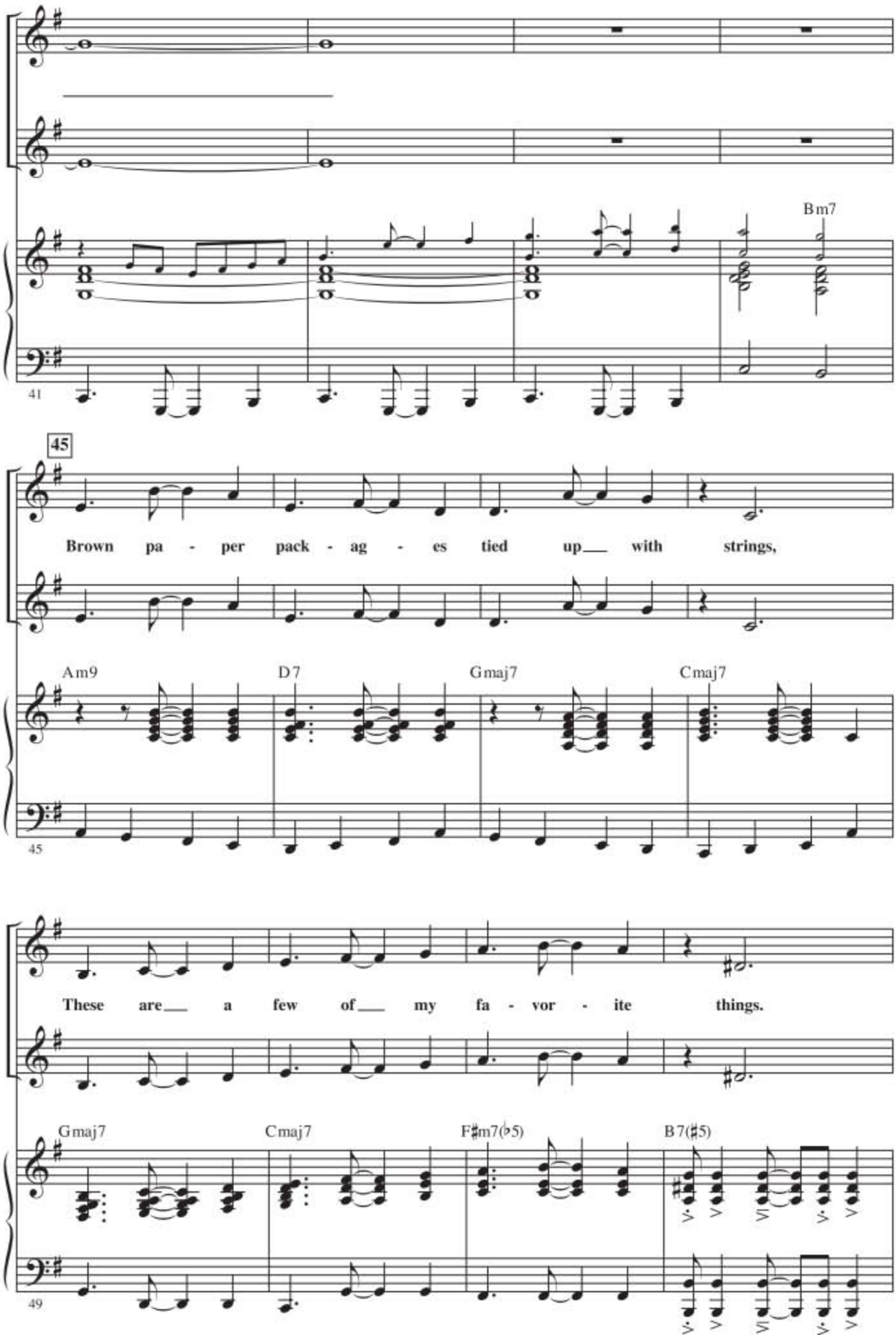
Vocal Arrangement by MITOS ANDAYA
Piano Arranged by GEORGE MAURER

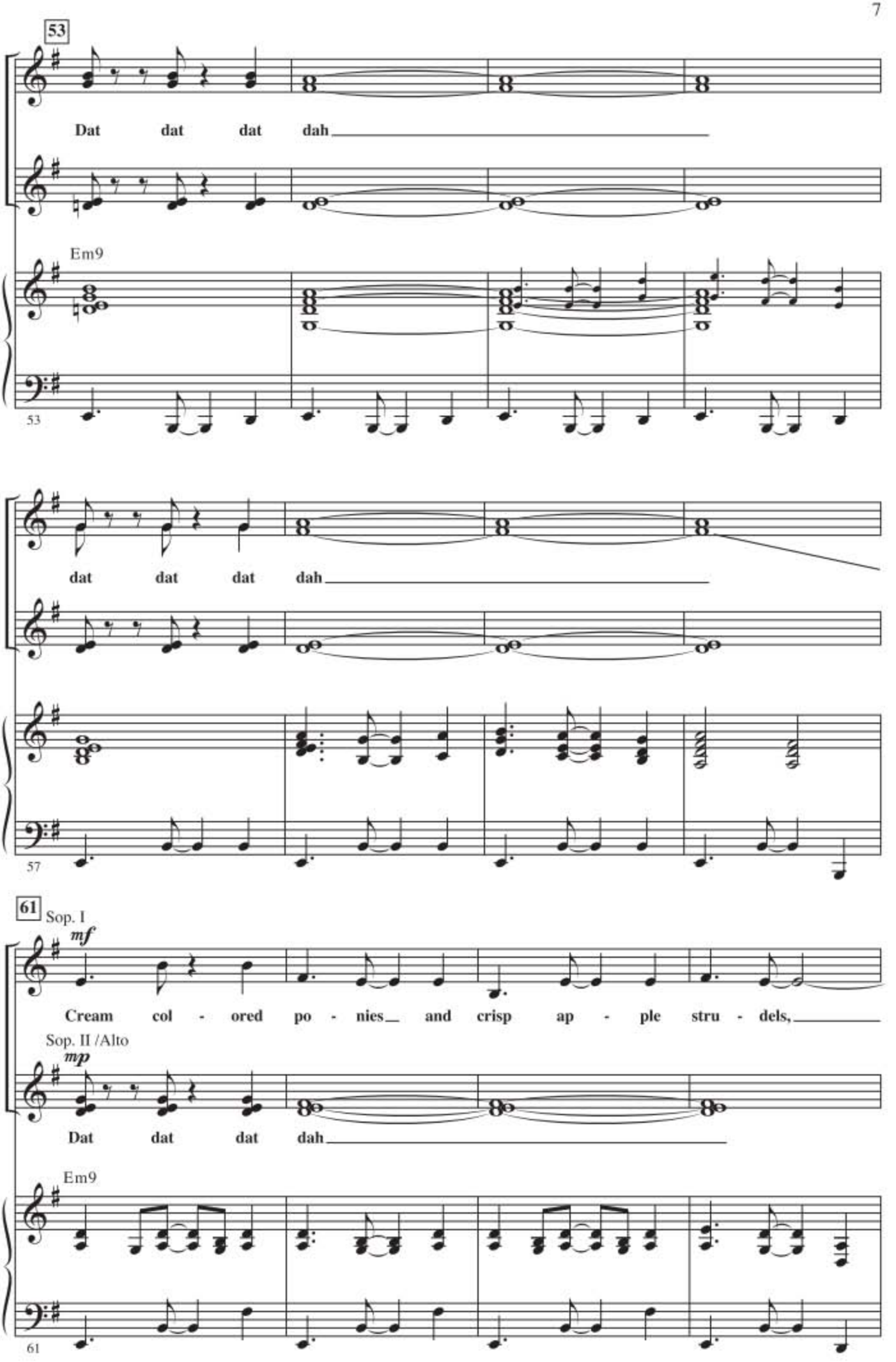
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

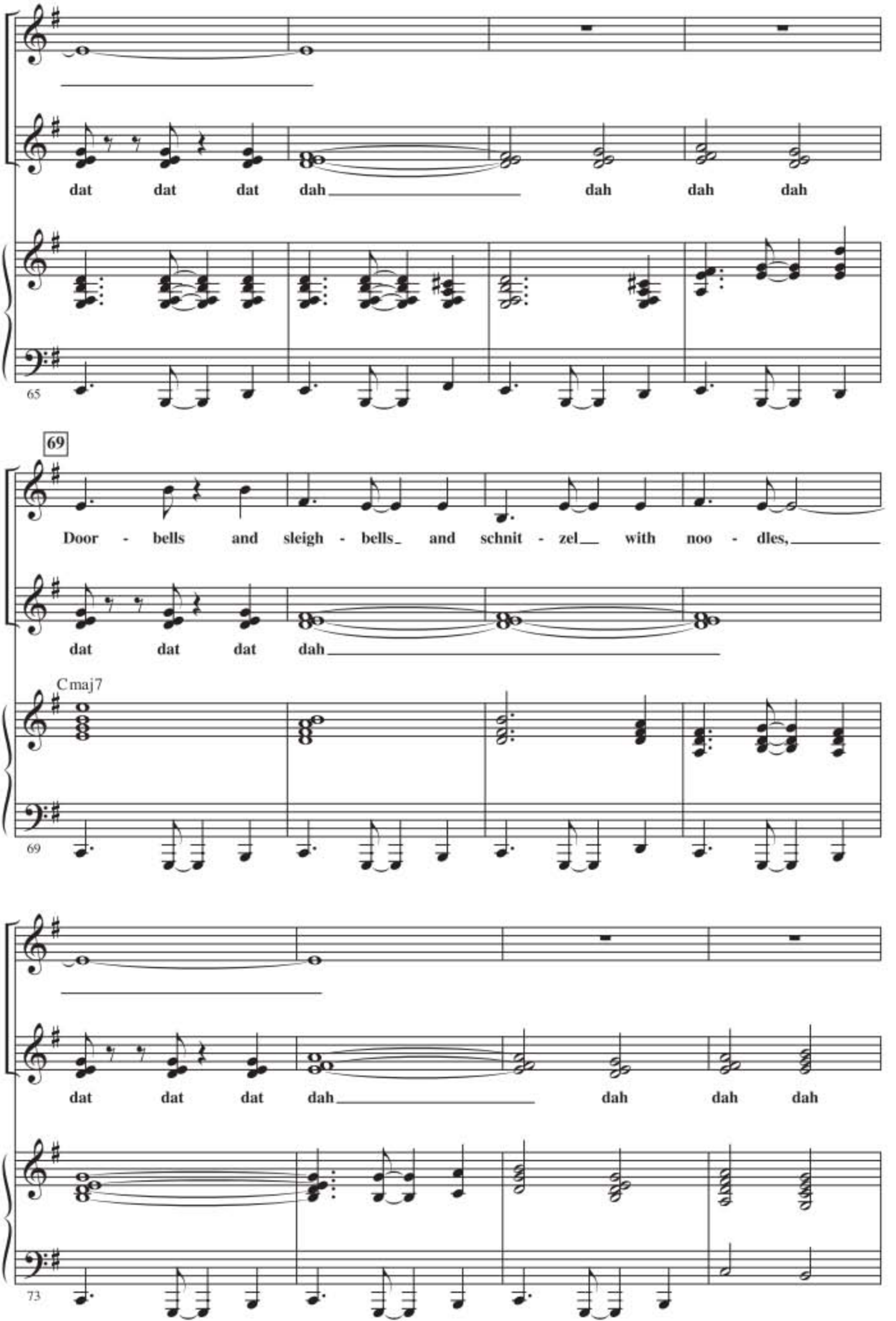


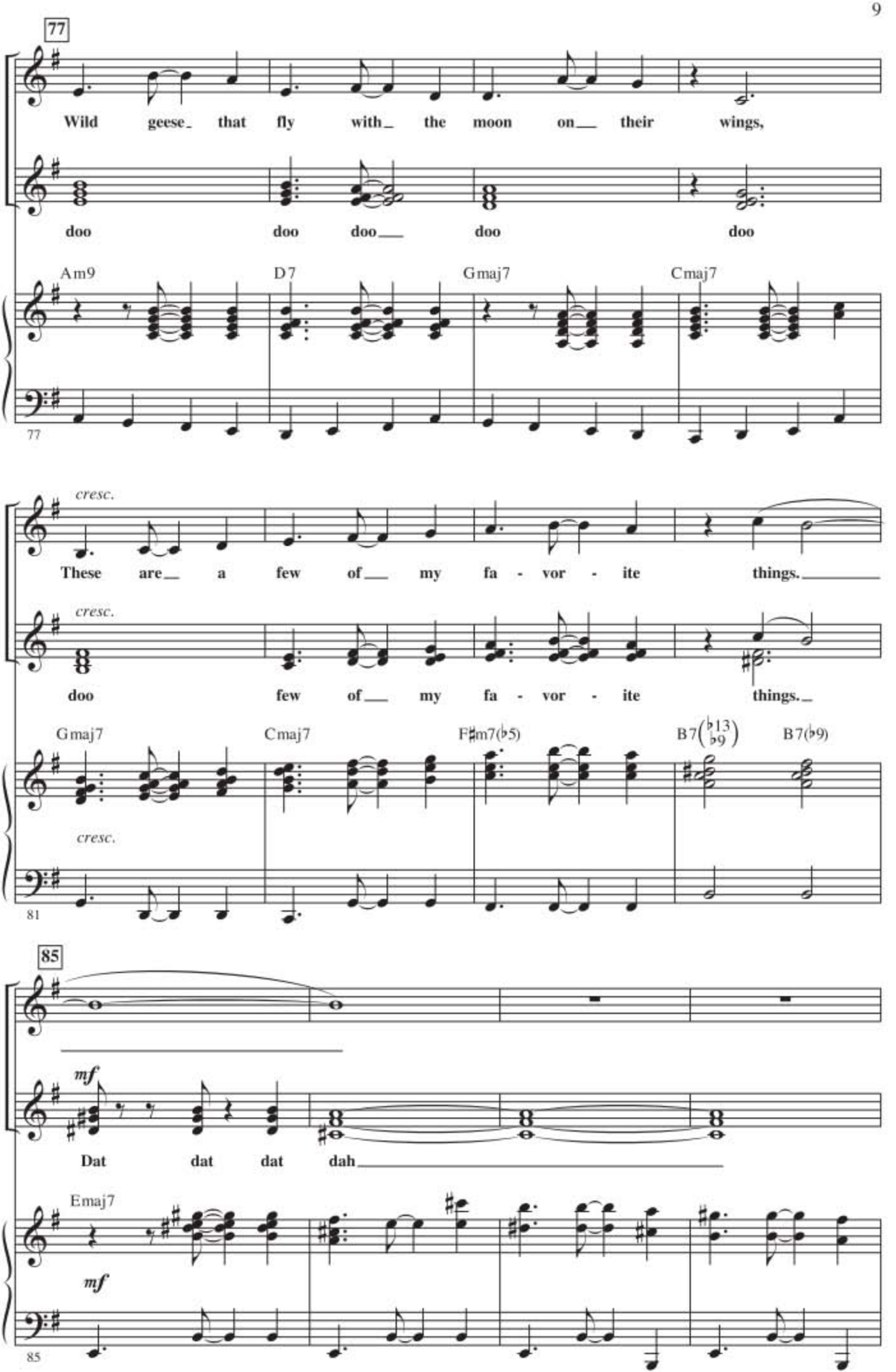

dat dat dat dah
17
21
dat dat dat dah
Em9
21
dat dat dat dah
Cmaj7
Bm7
25

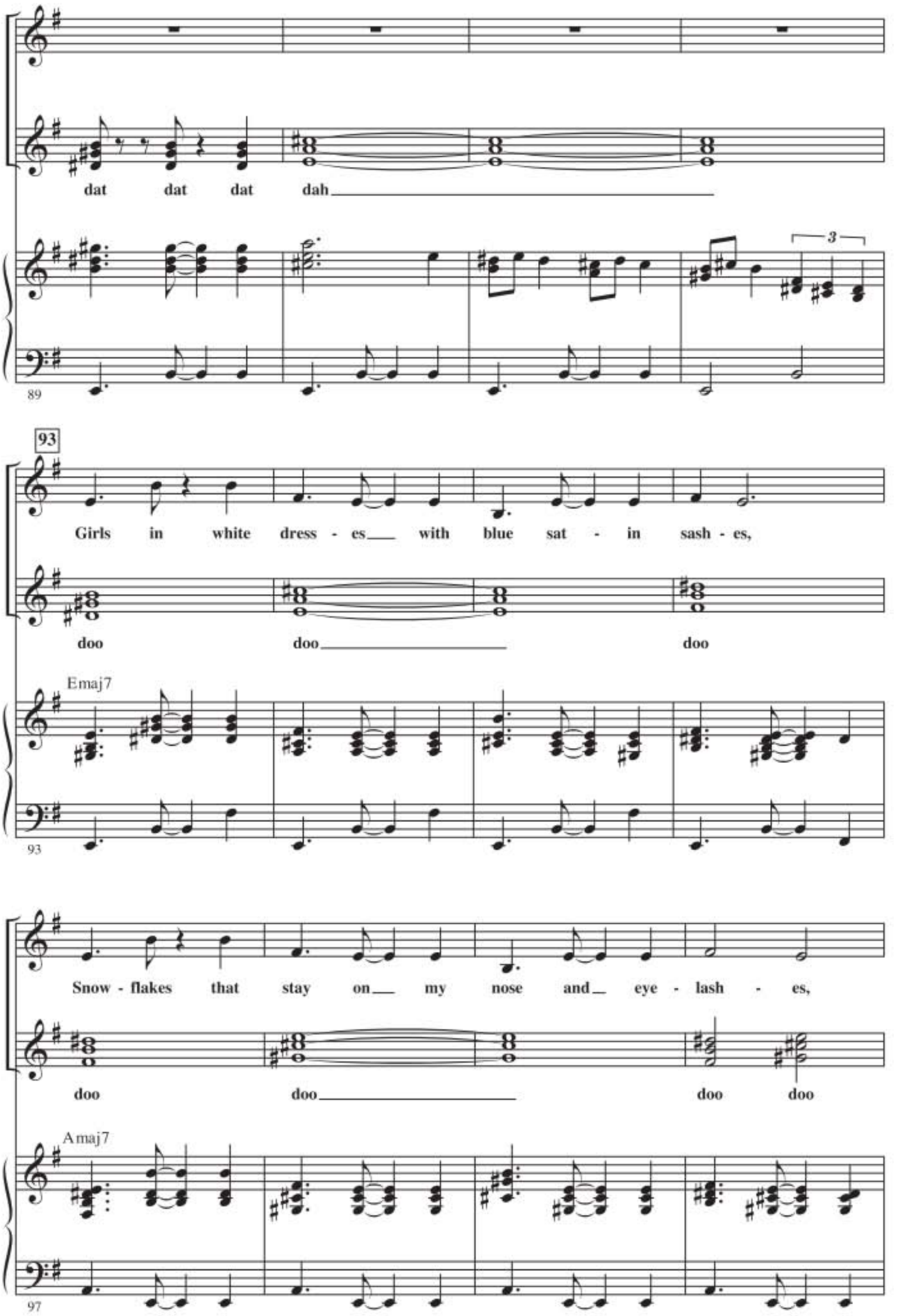

29
Unis.
Rain - drops on ros - es and whis - kers on kit - tens,
Unis.
Em9
29
33
37
Bright cop - per ket - tles and warm wool - en mit - tens,
Cmaj7
37

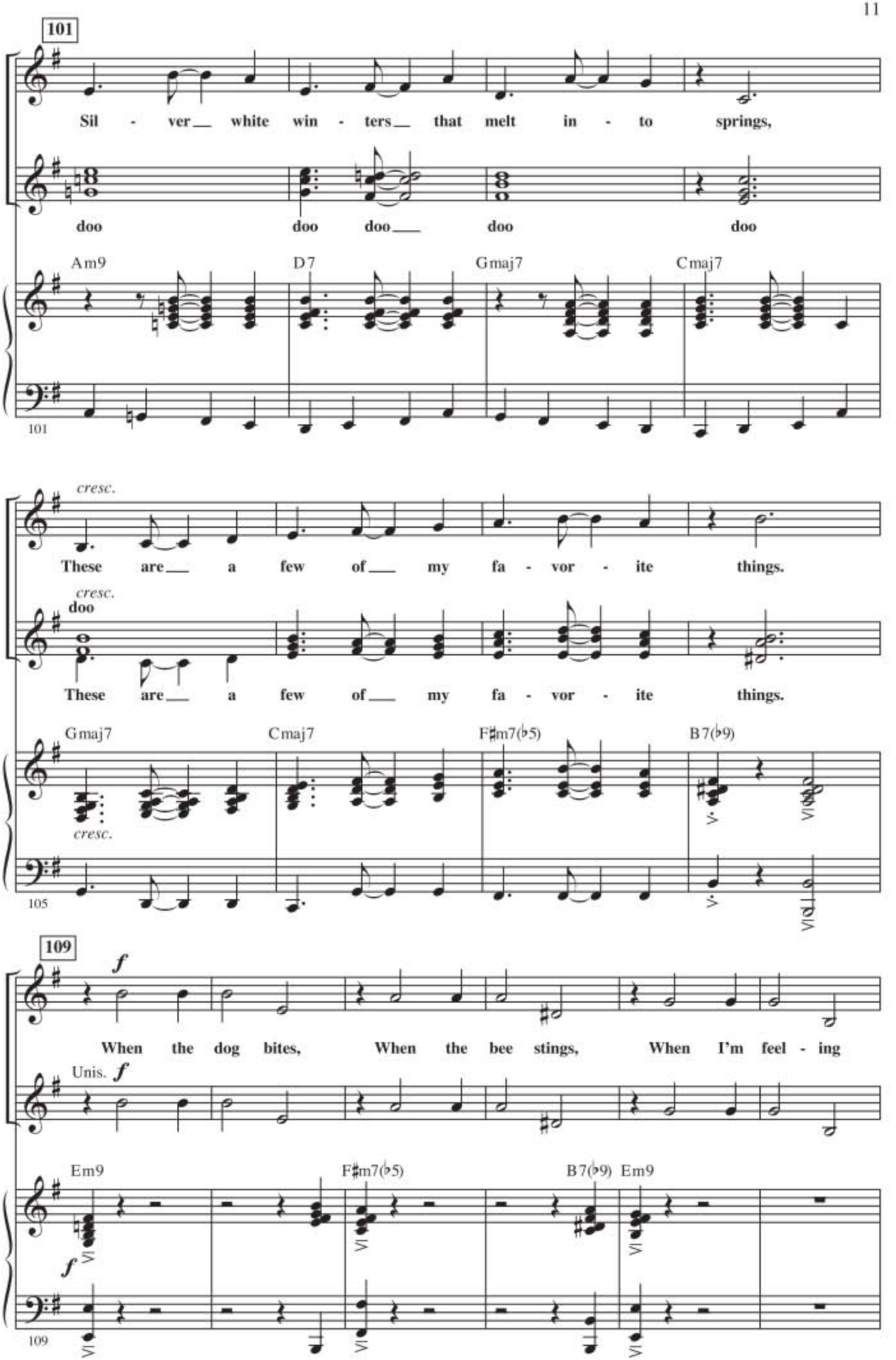

Bm7
41
45
Brown pa - per pack - ag - es tied up___ with strings,
Am9
D7
Gmaj7
Cmaj7
45
These are___ a few of___ my fa - vor - ite things.
Gmaj7
Cmaj7
F♯m7(♭5)
B7(♯5)
49

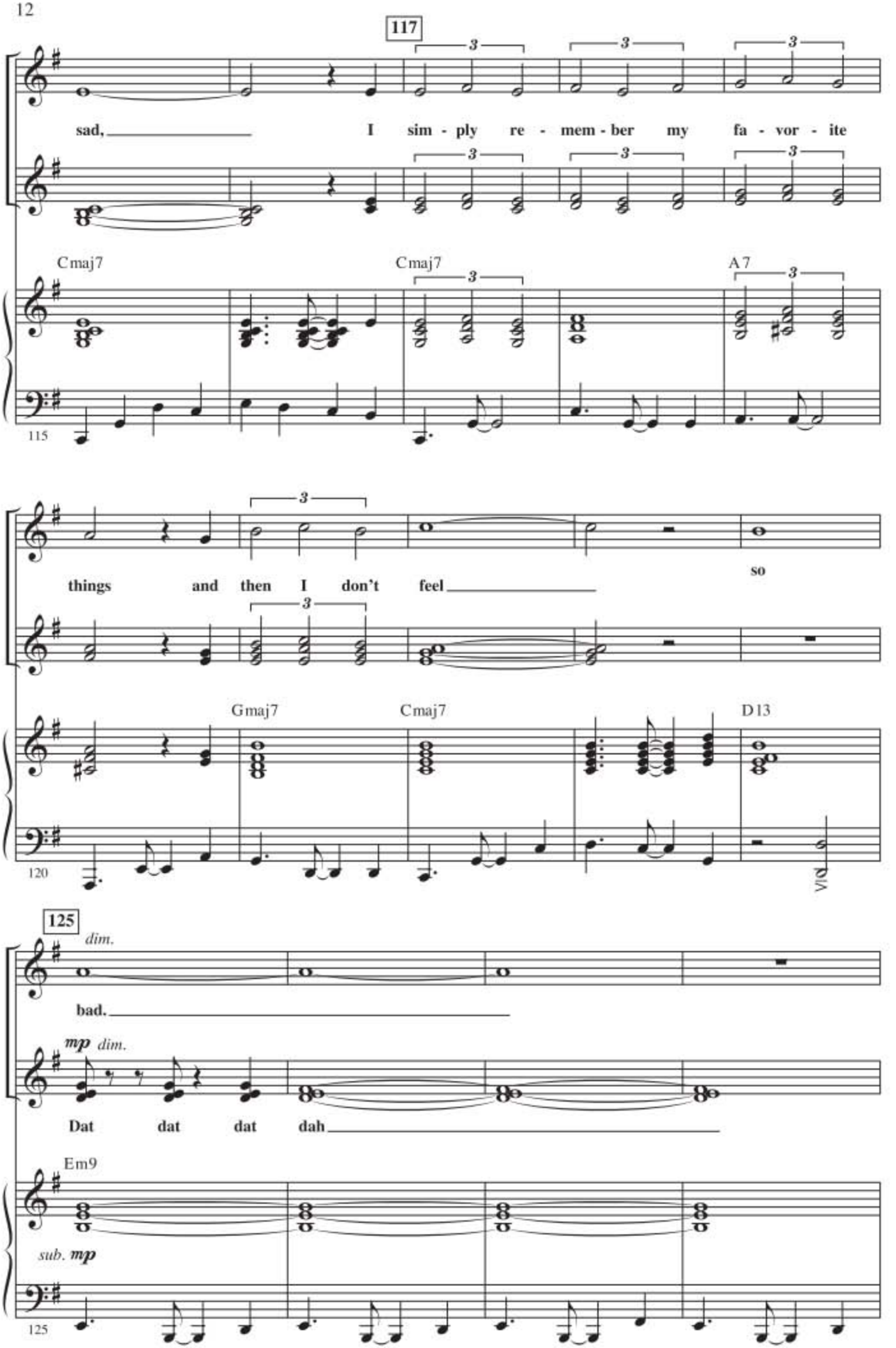

53
Dat dat dat dah
Em9
53
dat dat dat dah
57
61
Sop. I
mf
Cream col - ored po - nies and crisp ap - ple stru - dels,
Sop. II /Alto
mp
Dat dat dat dah
Em9
61


dat dat dat dah dah dah dah
65
69
Door - bells and sleigh - bells and schnit - zel with noo - dles,
dat dat dat dah
Cmaj7
69
dat dat dat dah dah dah dah
73


77
Wild geese that fly with the moon on their wings,
doo doo doo doo doo
Am9
D7
Gmaj7
Cmaj7
77
cresc.
These are a few of my fa - vor - ite things.
cresc.
doo few of my fa - vor - ite things.
Gmaj7
Cmaj7
F♯m7(♭5)
B7(♭13 ♭9)
B7(♭9)
cresc.
81
85
mf
Dat dat dat dah
Emaj7
mf
85


dat dat dat dah
3
89
93
Girls in white dress - es with blue sat - in sash - es,
doo doo doo
Emaj7
93
Snow - flakes that stay on my nose and eye - lash - es,
doo doo doo doo
Amaj7
97


101
Sil - ver white win - ters that melt in - to springs,
doo doo doo doo doo
Am9 D7 Gmaj7 Cmaj7
101
cresc.
These are a few of my fa - vor - ite things.
cresc.
doo
These are a few of my fa - vor - ite things.
Gmaj7 Cmaj7 F♯m7(♭5) B7(♭9)
cresc.
105
109
f
When the dog bites, When the bee stings, When I'm feel - ing
Unis. f
Em9 F♯m7(♭5) B7(♭9) Em9
f
109


117
sad, I sim - ply re - mem - ber my fa - vor - ite
Cmaj7
Cmaj7
A7
115
things and then I don't feel so
Gmaj7
Cmaj7
D13
120
VIOL
125
dim.
bad.
mp dim.
Dat dat dat dah
Em9
sub. mp
125

Continue to m. 133 if not taking instrumental break

dat dat dat dah

129

*** OPT. INSTRUMENTAL BREAK *** *(If adding break, use form and chord changes from ms. 29-132)*

133

Sop. I/II Unis. ***p***

Da dat da__ deh ya dat da dat da__ deh ya dat

Alto I/II Unis. ***p***

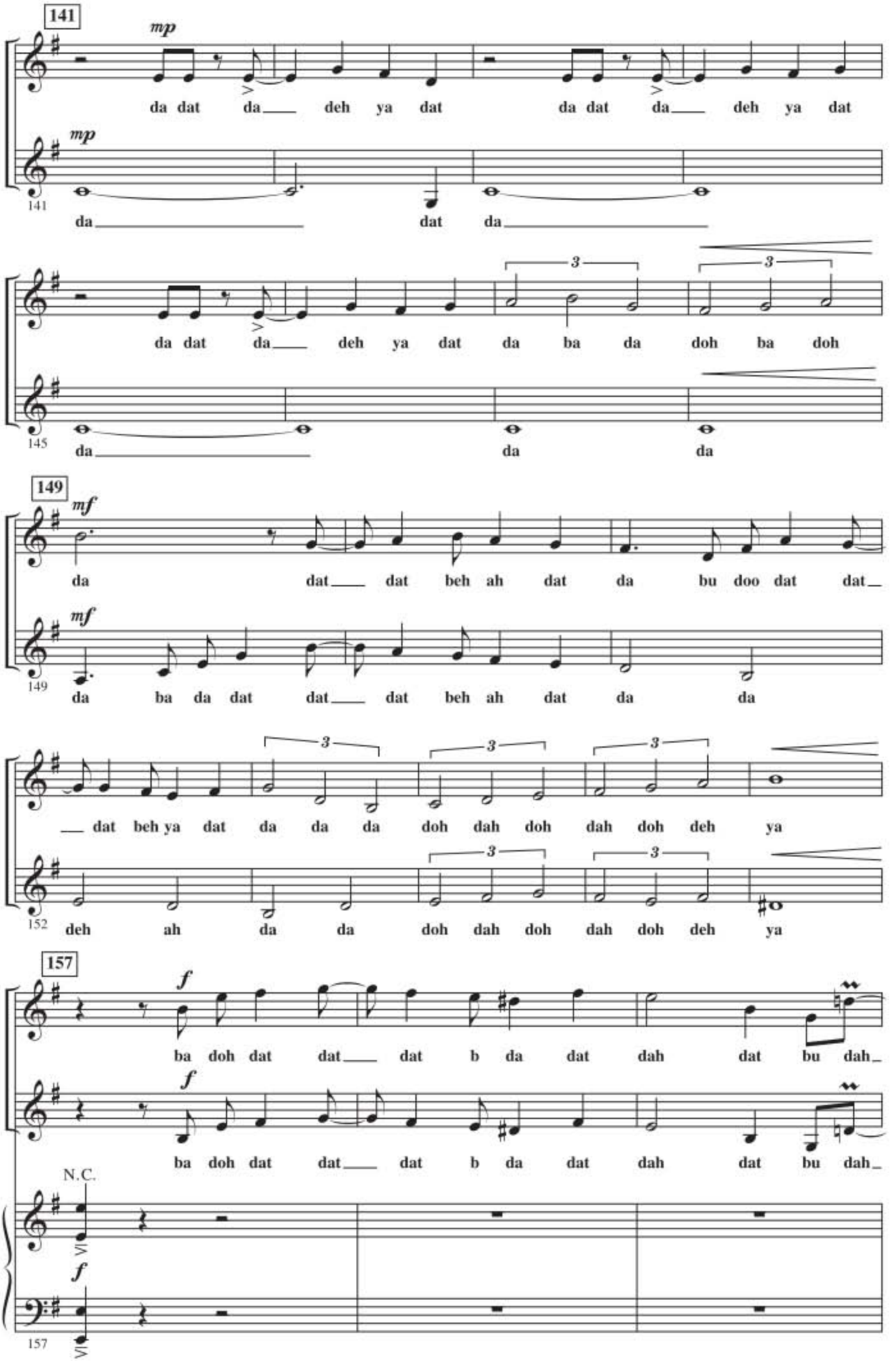
Em9

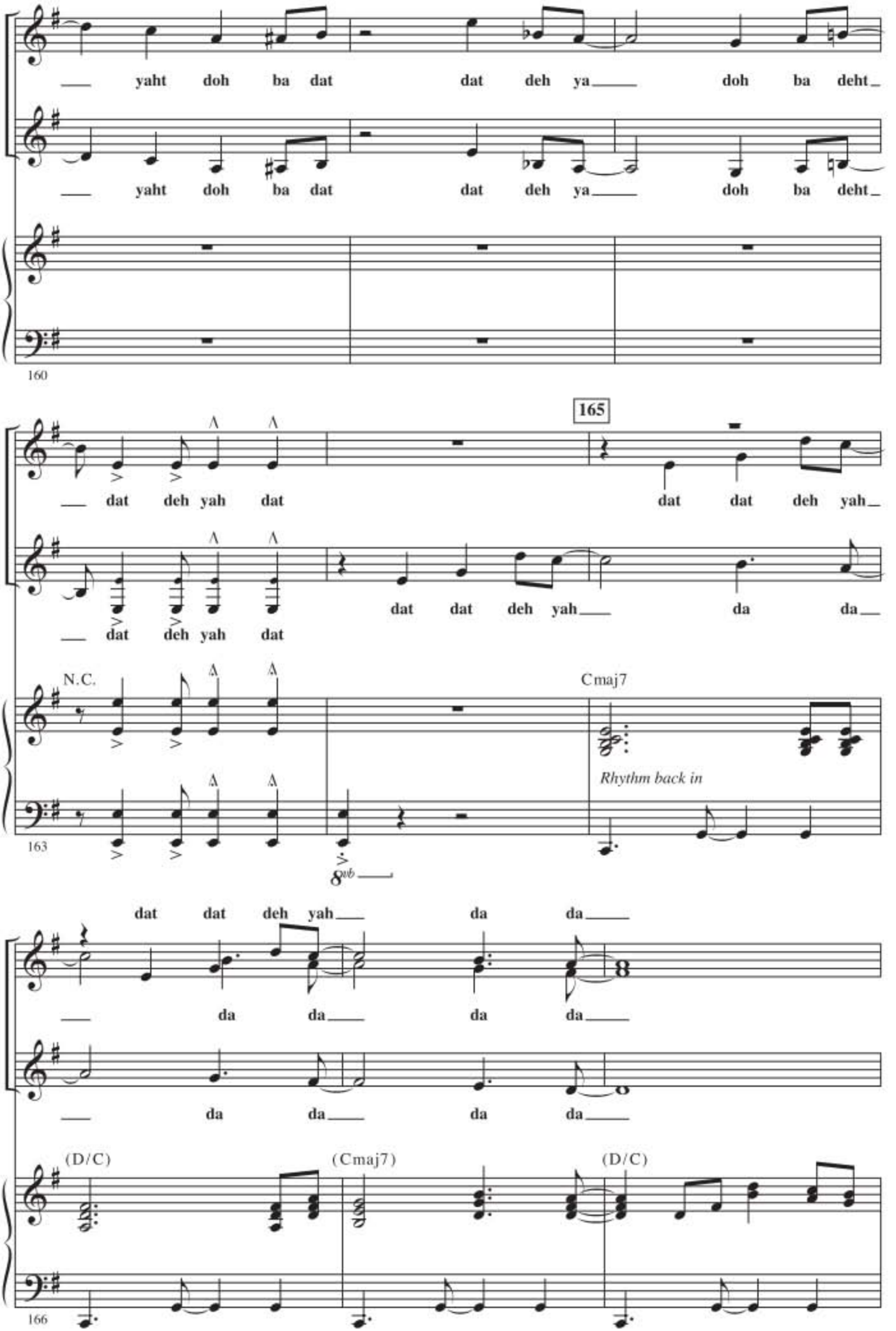
mp *Rhythm out*

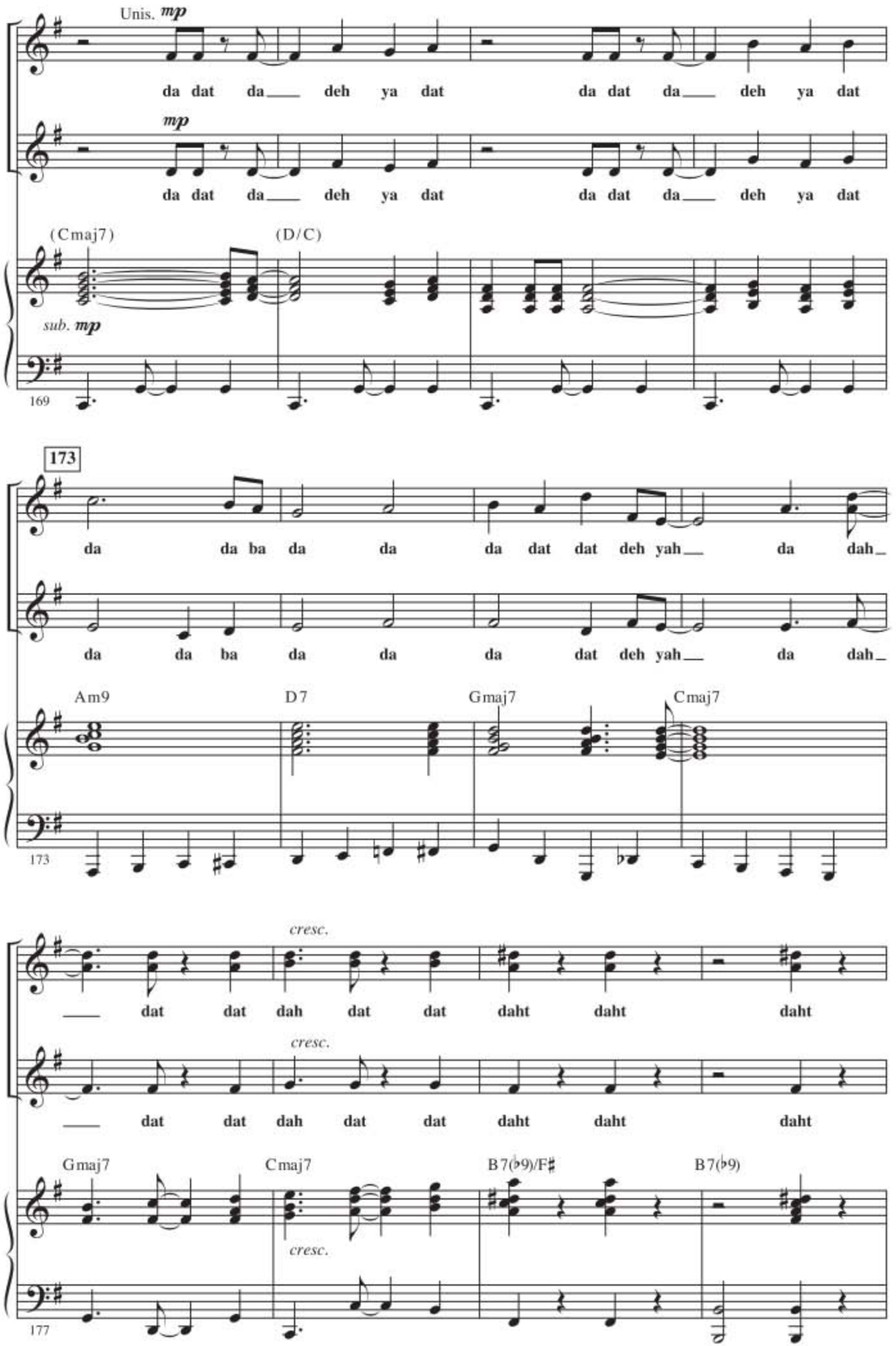
133

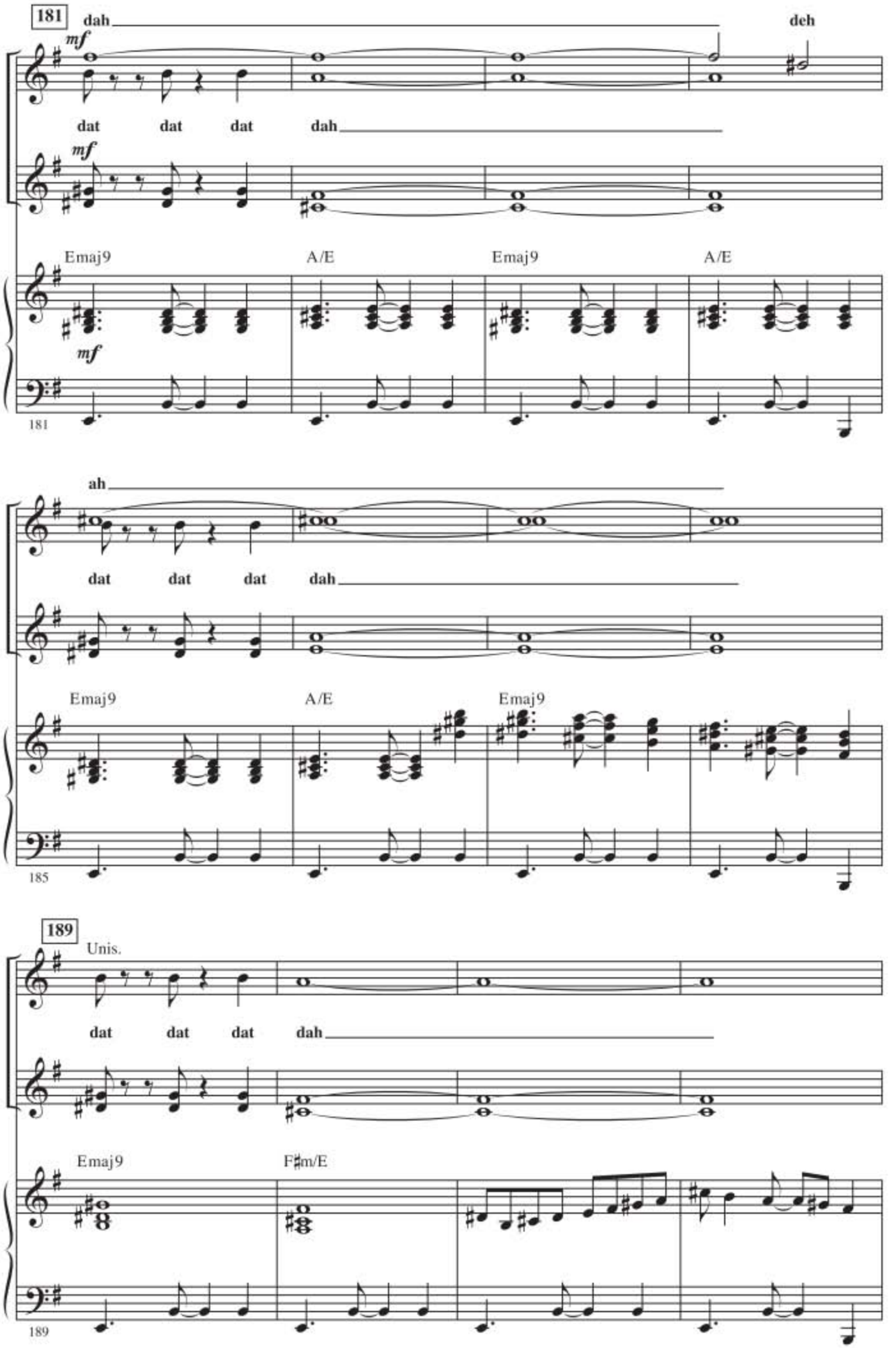
da dat da__ deh ya dat da ba da doh ba doh

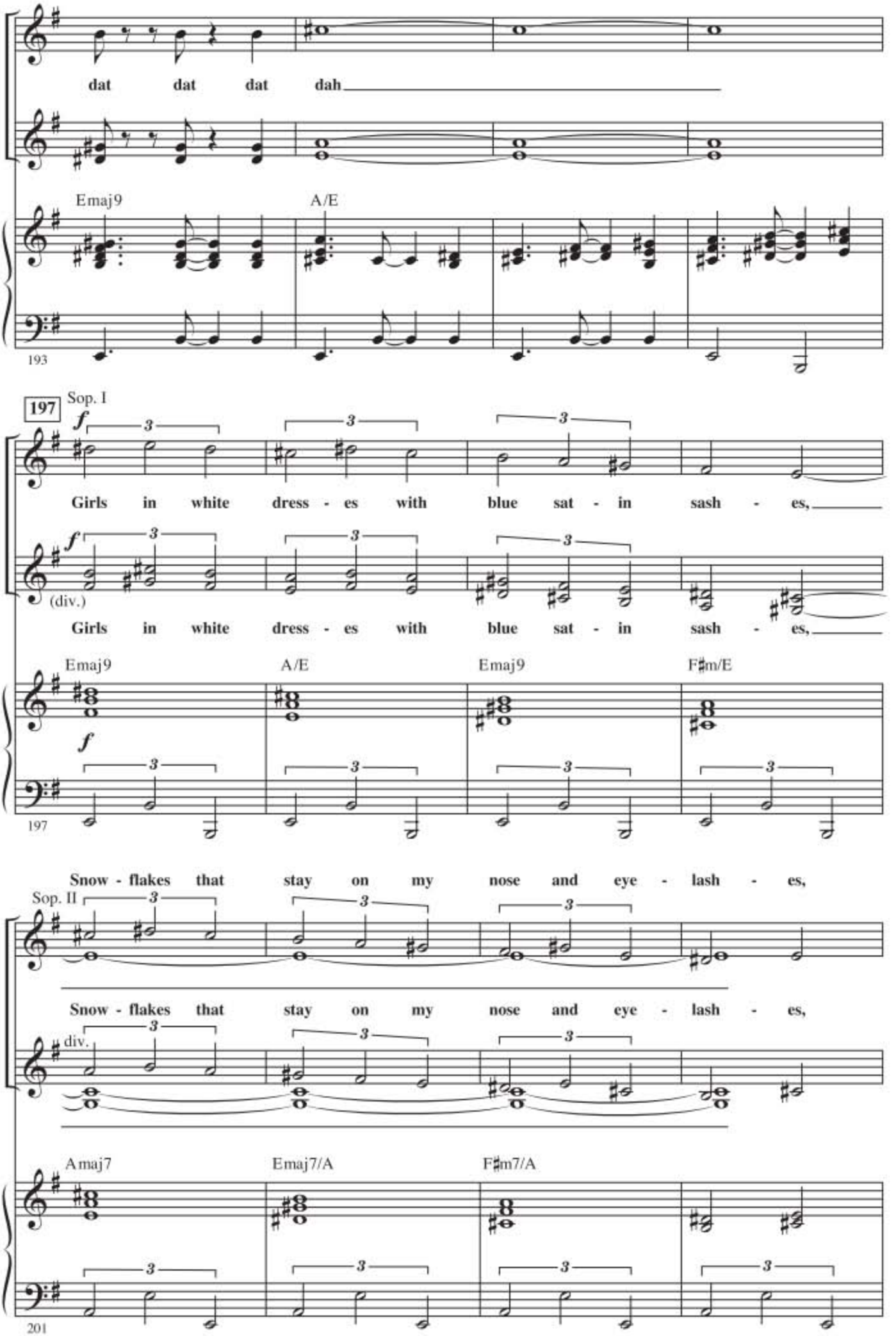
137

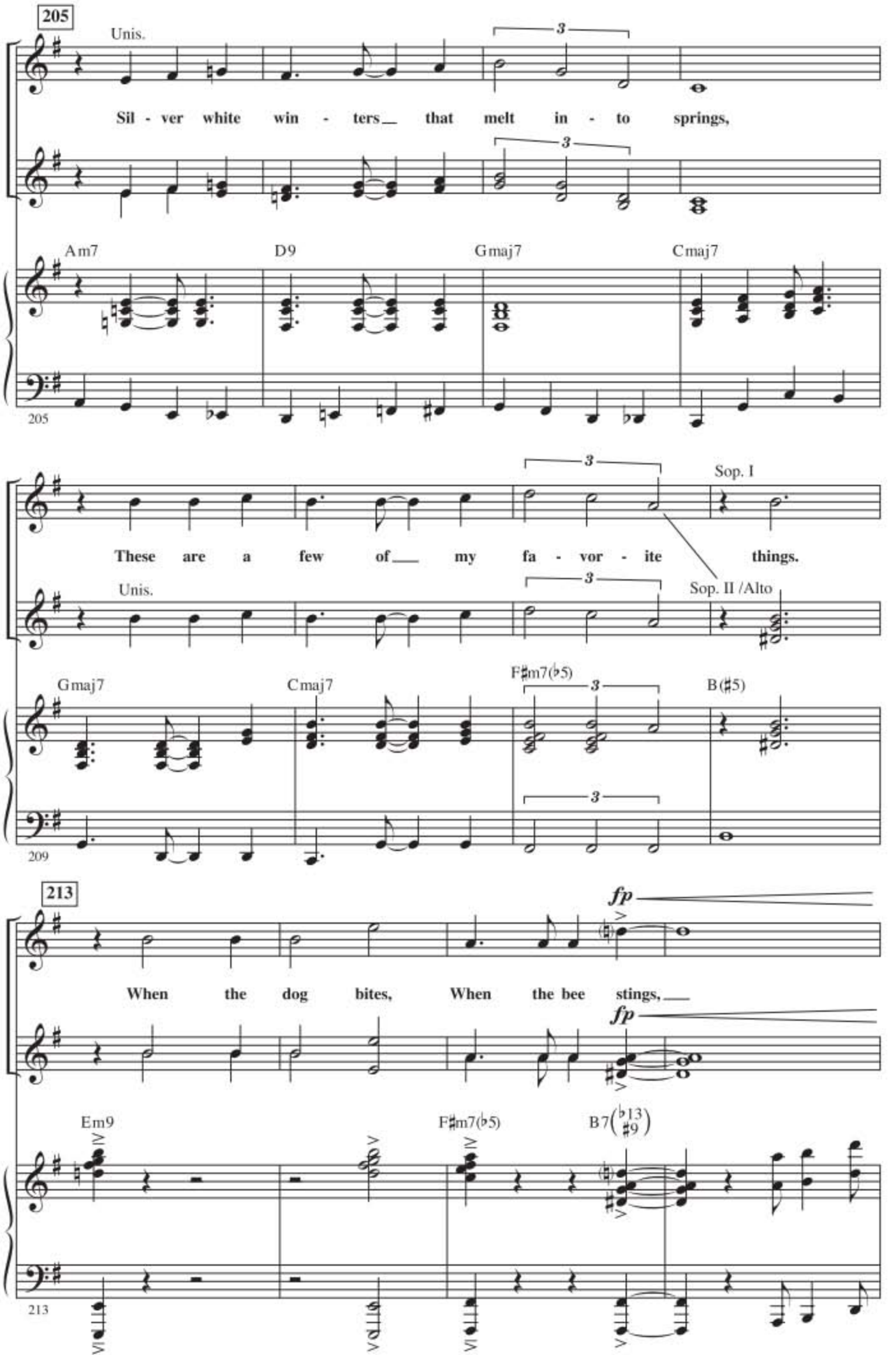

141
mp
da dat da deh ya dat da dat da deh ya dat
mp
da dat da
141
da dat da deh ya dat da ba da doh ba doh
145
da da da
149
mf
da dat dat beh ah dat da bu doo dat dat
mf
da ba da dat dat dat beh ah dat da da
152
dat beh ya dat da da da doh dah doh dah doh deh ya
deh ah da da doh dah doh dah doh deh ya
157
f
ba doh dat dat dat b da dat dah dat bu dah
f
ba doh dat dat dat b da dat dah dat bu dah
N.C.
VI
f
VI
157

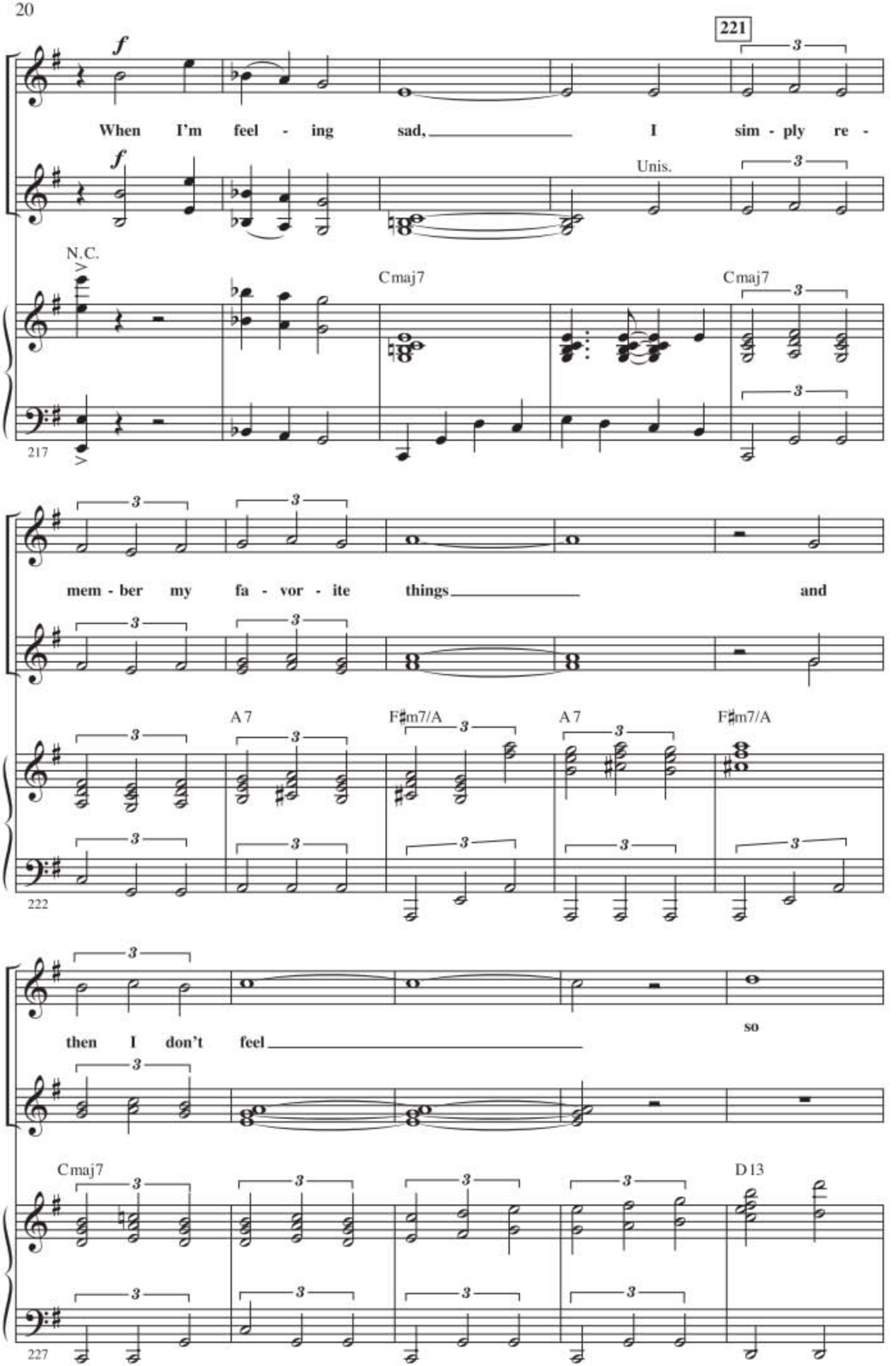

yaht doh ba dat dat deh ya doh ba deht
yaht doh ba dat dat deh ya doh ba deht
160
165
dat deh yah dat
dat dat deh yah
dat deh yah dat
dat dat deh yah da da
N.C.
Cmaj7
Rhythm back in
163
8vb
dat dat deh yah da da
da da da da
da da da da
(D/C)
(Cmaj7)
(D/C)
166

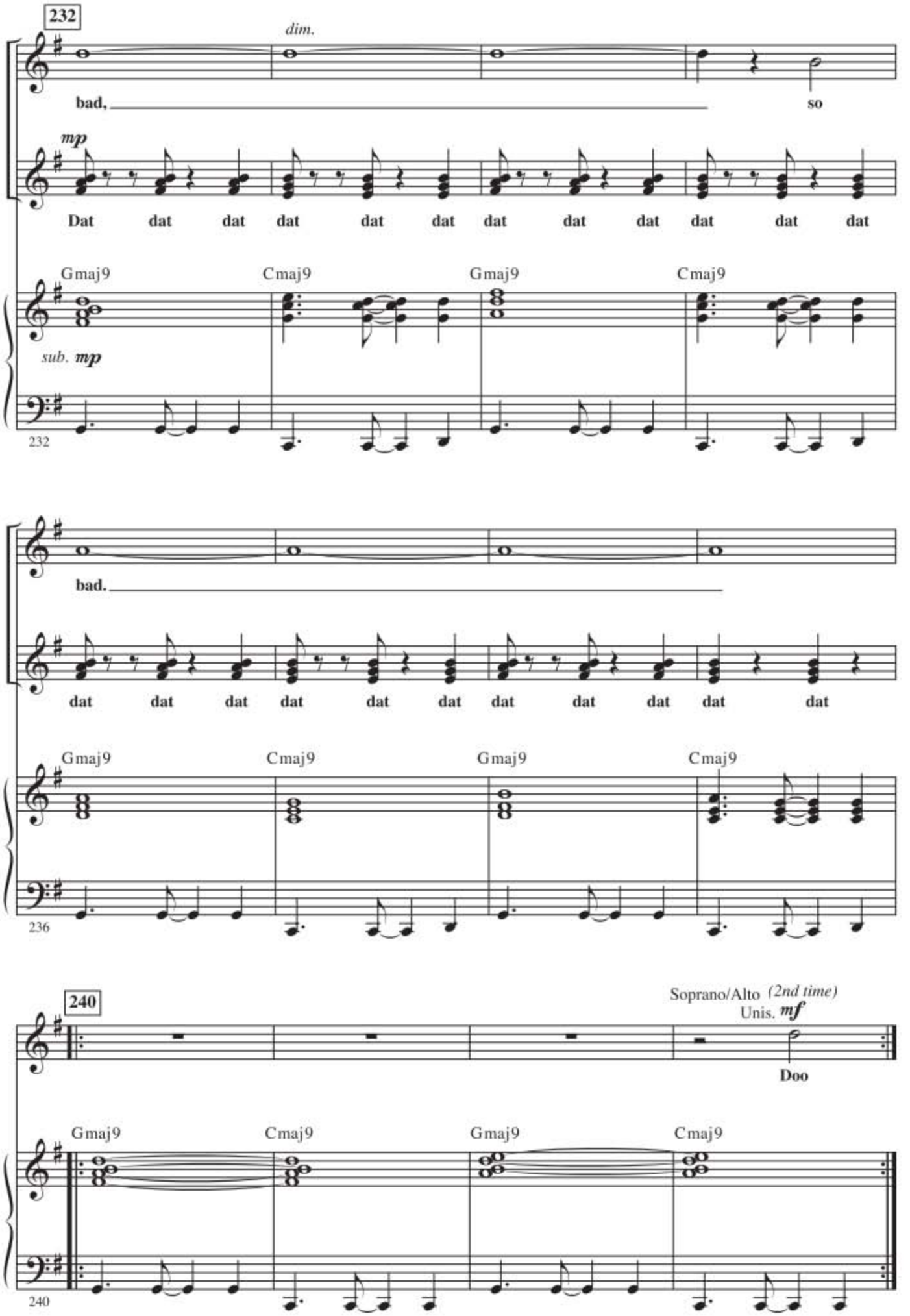

Unis. mp
da dat da deh ya dat da dat da deh ya dat
mp
da dat da deh ya dat da dat da deh ya dat
(Cmaj7)
(D/C)
sub. mp
169
173
da da ba da da da dat dat deh yah da dah
da da ba da da da dat deh yah da dah
Am9
D7
Gmaj7
Cmaj7
173
cresc.
dat dat dah dat dat daht daht daht
cresc.
dat dat dah dat dat daht daht daht
Gmaj7
Cmaj7
B7(♭9)/F♯
B7(♭9)
cresc.
177

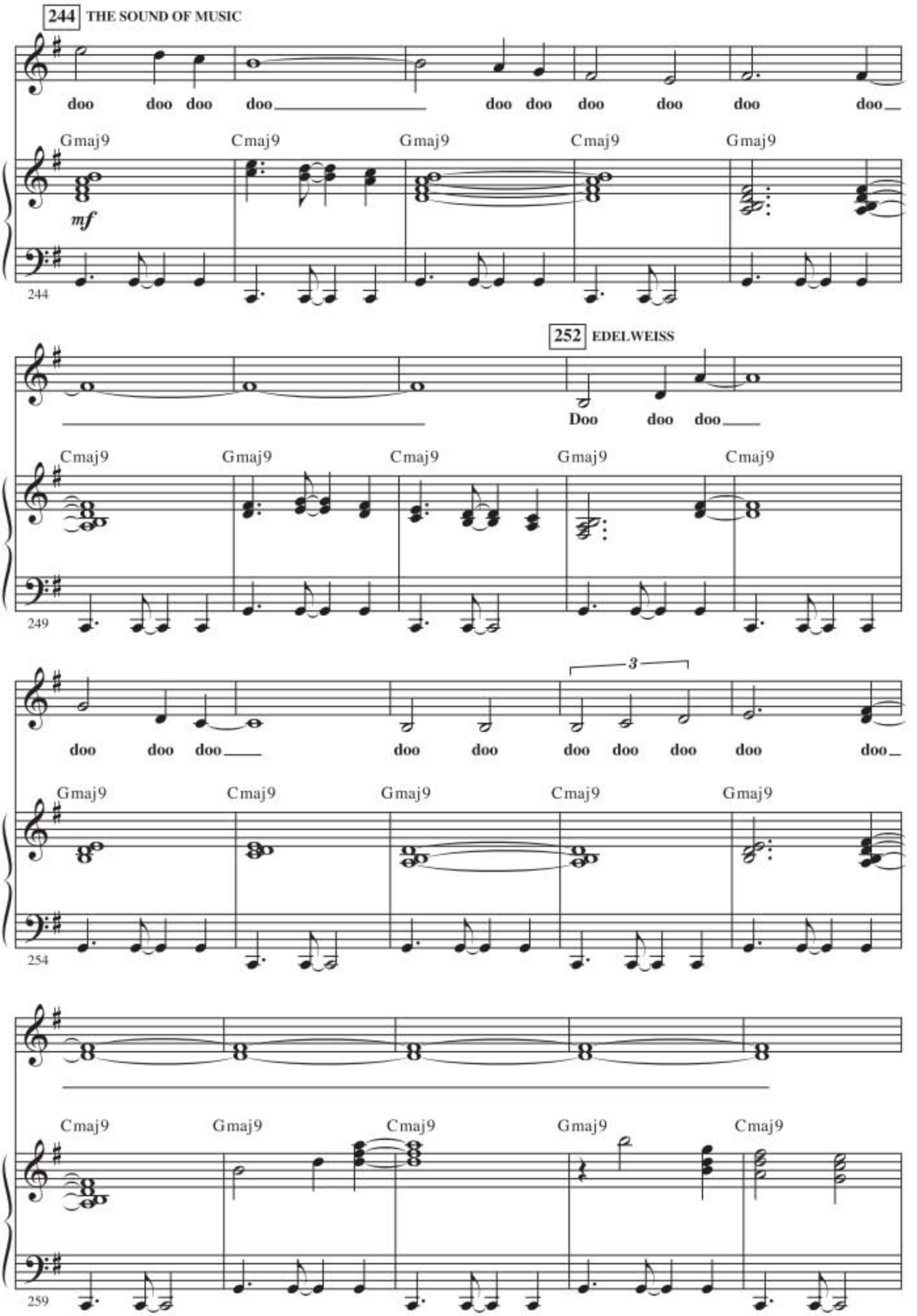

181
dah
deh
mf
dat dat dat dah
mf
Emaj9
A/E
Emaj9
A/E
mf
181
ah
dat dat dat dah
Emaj9
A/E
Emaj9
185
189
Unis.
dat dat dat dah
Emaj9
F♯m/E
189


dat dat dat dah
Emaj9
A/E
193
197
Sop. I
Girls in white dress - es with blue sat - in sash - es,
(div.)
Girls in white dress - es with blue sat - in sash - es,
Emaj9
A/E
Emaj9
F♯m/E
197
Snow - flakes that stay on my nose and eye - lash - es,
Sop. II
Snow - flakes that stay on my nose and eye - lash - es,
div.
Amaj7
Emaj7/A
F♯m7/A
201

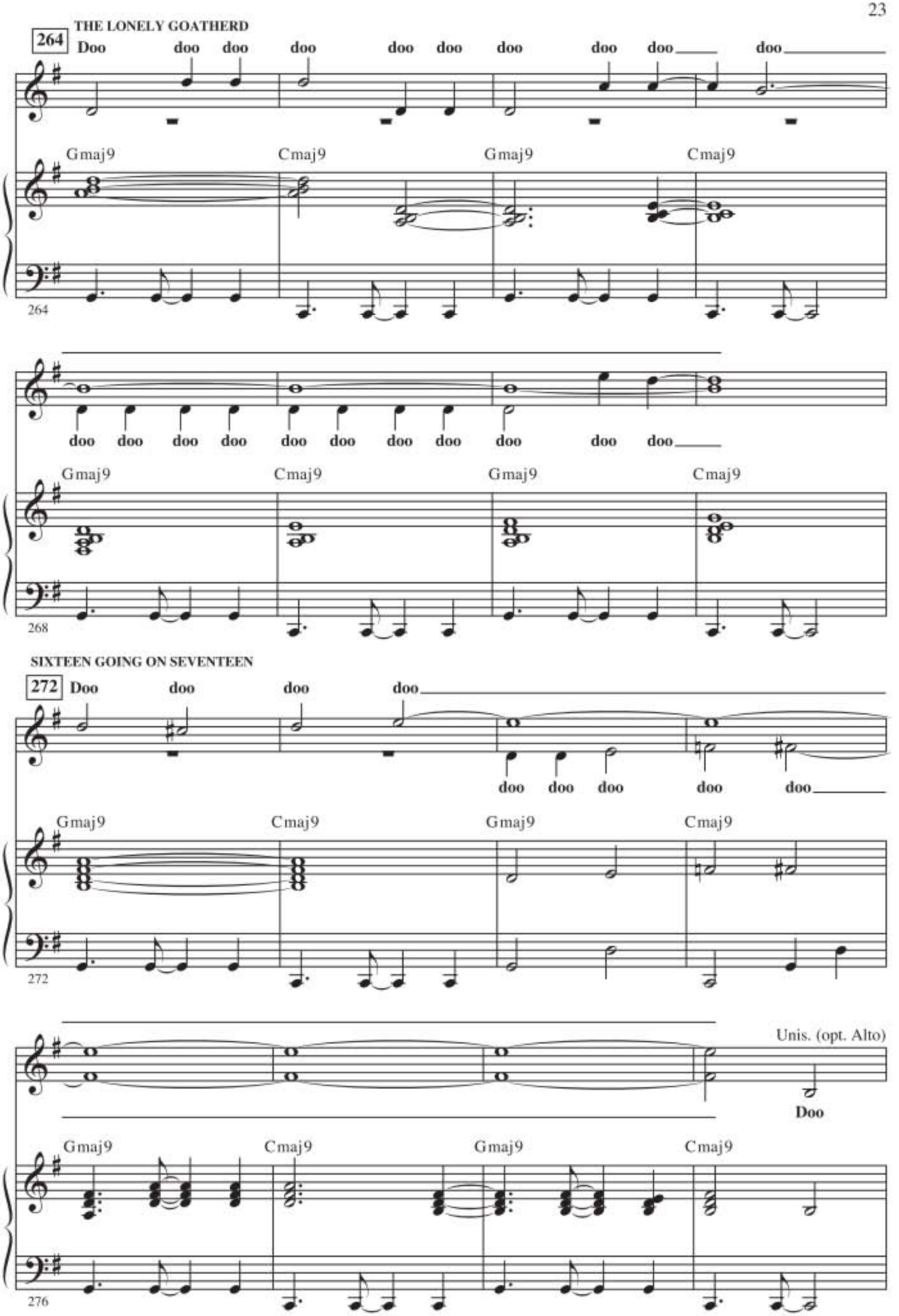

205
Unis.
Sil - ver white win - ters that melt in - to springs,
Am7
D9
Gmaj7
Cmaj7
205
Sop. I
These are a few of my fa - vor - ite things.
Unis.
Sop. II /Alto
Gmaj7
Cmaj7
F♯m7(♭5)
B(♯5)
209
213
fp
When the dog bites, When the bee stings,
fp
Em9
F♯m7(♭5)
B7(♭13 ♯9)
213

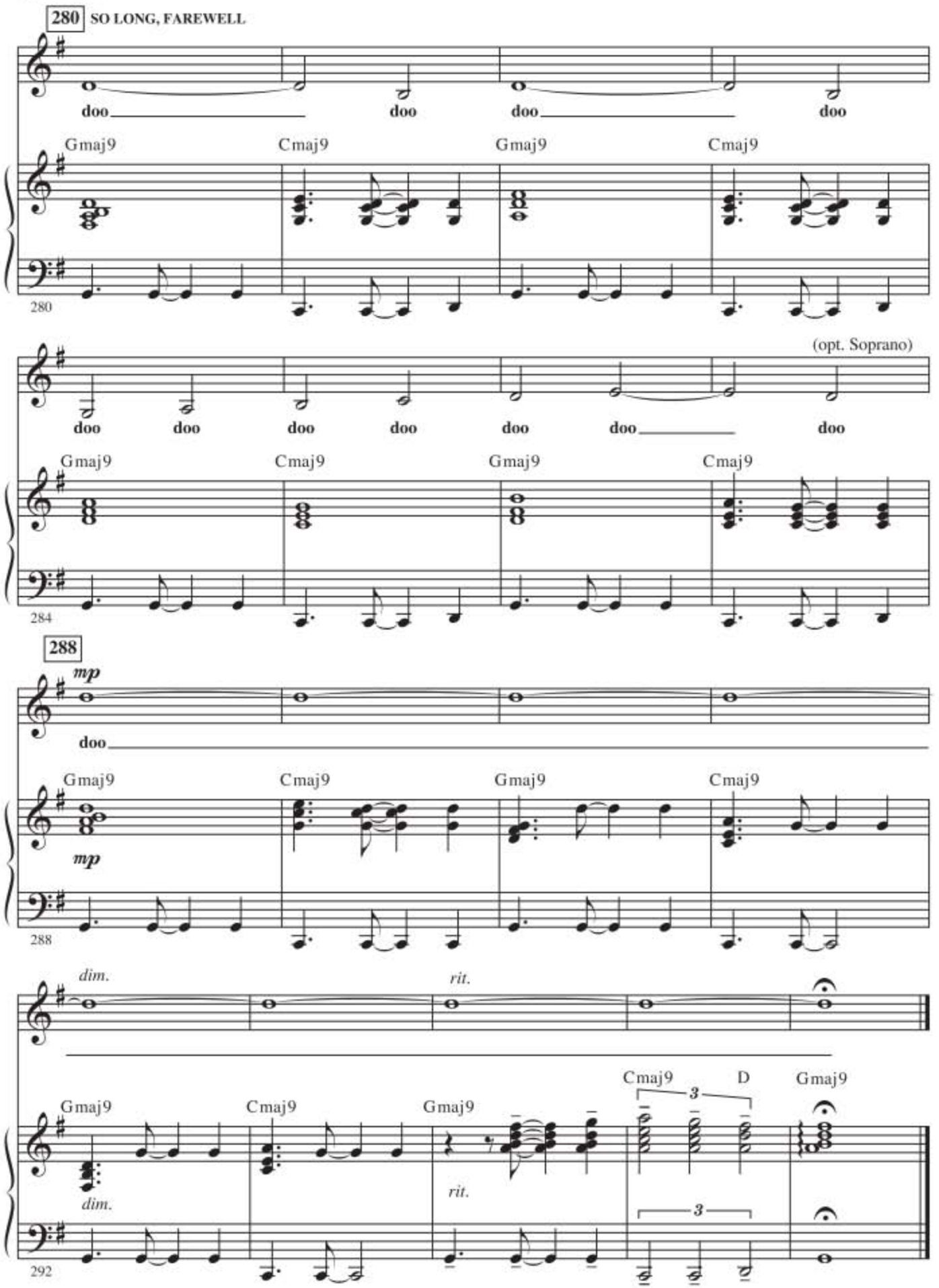

221
f
When I'm feel - ing sad, I sim - ply re -
Unis.
N.C.
Cmaj7
Cmaj7
217
mem - ber my fa - vor - ite things and
A7
F♯m7/A
A7
F♯m7/A
222
then I don't feel
so
Cmaj7
D13
227


232
dim.
bad,
so
mp
Dat dat dat dat dat dat dat dat dat dat dat dat
Gmaj9 Cmaj9 Gmaj9 Cmaj9
sub. mp
232
bad.
dat dat dat dat dat dat dat dat dat dat dat
Gmaj9 Cmaj9 Gmaj9 Cmaj9
236
240
Soprano/Alto (2nd time)
Unis. mf
Doo
Gmaj9 Cmaj9 Gmaj9 Cmaj9
240


244 THE SOUND OF MUSIC
doo doo doo doo doo doo doo doo doo doo
Gmaj9 Cmaj9 Gmaj9 Cmaj9 Gmaj9
mf
244
252 EDELWEISS
Doo doo doo
Cmaj9 Gmaj9 Cmaj9 Gmaj9 Cmaj9
249
3
doo doo doo doo doo doo doo doo doo
Gmaj9 Cmaj9 Gmaj9 Cmaj9 Gmaj9
254
Cmaj9 Gmaj9 Cmaj9 Gmaj9 Cmaj9
259

THE LONELY GOATHERD





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