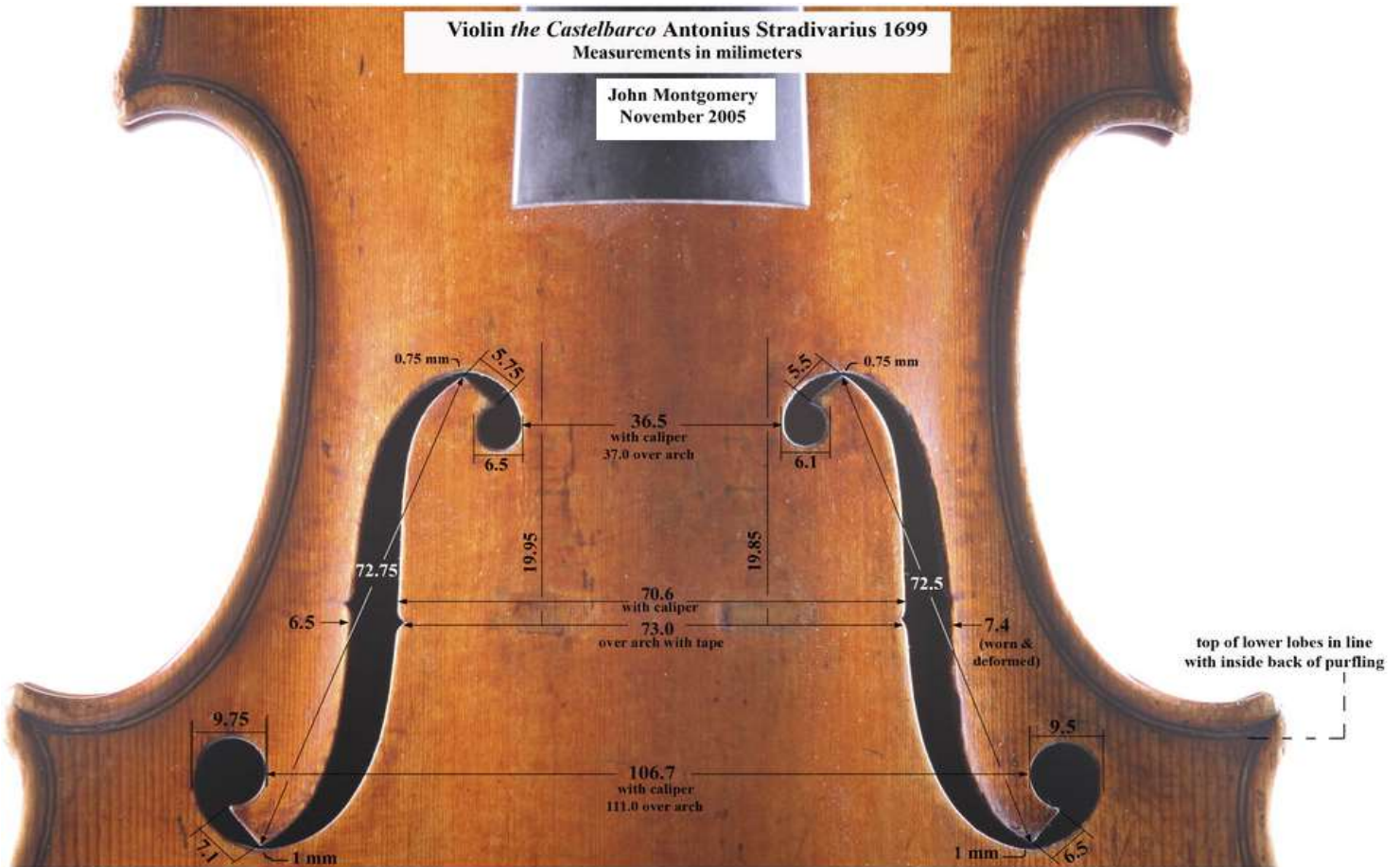


«Castelbarco» 1699



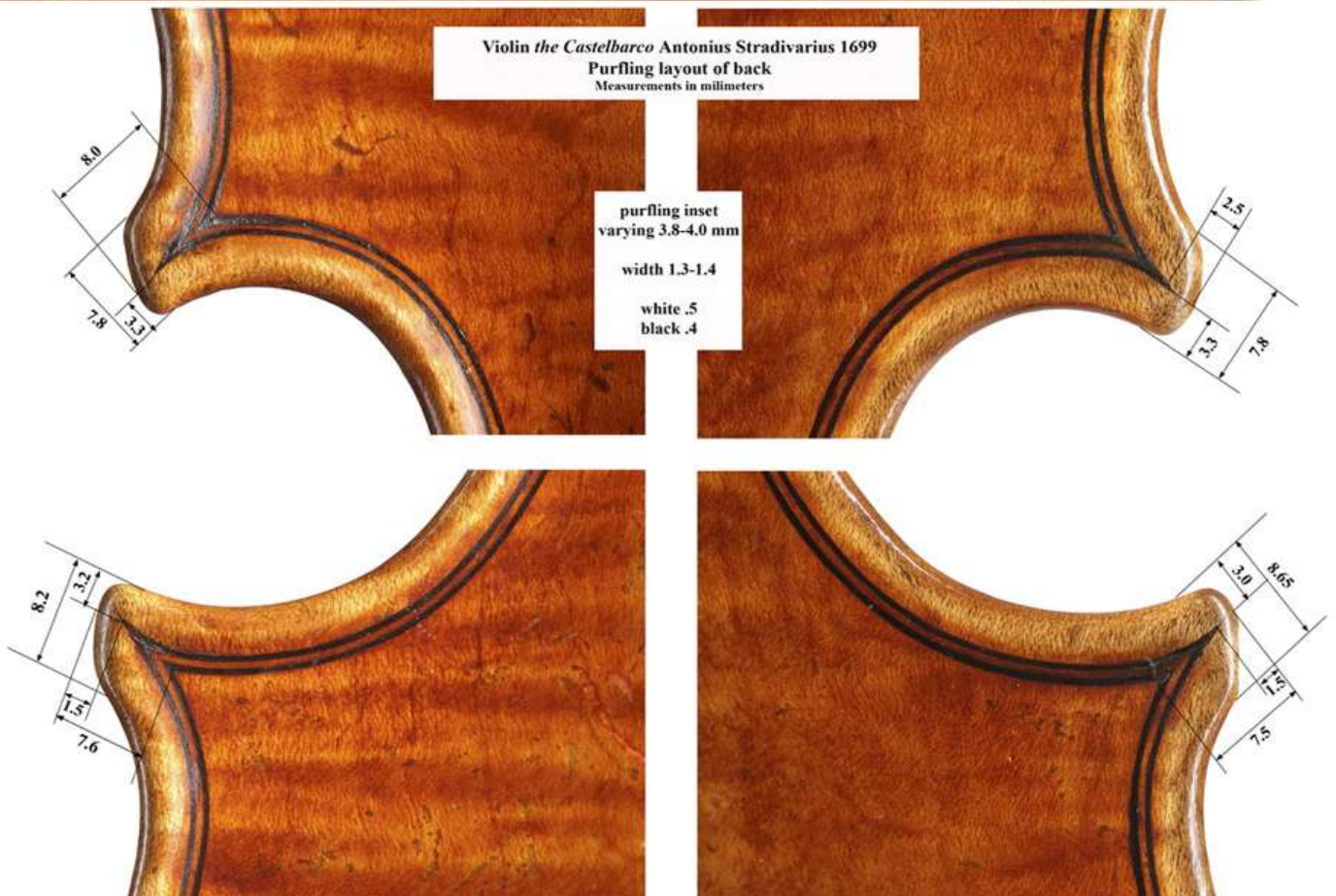
Violin the Castelbarco Antonius Stradivarius 1699
Measurements in millimeters

John Montgomery
November 2005



Violin the Castelbarco Antonius Stradivarius 1699
Purfling layout of back
Measurements in millimeters

purfling inset
varying 3.8-4.0 mm
width 1.3-1.4
white .5
black .4



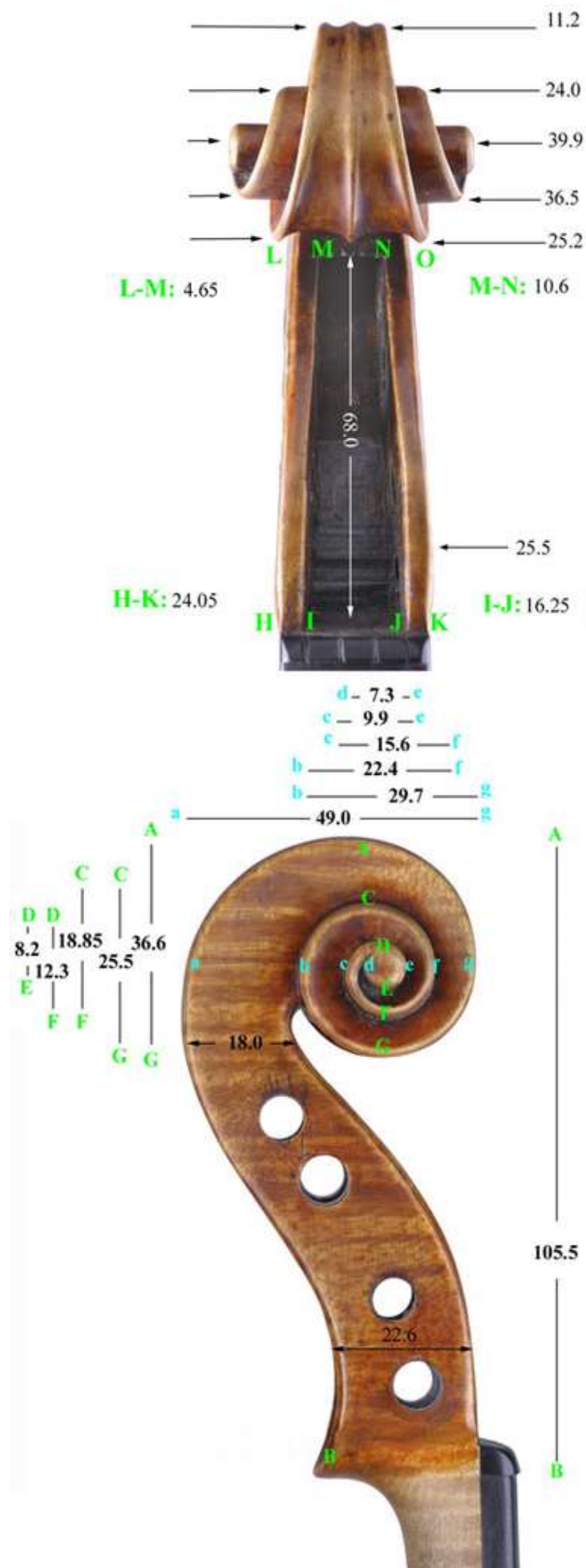


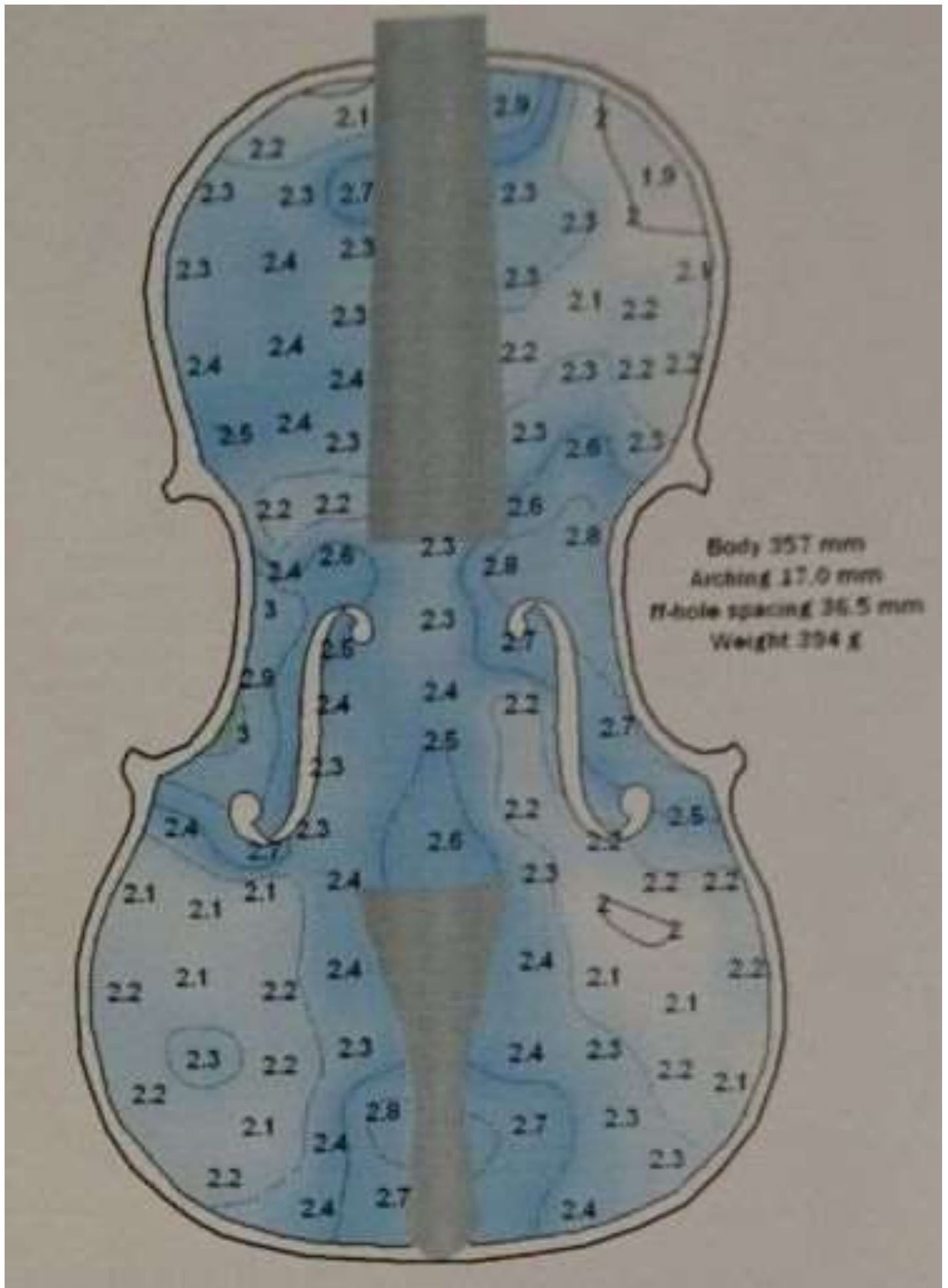


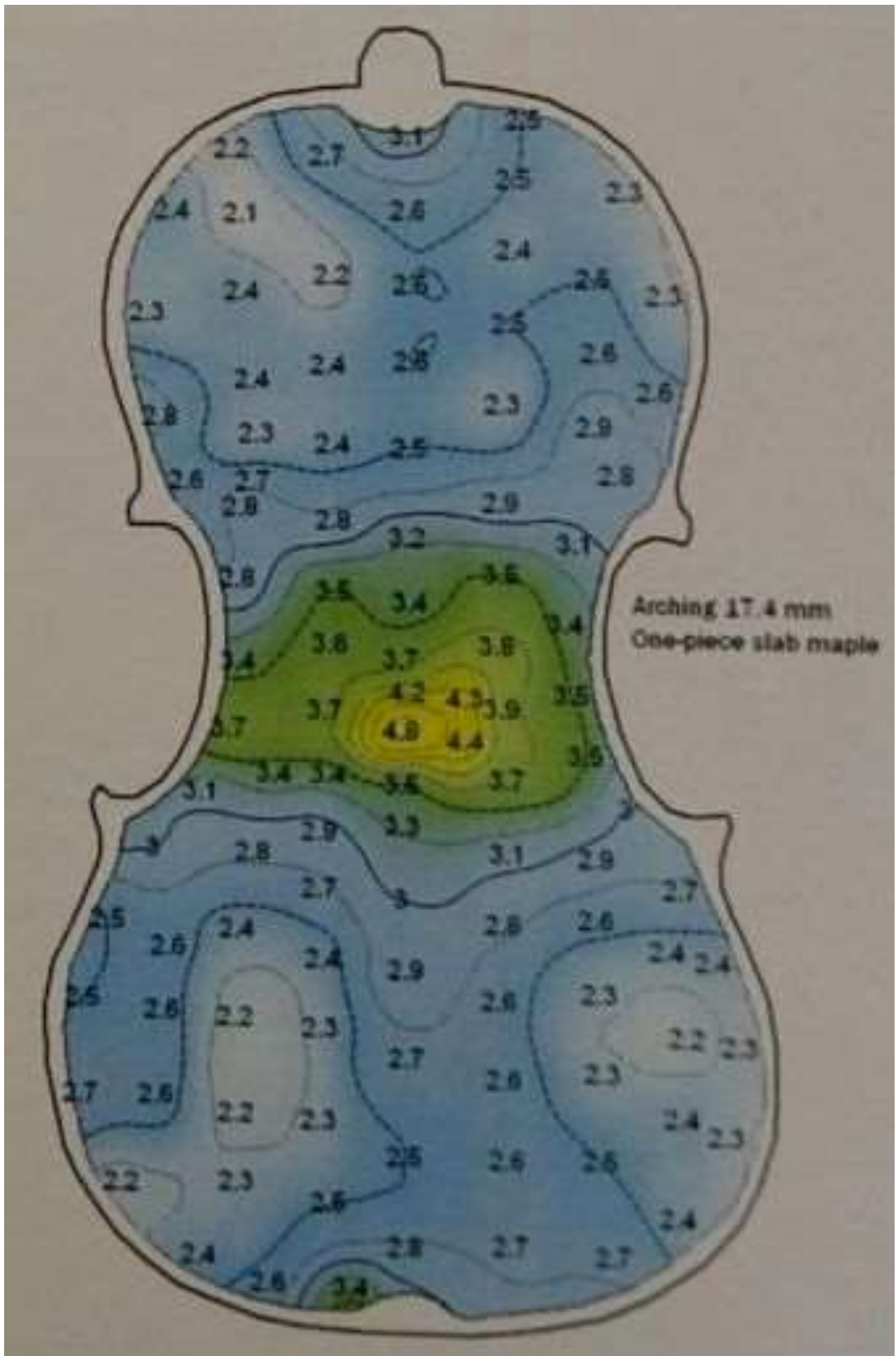




Castelbarco
Violin







«Contessa, Princess de Polignac, Bardsley» 1699



«Kustendyke» 1699



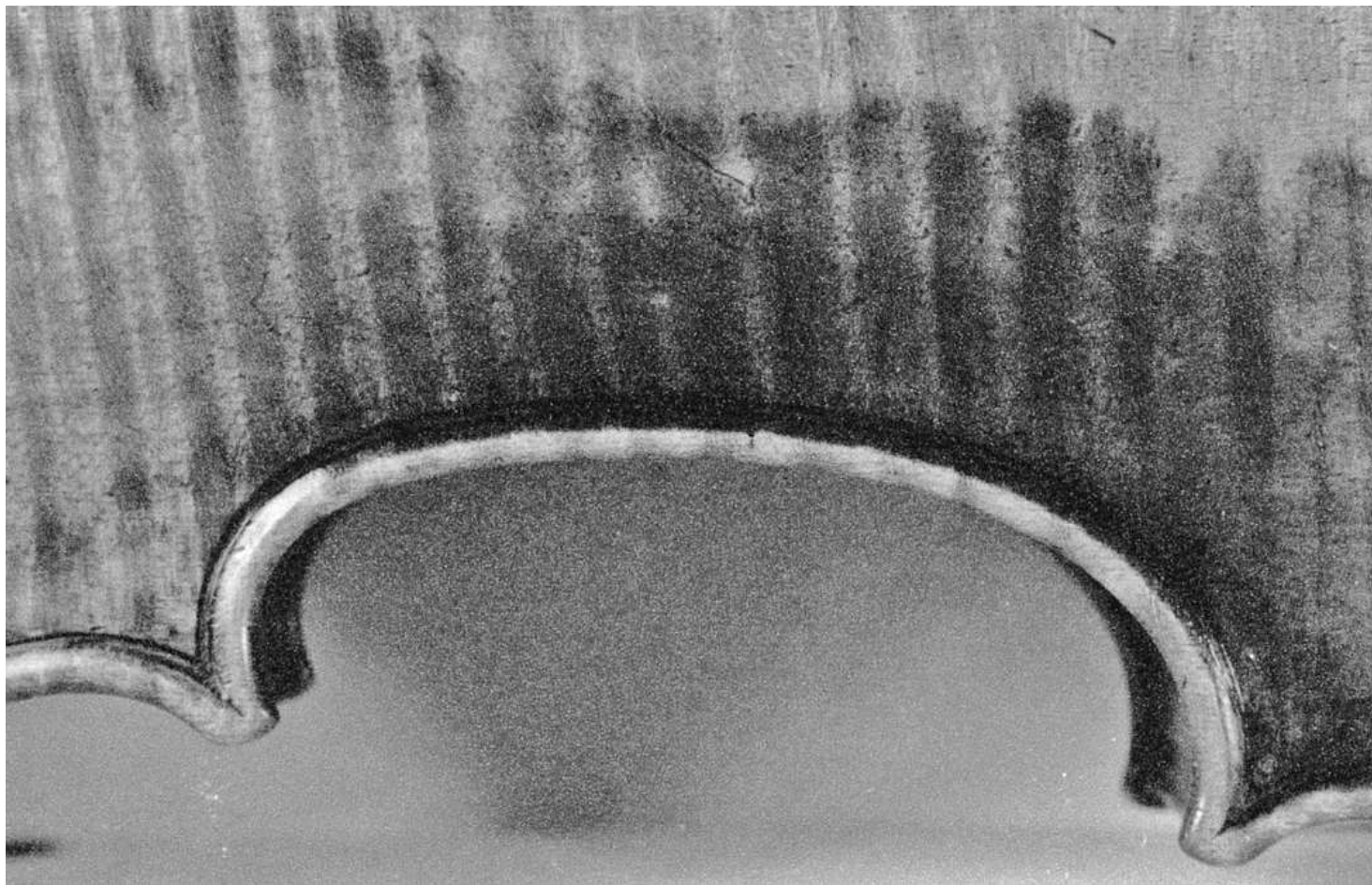
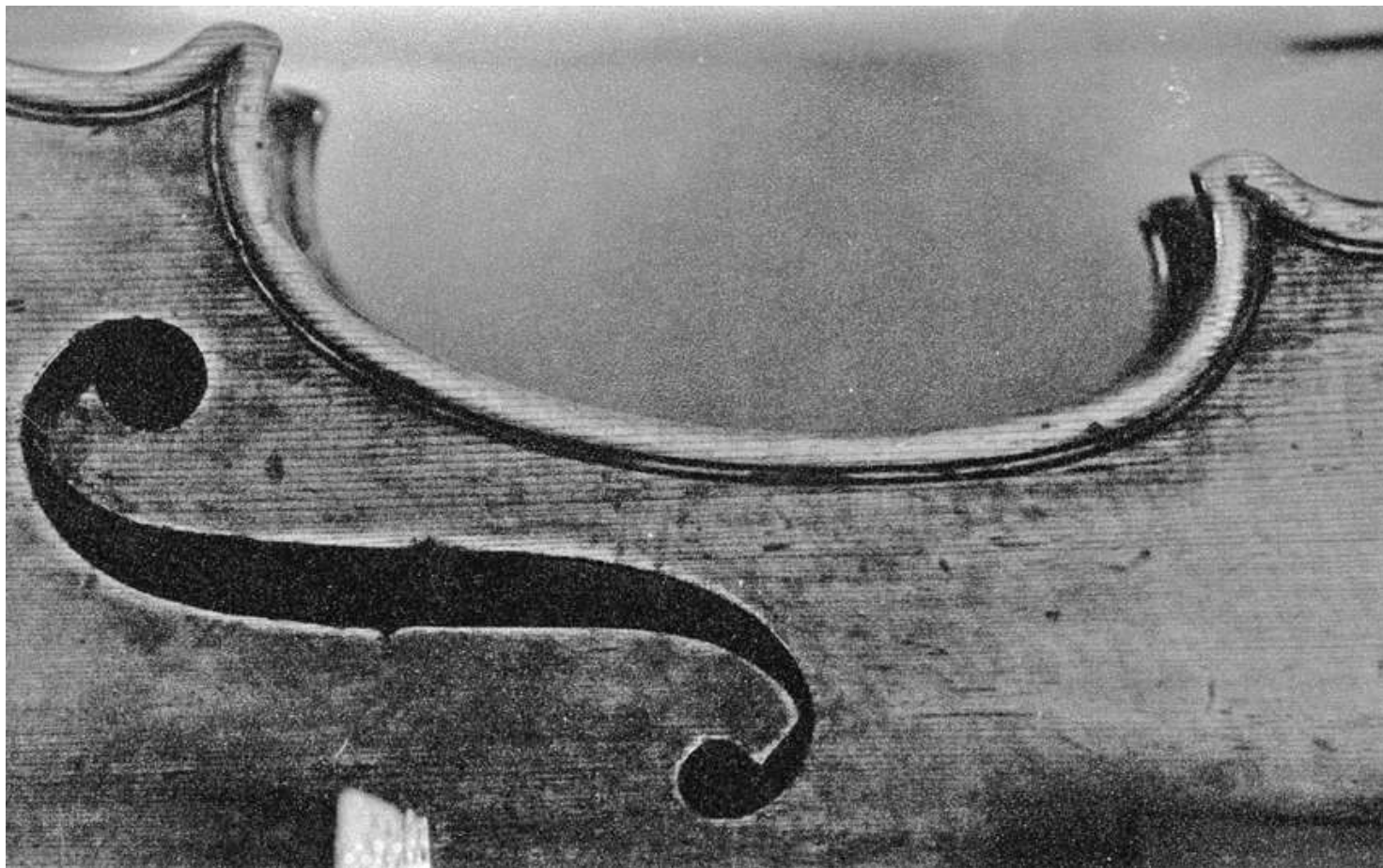














«Lafont» 1699







«Lady Tennant, Lafont» 1699





«Marshall, Kelvey» 1699



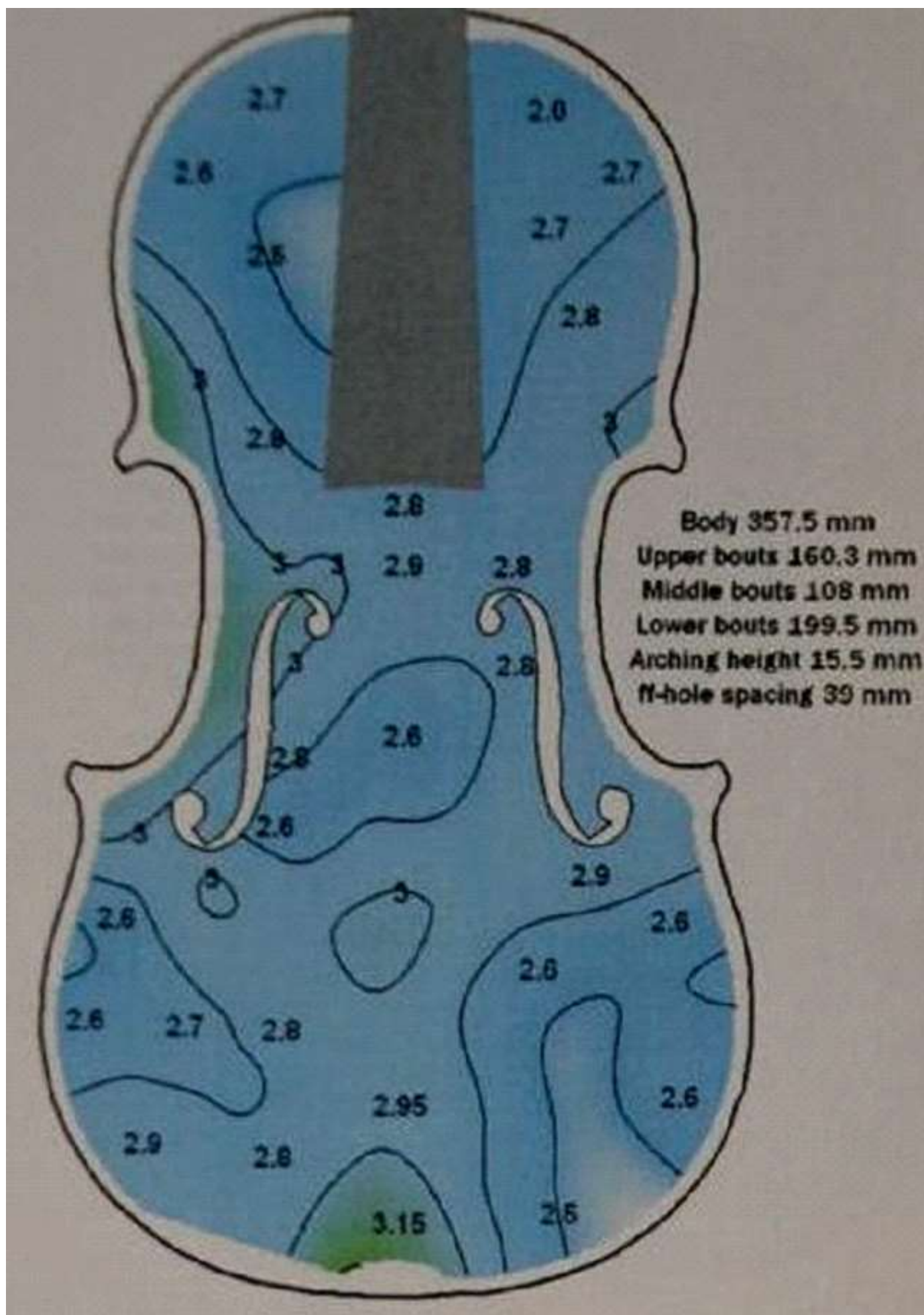
«Duc de Camposelice» 1699

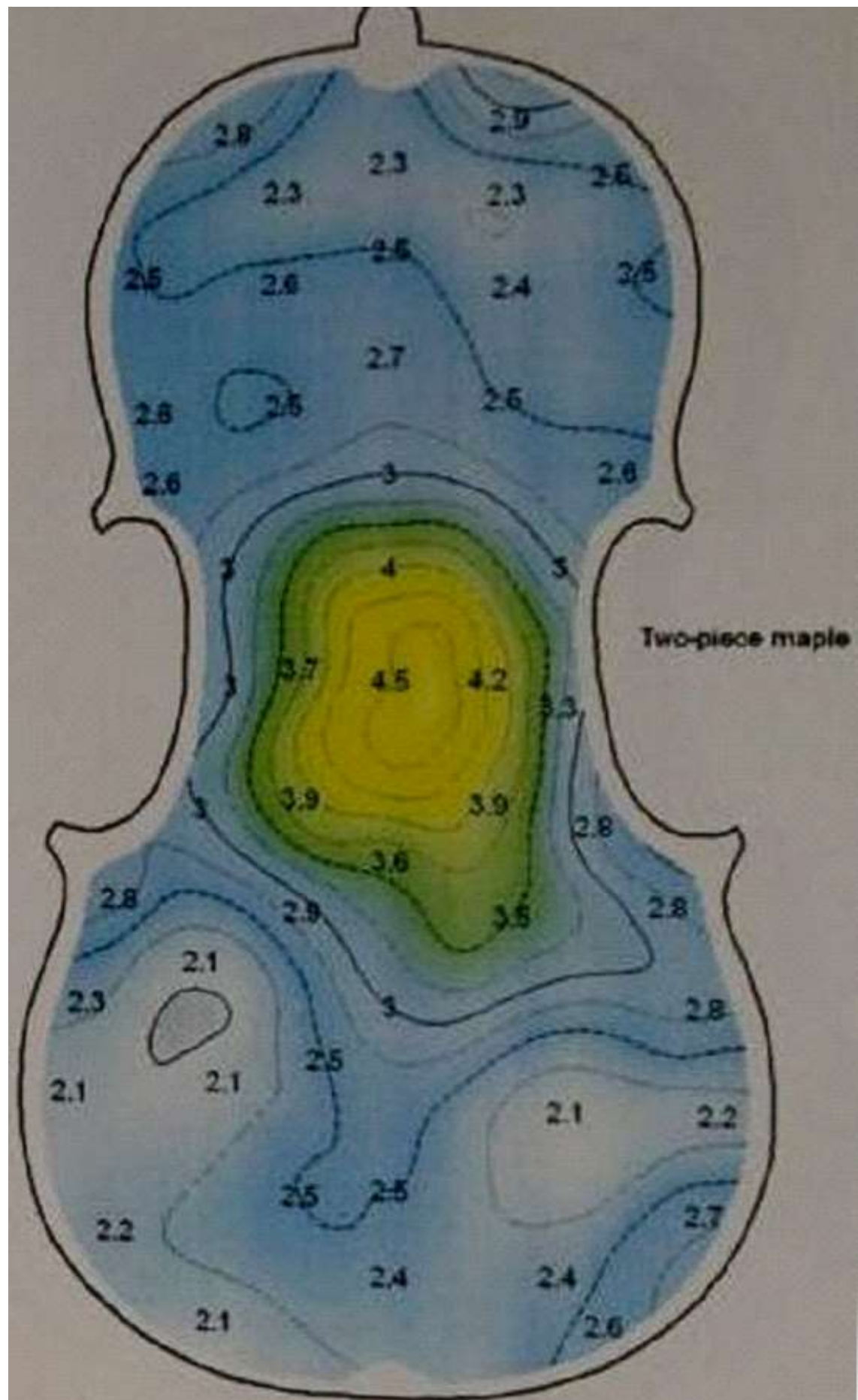


«Crespi» 1699









“Tarisio” 1699













«St. Vallier, Sikorsky» 1699



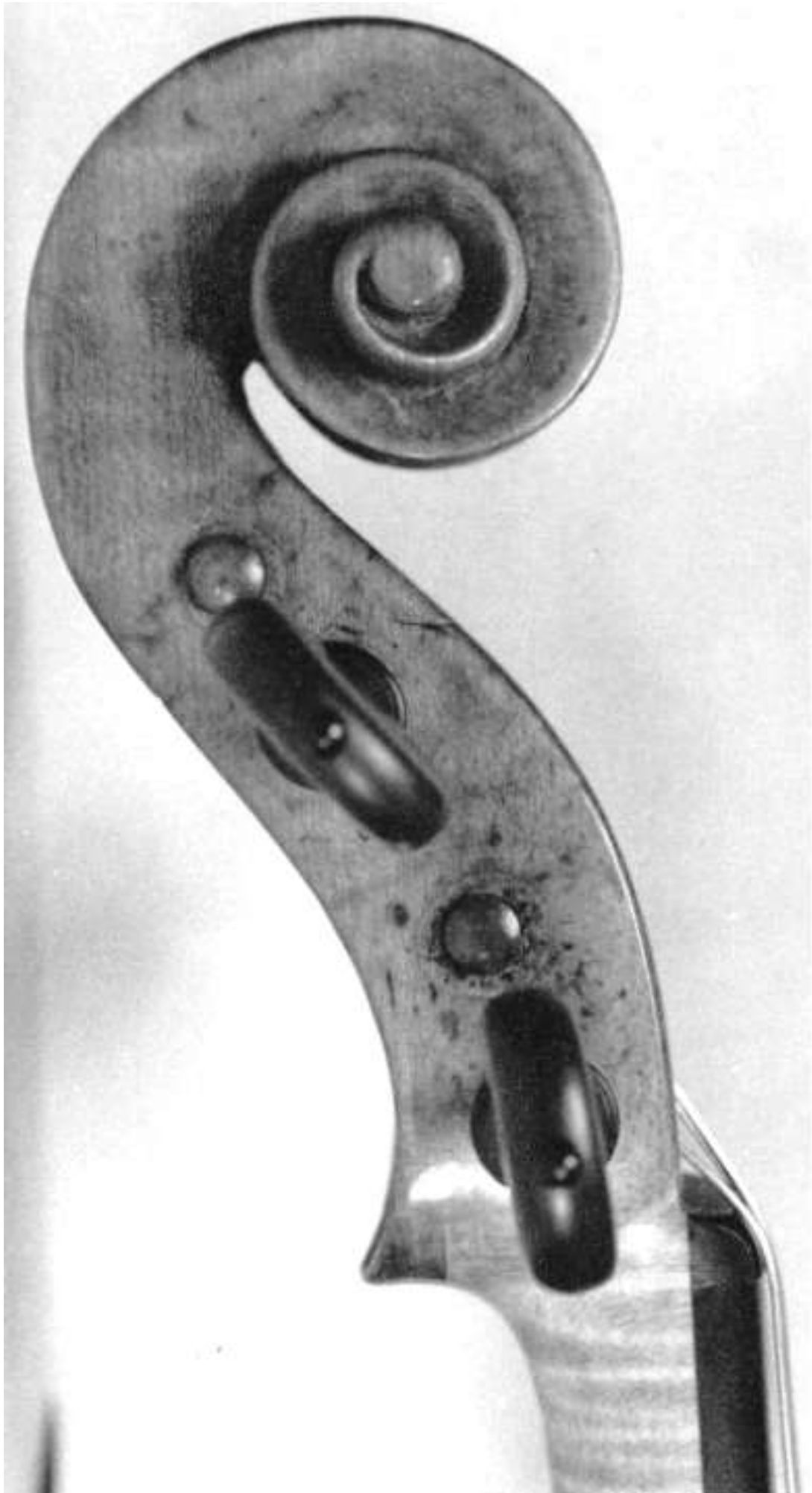


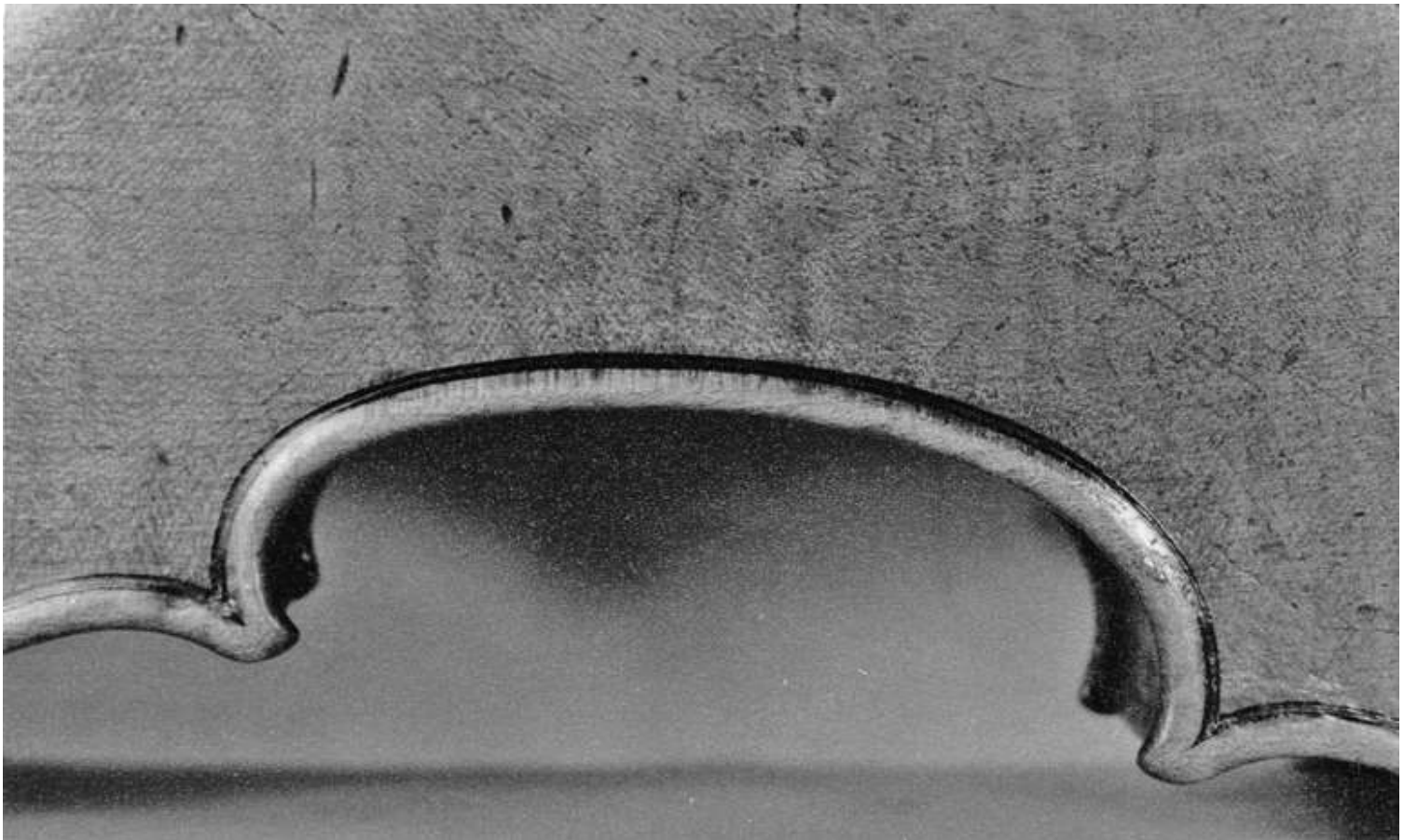
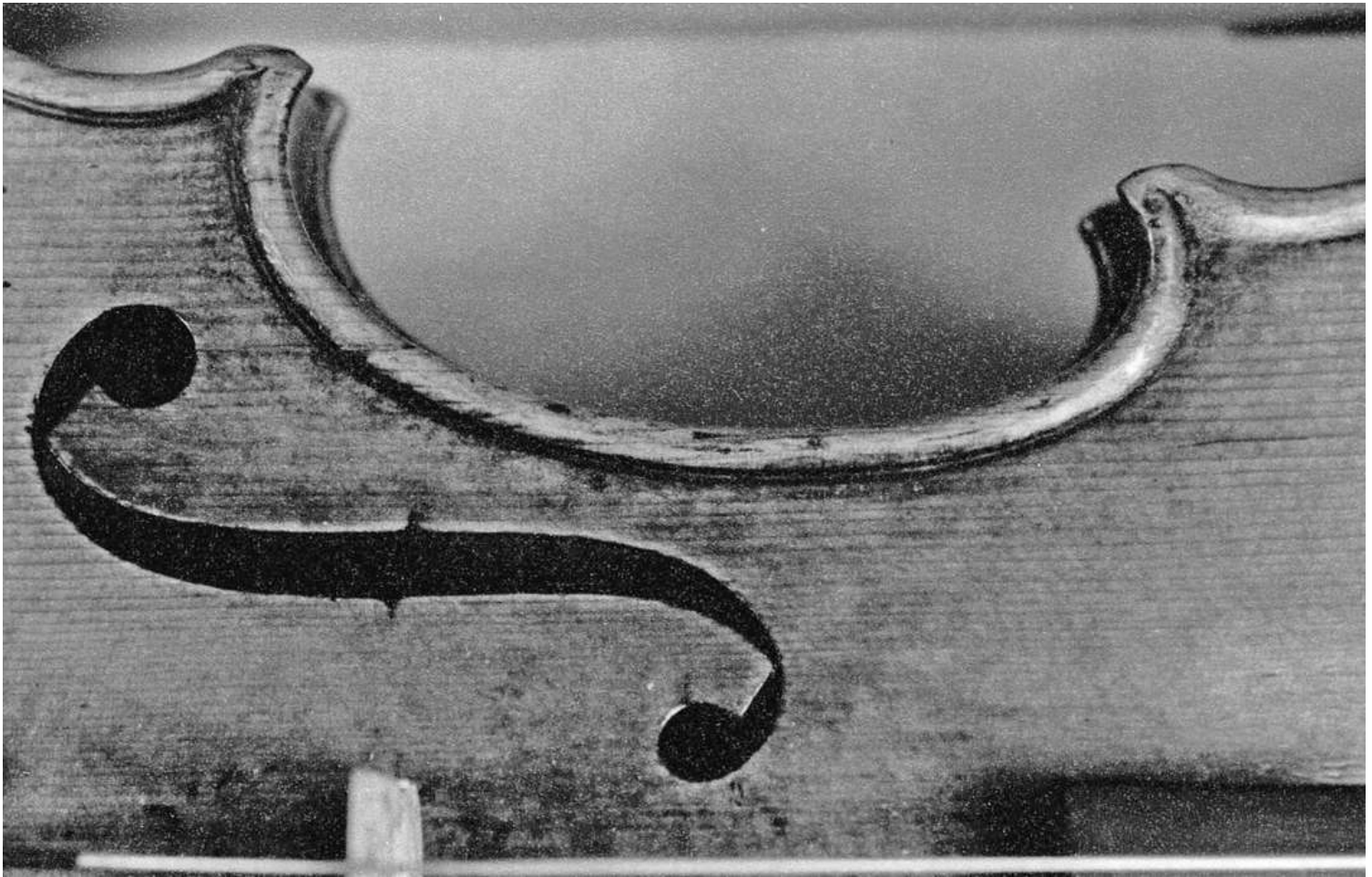




«Leudet, Brandi, Amatise» 1699







«Jarnovitch» 1699





“M_ULGAN” 1699





“Auer, Benvenuti” 1699





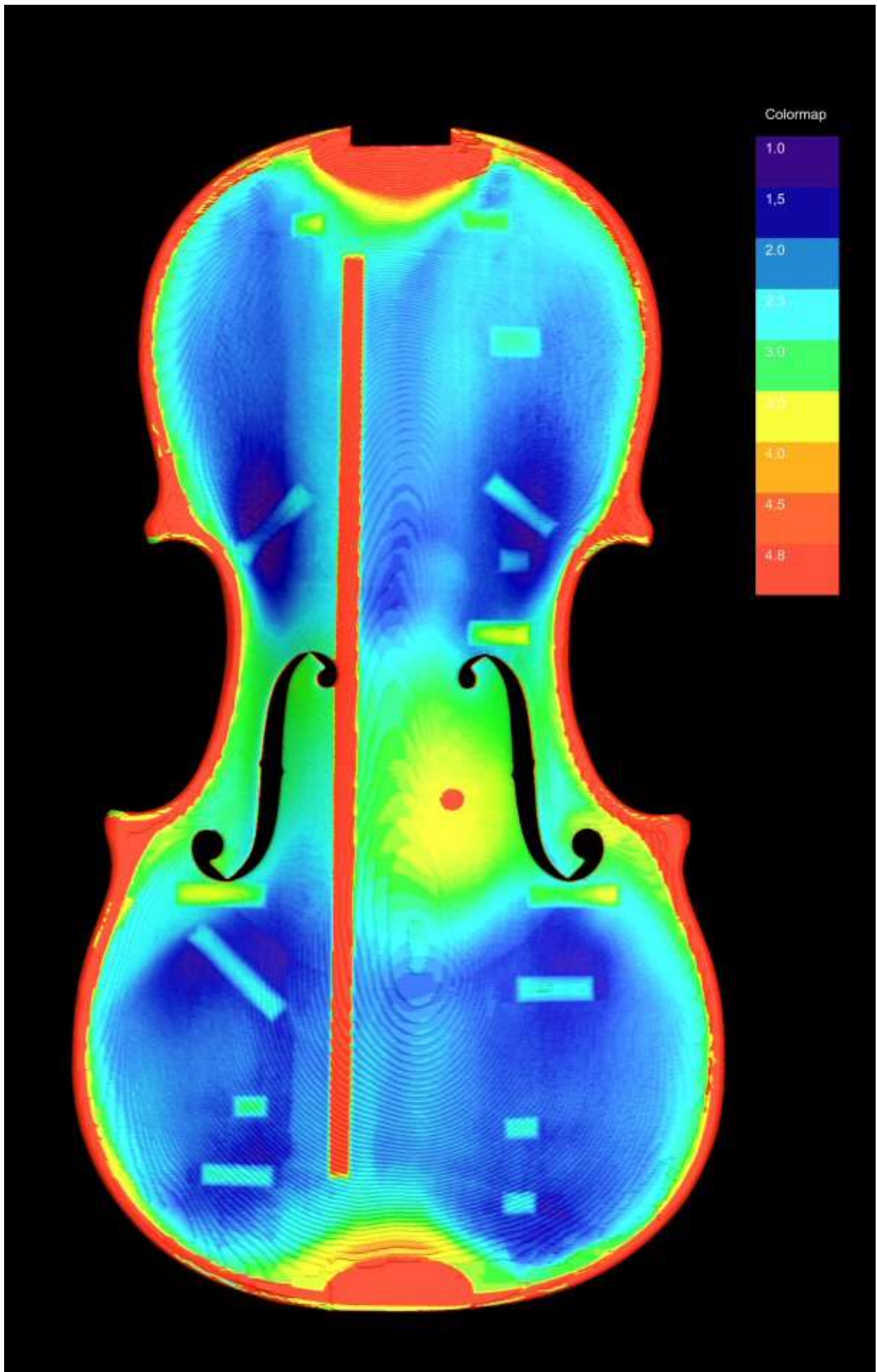




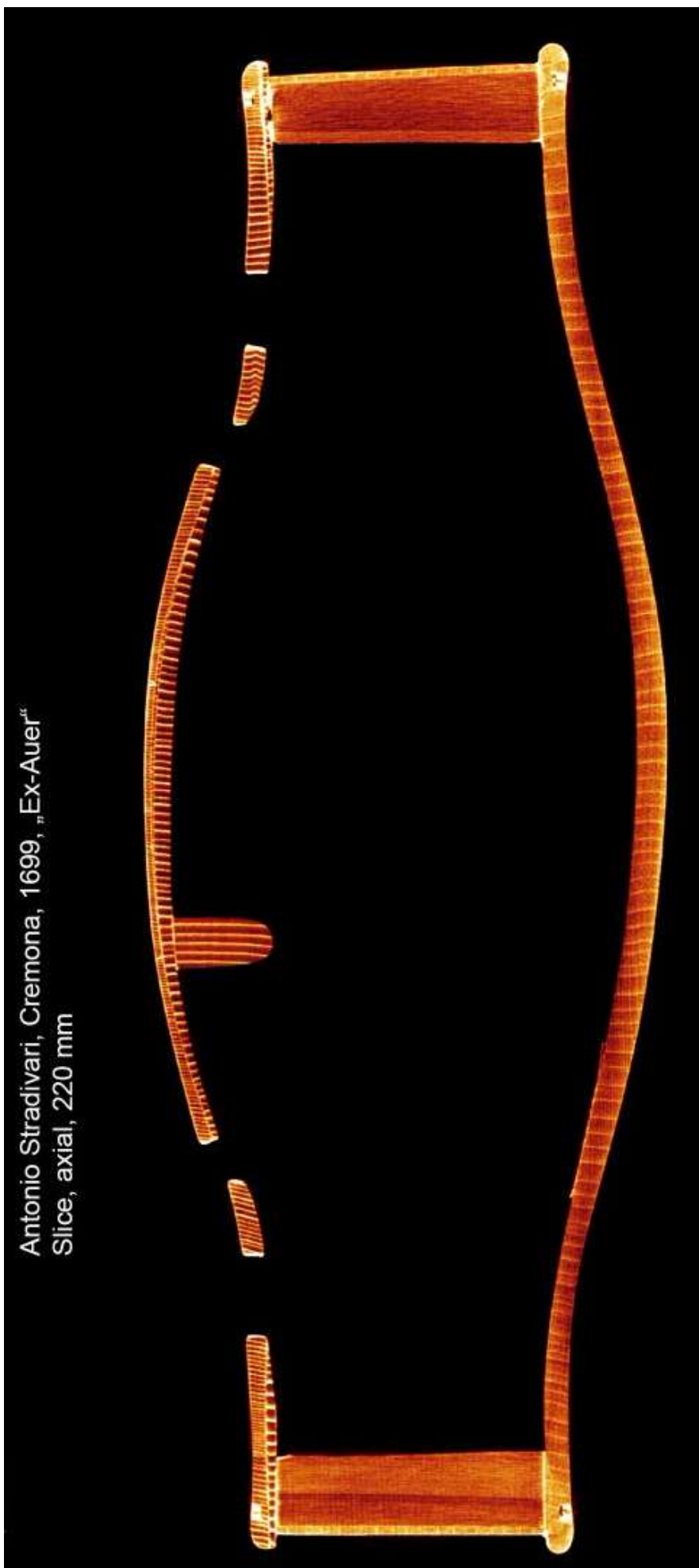


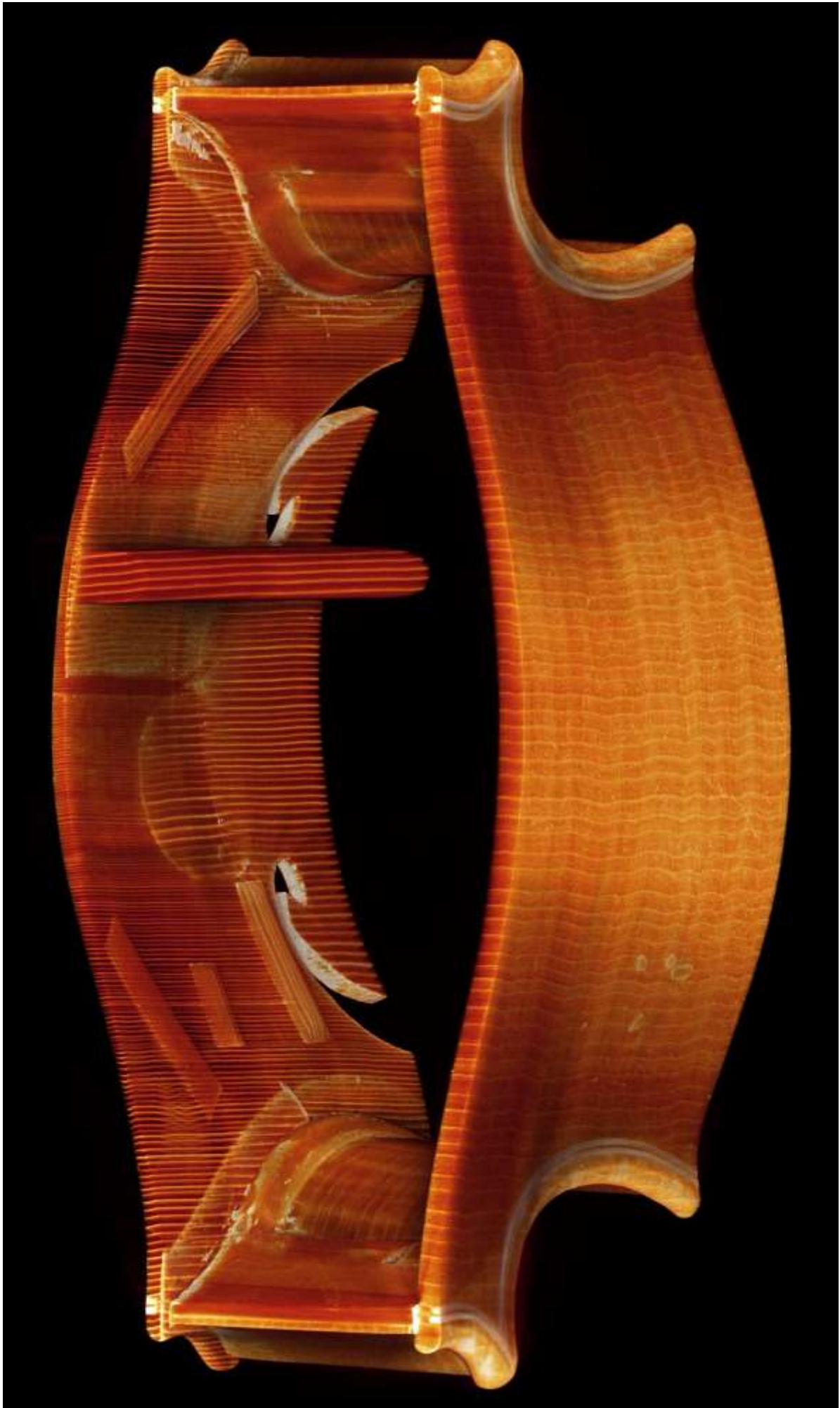






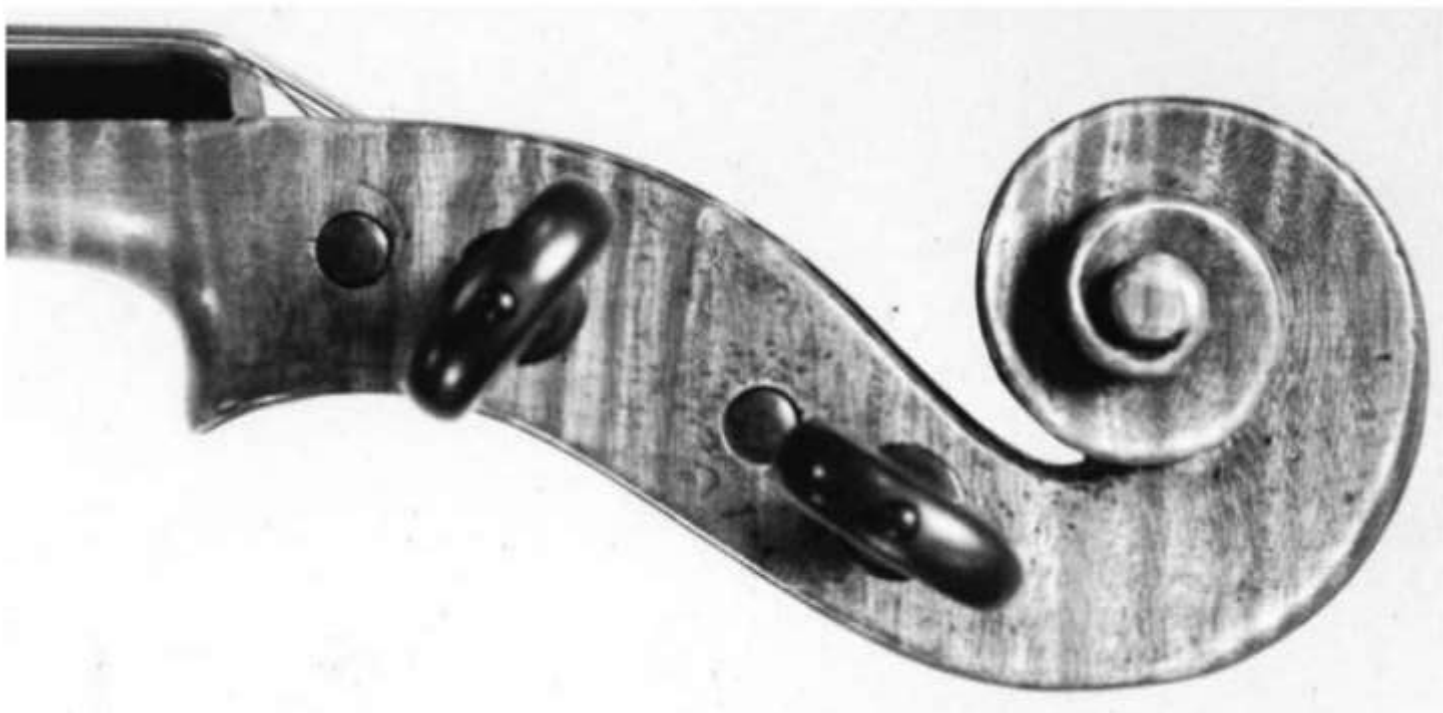
Antonio Stradivari, Cremona, 1699, "Ex-Auer"
Slice, axial, 220 mm





“Richards” 1699





“Walner” 1699



«Ward» 1700









Violin the Ward Antonius Stradivarius 1700

John Montgomery
January 2006

Straight line connecting top of lower
lobes lines up with inside black of
purfling on bass and treble sides.

13.75 to outside of instrument
7.3 to inside black of purfling

all measurements in millimeters
with calipers except where noted

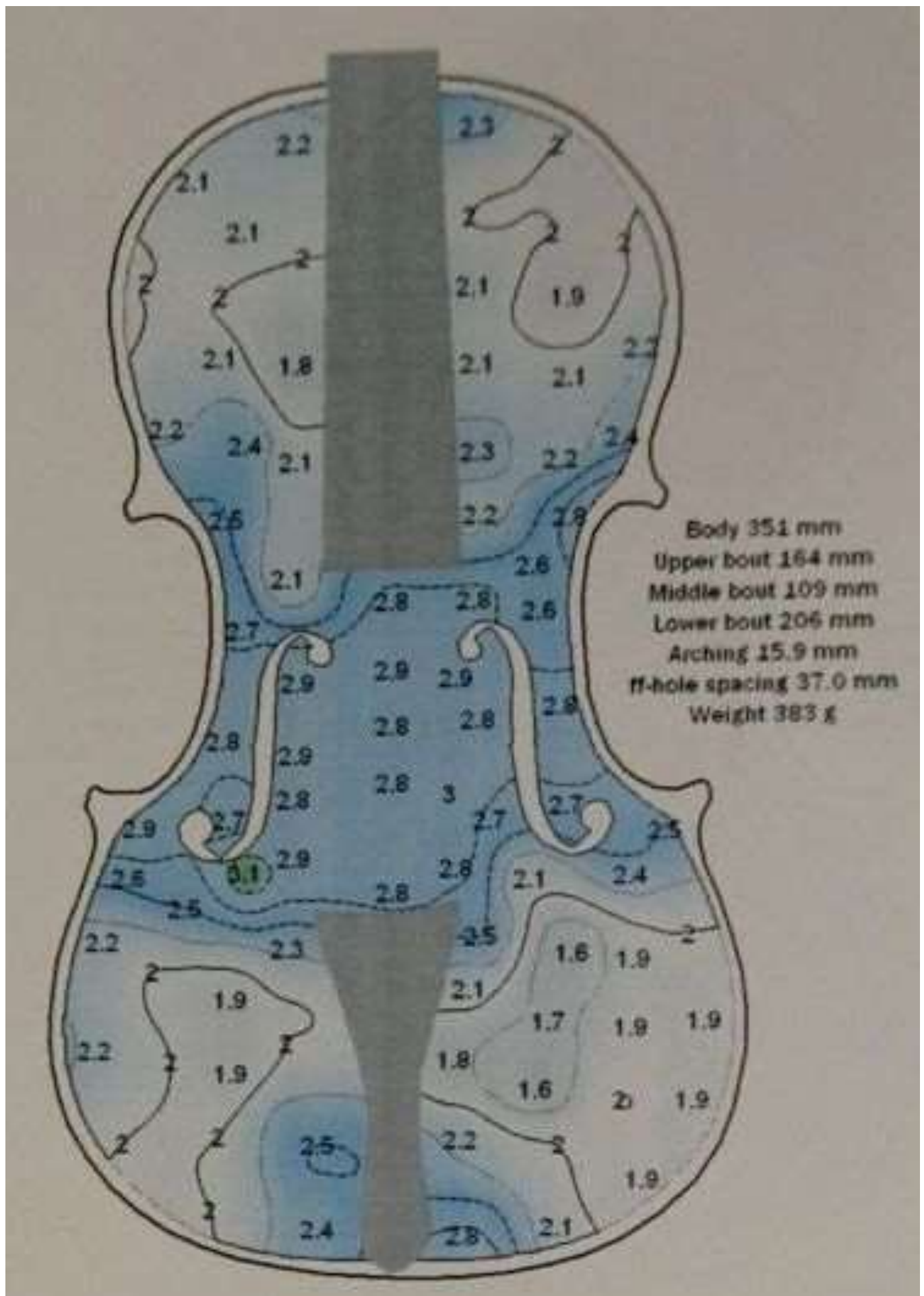
12.9 to outside of instrument
7.3 to inside black of purfling

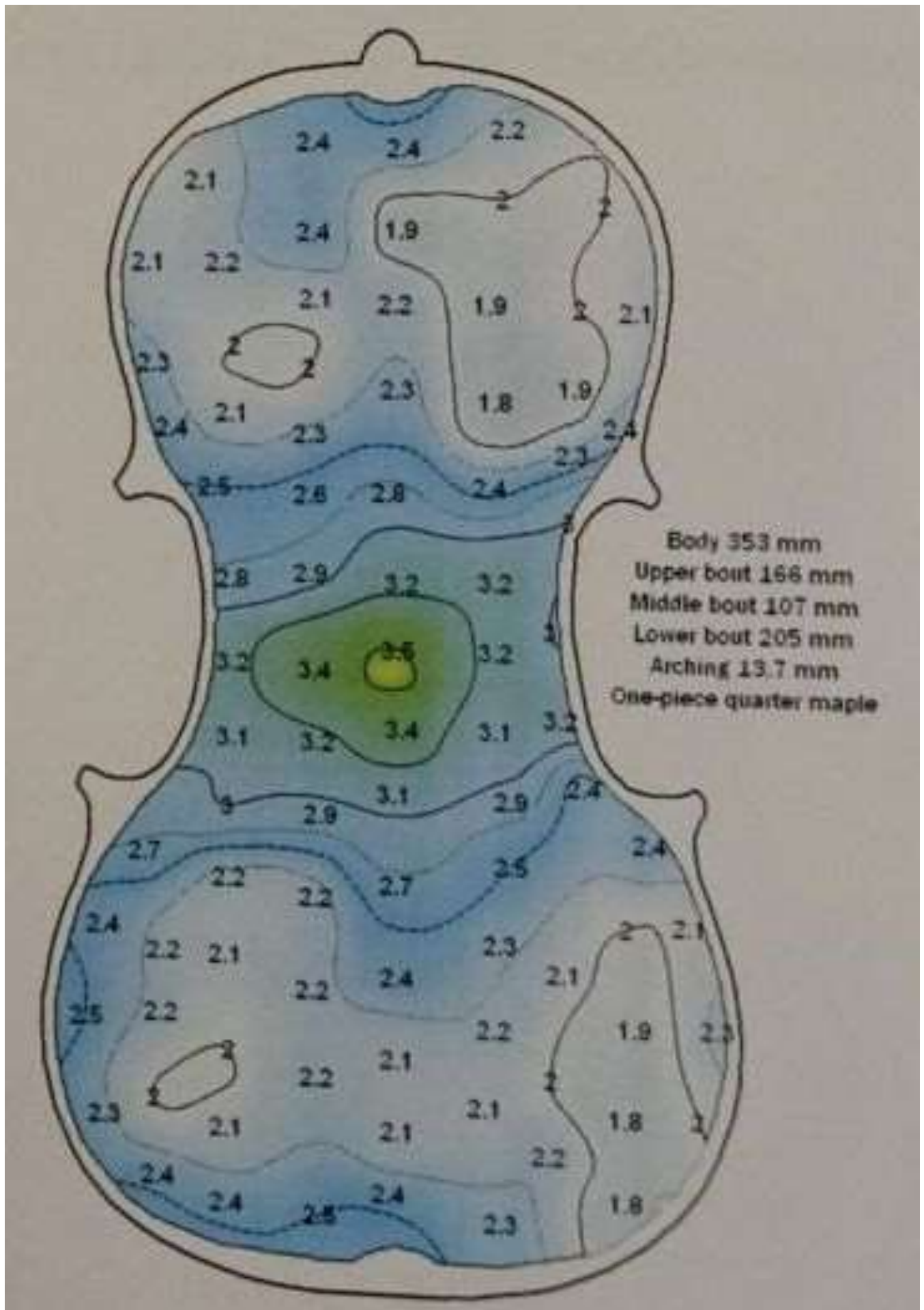














«Taft, Emil Heerman» 1700











«Russian, Margaret Berson» 1700





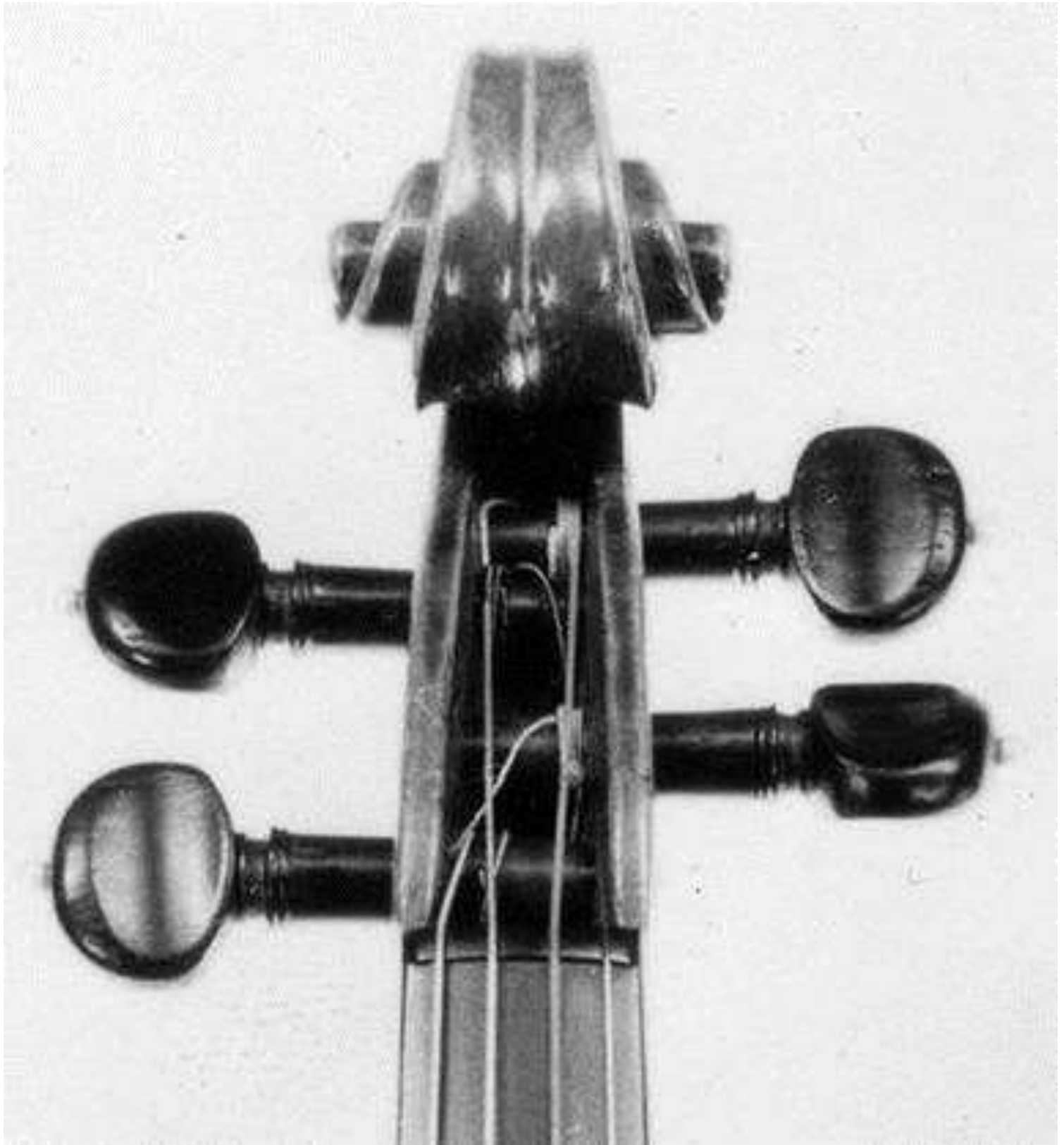


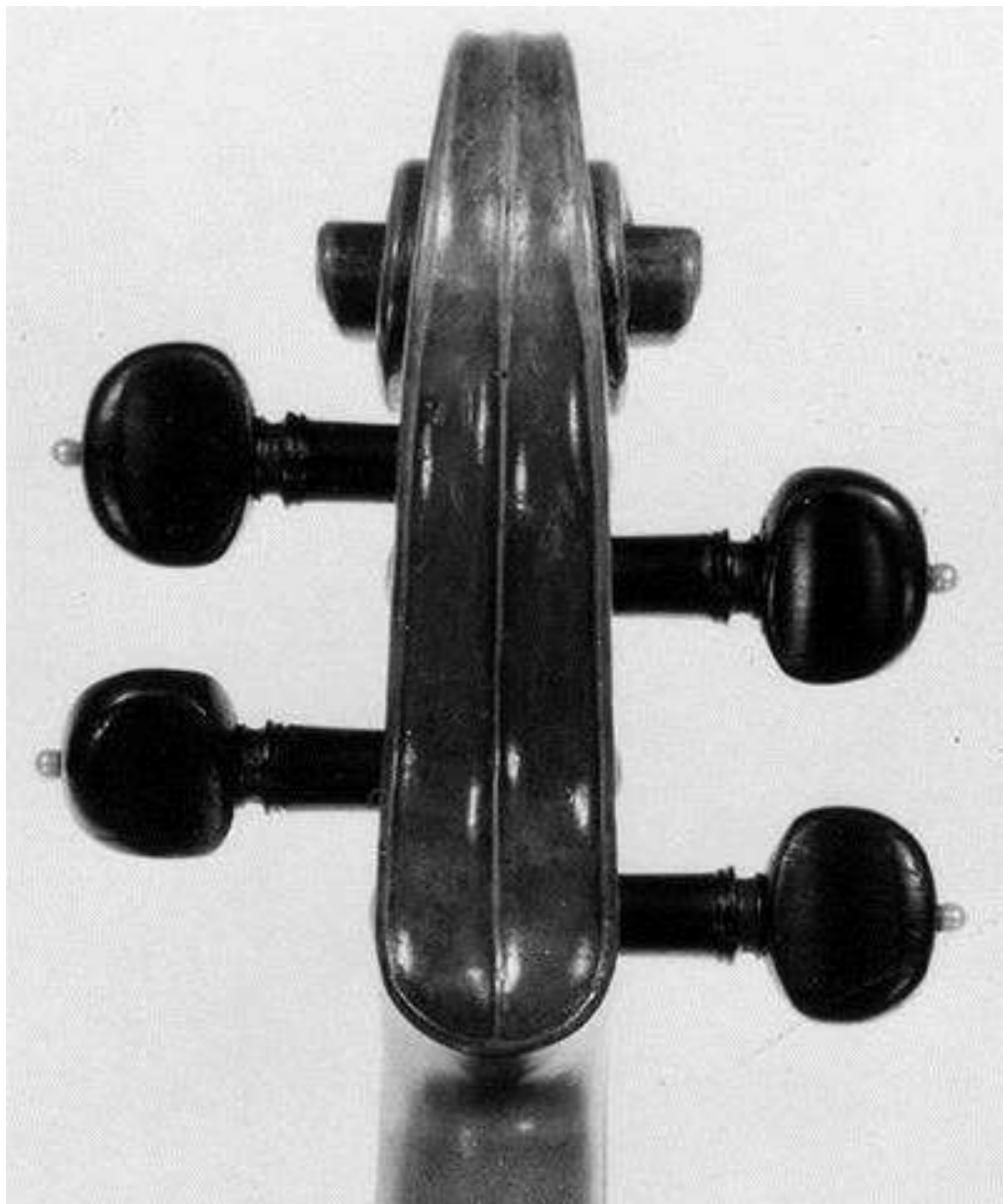


“Unnamed” 1700











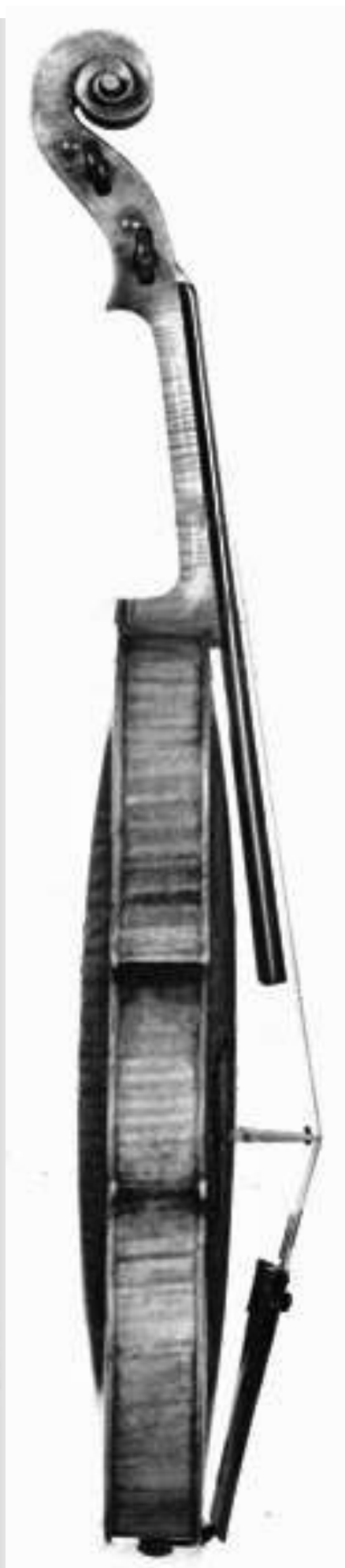
«Petri» 1700





«Berger, de Beriot» 1700





«Taylor, Heberlein» 1700





«Penny» 1700



"Jupiter" 1700









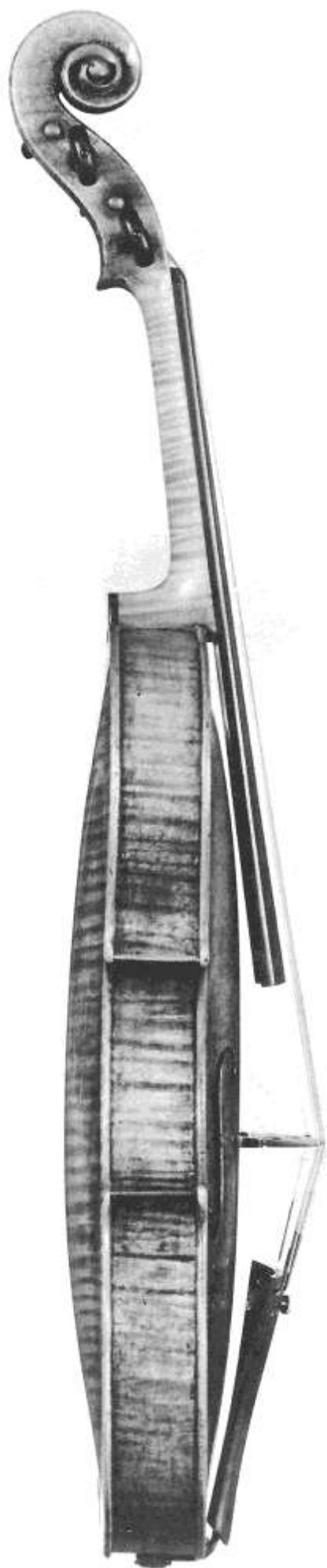


"Brown" 1700



«Dushkin, Sandler» 1701

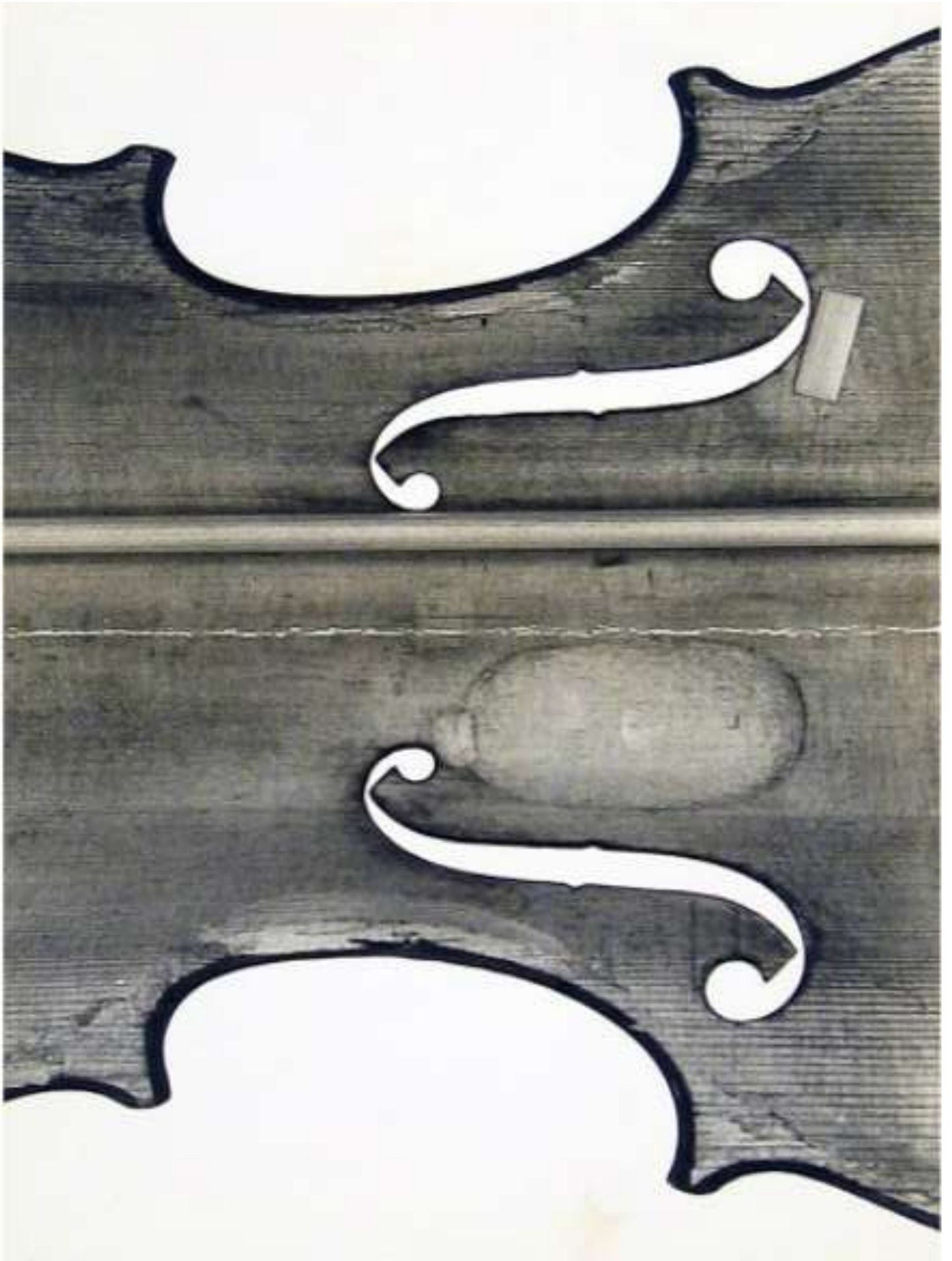






«Circle, Nachez» 1701



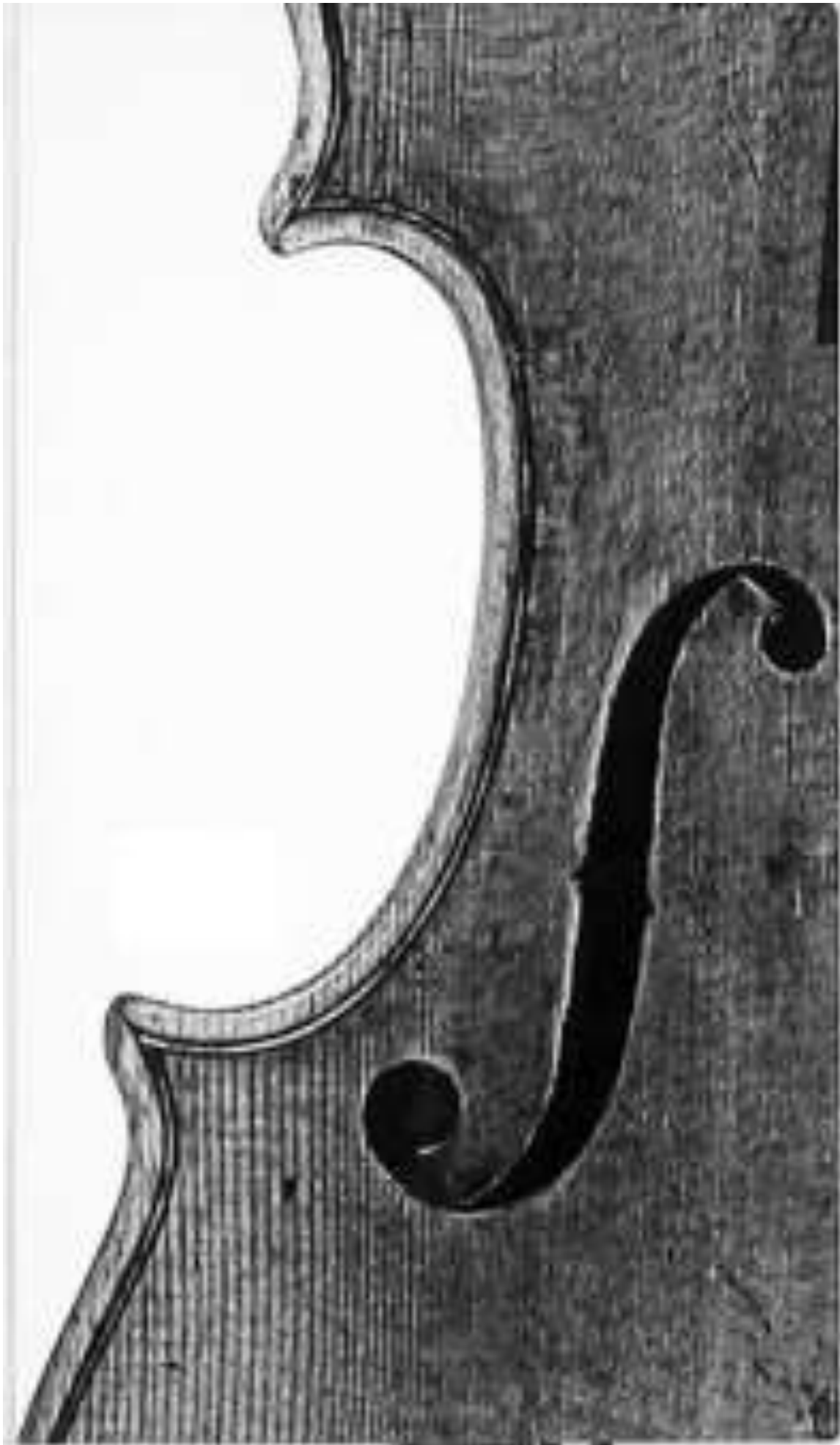






«Markees» 1701

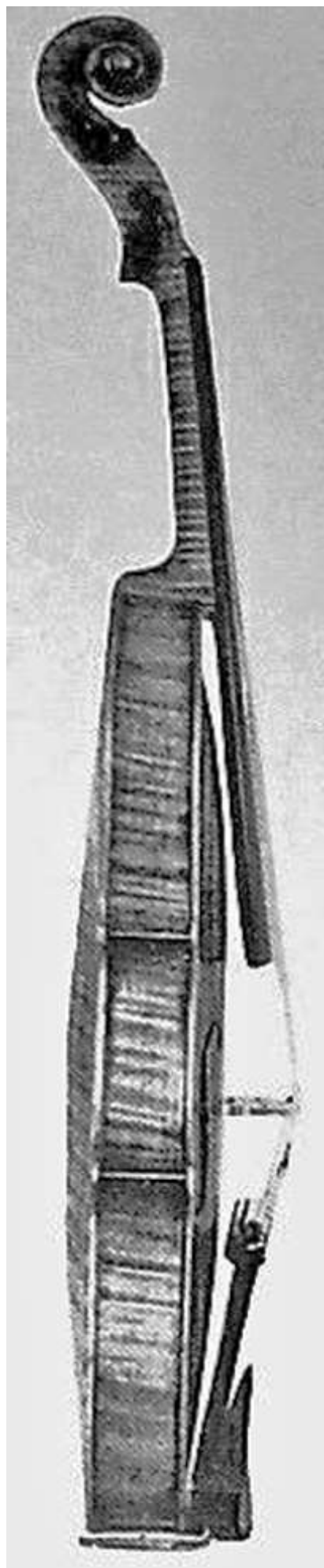






«Kreutzer, van Houten» 1701





«Ferraresi» 1701











«Thurston Johnson» 1701





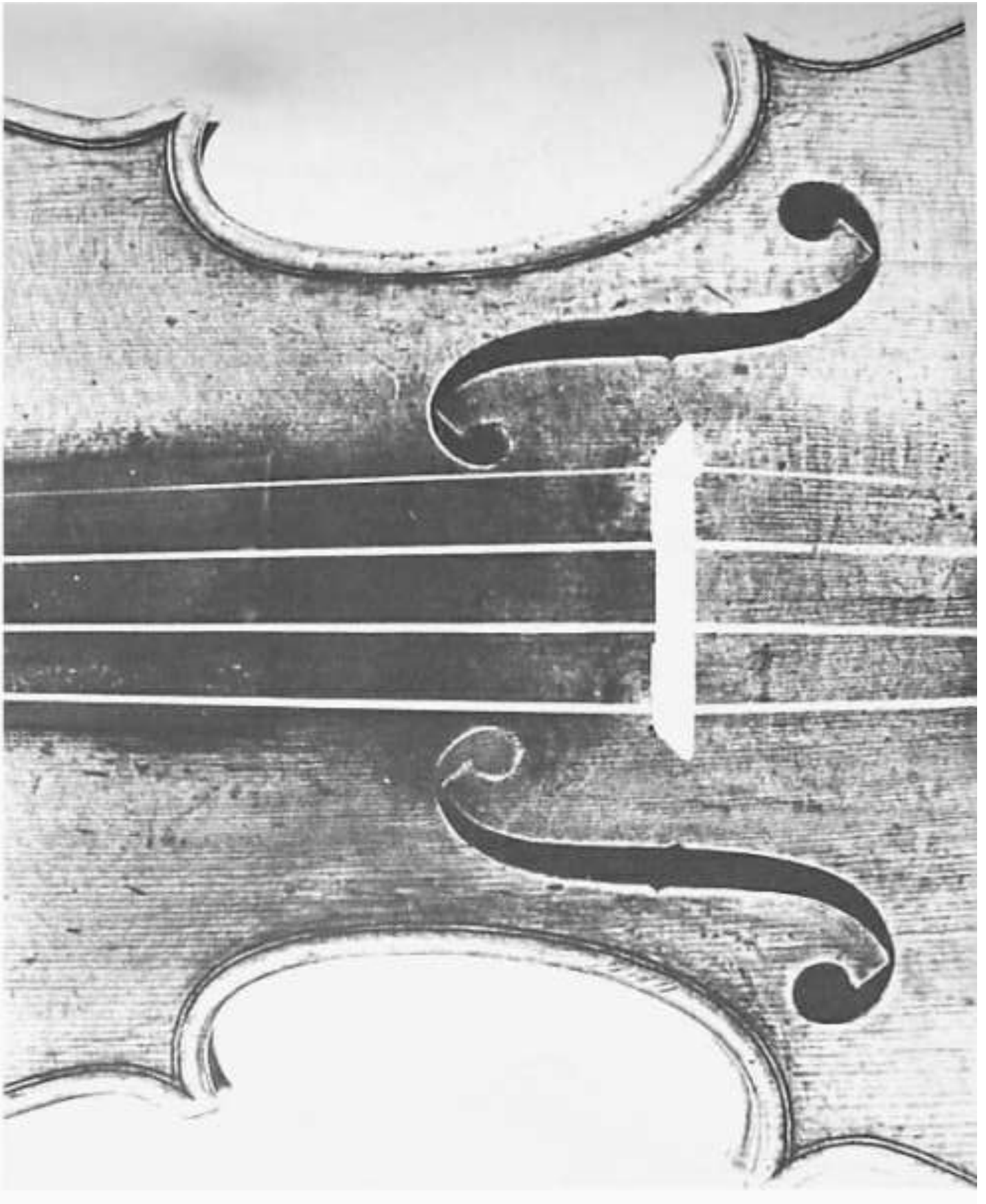
“Franko” 1701

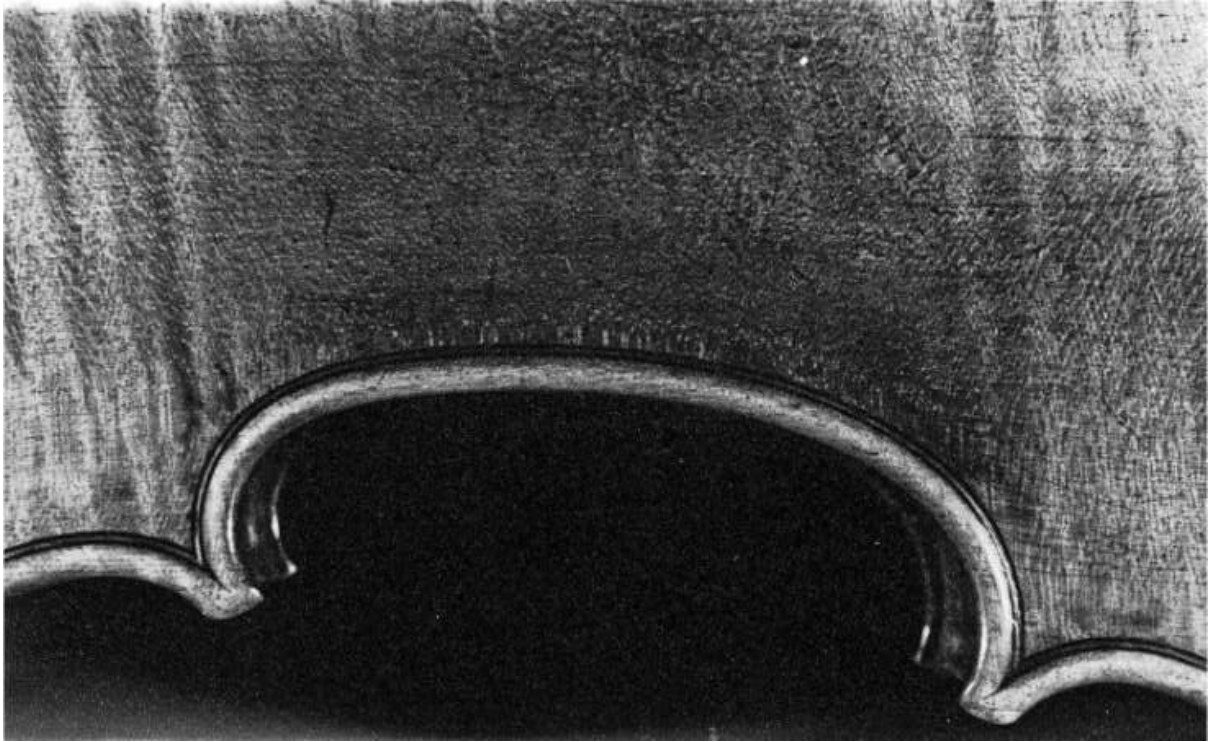


«Lord Newlands» 1702







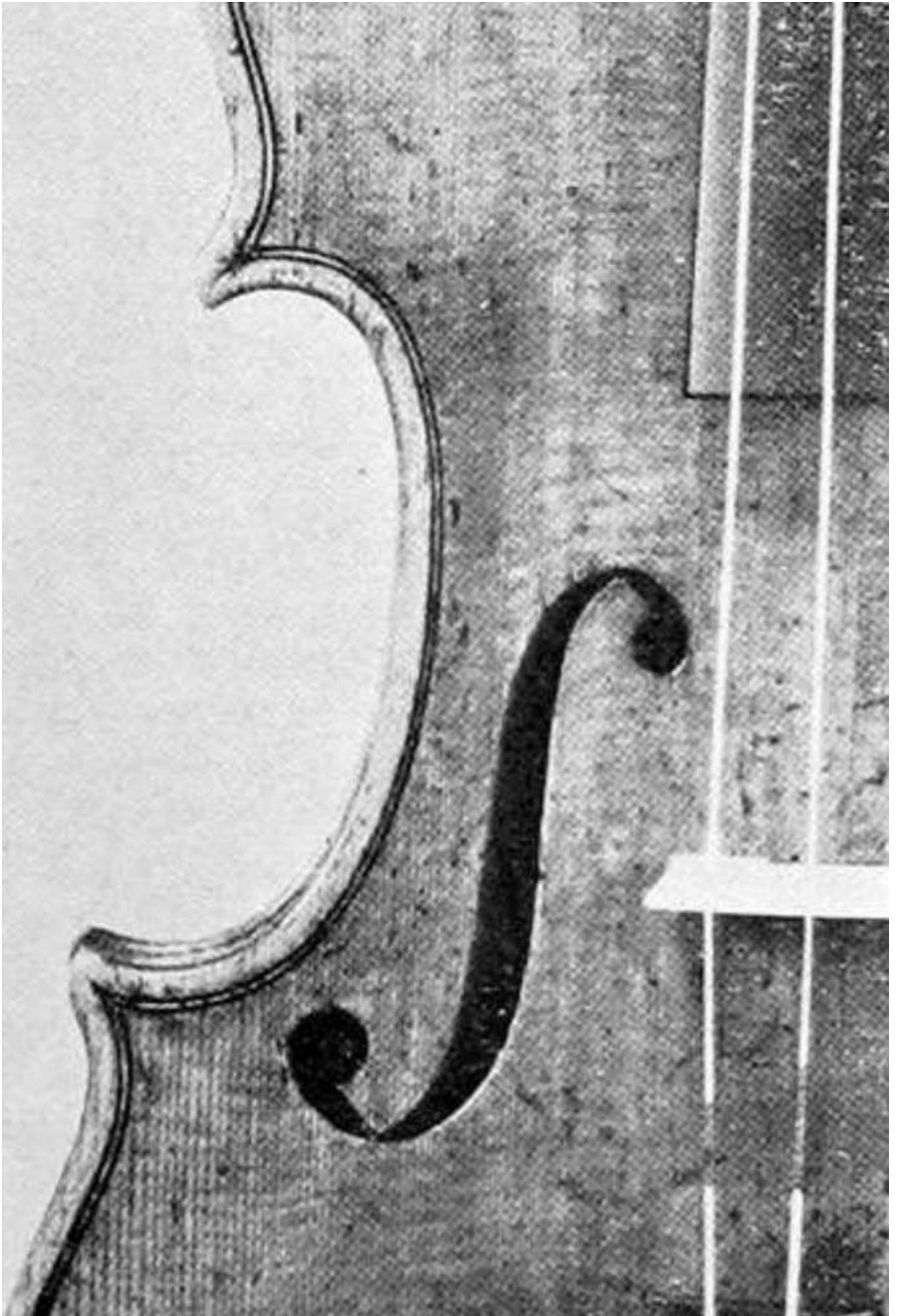


«Lyll» 1702









«Conte de Fontana, Peterlongo, Oistrakh» 1702









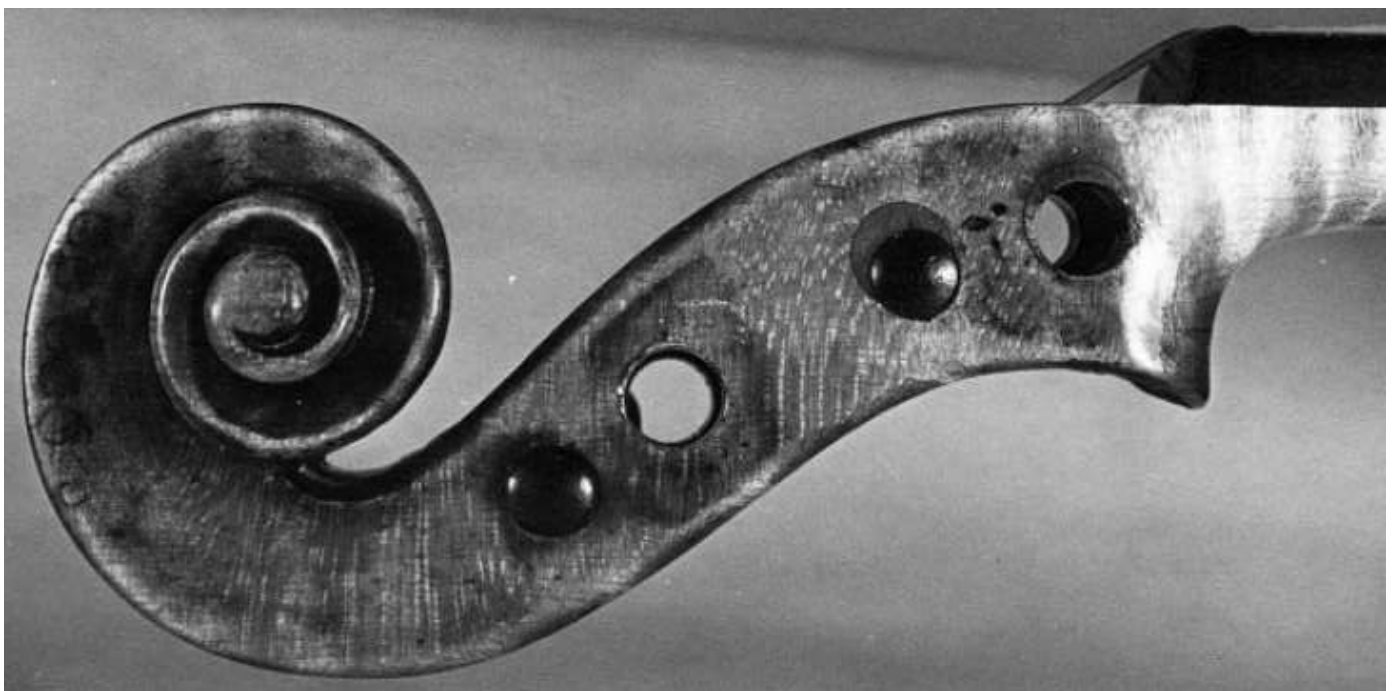
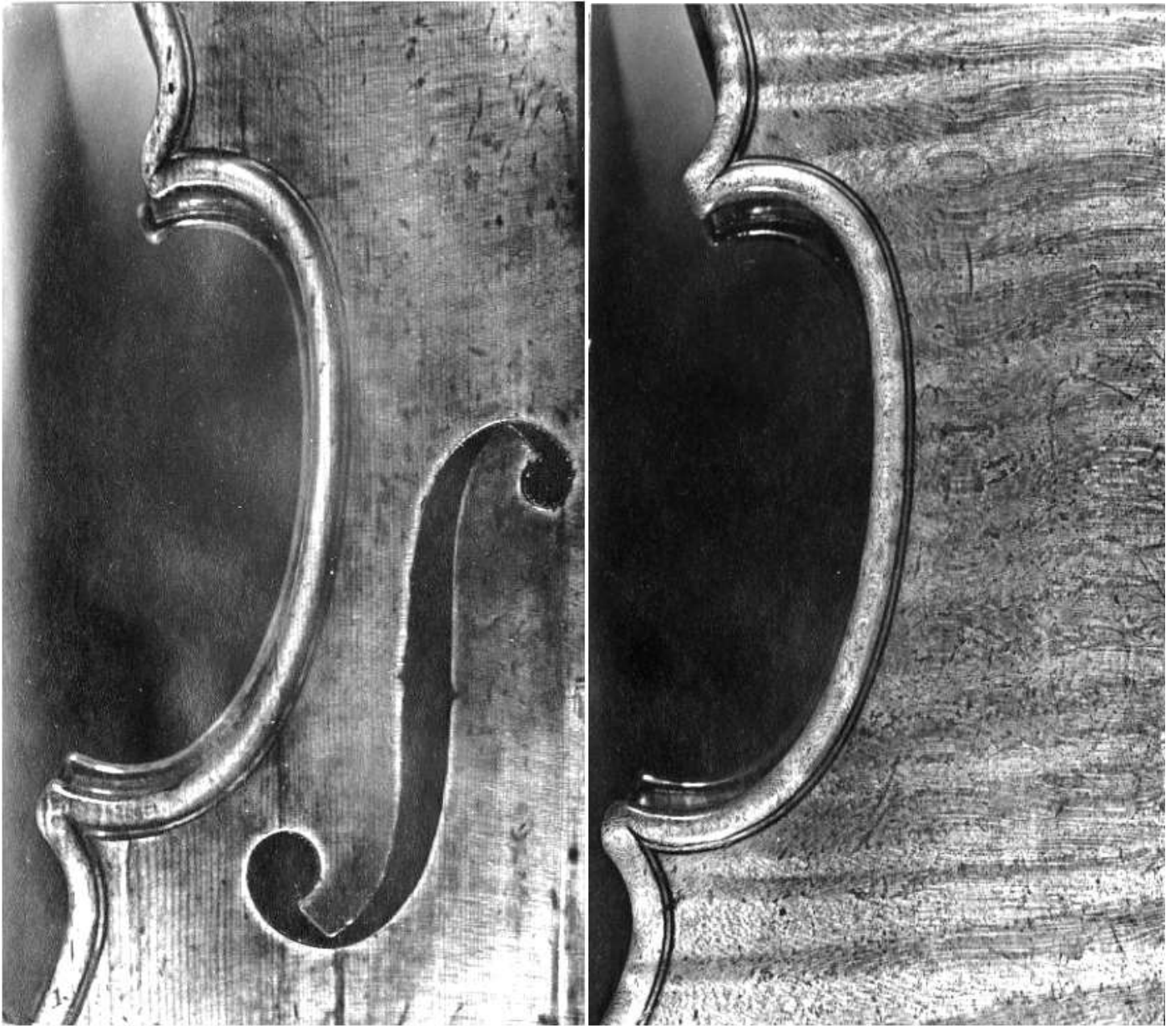
«Irish» 1702





«Lukens, Edler, Voicu» 1702



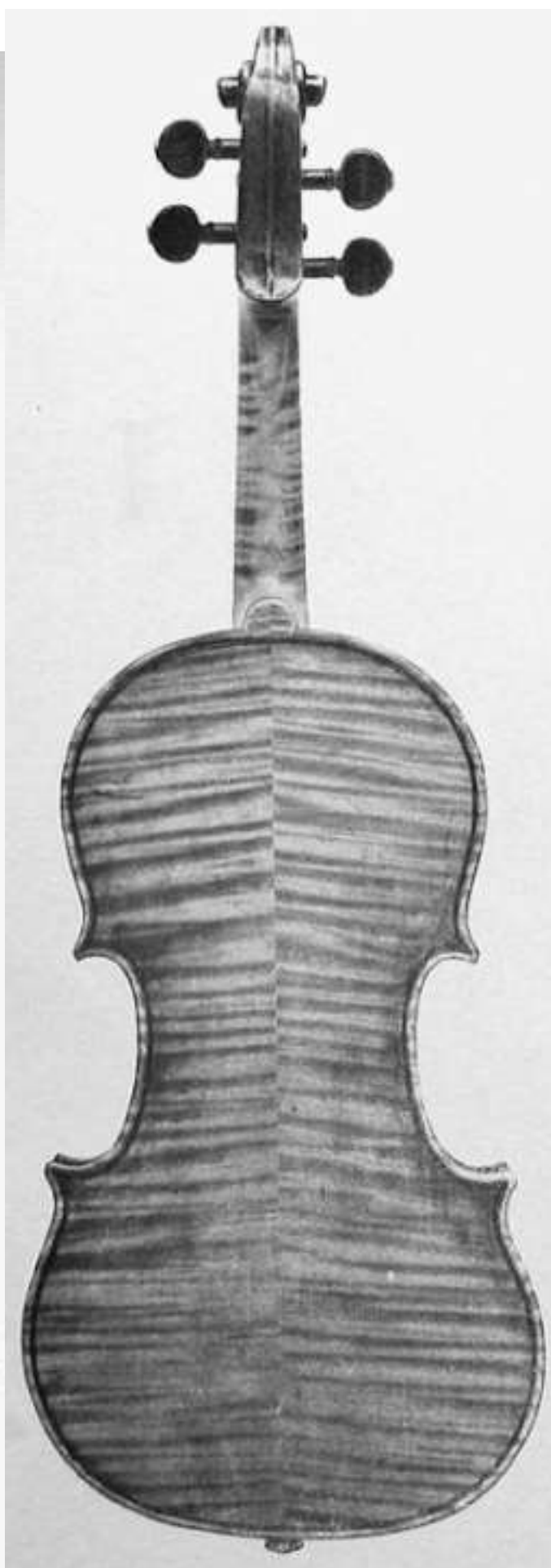


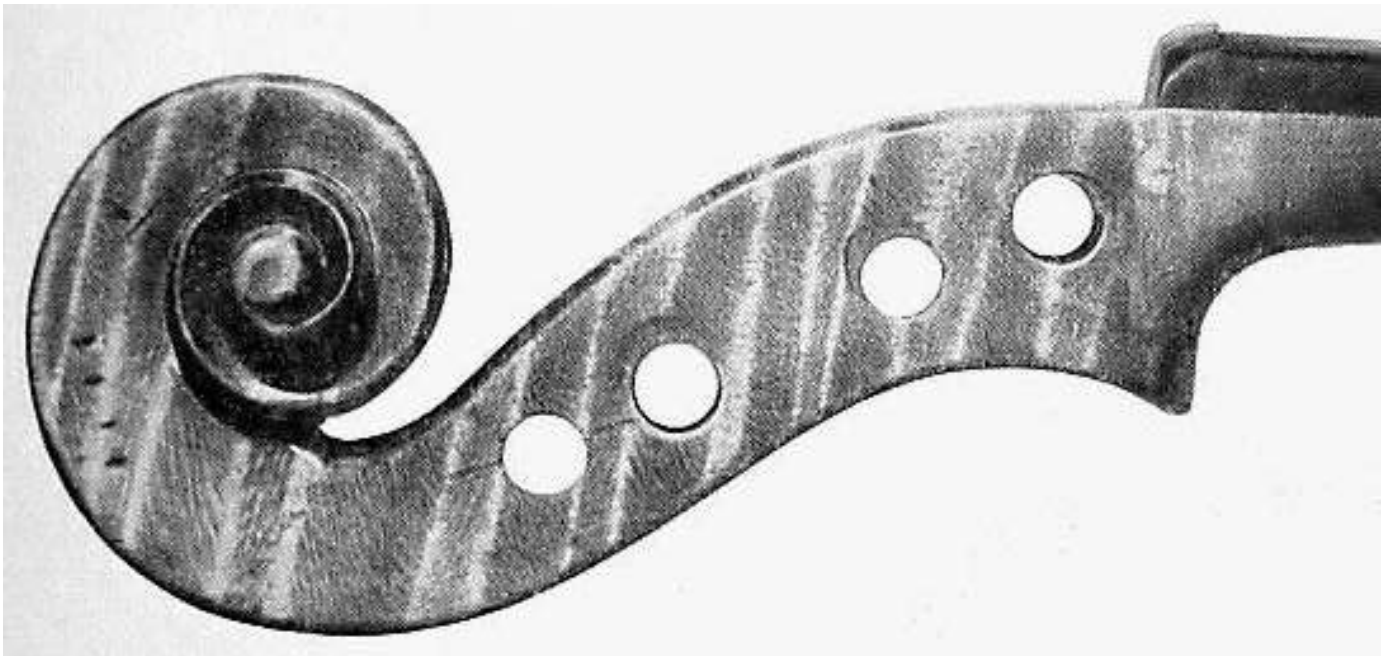
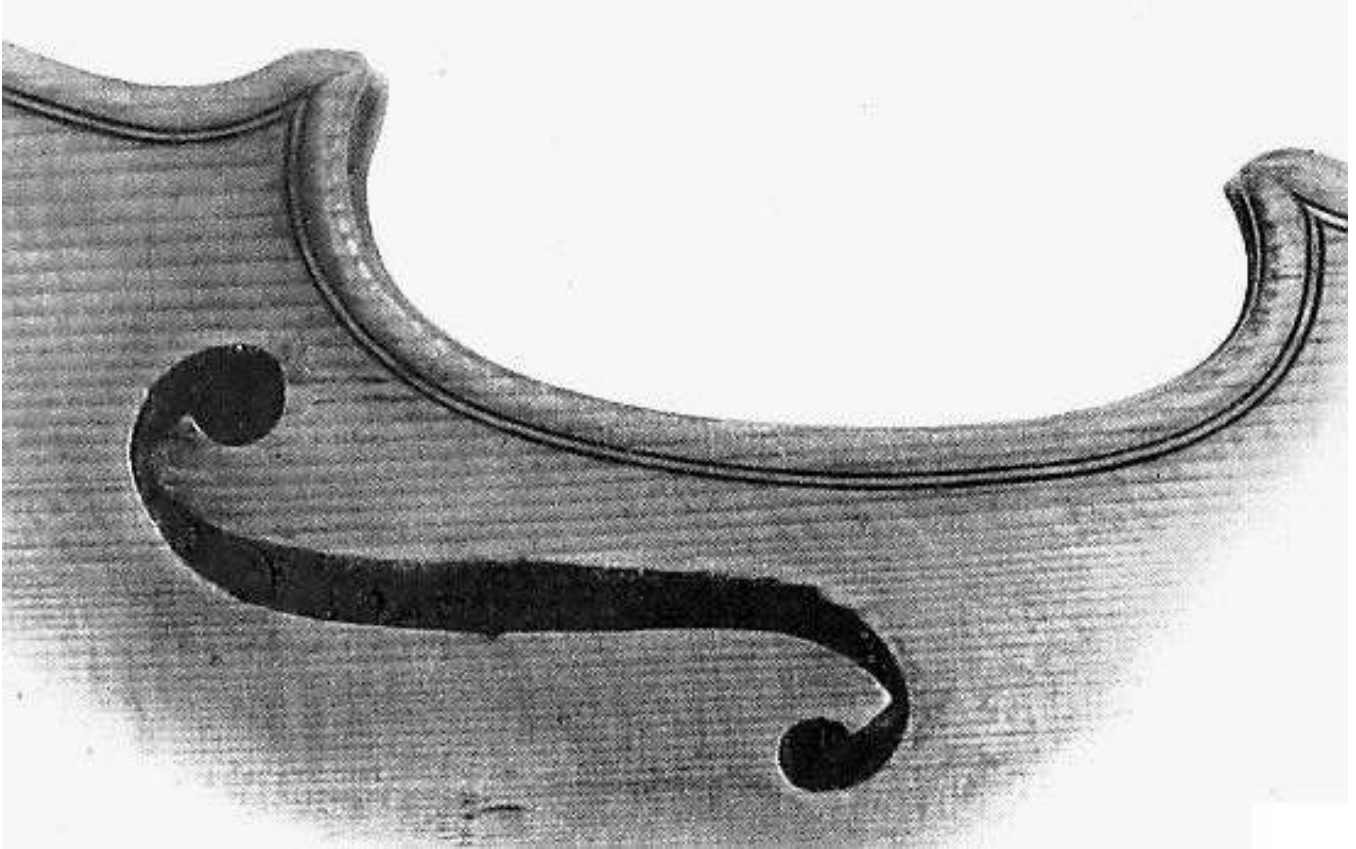
«Lord Borwick» 1702



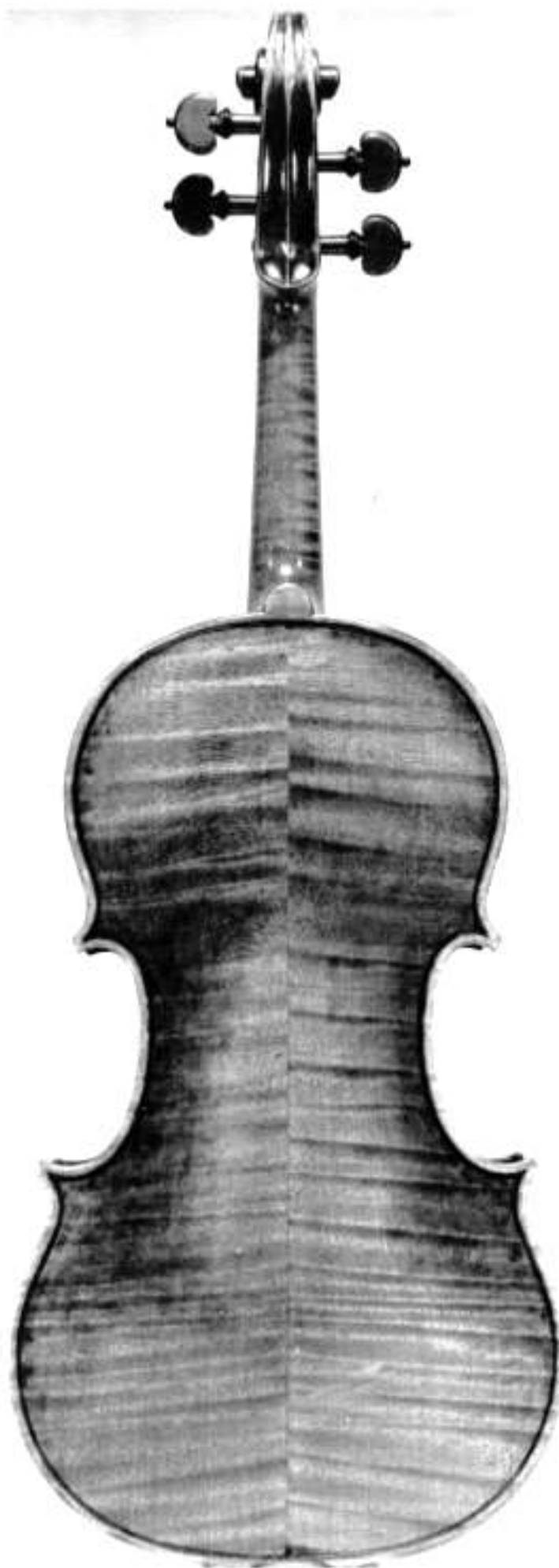


«Wondra Bey» 1702





«Campoli» 1702

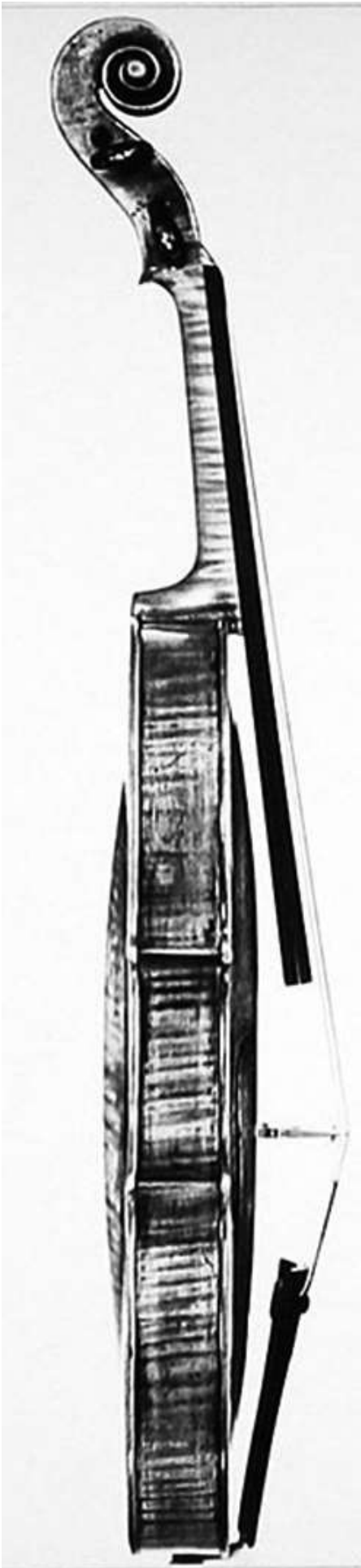




«Brodsky» 1702







«De La Taille» 1702













«Phillips» 1702





«Thunis, Ysaye» 1702





“De Coppett” 1702



$\frac{3}{4}$ violin «King Maximilian Joseph» 1702



«Ford» 1703





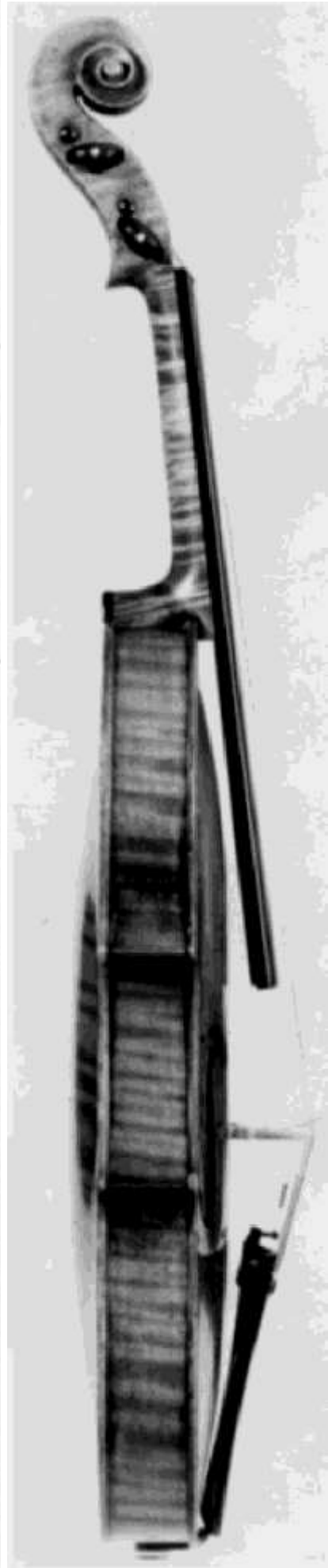






de Rougemont, Gordon, Hart, 1703







«Dancla» 1703









«Lady Harmsworth» 1703



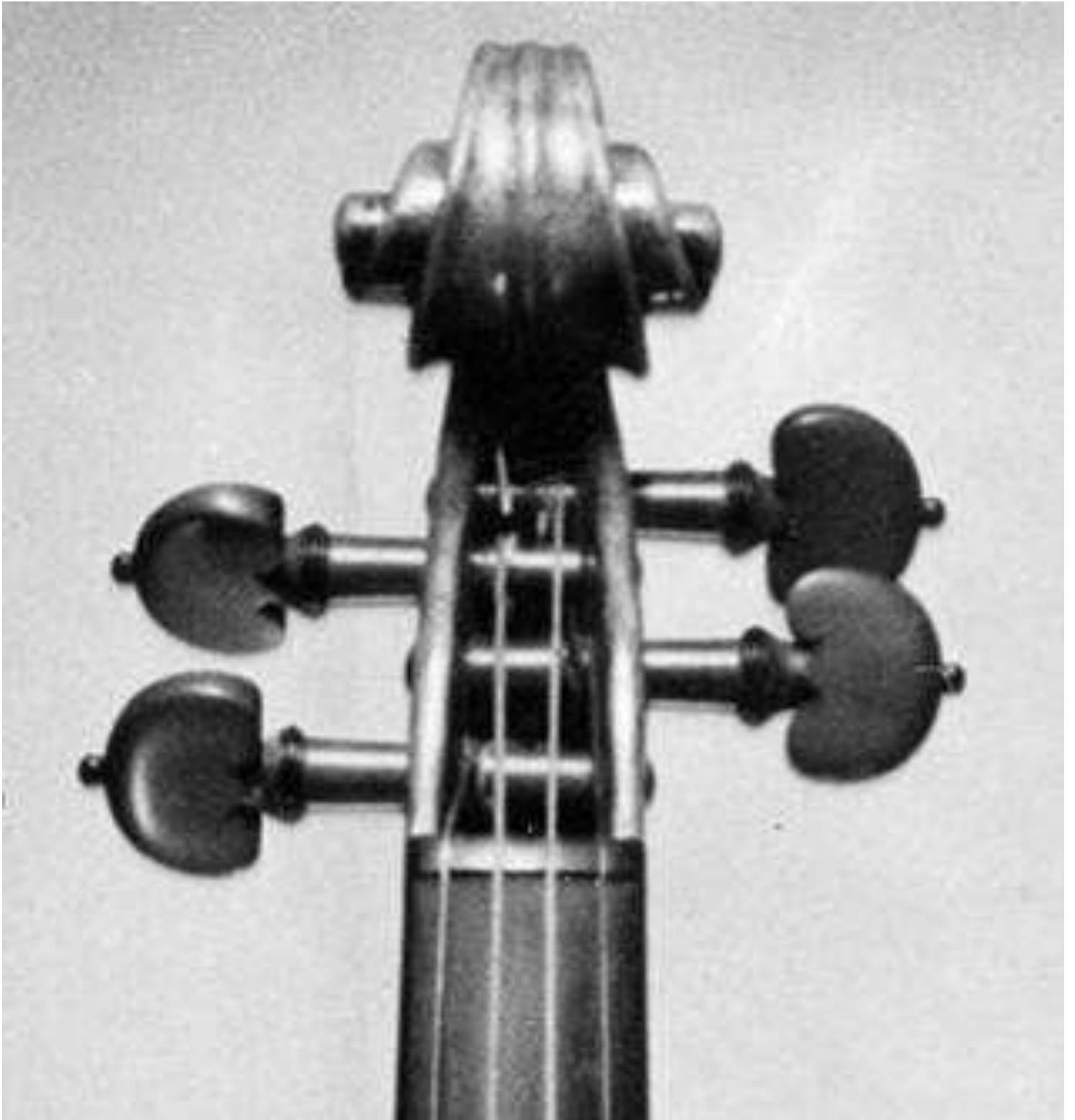


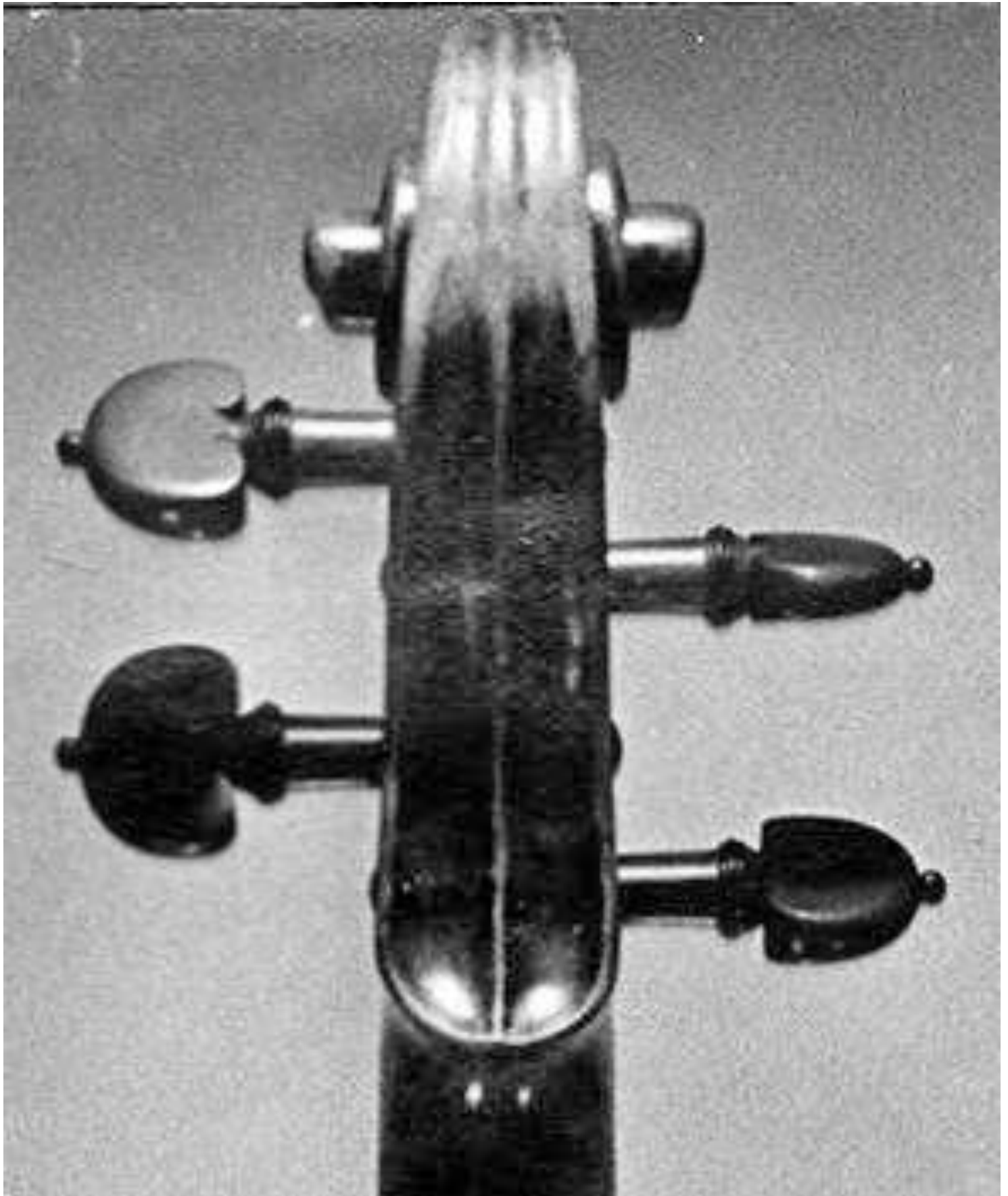
«Emiliani» 1703











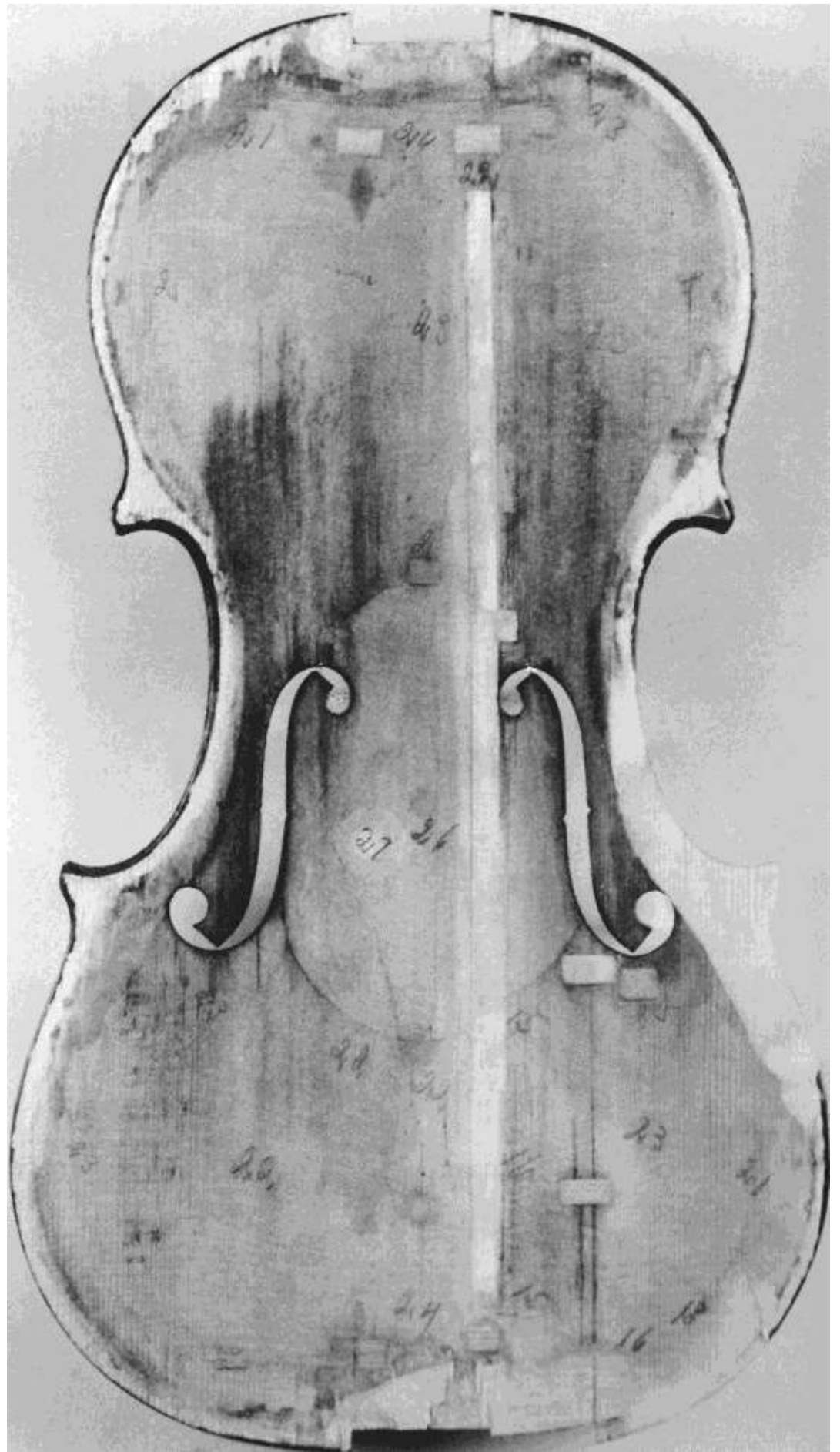
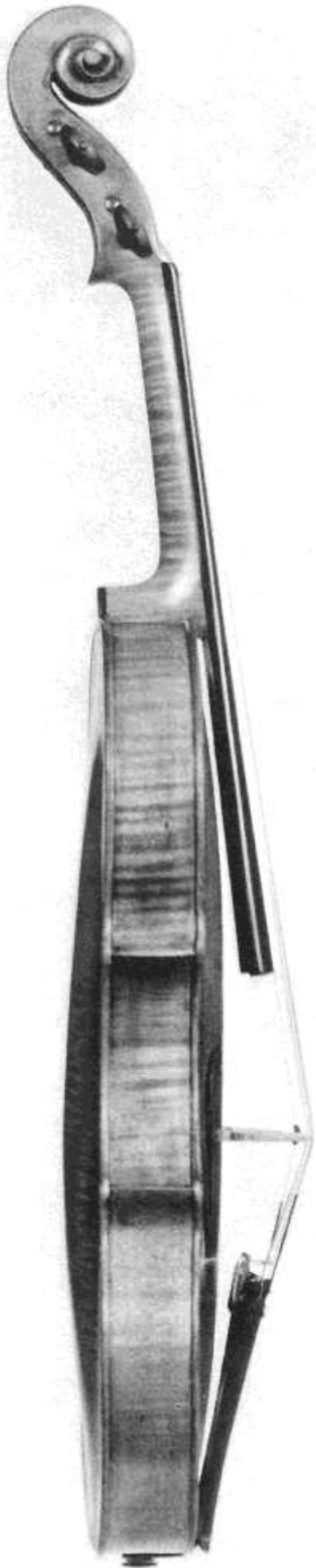


«Emiliani», Anne-Sophie Mutter 1703



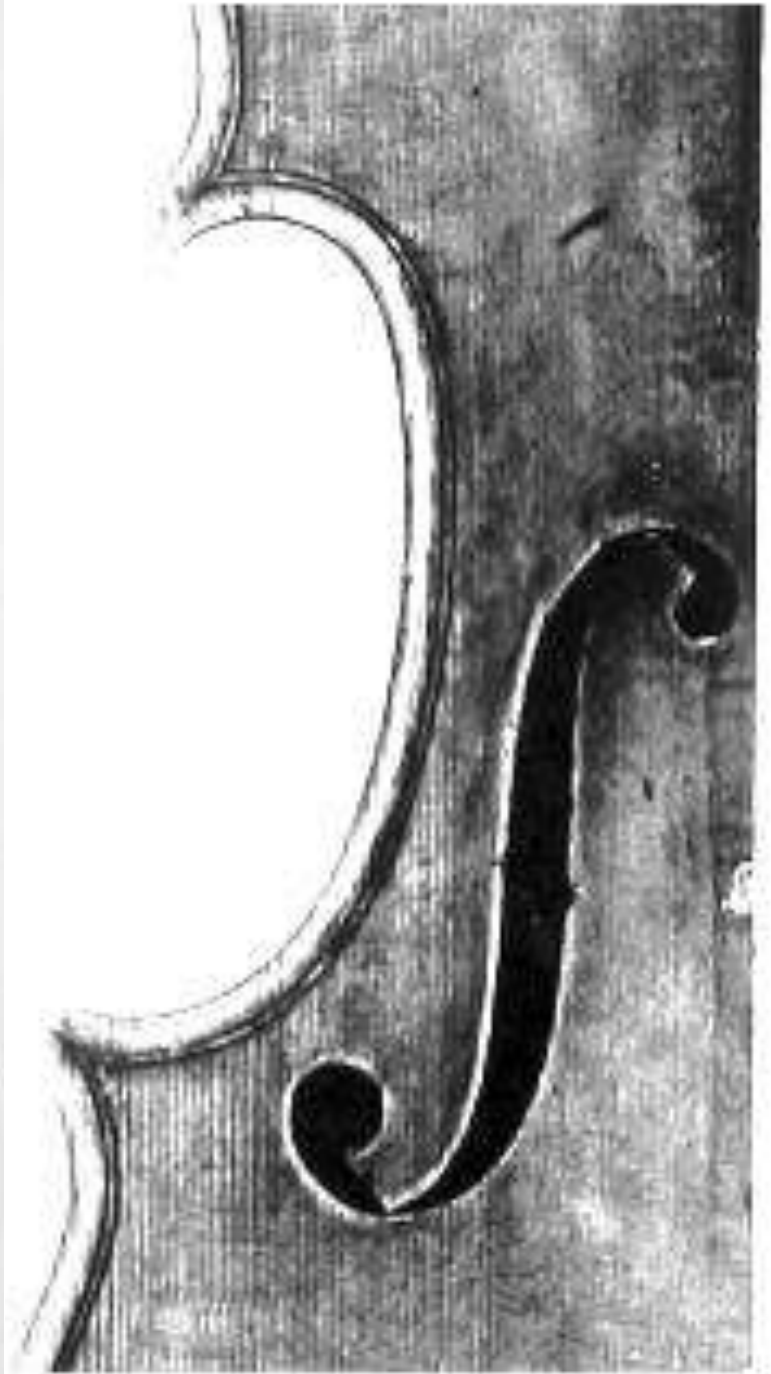
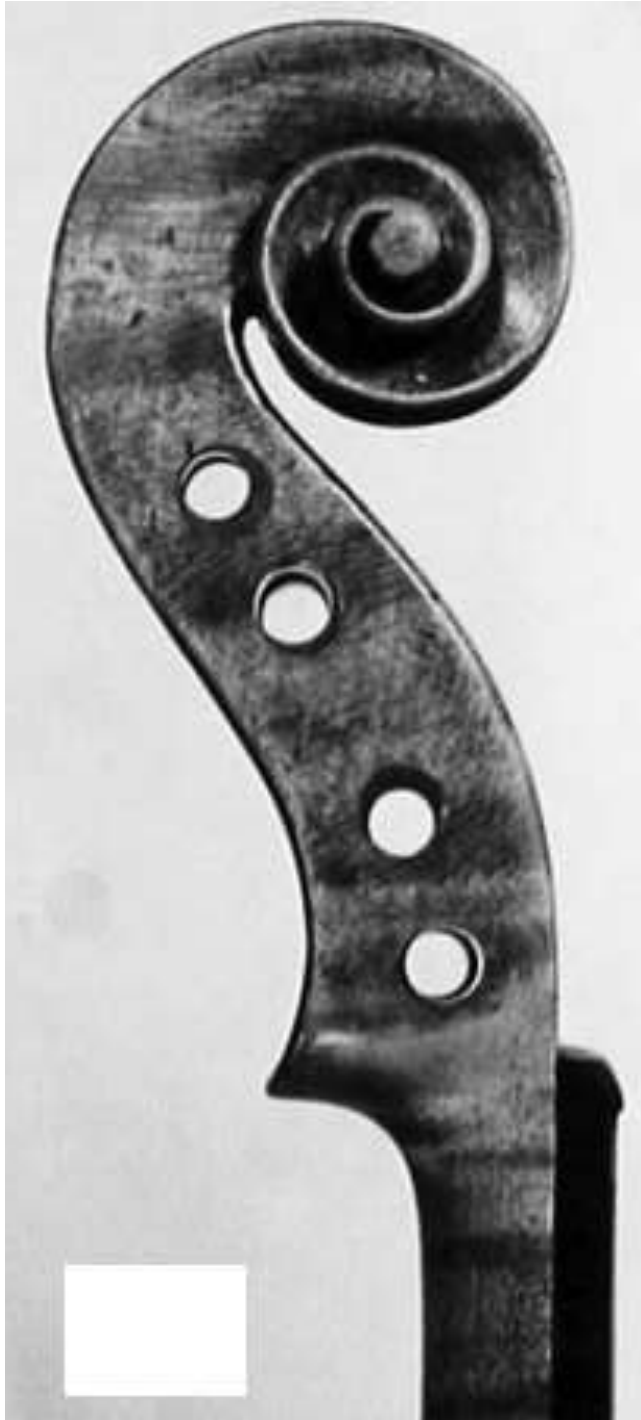
«Alsager» 1703





«Allegretti» 1703





«Milanollo, Hembert» 1703



«Rynberger, Prince Friedrich Wilhelm of Prussia» 1703





«Cobbett, Dickson-Poynder» 1703

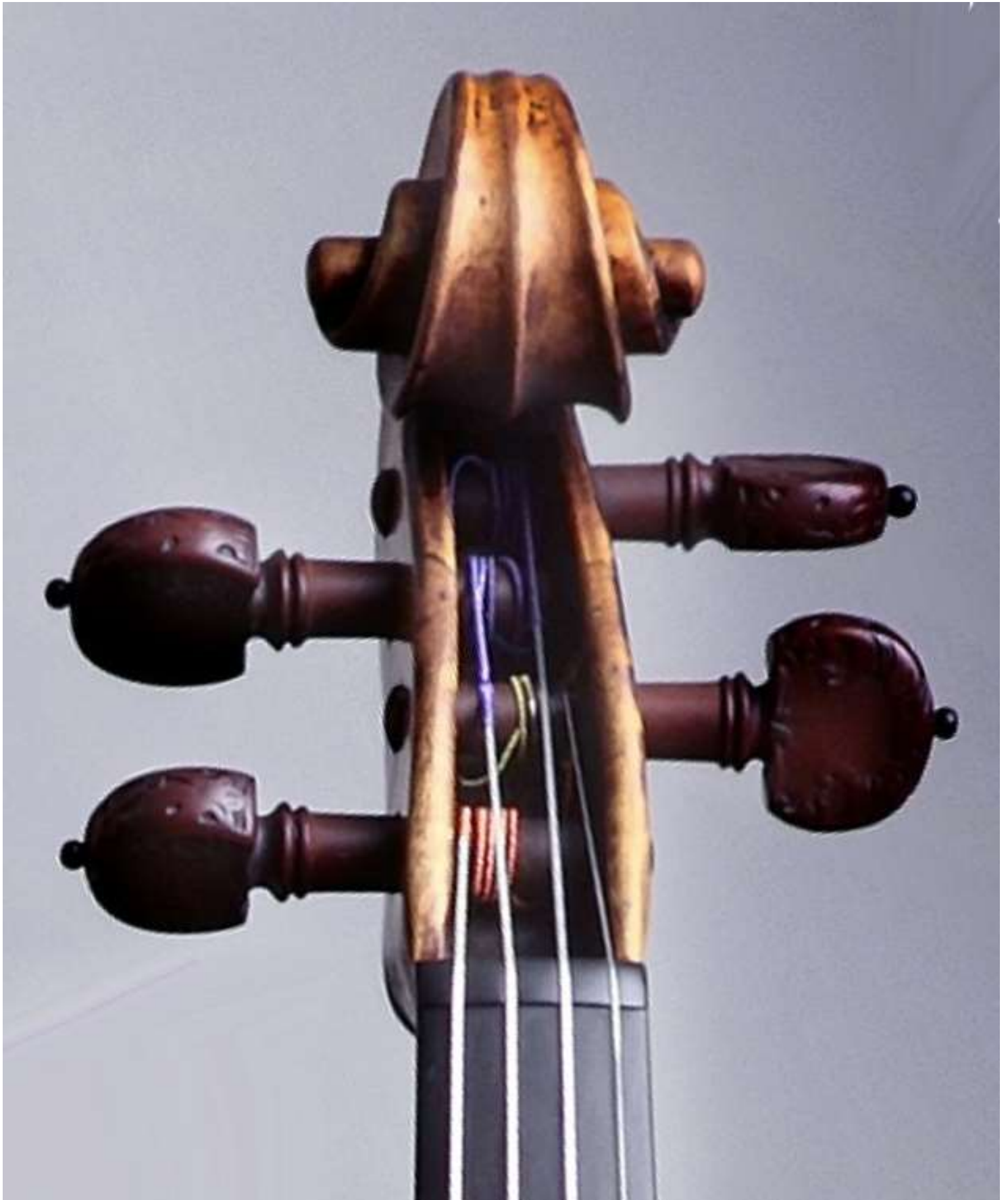




“Foulis” 1703







'Shoofs, Vidoudez, Huber, Steiner-Schweitzer' 1703



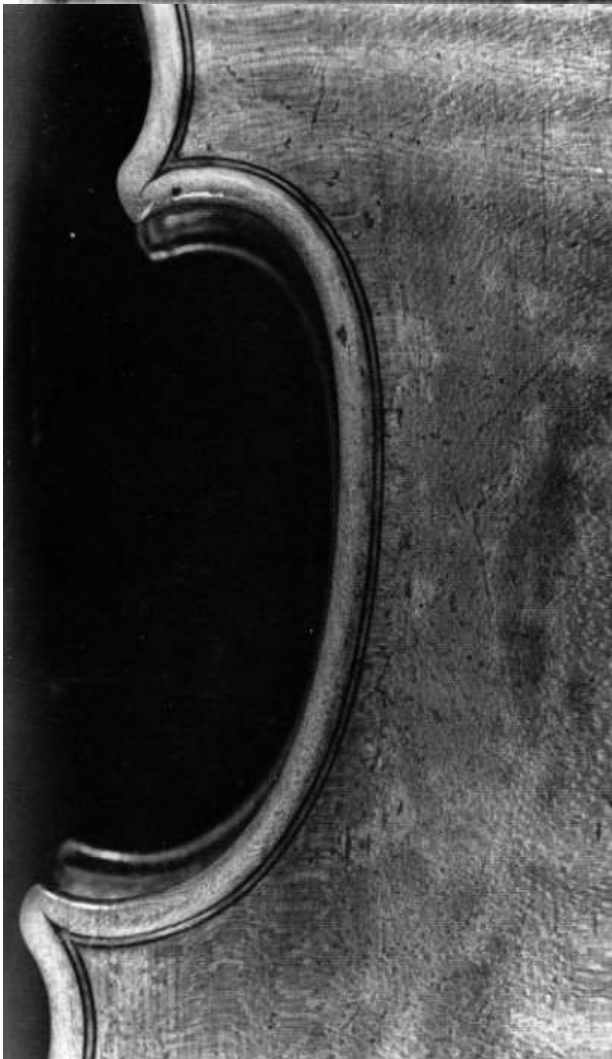


“Hartmann” 1703



"Hill" 1703





“Francais” 1703



“Schlieps” 1703







