

The artistic heritage of Giuseppe Guarneri Del Gesu (1698 – 1744)



Sydney - 2015

1718 GUARNERI

DEL GESU

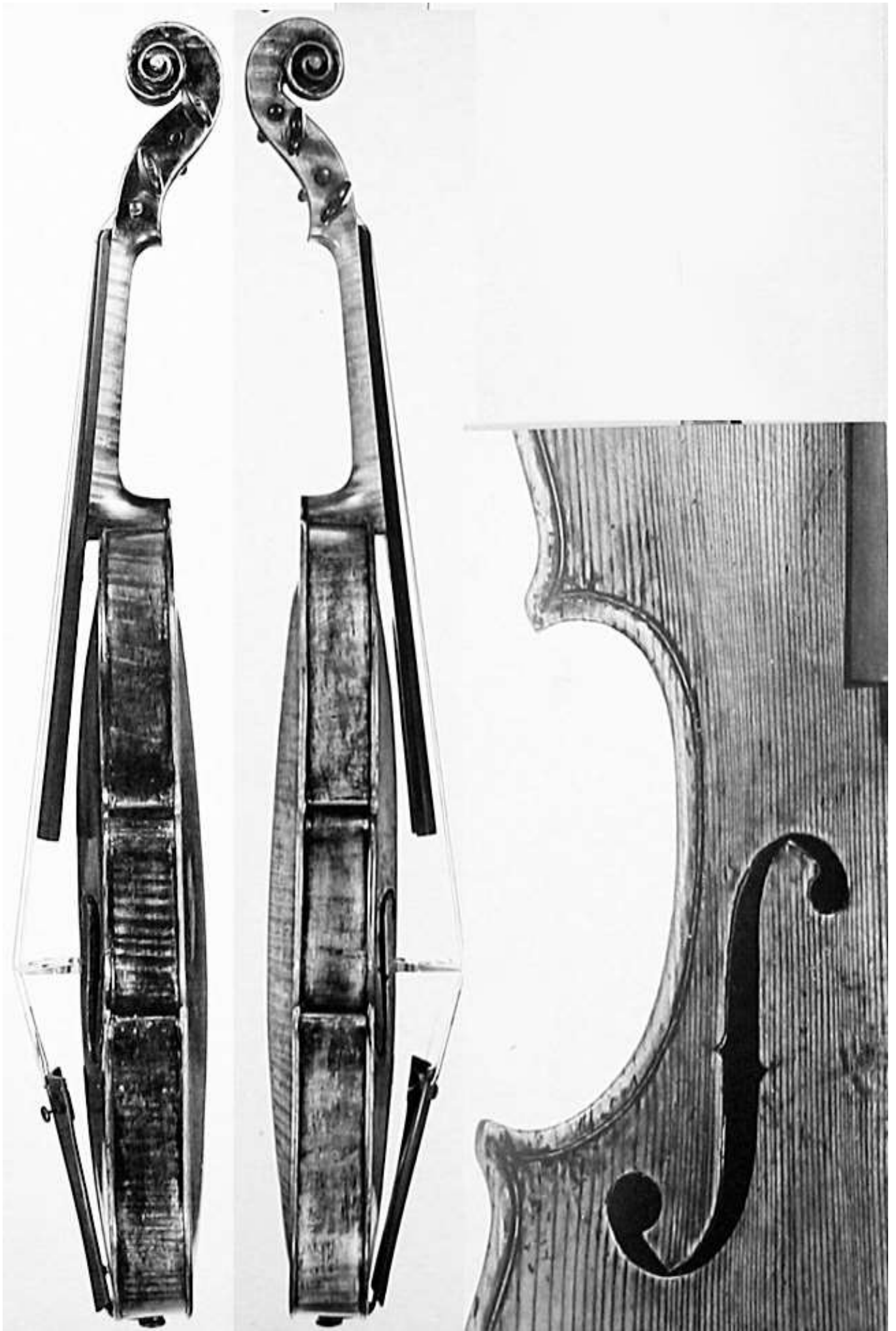


















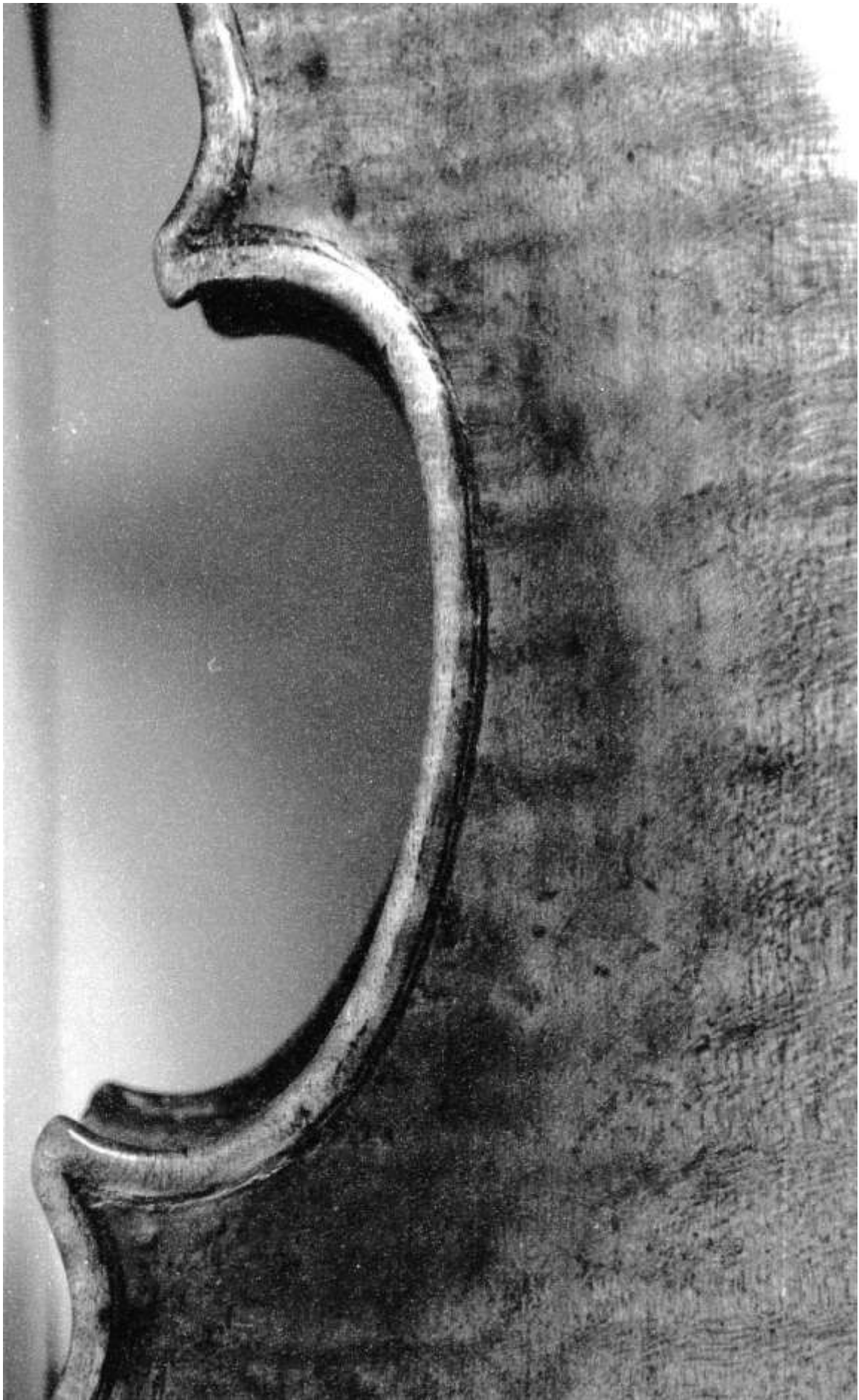


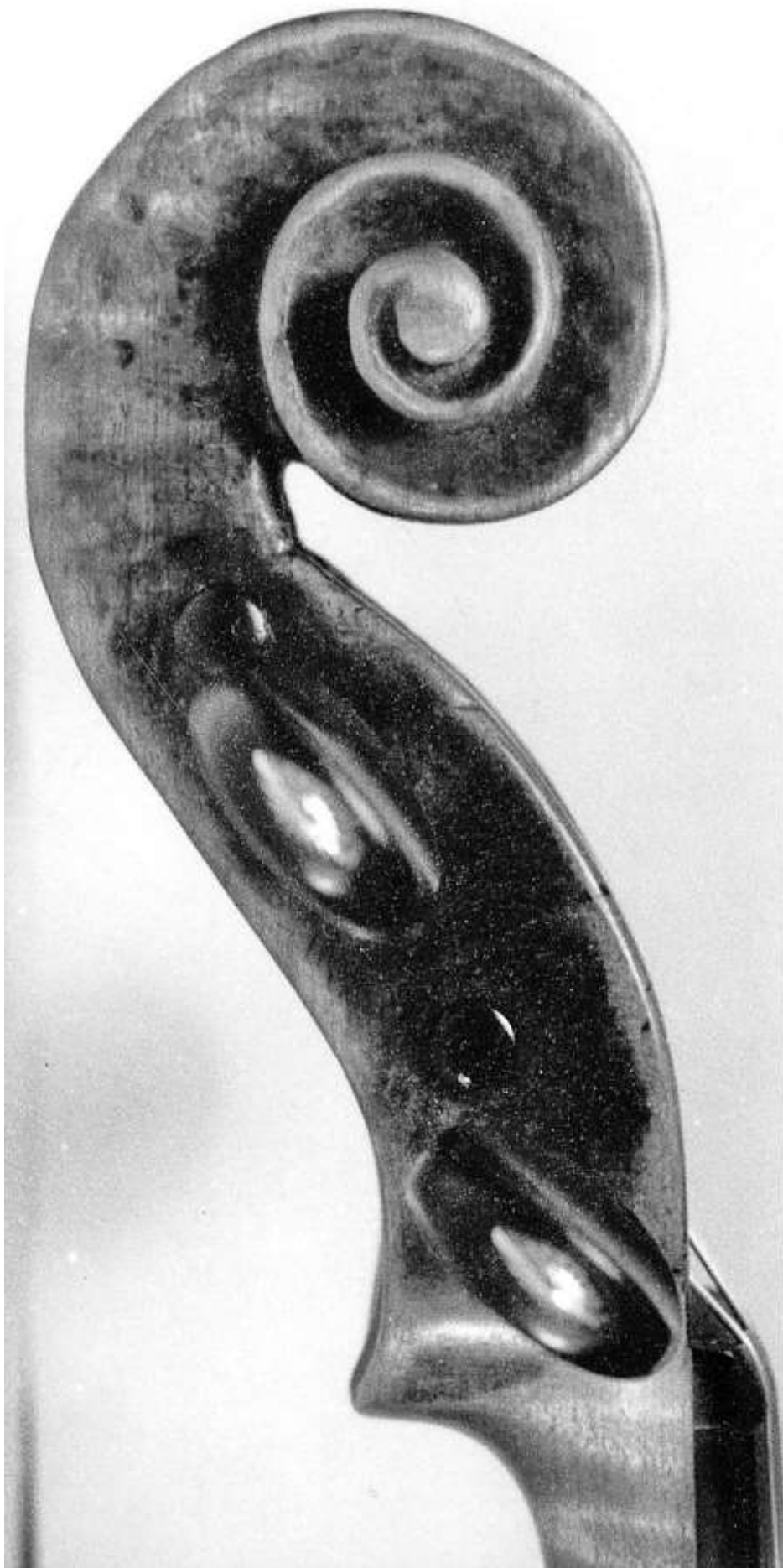






































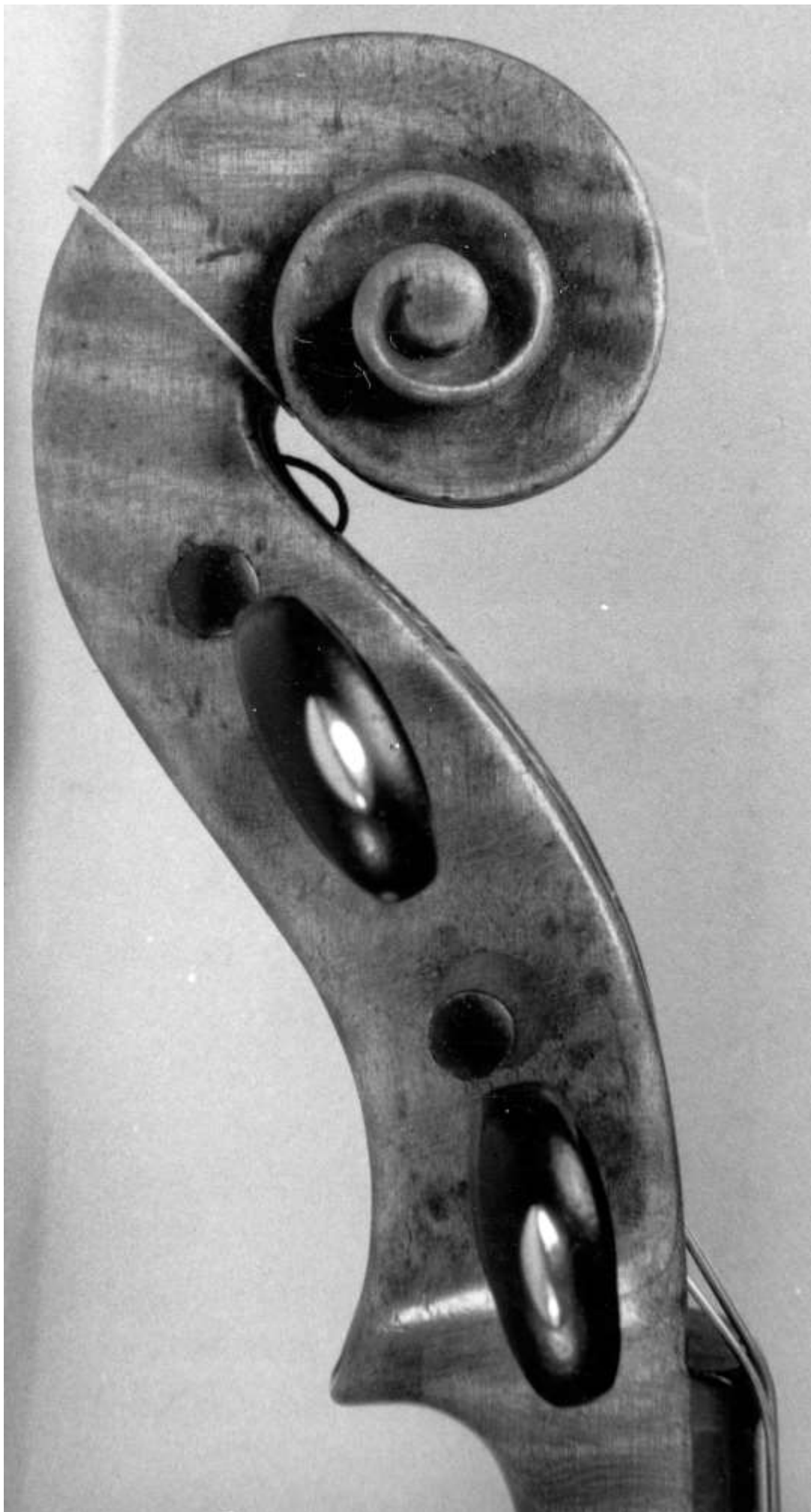


















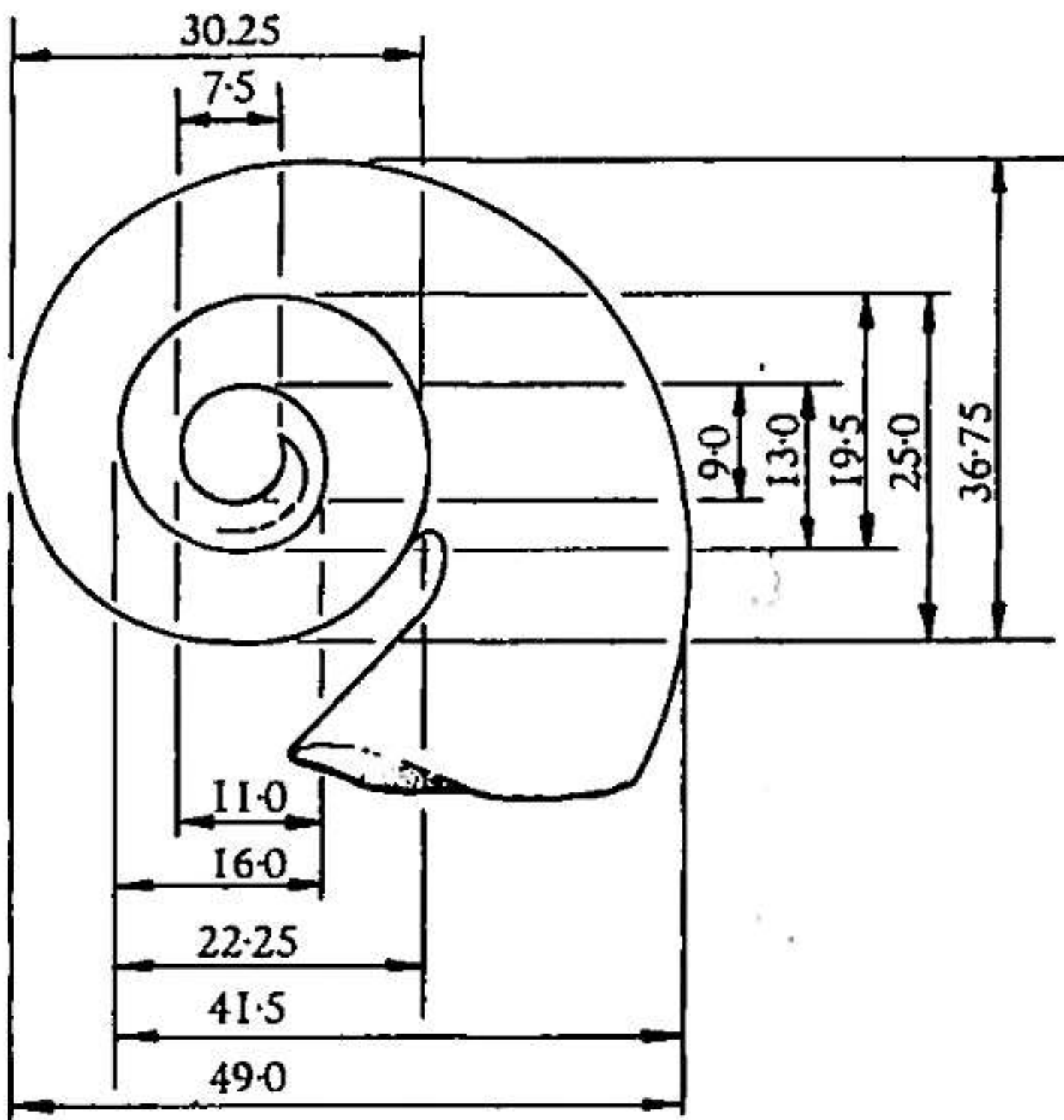


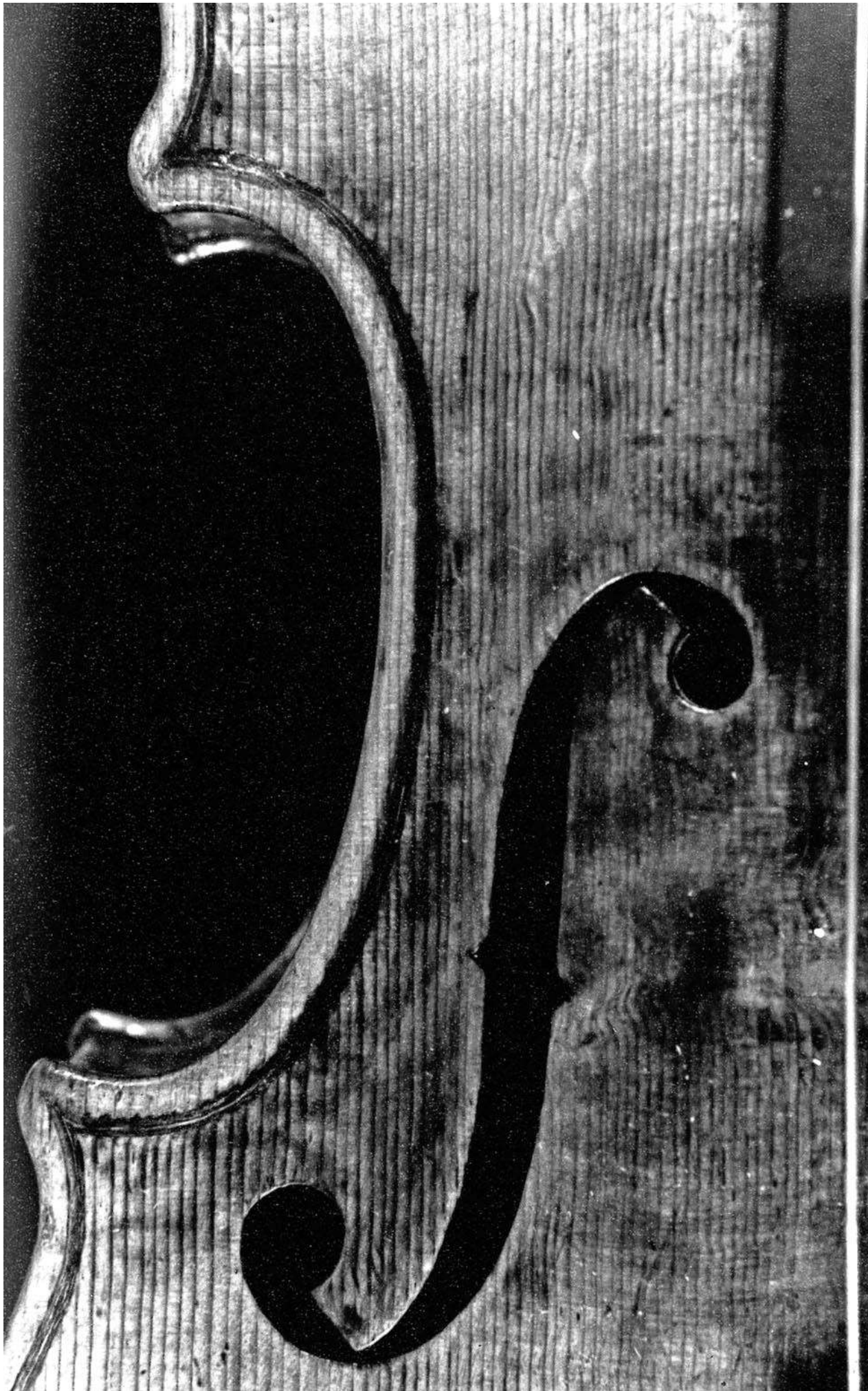


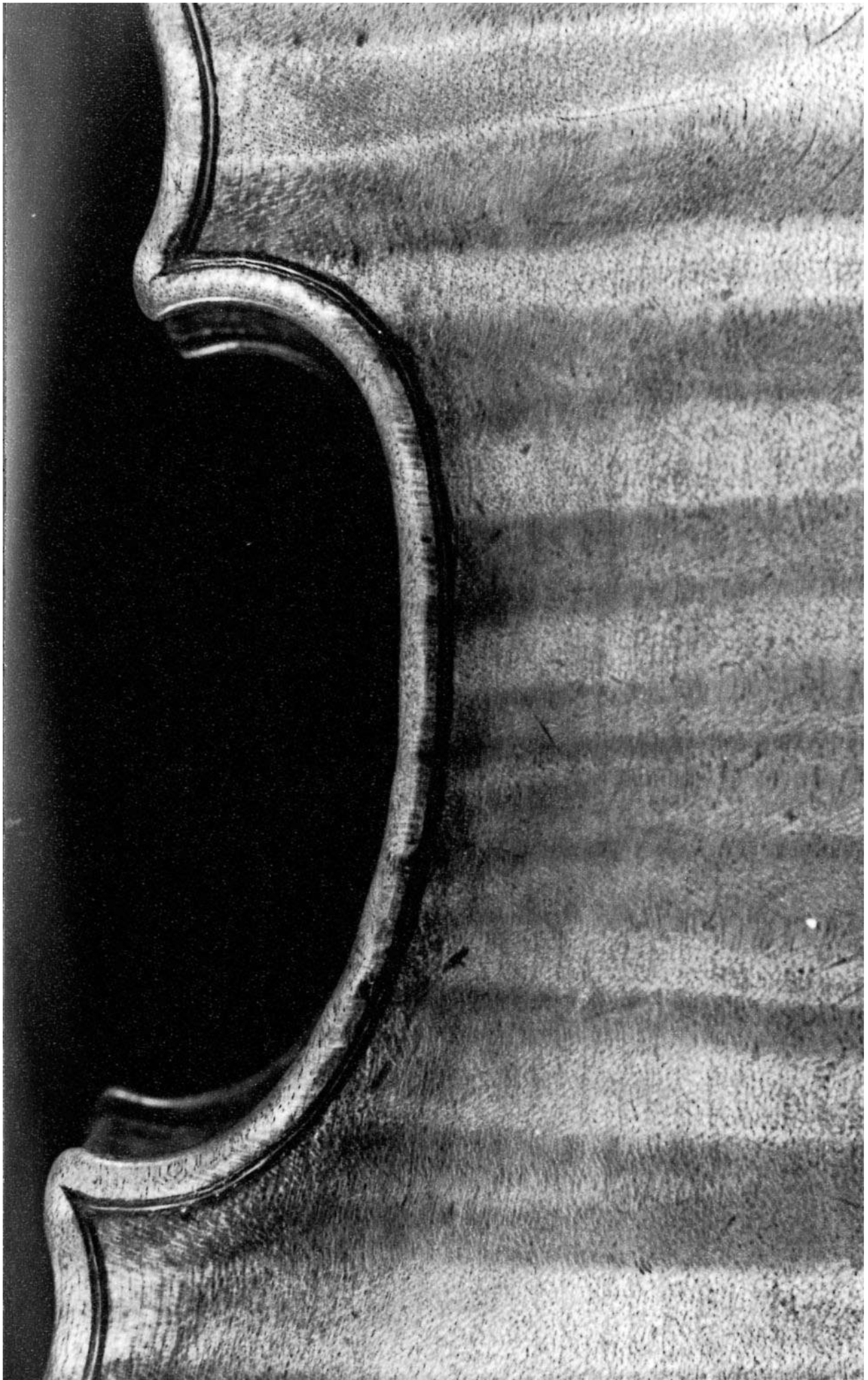




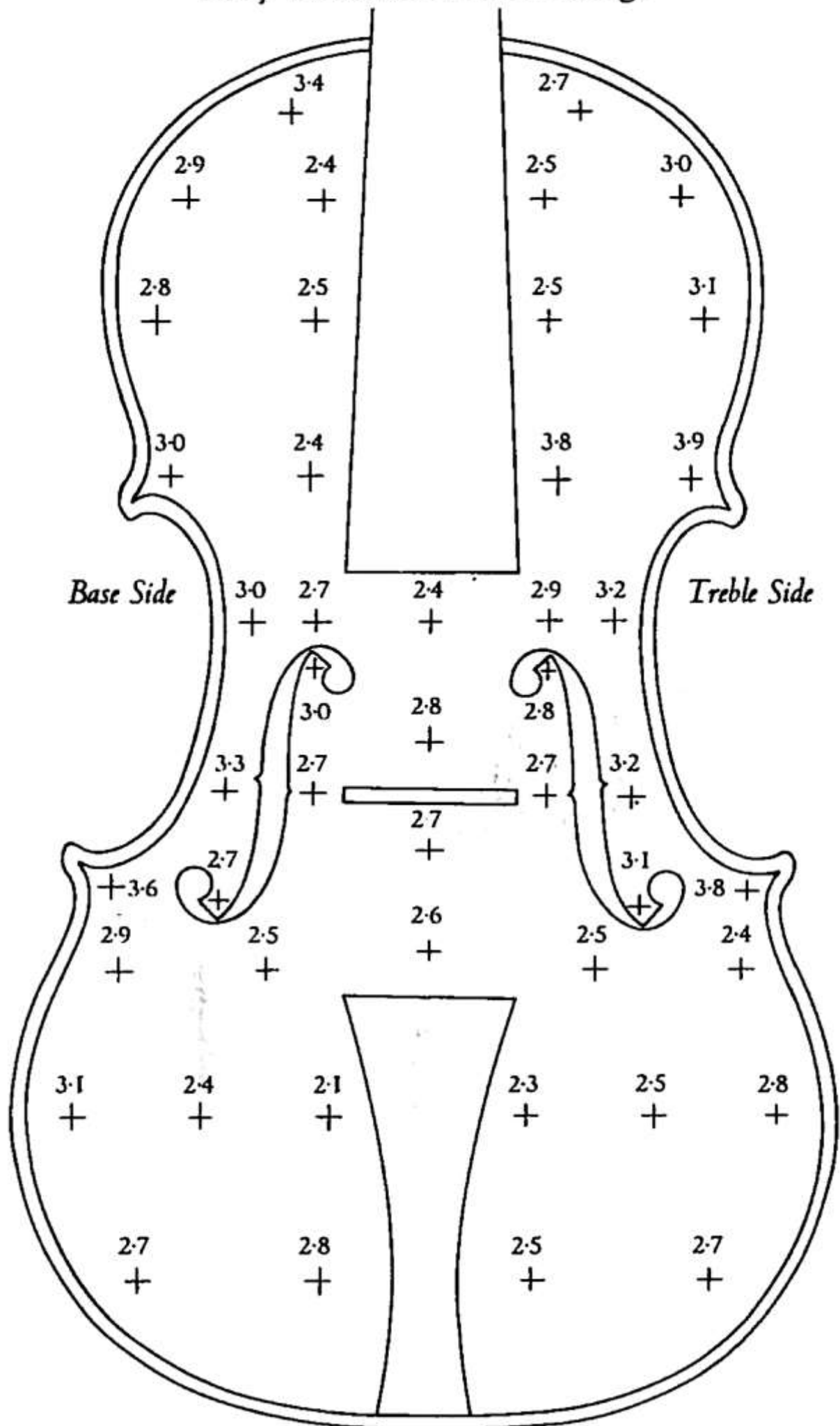




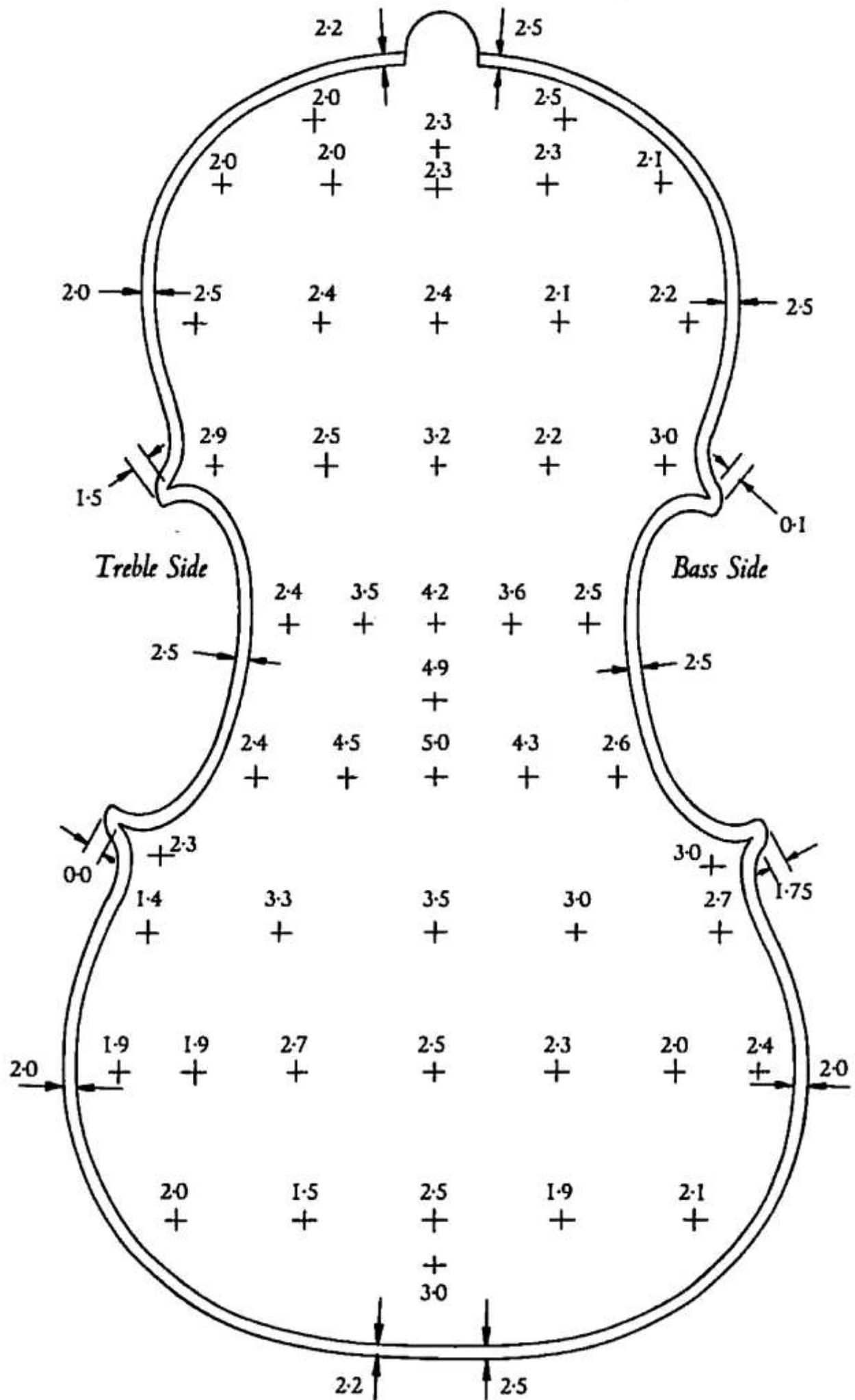




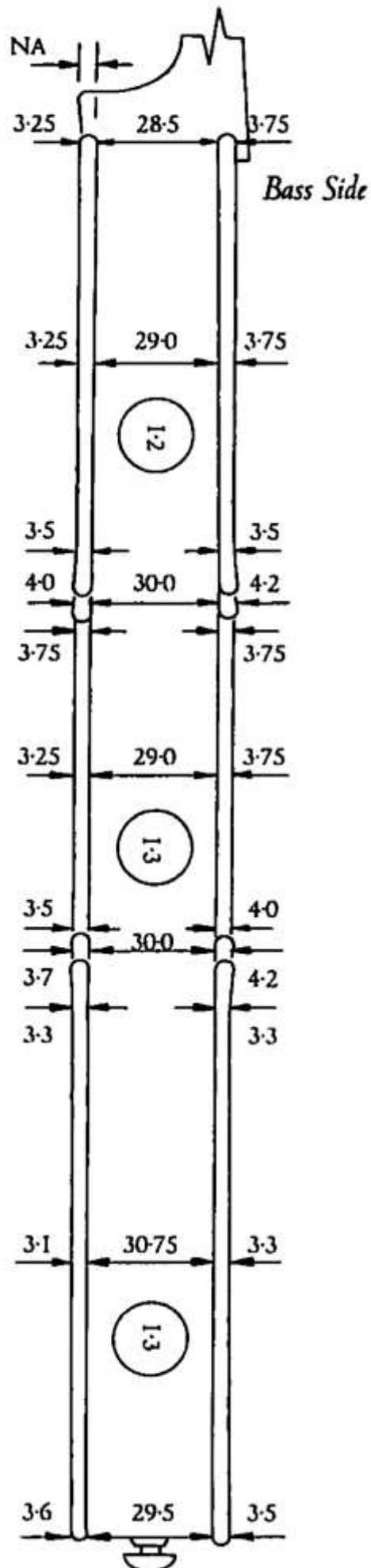
Belly thicknesses and overhangs



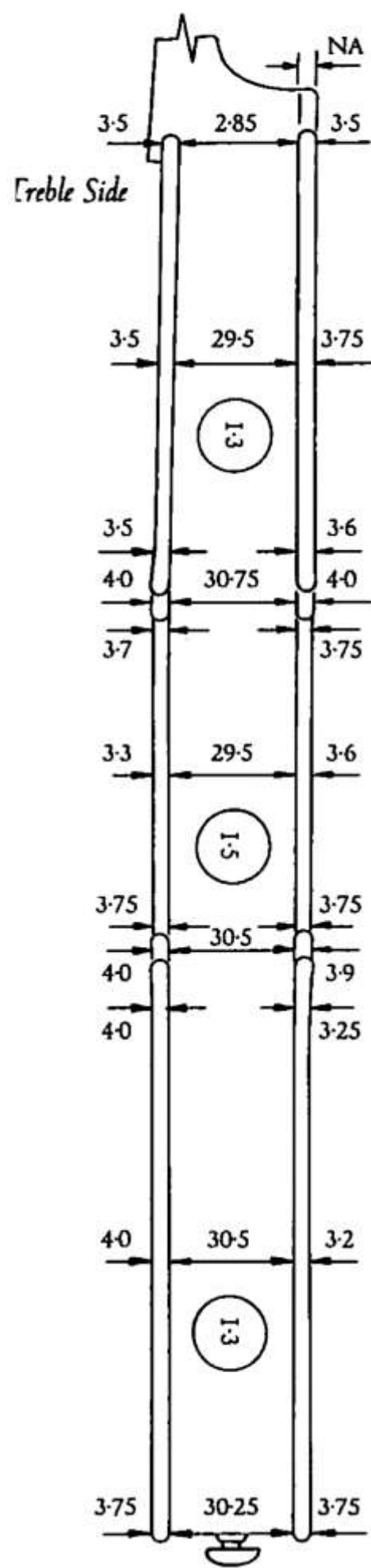
Back thicknesses and overhangs



Rib heights
and edge thicknesses



Rib heights
and edge thicknesses









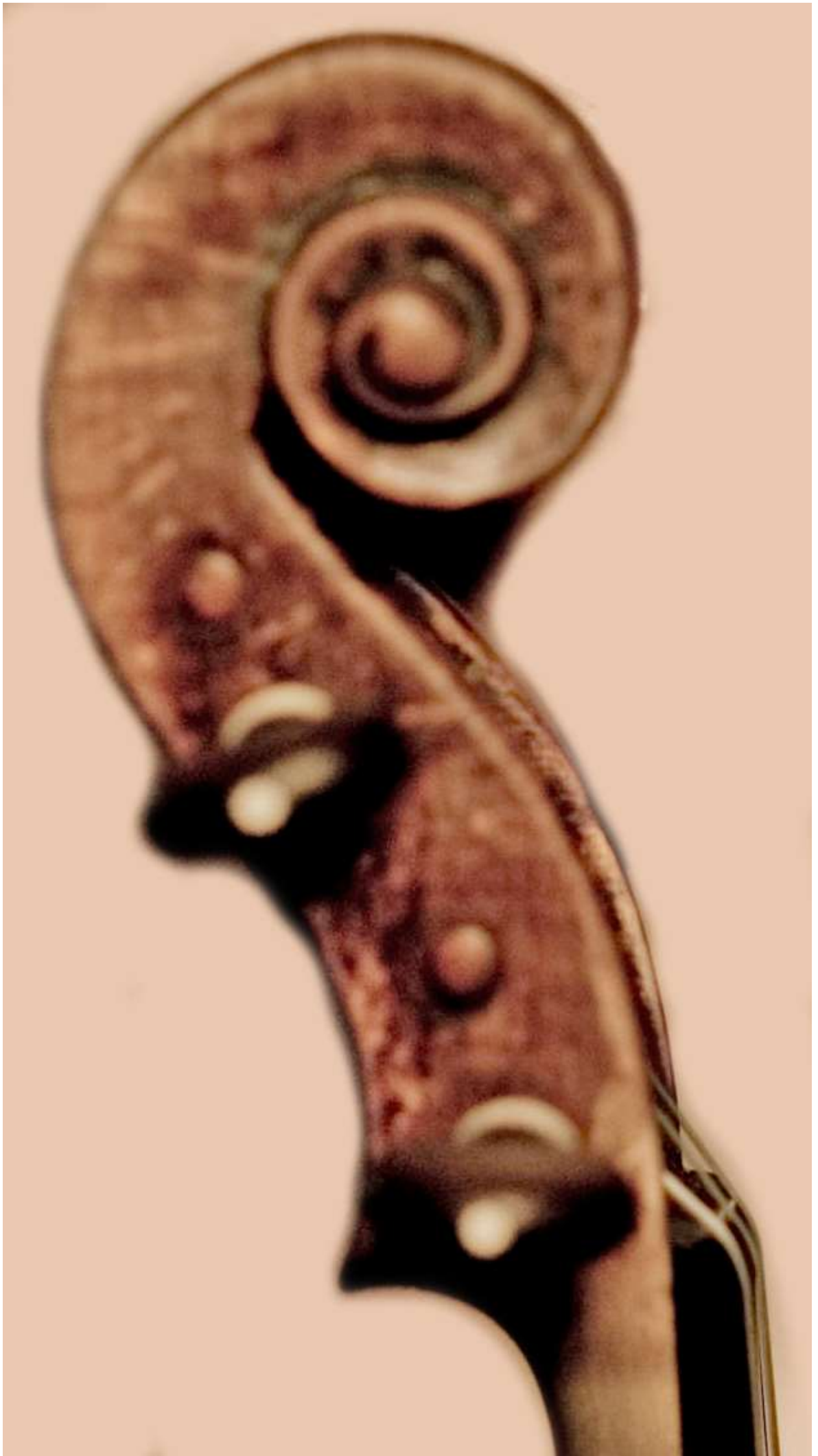




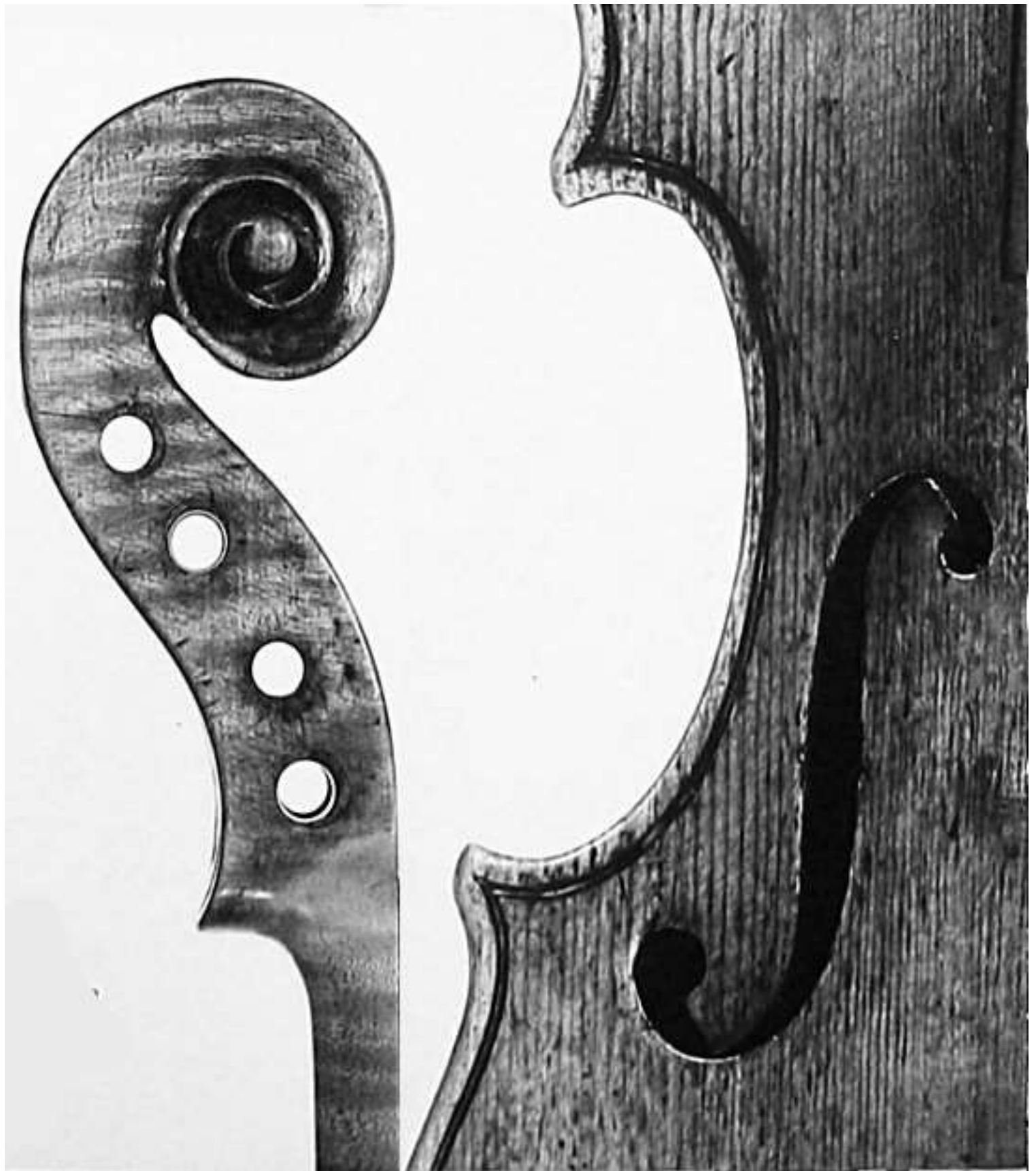


“Becker-Bender” 1728



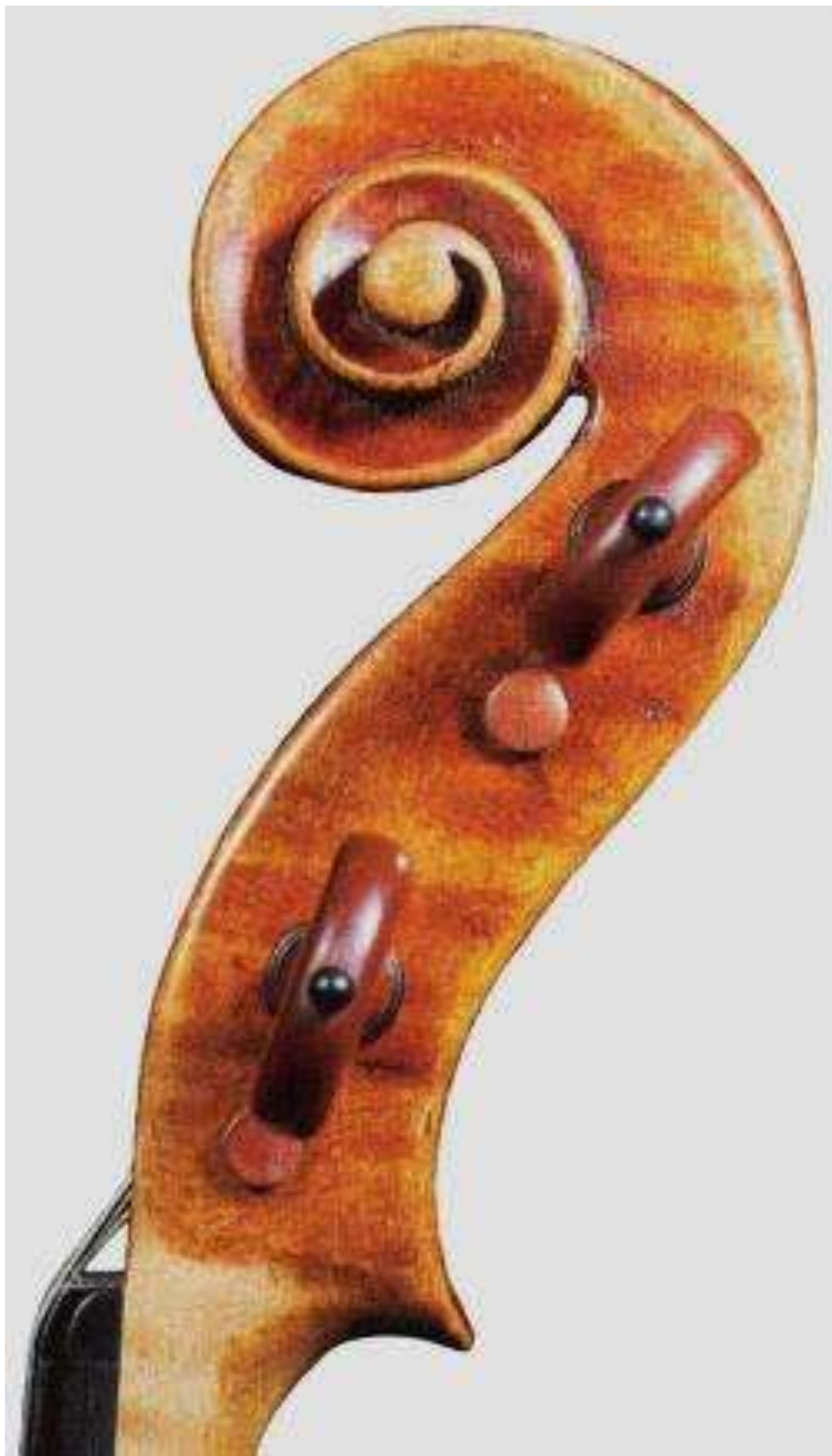


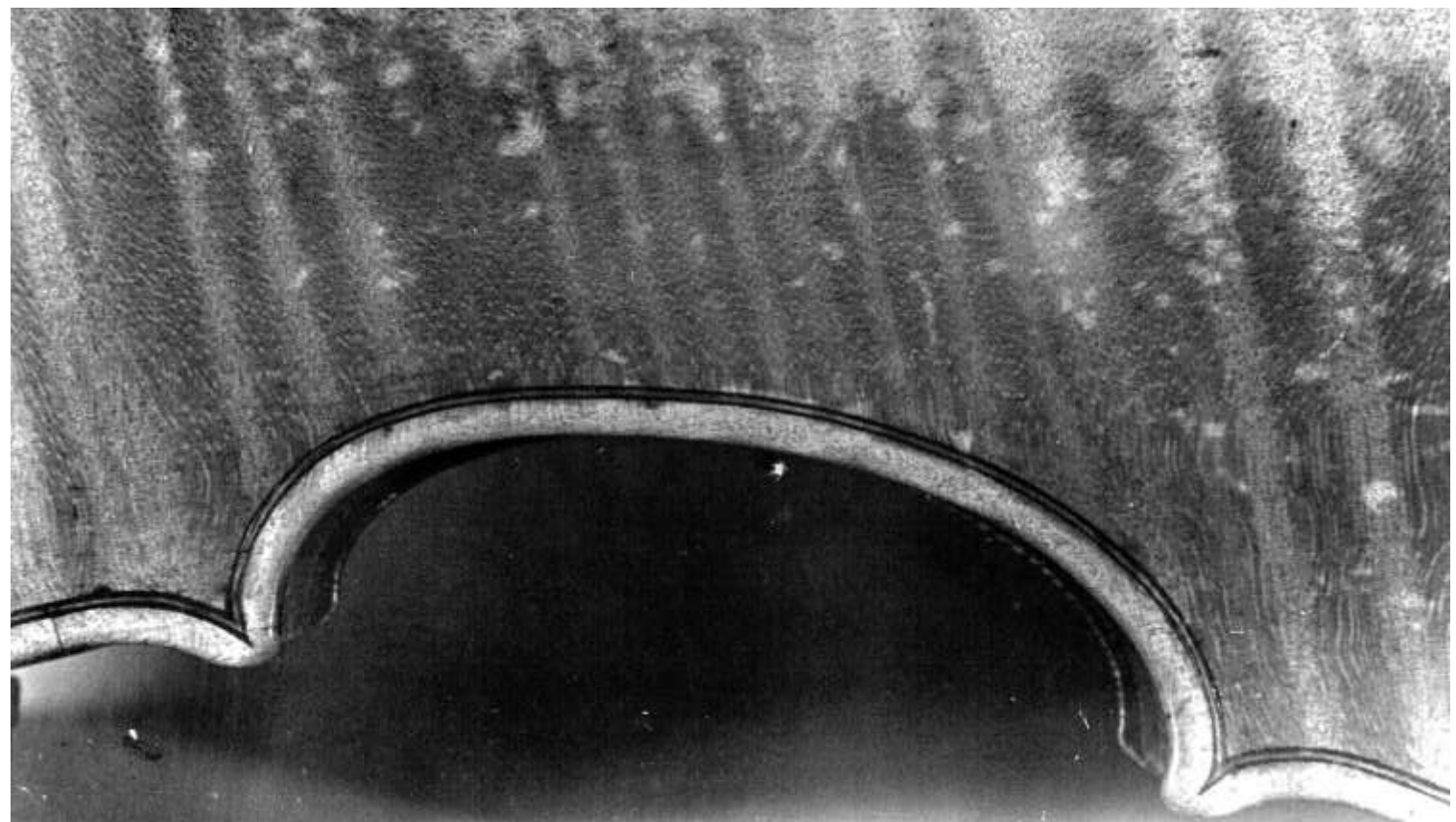


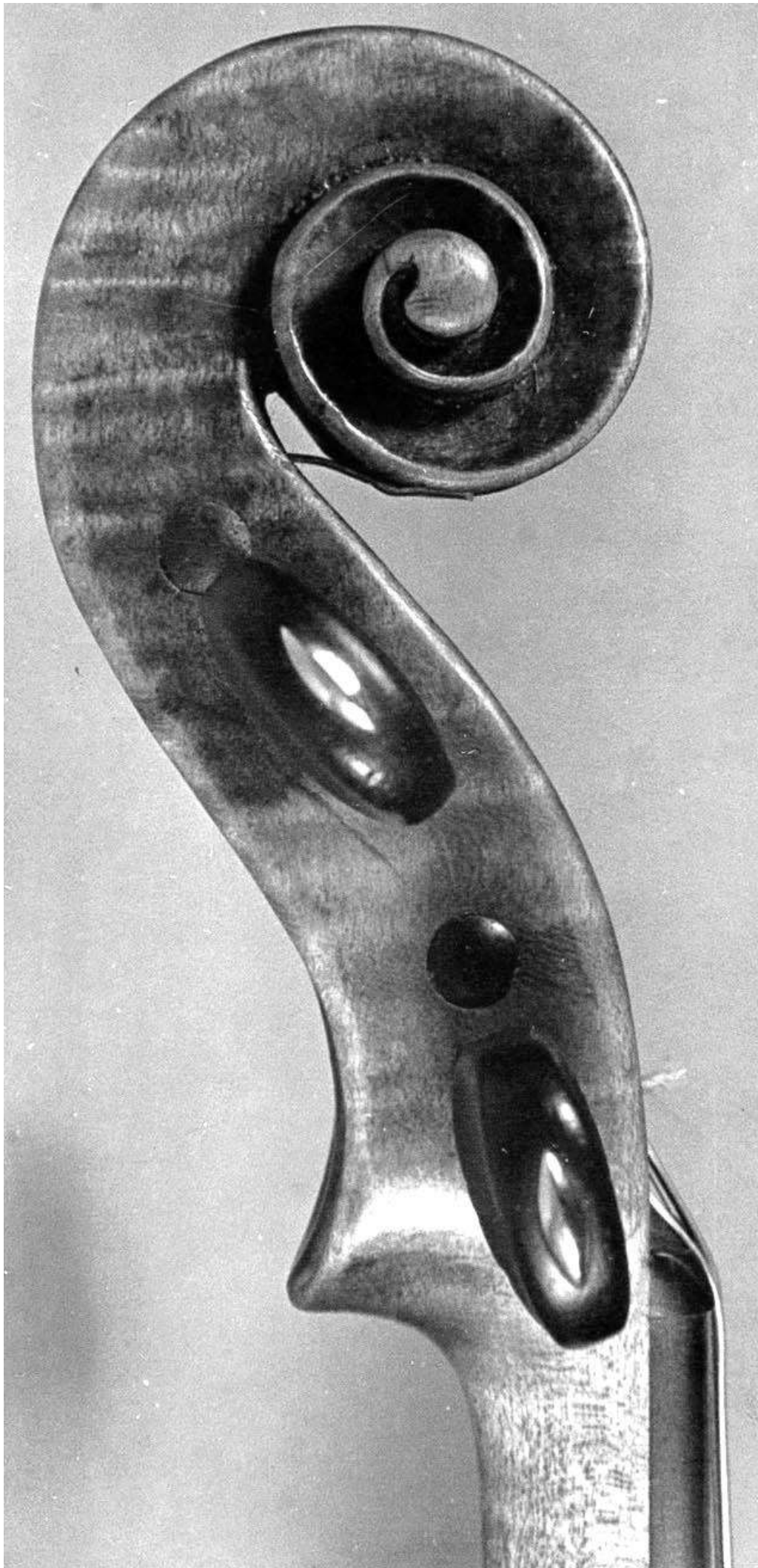


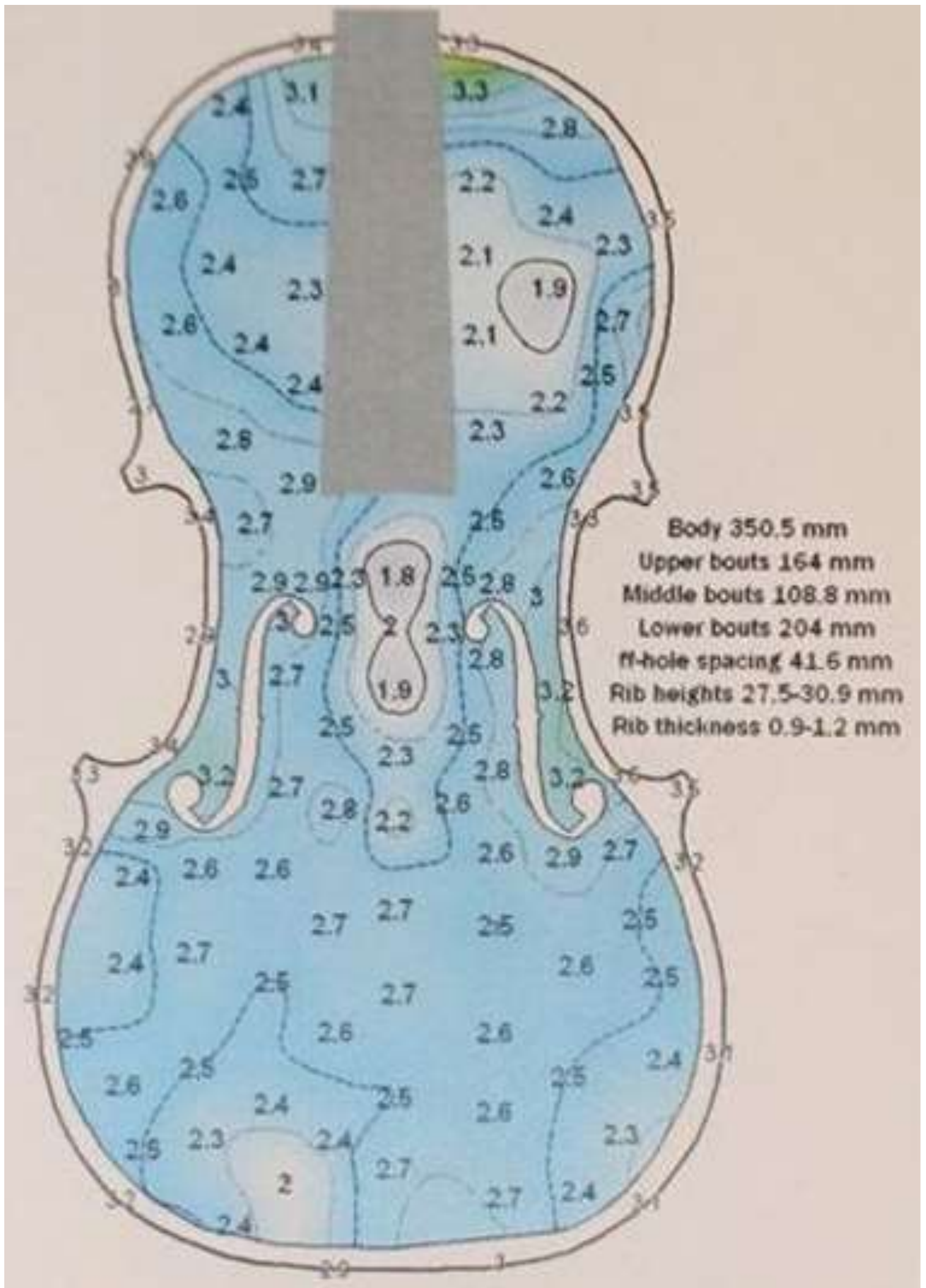


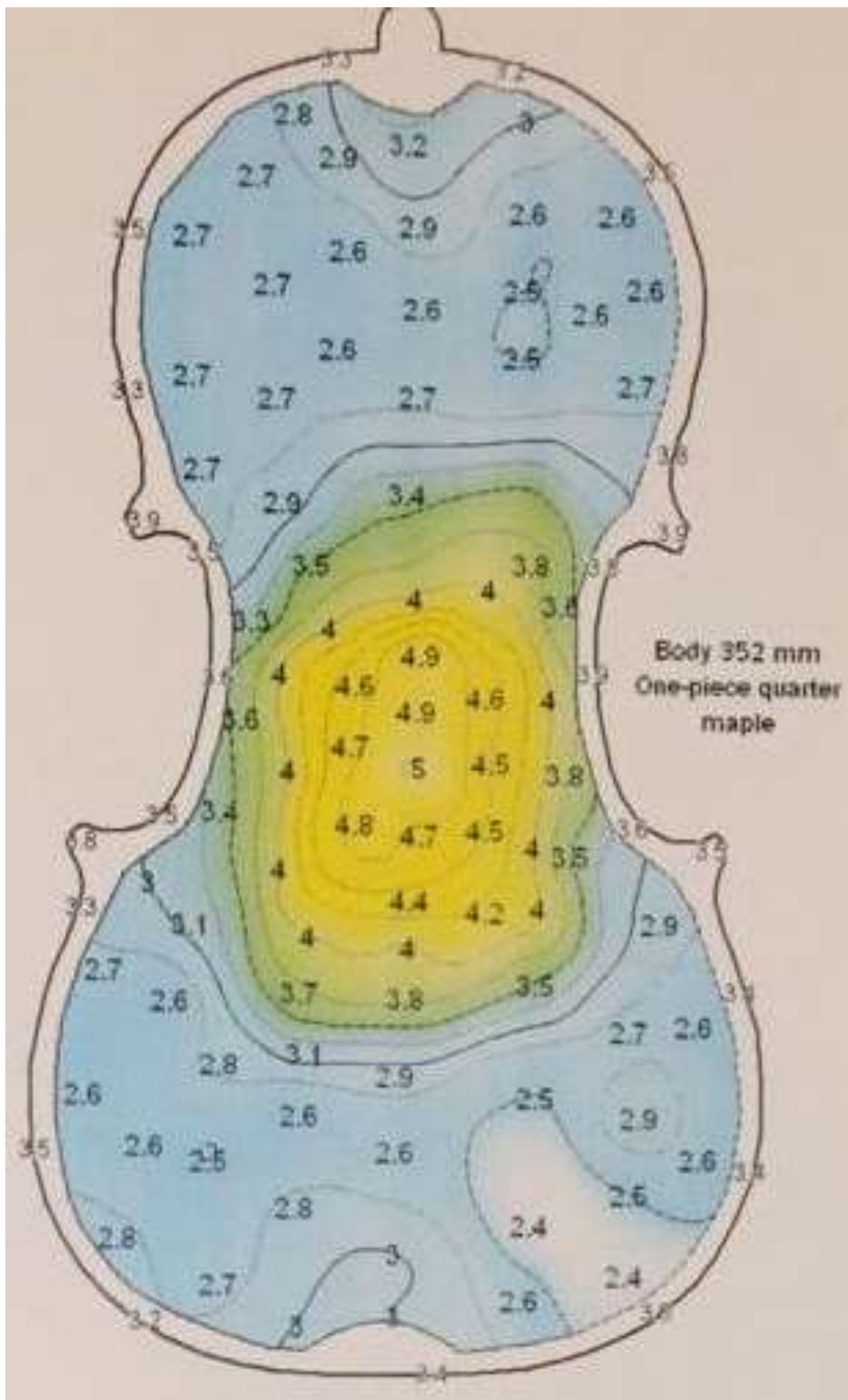


















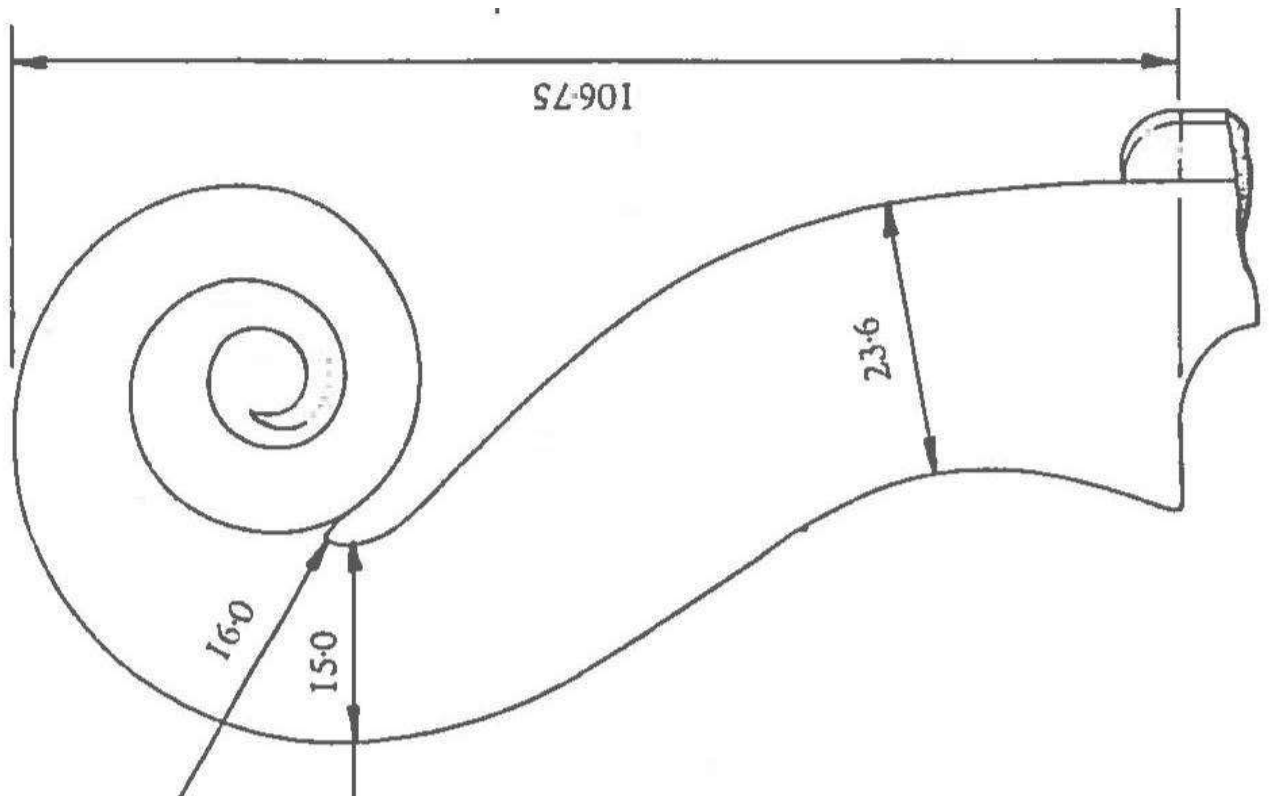
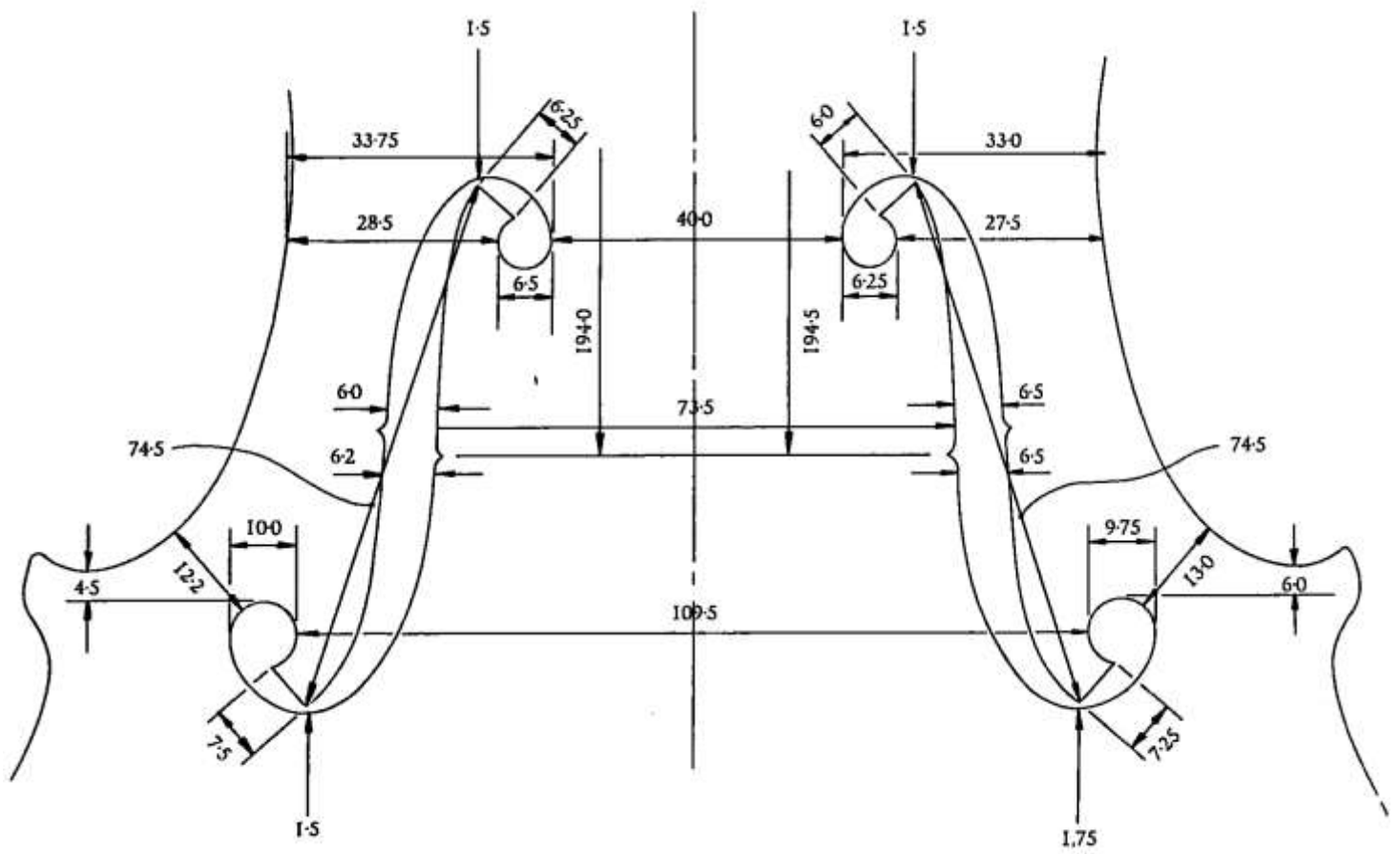


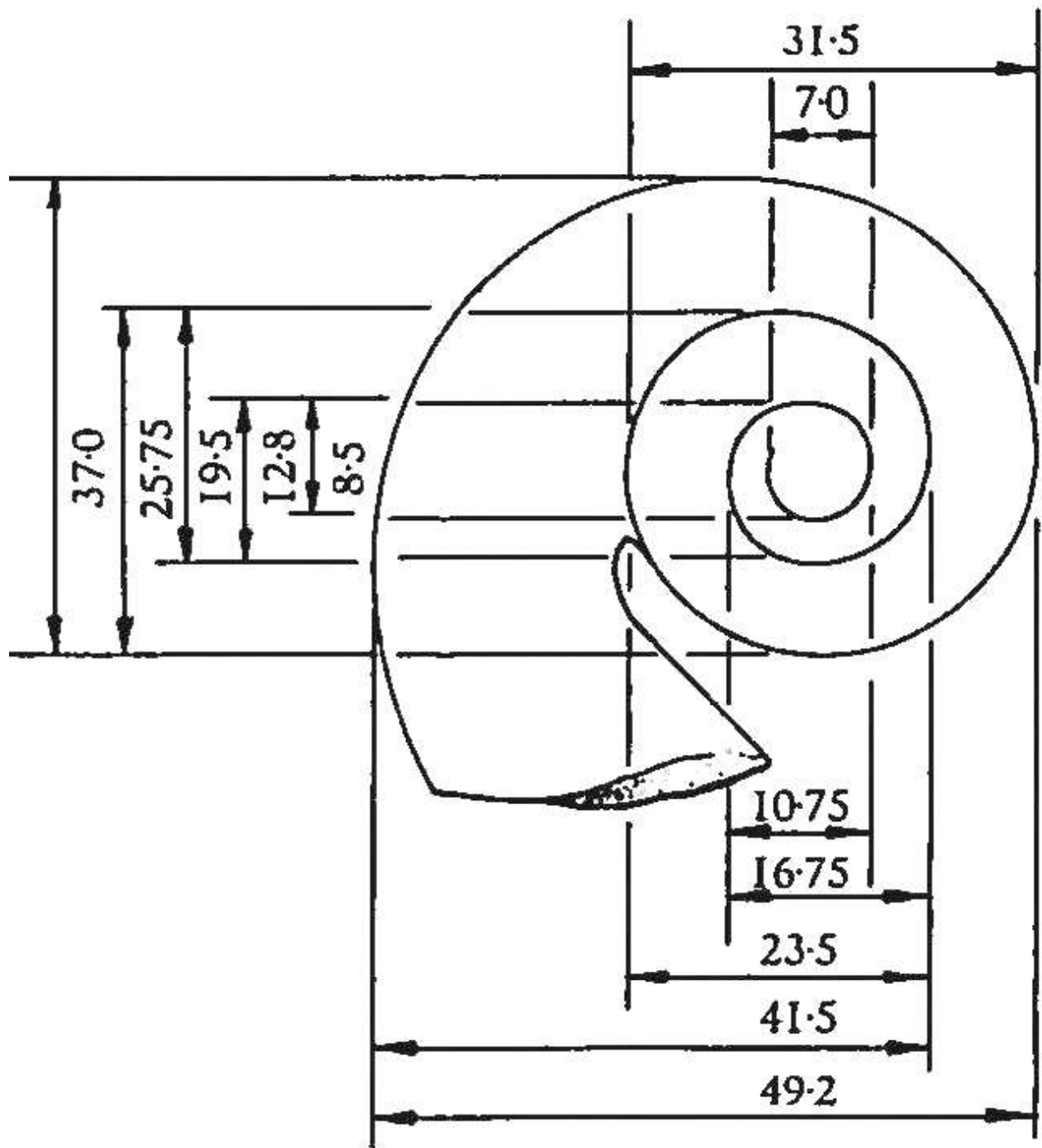




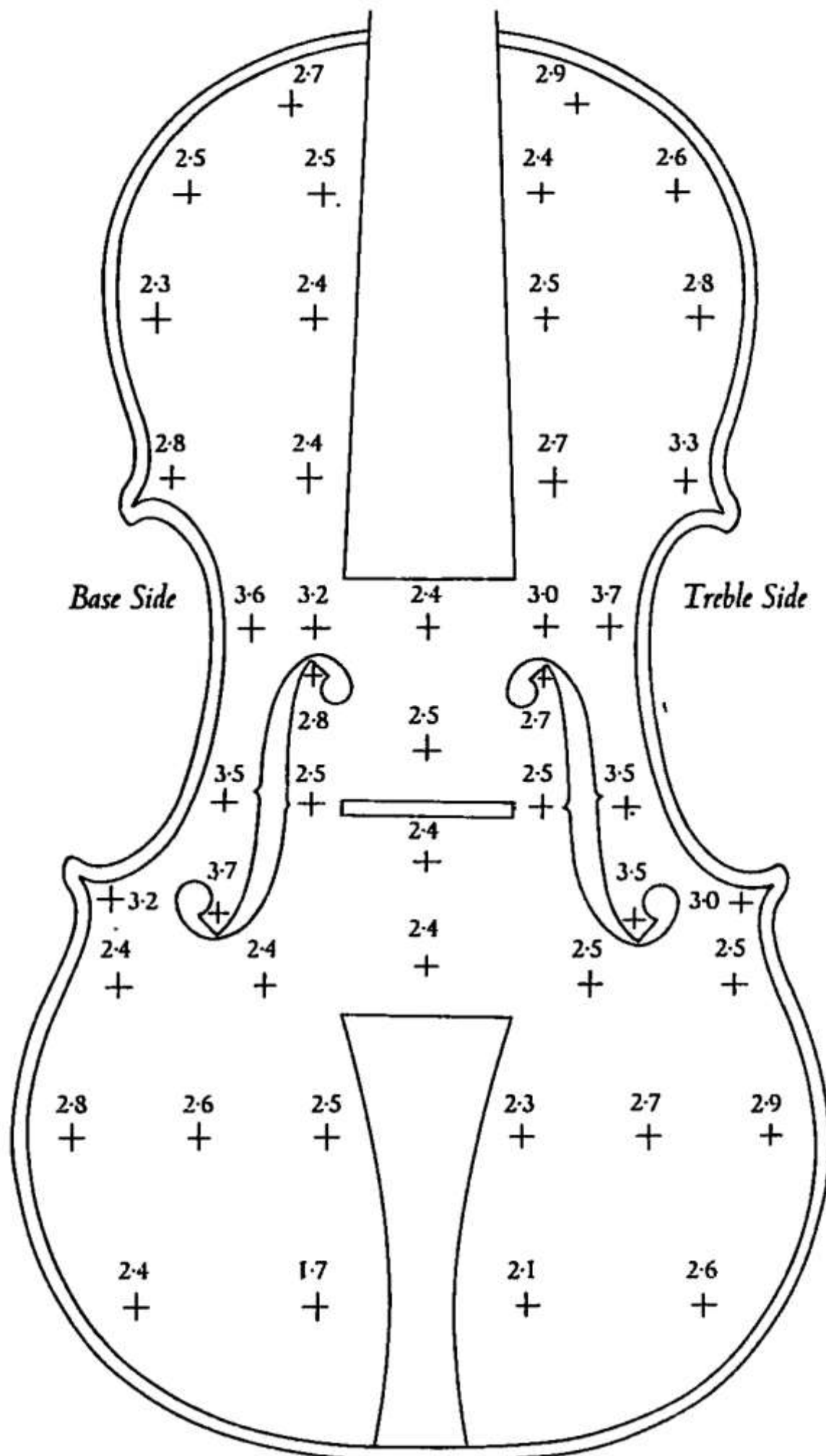








Belly thicknesses and overhangs



Back thicknesses and overhangs

