







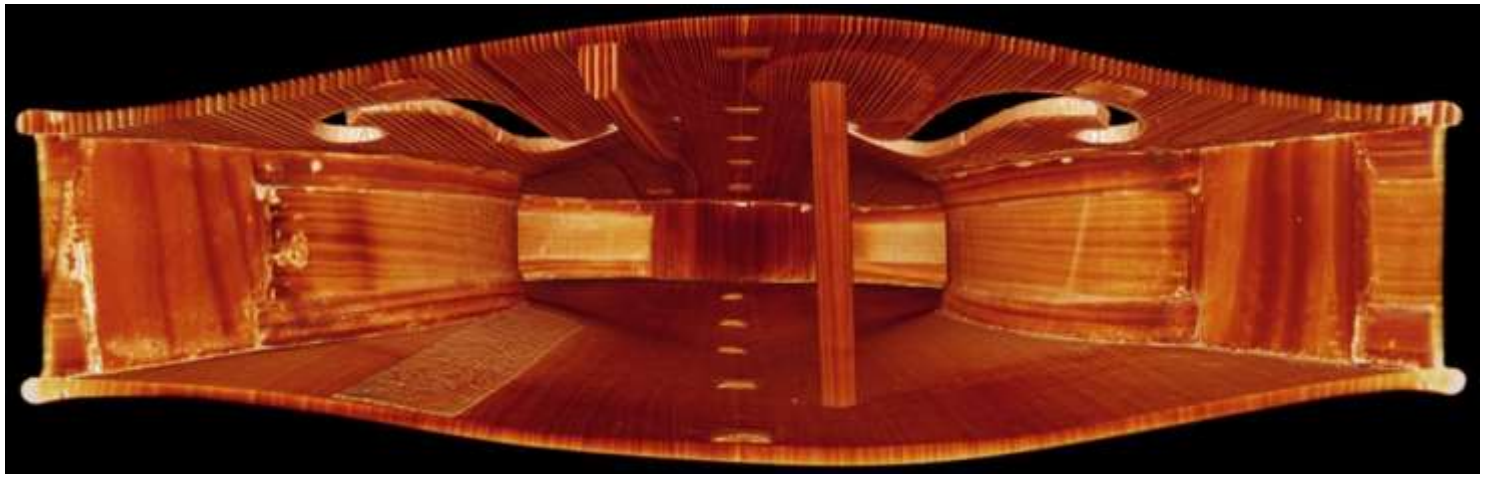








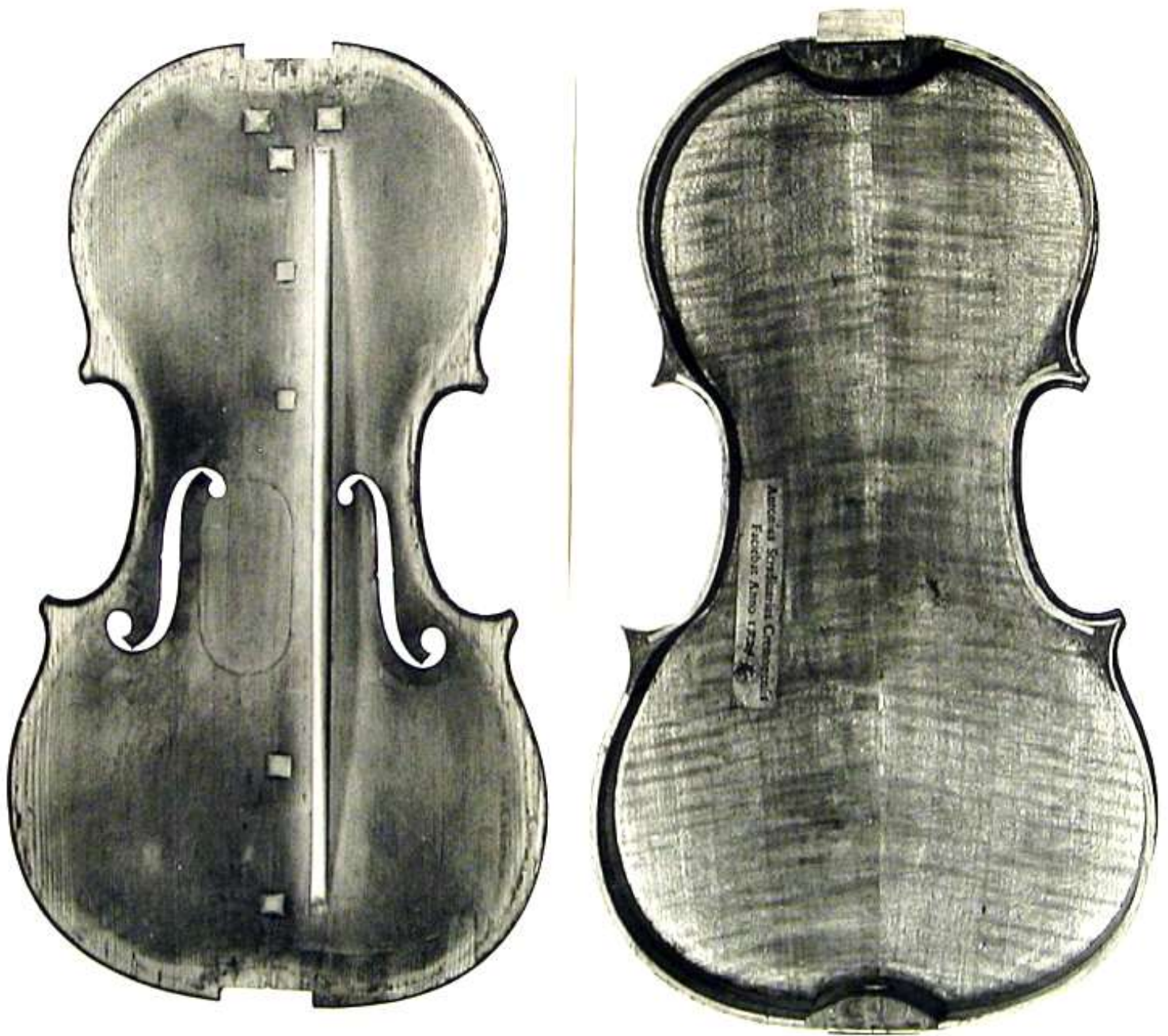


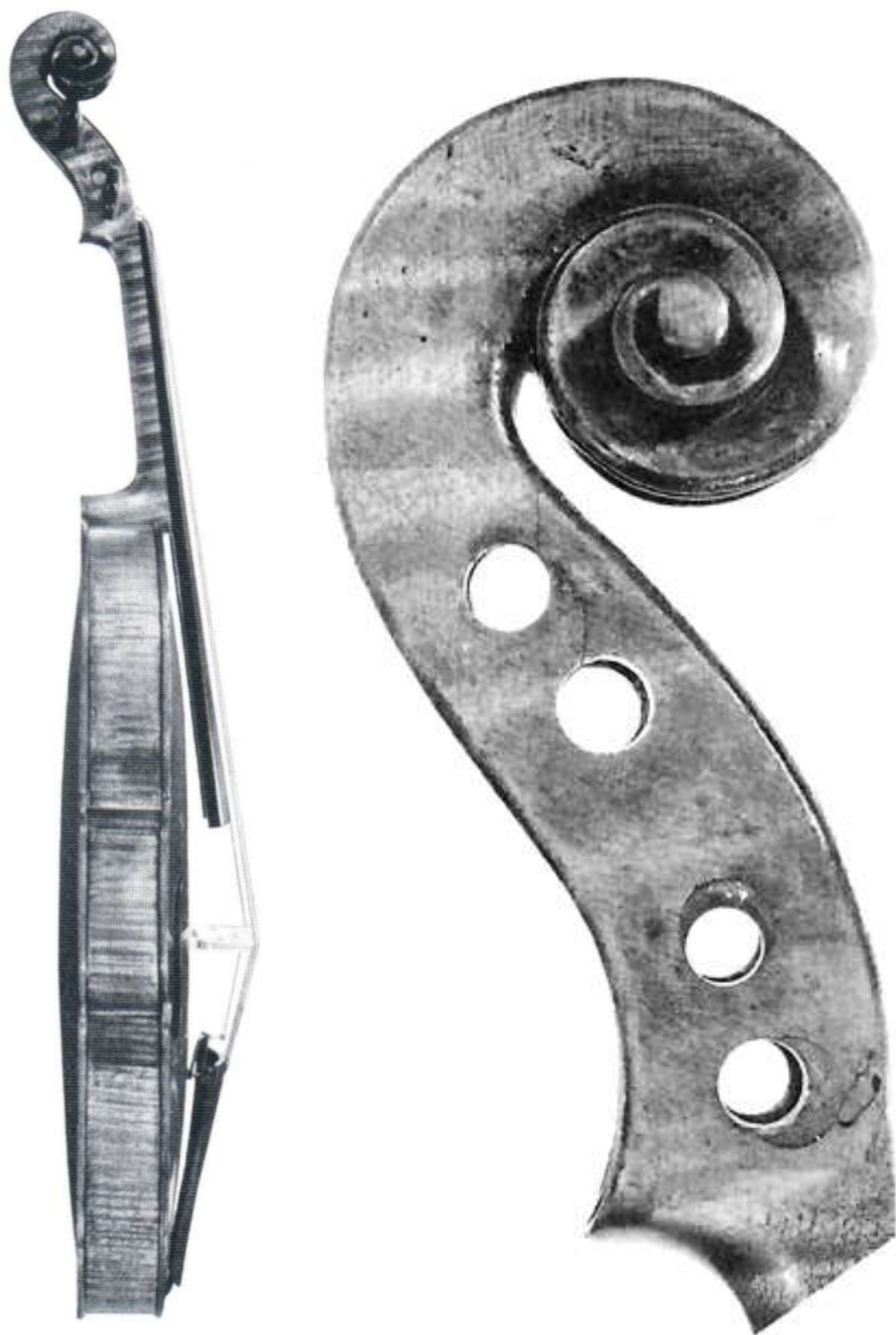
















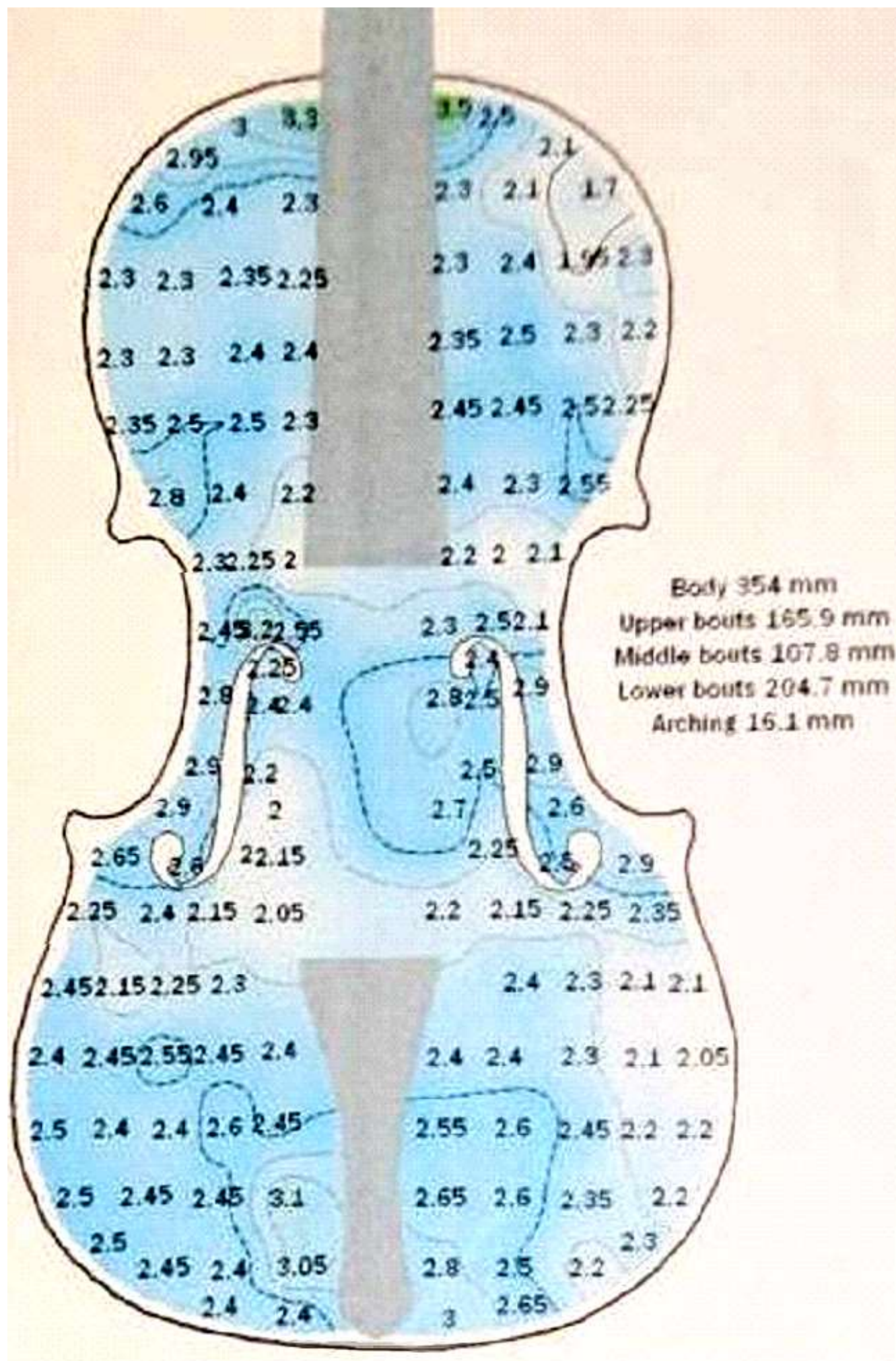




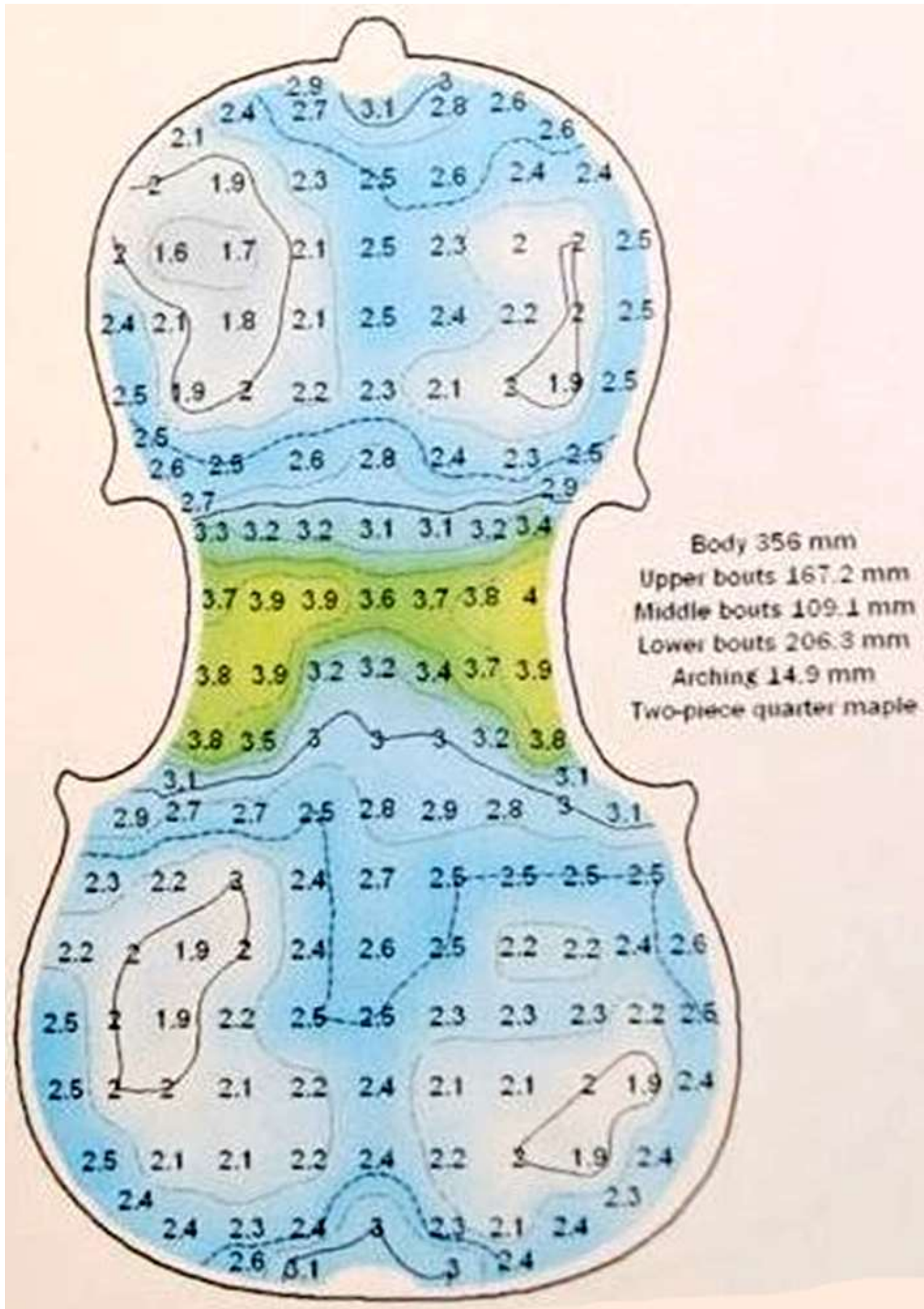
















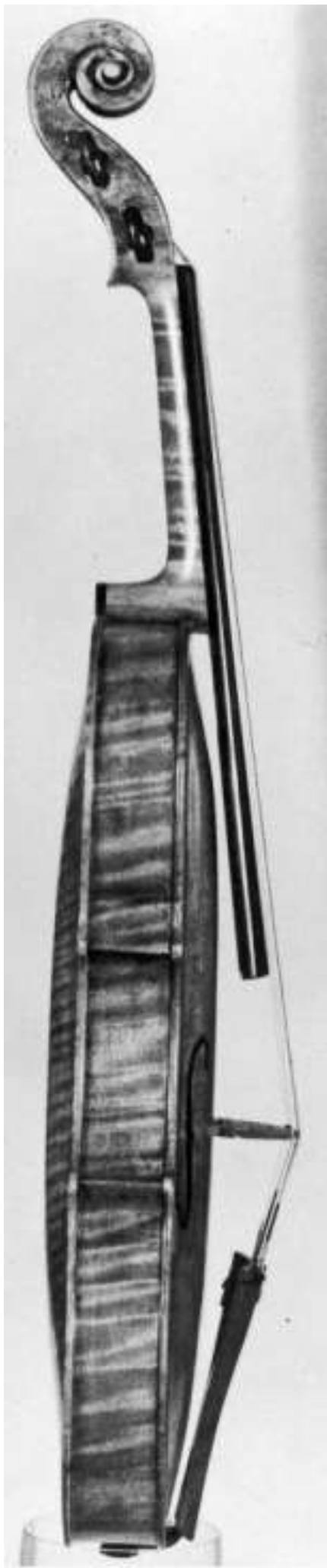










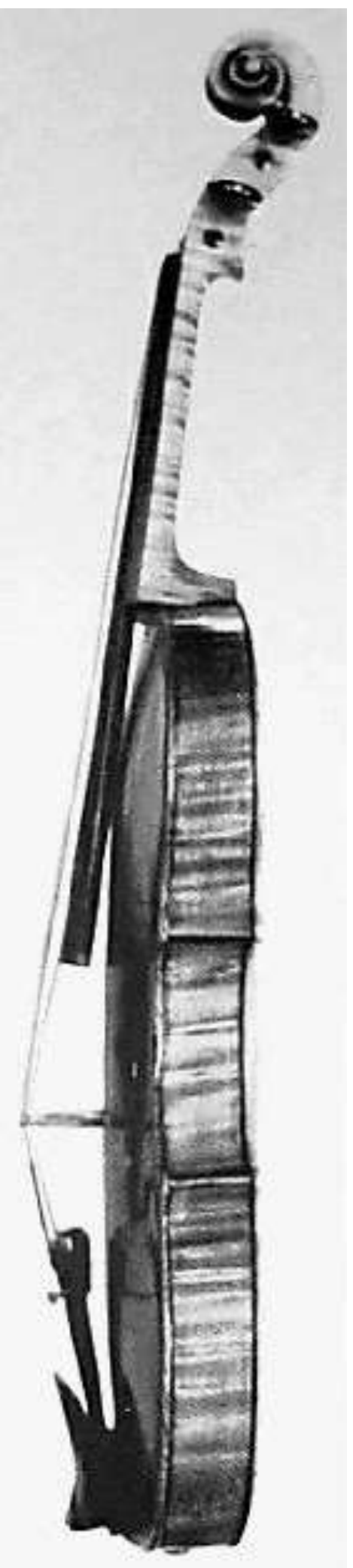




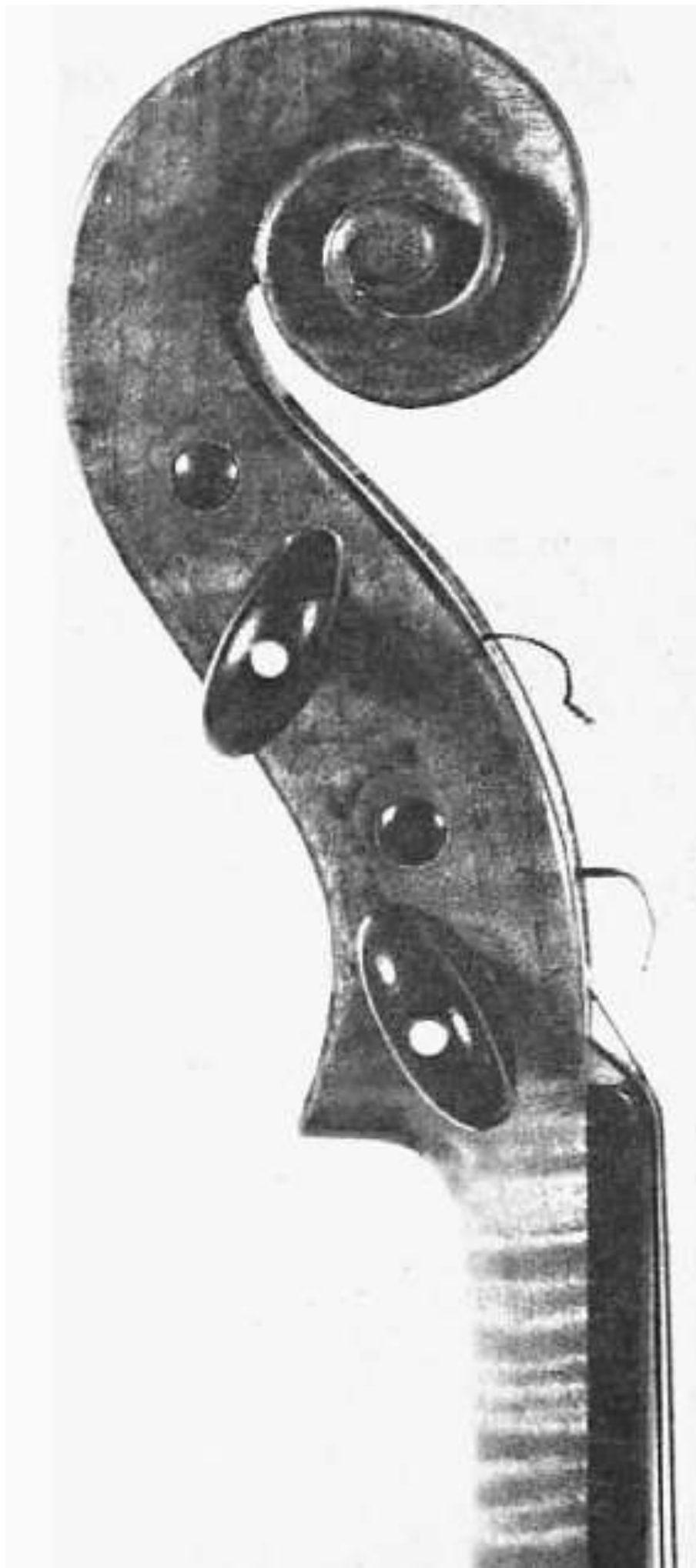






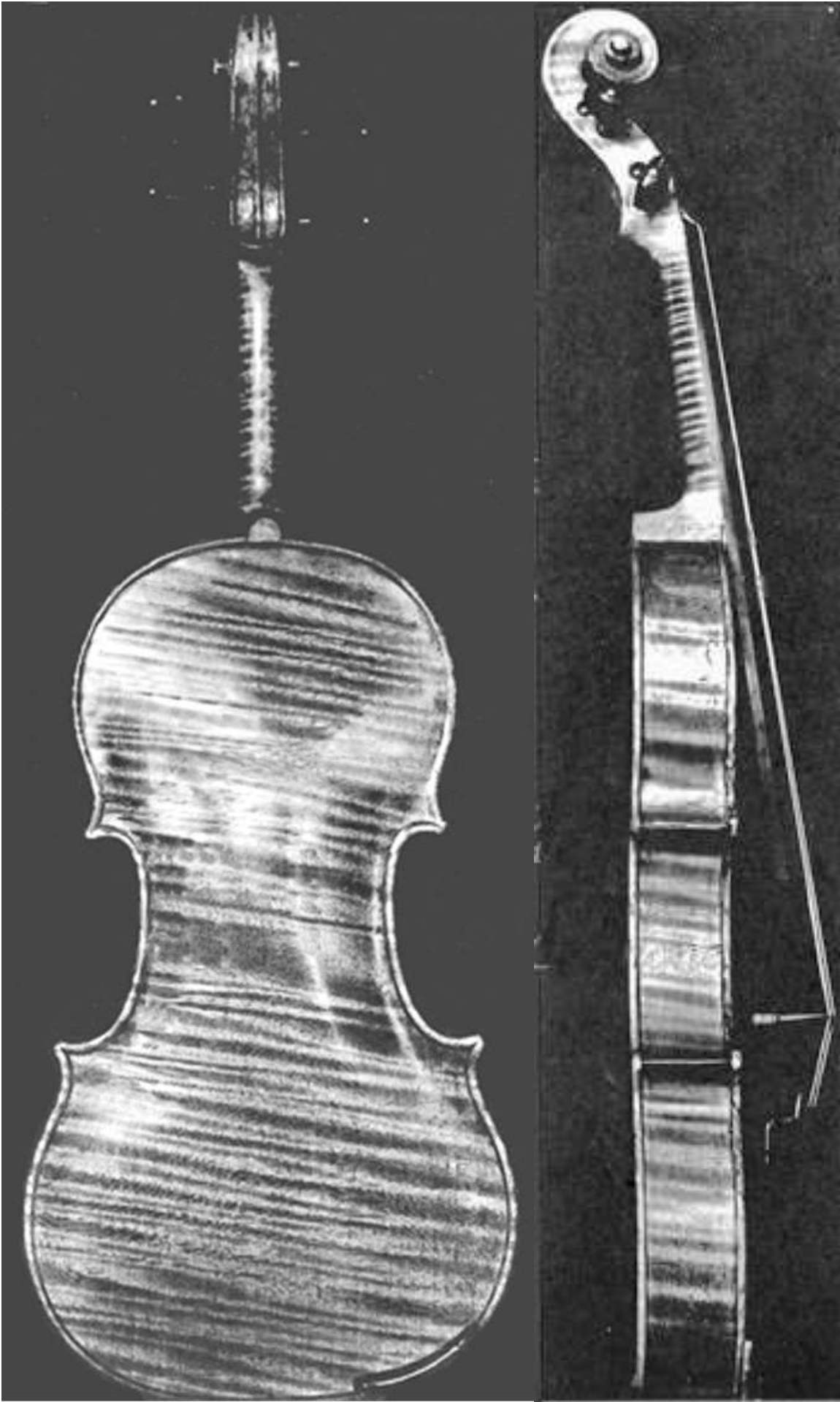
















“Lachman” 1727





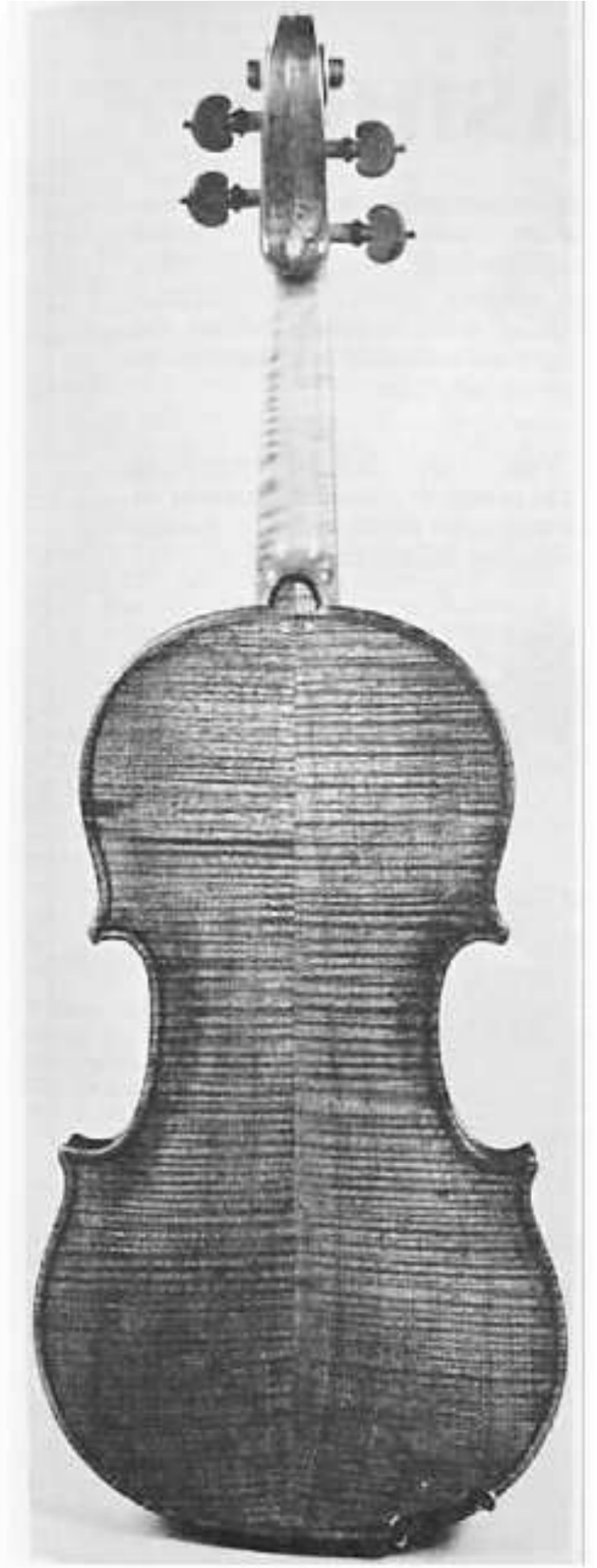


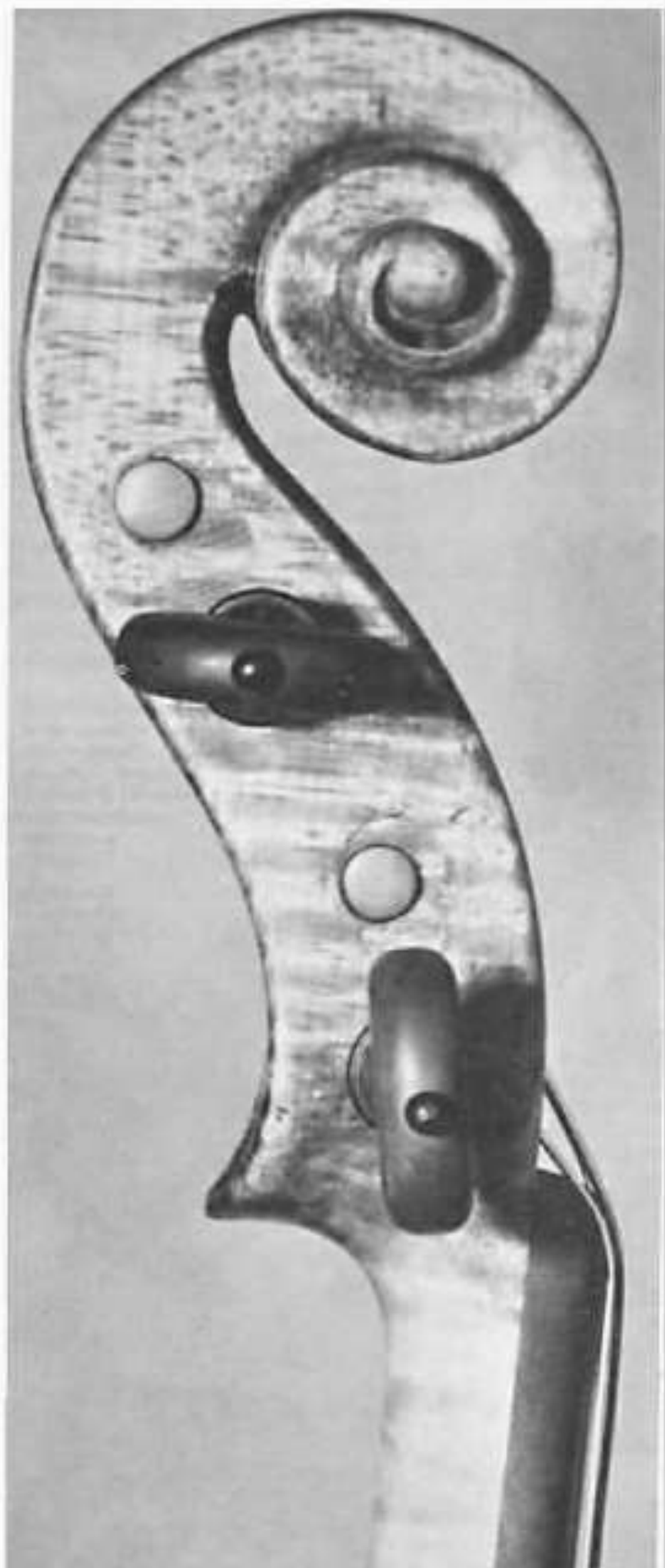


“Seldneck” 1727











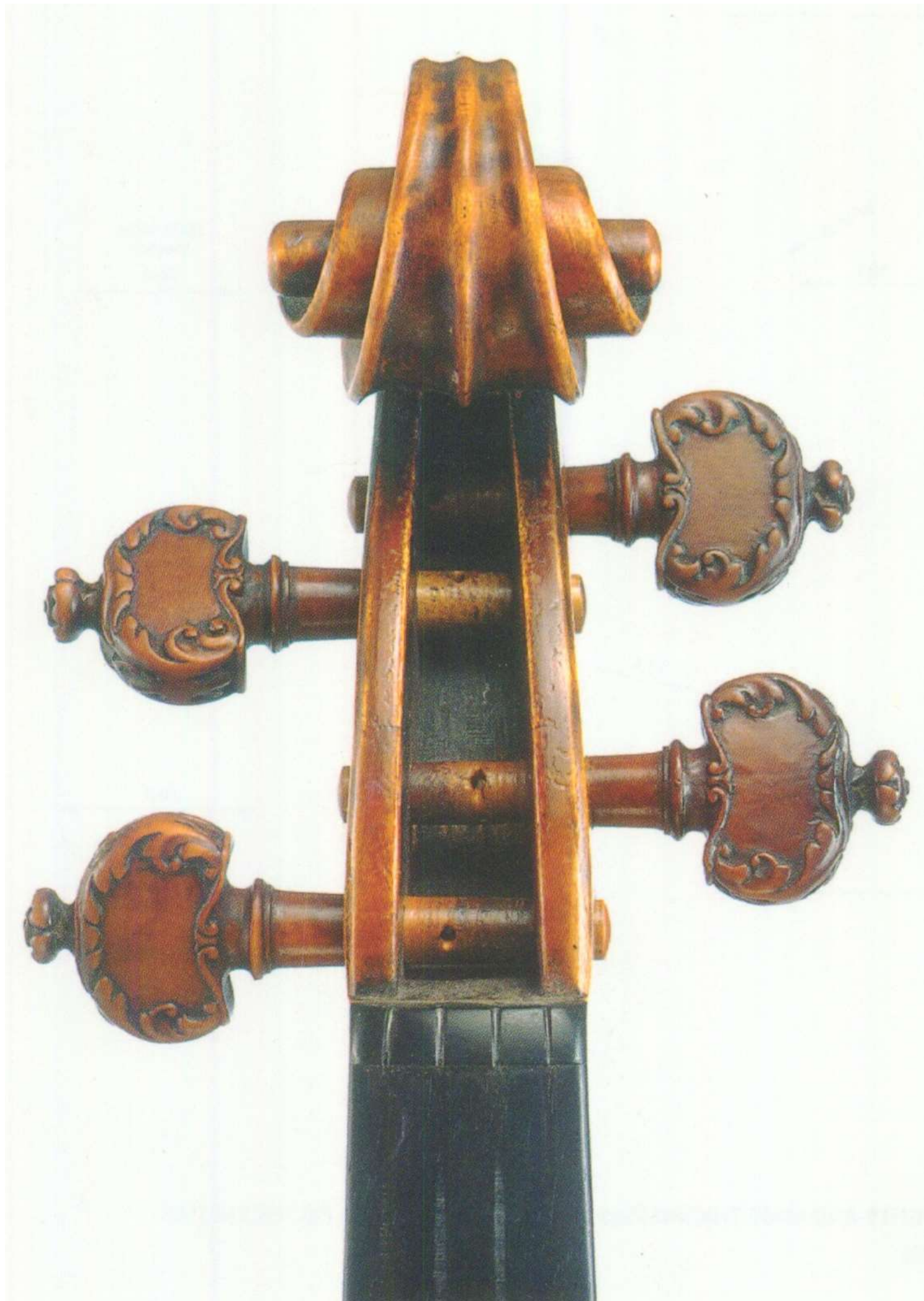










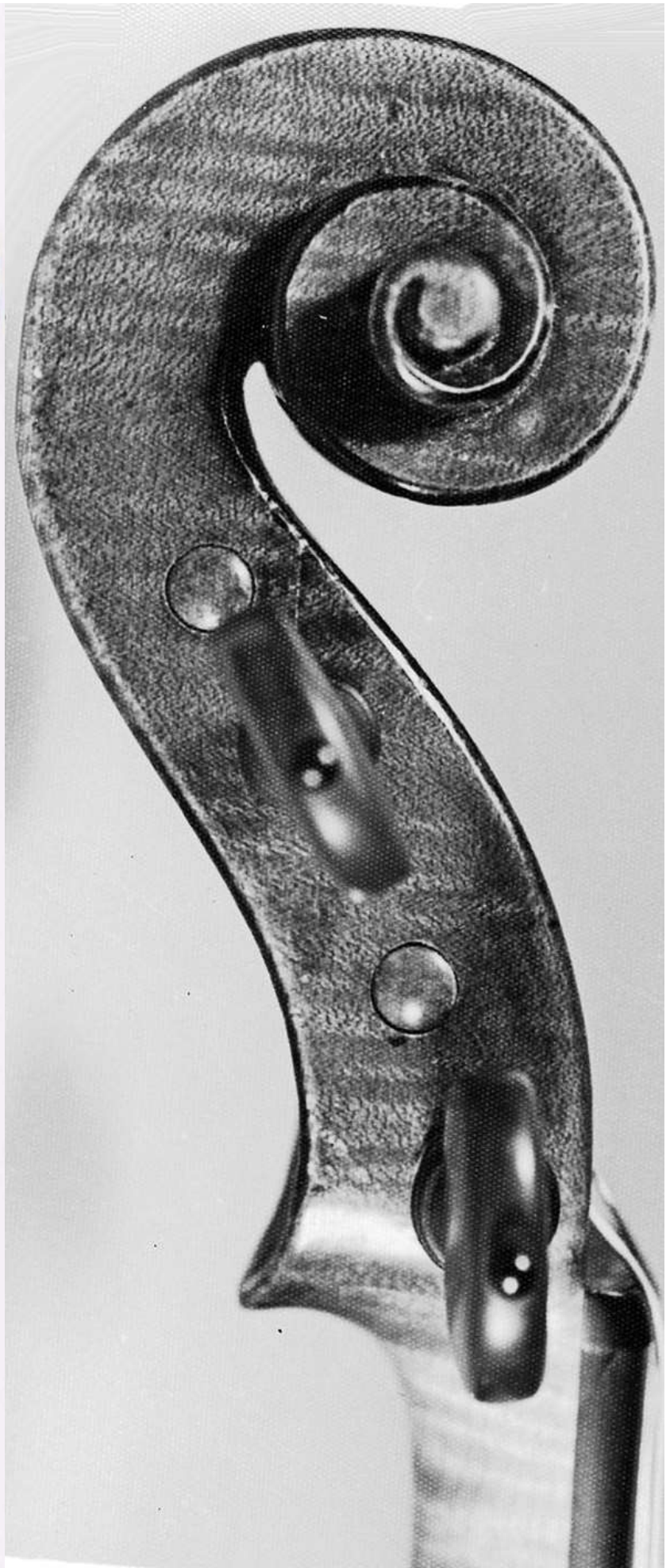
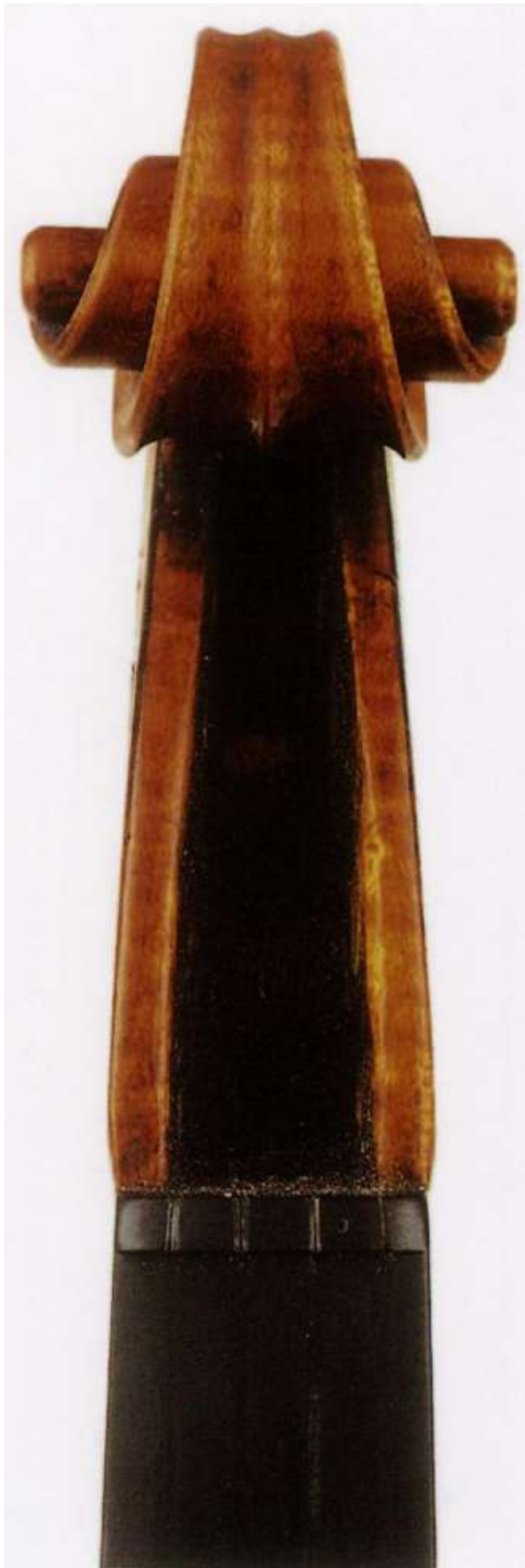


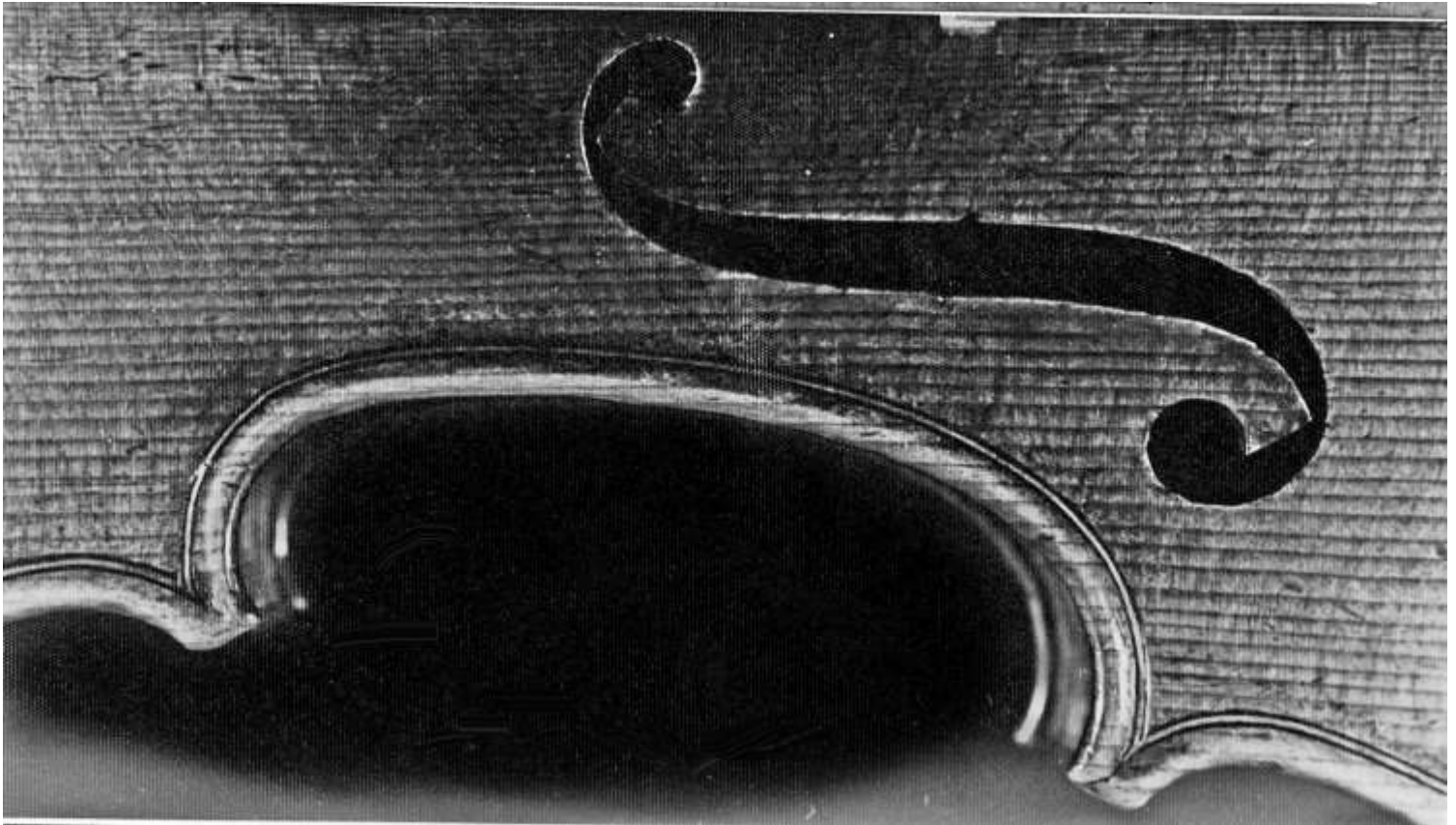
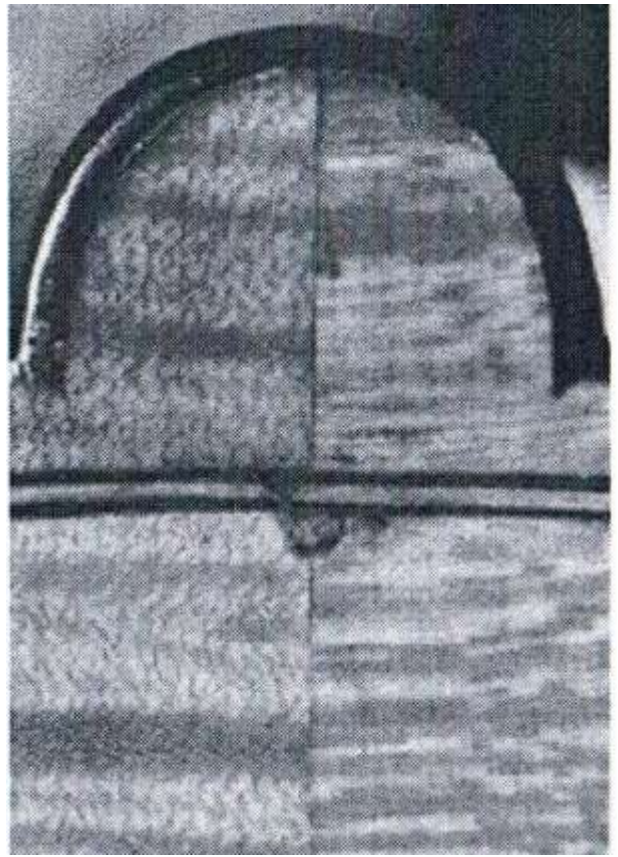
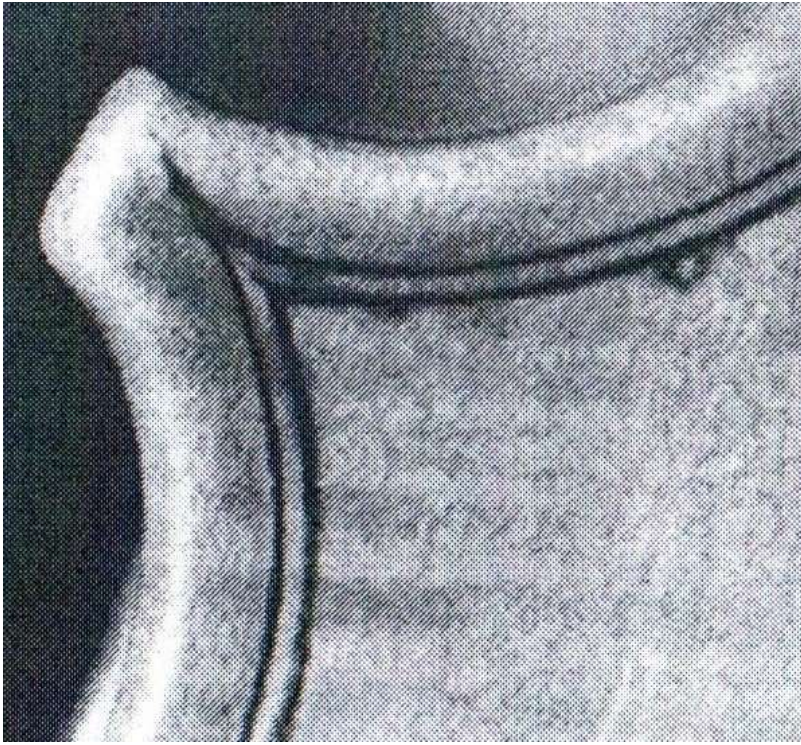
















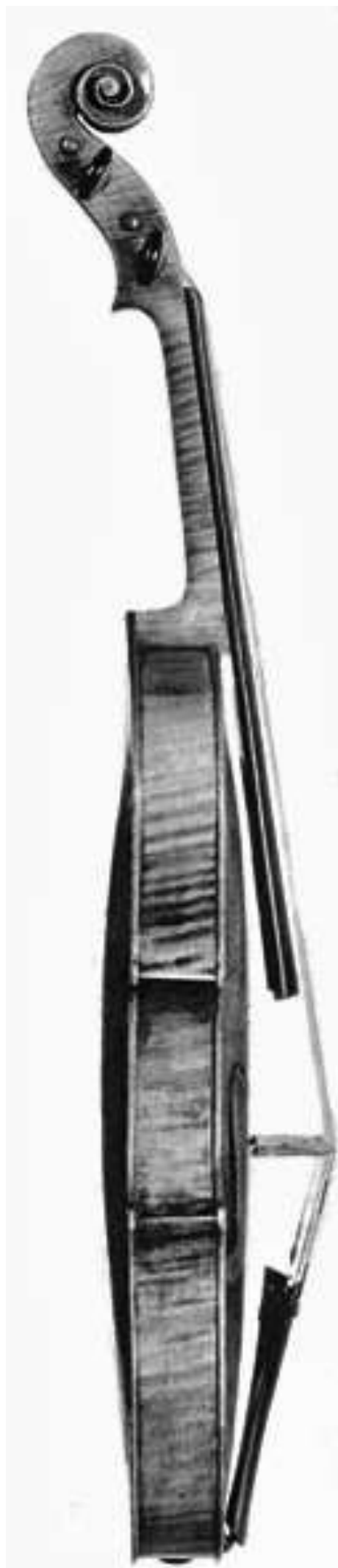














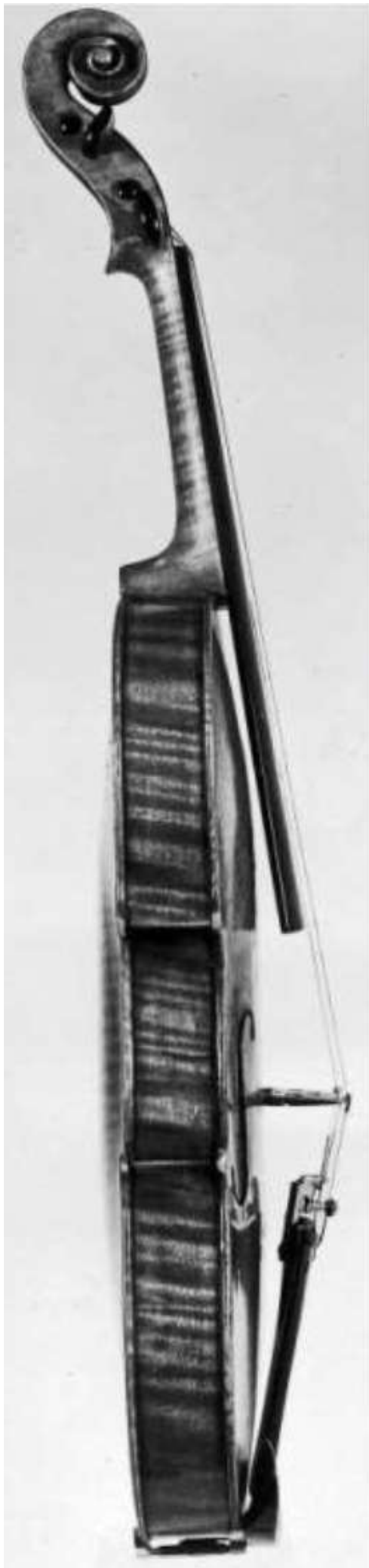
















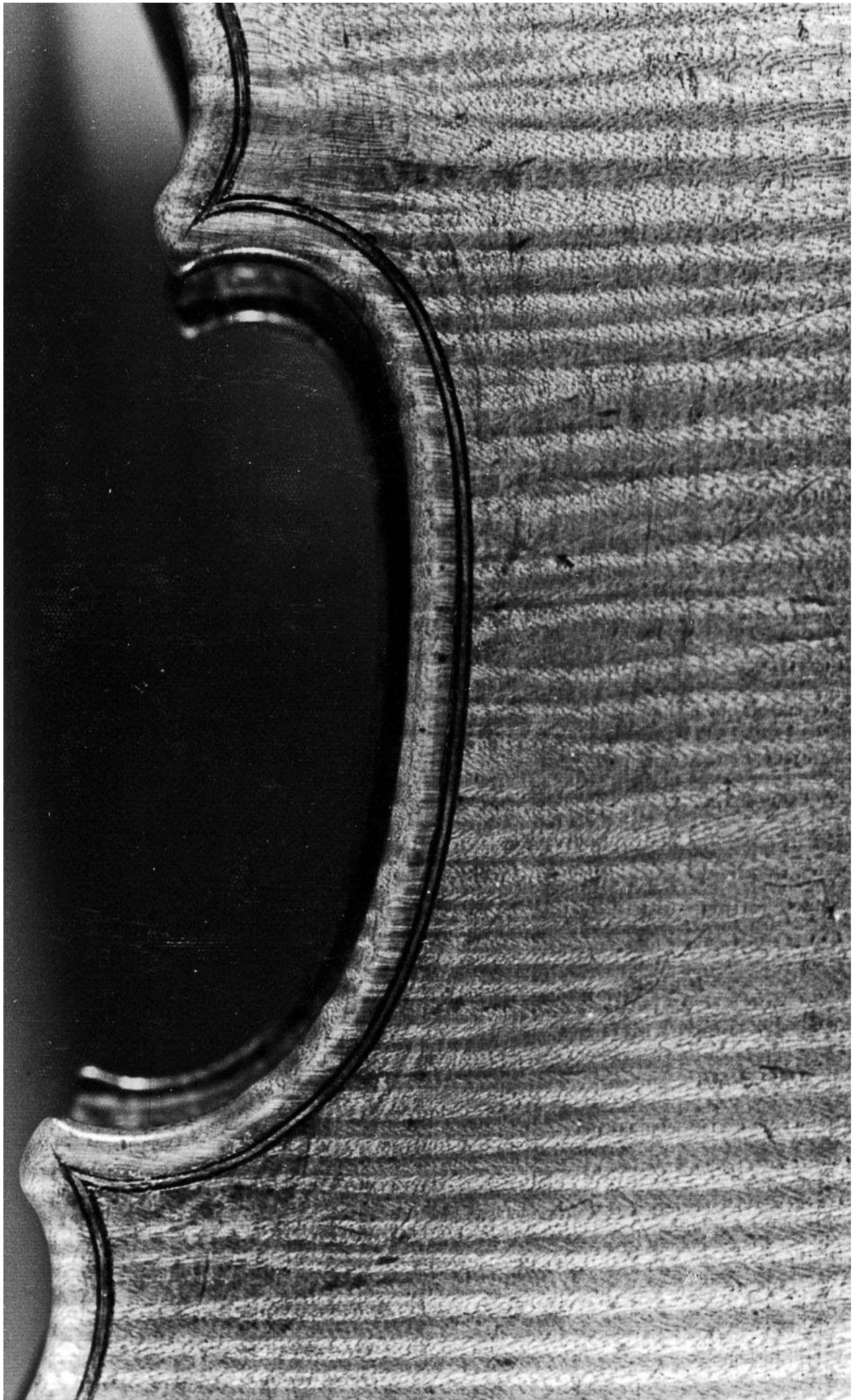




“Hill, Anderson” 1728







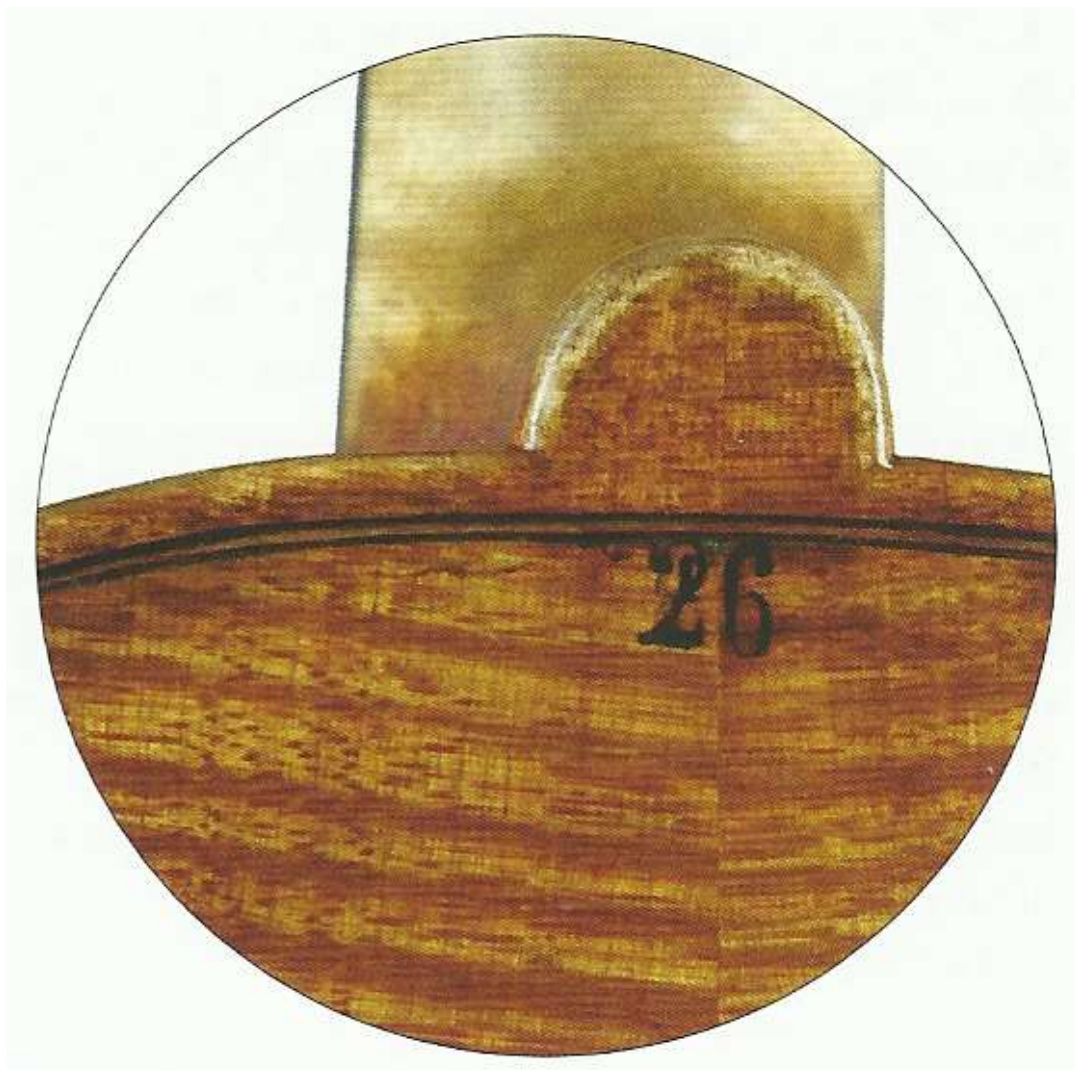








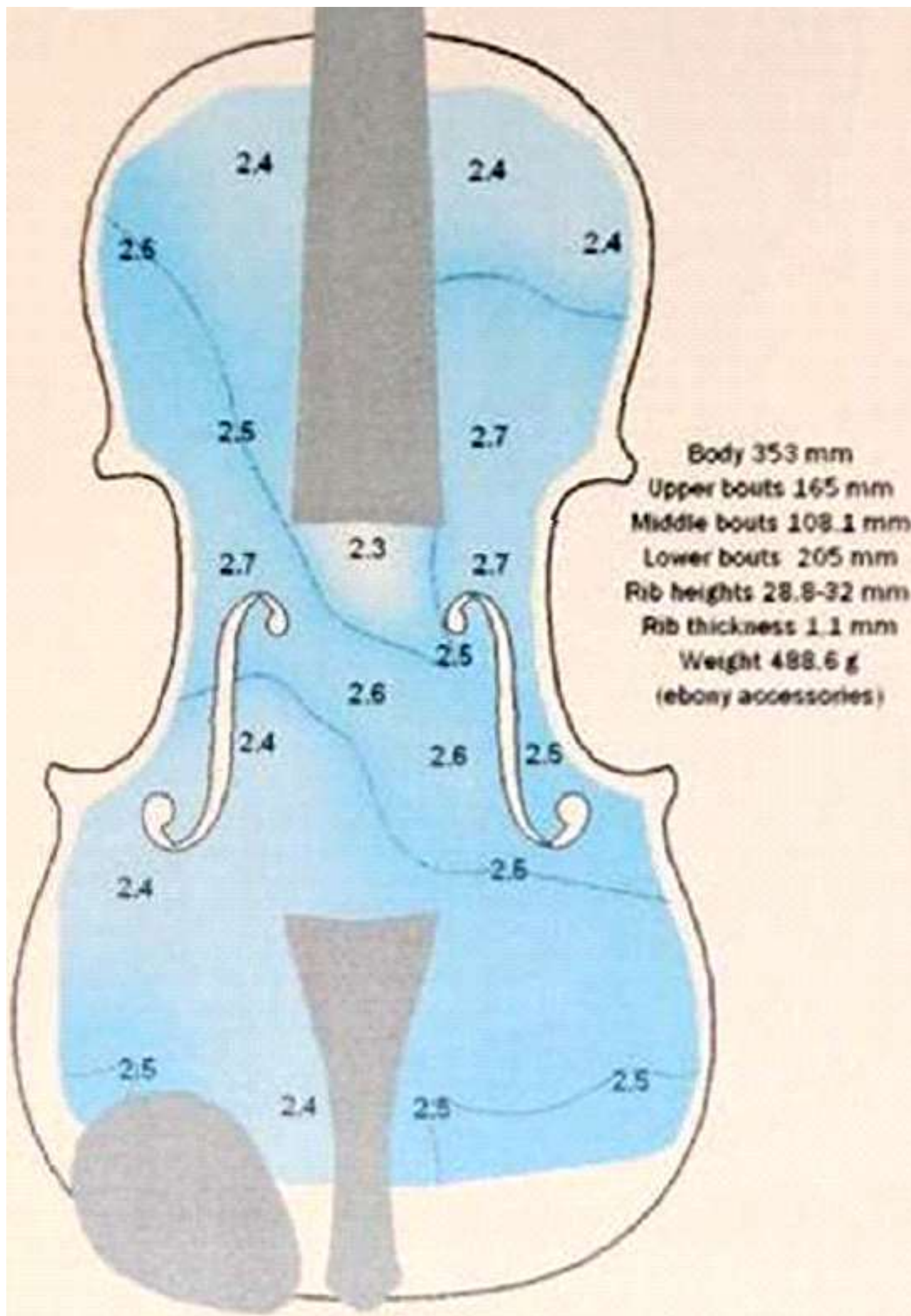


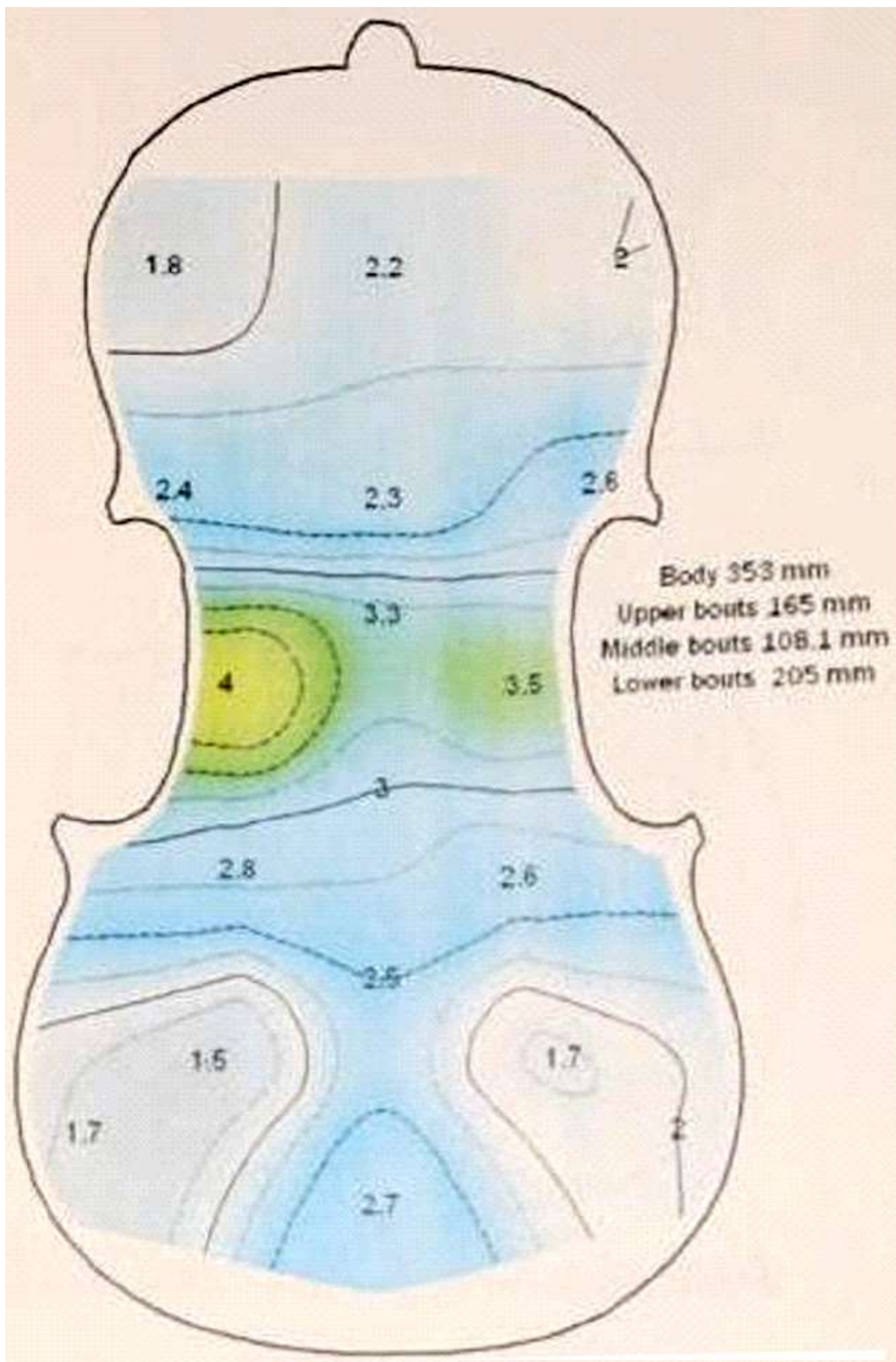




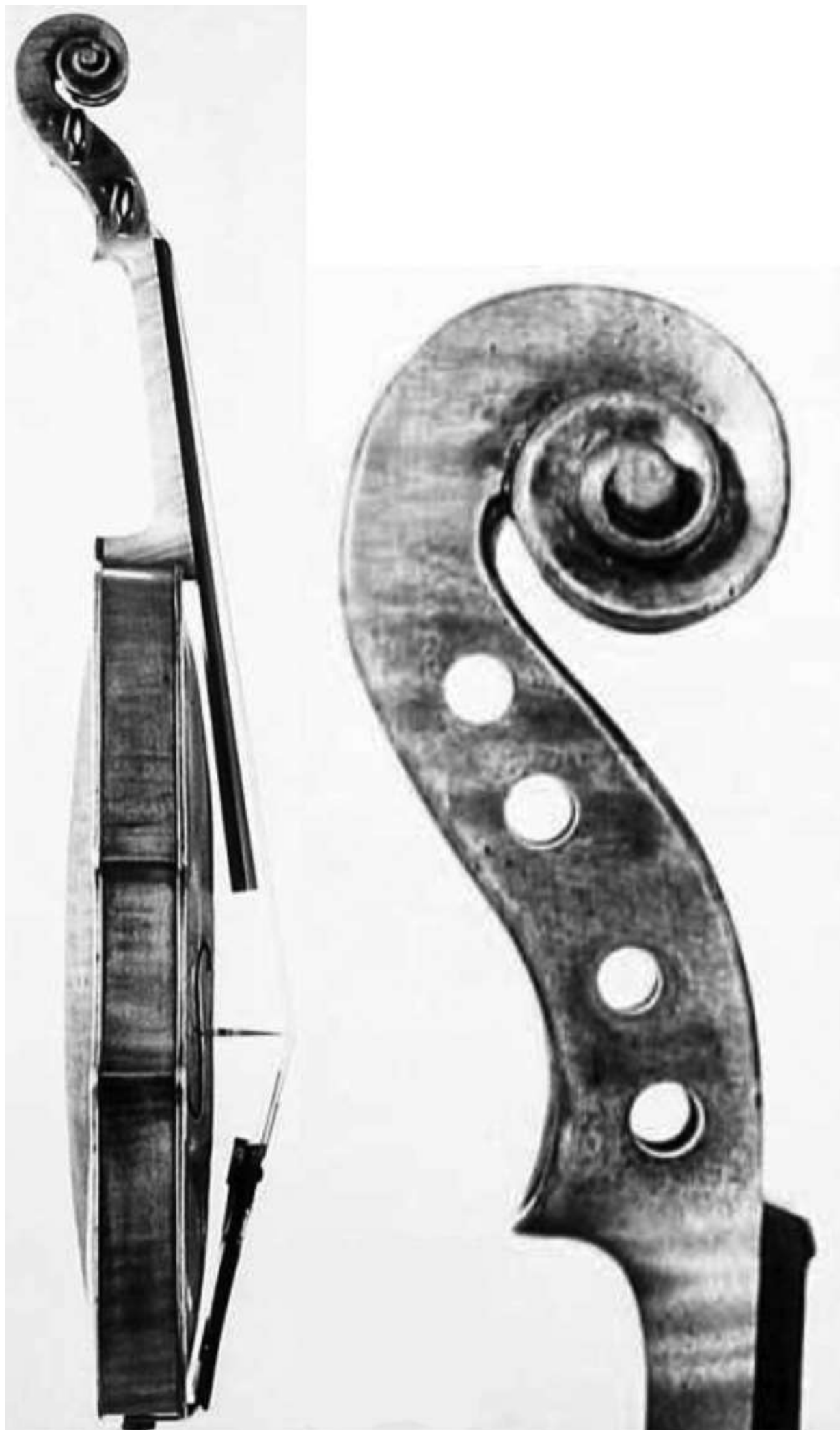
“Juilliard” 1728







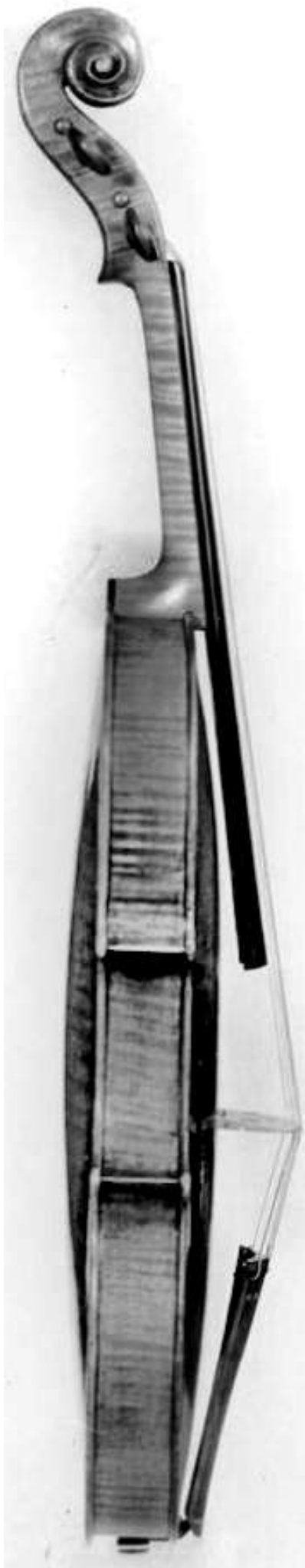


















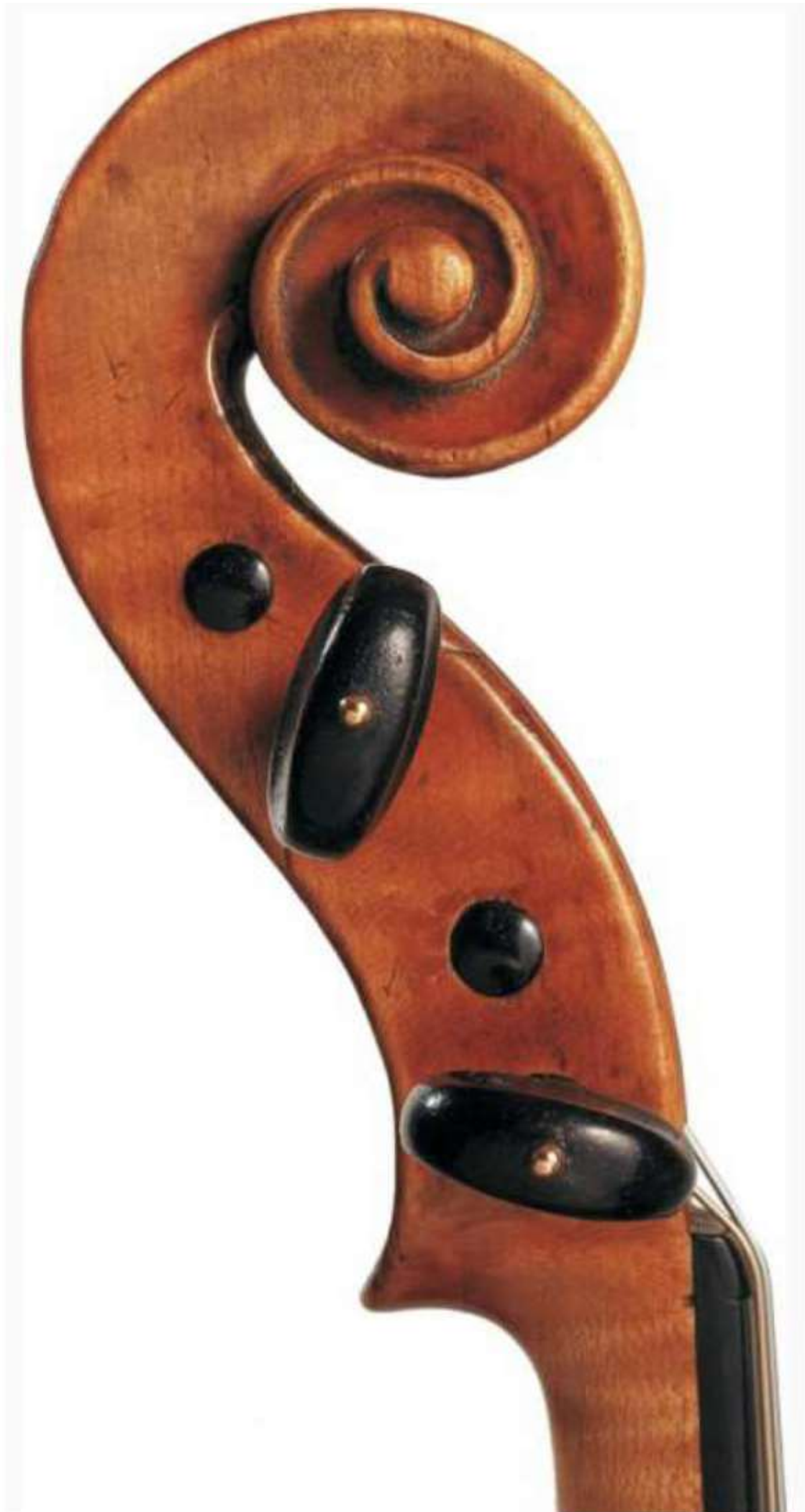












































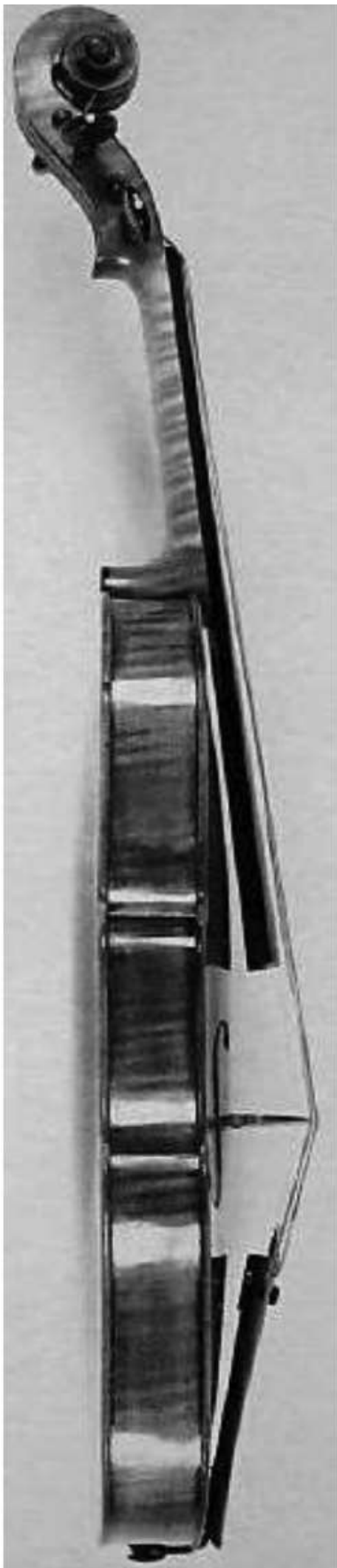




















“Vesuvius” 1730



















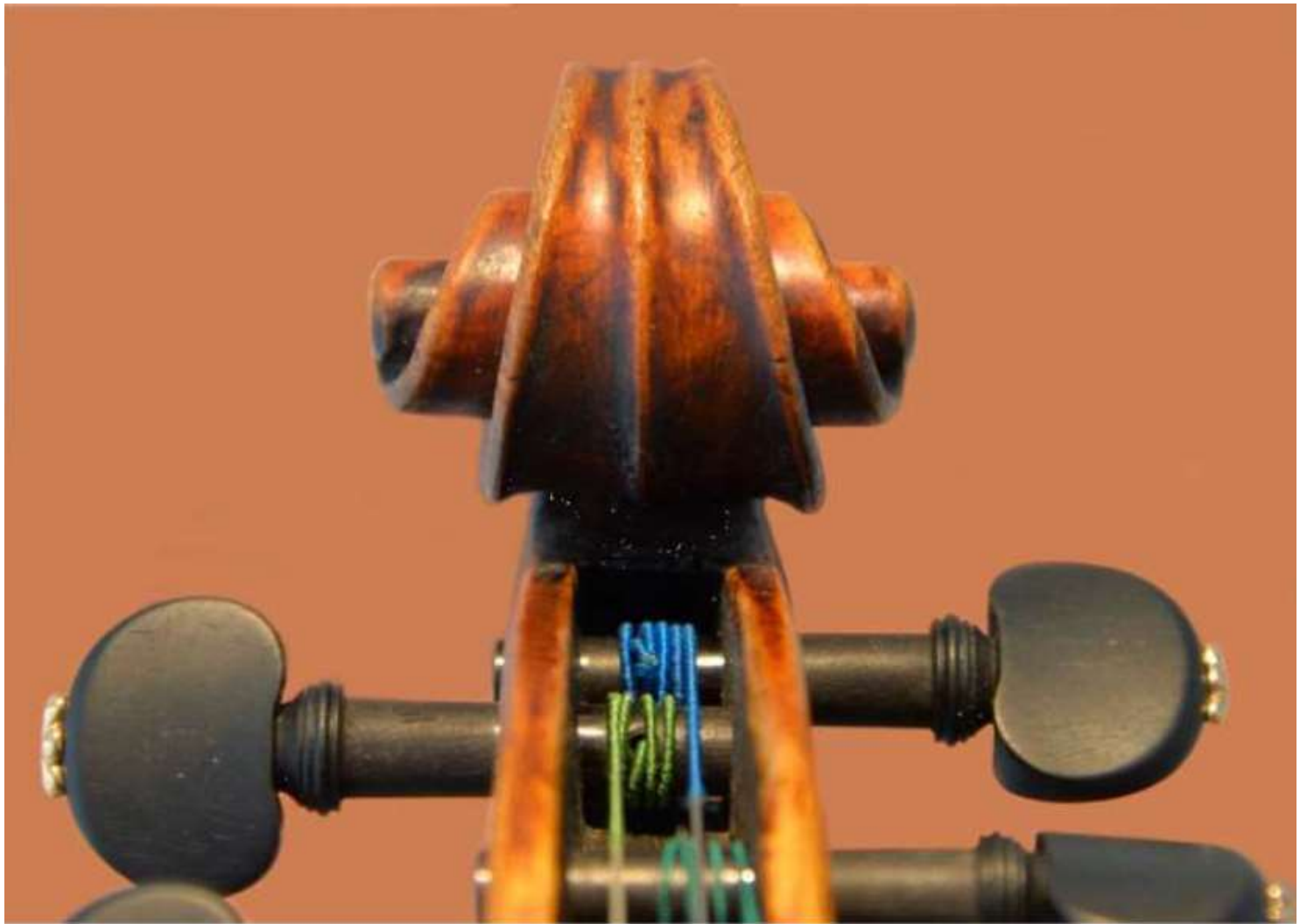




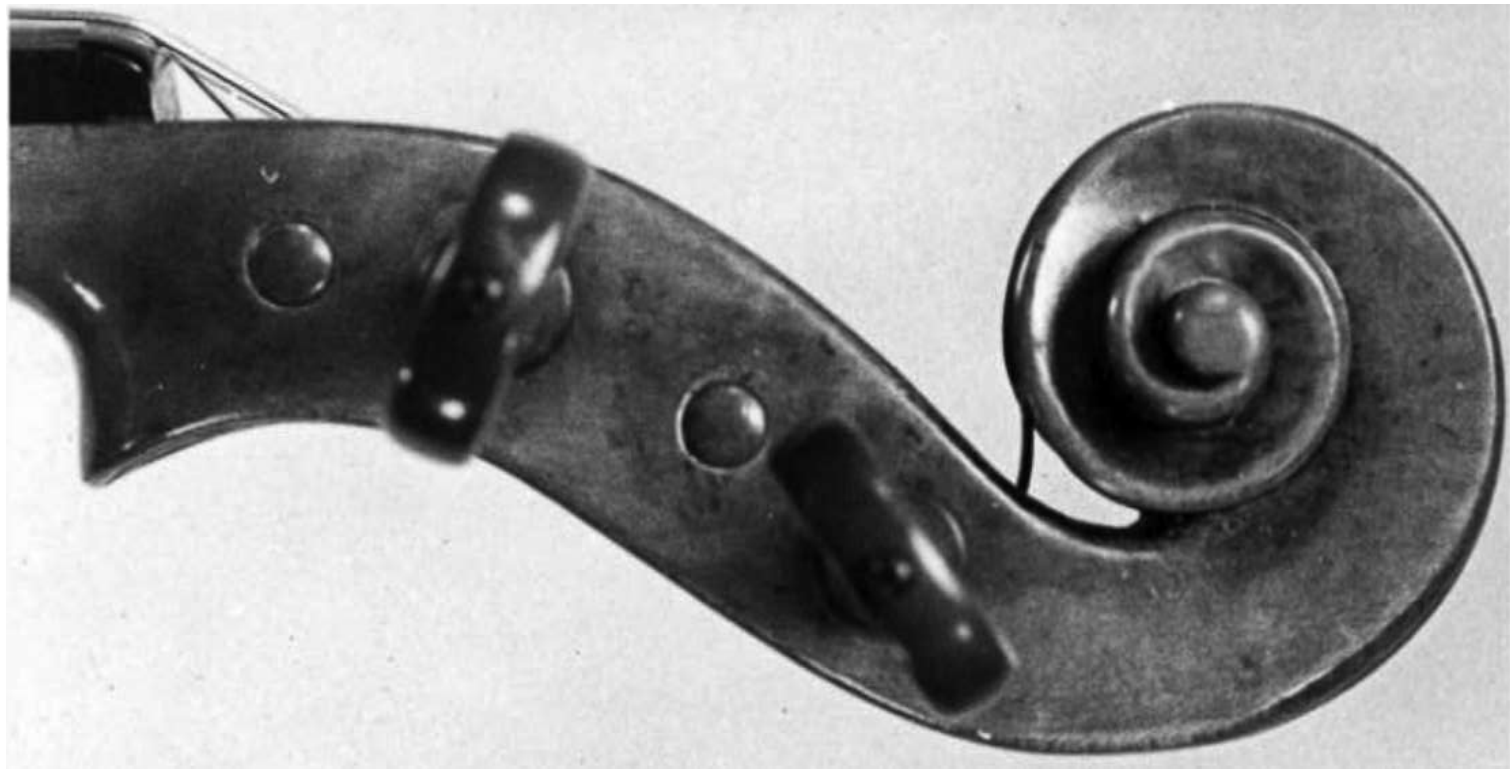








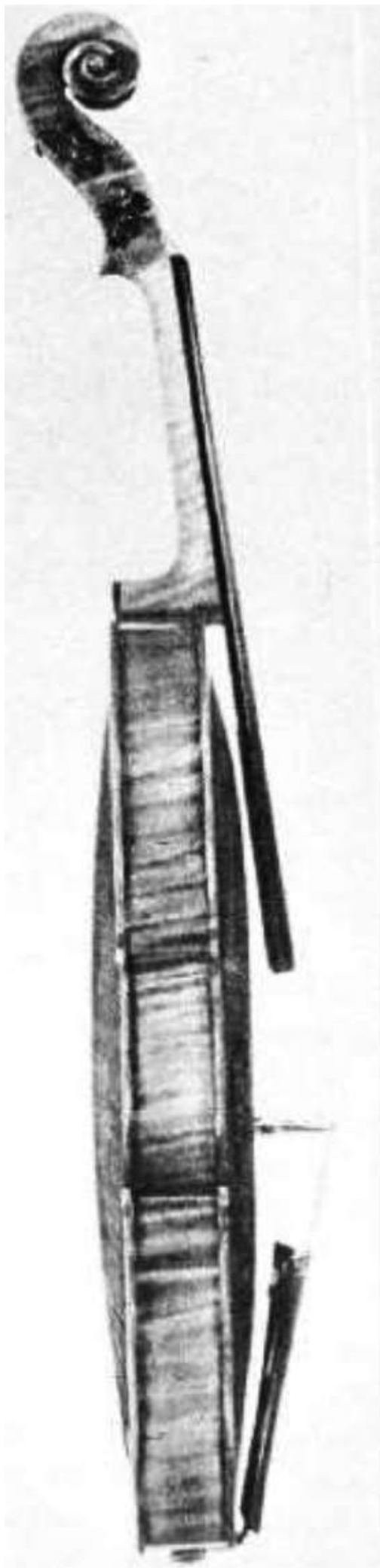




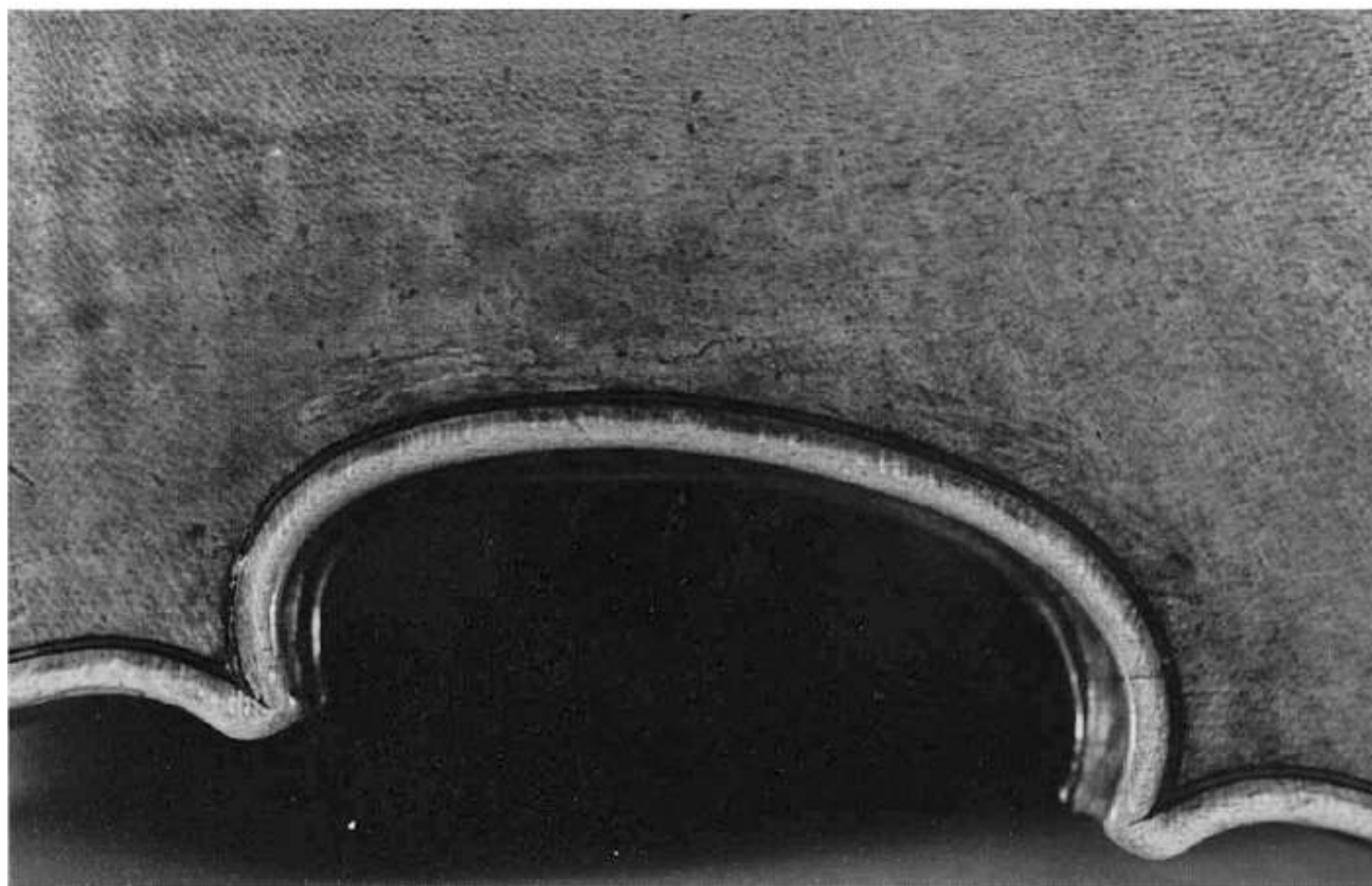
















“Hebert, Maurin” 1731



“Lady Jeanne” 1731

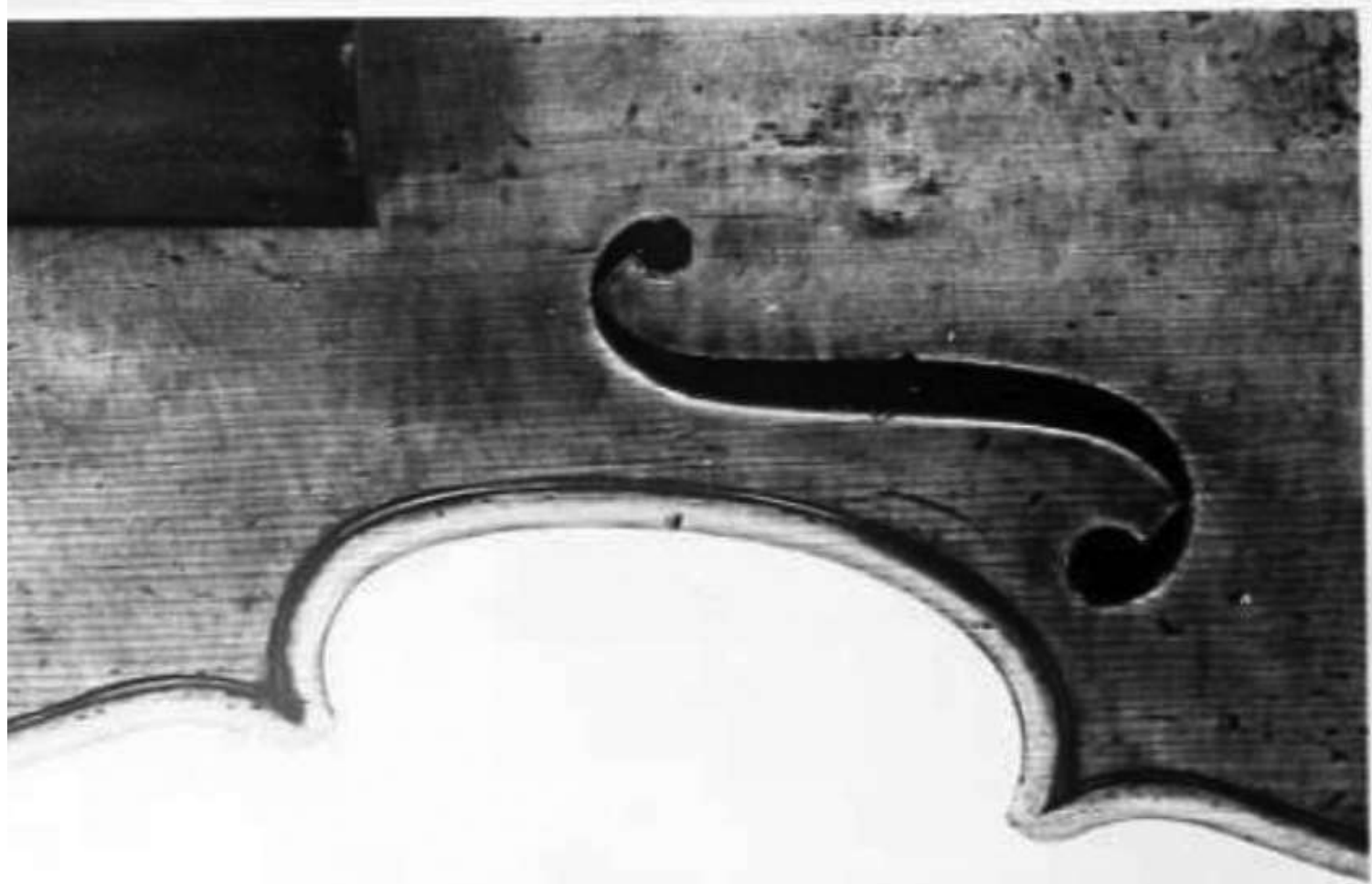




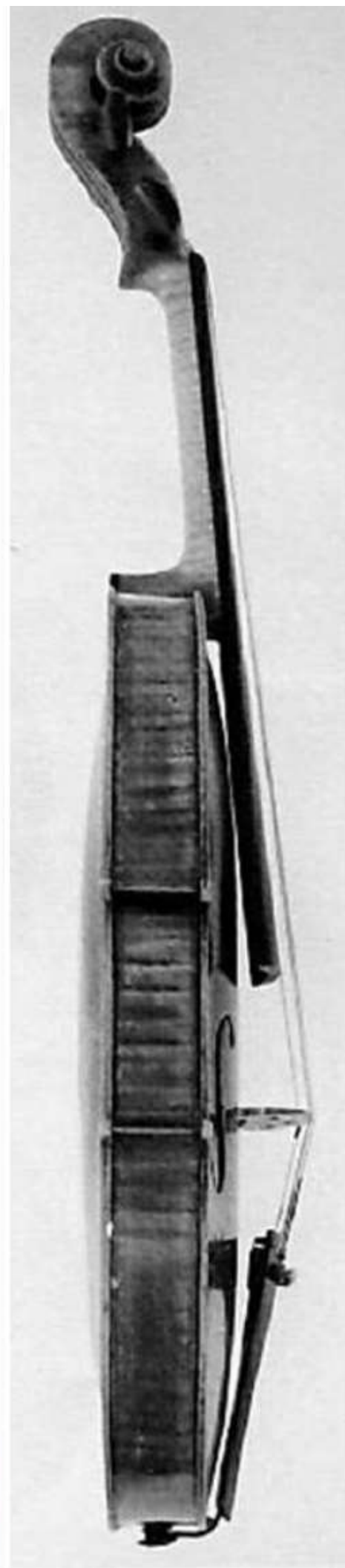




Antonius Stradivarius Cremonensis
Faciebat Anno 1732
de Annis 3



















«Lady Rebecca, Arkwright» 1732







