
MUSICANEO

Carlo Alfredo Piatti

Airs Baskyrs. Scherzo for Cello and
Piano, Op.8

Score for two performers, Solo part
G major



Support the Library: Make A Donation

All sheet music of the library is published for free. Donations are welcome and vital to support the library's work.

[Donate](#)

à Monseigneur le Duc

ANTOINE DE LITTA

ALFRED BASKYRS

SCHERZO

POUR LE

Violoncelle

avec Accomp. de Piano ou de Quintuor

PAR

ALFRED PIATTI.

Op. 8. 6

N° 9381.

Propriété des Éditeurs. Enregistré aux Archives de l'État

pour chaque 2/11
et pour Paris 1/11 50 4

MAYENCE

Paris, chez Richault

ANVERS ET BRUXELLES
chez les fils de B. Schott.

Milan, chez Ricordi

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Peters à Vienne chez B. F. Meissner

1

Par A.PIATTI Op:8.

[illegible]

03x1.

Andante
Allegretto.

The musical score is written for piano and consists of four systems of staves. The first system includes the tempo markings "Andante" and "Allegretto." and a dynamic marking "p". The score consists of a single melodic line in the upper staff and a piano accompaniment in the lower staves. The tempo changes from Andante to Allegretto in the second system. The score ends with a double bar line and repeat dots.

5

cres.

pizz.

arco.

musical score for piano and voice, featuring multiple systems of staves with musical notation, dynamics, and performance instructions.

Key markings and instructions include:

- rall.* (rallentando)
- pp.* (pianissimo)
- a Tempo.*
- pp* (pianissimo)
- rall.* (rallentando)
- pp* (pianissimo)
- cres.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- cres.* (crescendo)
- pp* (pianissimo)
- cres.* (crescendo)

Handwritten annotations include:

- M. 63*
- Fin*

The score is written for piano (left hand) and voice (right hand). The piano part features complex chordal textures and melodic lines, while the voice part includes long, flowing lines with various ornaments and trills. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *rall.* (rallentando) and *a Tempo.*

First system of musical notation. The top staff features a rapid, ascending and descending melodic line with many beamed sixteenth notes. The bottom staff consists of chords and single notes, with a *pp* dynamic marking in the third measure.

Second system of musical notation. The top staff continues the rapid melodic line. The bottom staff has a long, low, sustained note in the first measure, followed by a series of chords and a final note in the fifth measure.

Third system of musical notation. The top staff begins with the tempo marking *Andante Lento.* and contains a series of chords with handwritten numbers 1, 3, 4, 1, 2, 3, 4 above them. The bottom staff features a series of chords and a *pp* dynamic marking in the first measure.

Fourth system of musical notation. The top staff includes the markings *Flag.* and *rall.* above the notes. The bottom staff features a series of chords and a *pp* dynamic marking in the fifth measure. The system concludes with a double bar line.

Andante
Allegretto

pp

pp

pp

pp

The musical score consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Andante' and 'Allegretto'. The piano part begins with a piano (pp) dynamic. The second system continues the piano accompaniment. The third system features a vocal line with a piano accompaniment. The fourth system continues the piano accompaniment. The score is written in G major and 4/4 time.

7

pp

colando.

pp

p

allentandosi.

First system of a musical score. The top staff is a single melodic line in bass clef, marked *pit.*. The bottom staff is a grand staff (treble and bass clefs) with a whole rest in the treble and a half note in the bass.

Second system of a musical score. The top staff continues the melodic line. The bottom staff has a whole rest in the treble and a half note in the bass.

Third system of a musical score. The top staff is marked *arco.* and contains a complex, dense melodic passage. The bottom staff has a whole rest in the treble and a half note in the bass.

Fourth system of a musical score. The top staff contains a complex melodic passage. The bottom staff has a whole rest in the treble and a half note in the bass.

mf.

A page of musical notation for a piano piece, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line in the right hand and a supporting accompaniment in the left hand. The first system has a 'trill' marking above the first measure. The second system has a 'trill' marking above the first measure. The third system has a 'trill' marking above the first measure. The fourth system has a 'trill' marking above the first measure. The piece concludes with a double bar line and a repeat sign.

à Monseigneur le Duc

ANTOINE DE LITTA.

AIRS BASKYERS

SCHERZO

POUR LE

Violoncelle

avec Accomp. de Piano ou de Quintuor

PAR

ALFRED PIATTI.

Op. 8.

N° 9381.

Propriété des Editeurs Enregistré aux Archives de l'Union

Pr } avec Quintuor 2 fr
avec Piano 1 fr 50 kr

MAYENCE

Paris, chez Richault

ANVERS ET BRUXELLES
chez les fils de B. Schott.

Milan, chez Ricordi.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leode à Vienne, chez B. F. Müller.

AIRS BASKYRS.

SCIERZO

Per **A.PIATTI** Op:8.

VIOLONCELLE.

**Andante-
Lento.**

Andante
Lento.

lunga.

Andante
Allegretto.

cres.

pizz.

arco.

a Tempo.

rall. *pp*

crec. *f* *p* *crec.*

Andante Lento.

crec. *ff*

Flag. *rall.*

Andante
Allegretto.

p

Galando

pizz.

pizz.

allontanandosi.

334.

pizz.

arco.

4: Corde.

Fine.