

Por una cabeza

arr. by Tristan Wilson

"By a head"

Carlos Gardel

Moderately (♩ = 68)

Violin

Viola

Piano

4

Vln.

Vla.

Pno.

9

Vln.

Vla.

Pno.

13

Vln.

Vla.

Pno.

Measures 13-16. The Violin and Viola parts play active melodic lines with sixteenth-note runs and eighth-note patterns. The Piano accompaniment features chords and eighth-note lines in the bass.

17

Vln.

Vla.

Pno.

Measures 17-21. The Violin part includes triplet markings. The Viola and Piano parts continue the melodic and harmonic development.

22

Vln.

Vla.

Pno.

Measures 22-26. The Violin and Viola parts feature eighth-note and sixteenth-note patterns. The Piano accompaniment includes chords and eighth-note lines.

27

Vln.

Vla.

Pno.

32

Vln.

Vla.

Pno.

36

Vln.

Vla.

Pno.

40

Vln.

Vla.

Pno.

Violin (Vln.) and Viola (Vla.) parts are active with eighth and sixteenth notes. Piano (Pno.) has a simple bass line with dotted half notes and eighth notes.

44

Vln.

Vla.

Pno.

Violin (Vln.) and Viola (Vla.) parts continue with eighth and sixteenth notes. Piano (Pno.) has a simple bass line with dotted half notes and eighth notes.

48

Vln.

Vla.

Pno.

Violin (Vln.) and Viola (Vla.) parts include triplets. Piano (Pno.) has a simple bass line with dotted half notes and eighth notes.

54

Vln.

Vla.

Pno.

Measures 54-58. The Violin part begins with a triplet of eighth notes, followed by a half note, a quarter note, and another triplet of eighth notes. The Viola part features a continuous eighth-note triplet pattern. The Piano accompaniment consists of chords and moving lines in both the right and left hands.

59

Vln.

Vla.

Pno.

Measures 59-63. The Violin part has a slur over a triplet of eighth notes, followed by a half note, a quarter note, and another triplet of eighth notes. The Viola part continues with eighth-note triplets. The Piano accompaniment includes chords and moving lines in both the right and left hands, ending with a 'rit.' (ritardando) marking.

Violin

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5

10

15

23

31

36

42

48

58

rit.

Viola

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1

5

10

15

24

32

37

42

48

55

61

51

rit.

Piano

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8

16

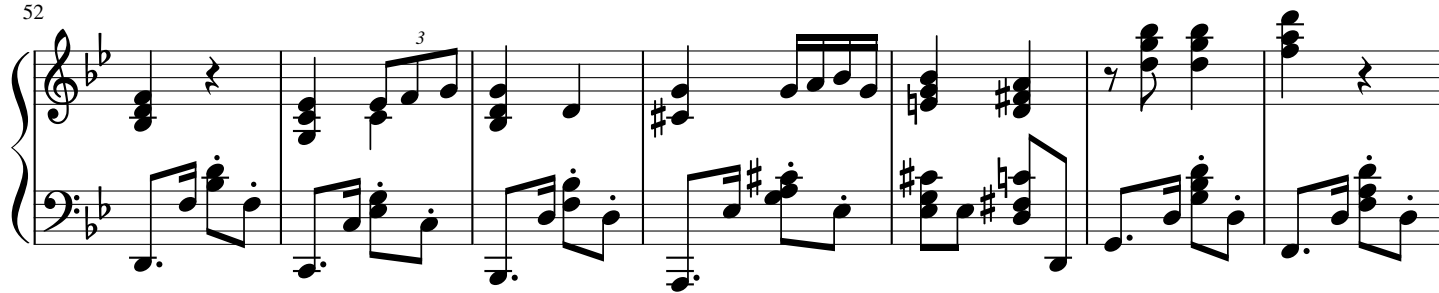
23

30

38

45

52



59



Violoncelle

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16

16

16

14

rit. 2

The musical notation is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a quarter rest, followed by a measure of a whole note. This is followed by a double bar line. The next measure is a whole note in the key of B minor (one flat). This is followed by another double bar line. The third measure is a whole note in the key of D major (two sharps). This is followed by another double bar line. The fourth measure is a whole note in the key of B minor (one flat). This is followed by another double bar line. The fifth measure is a whole note in the key of B minor (one flat), marked 'rit. 2' (ritardando, 2 measures). The piece ends with a double bar line.