

1890

CELLOS

«Flat Back, Betts, Iwasaki» 1670



1890





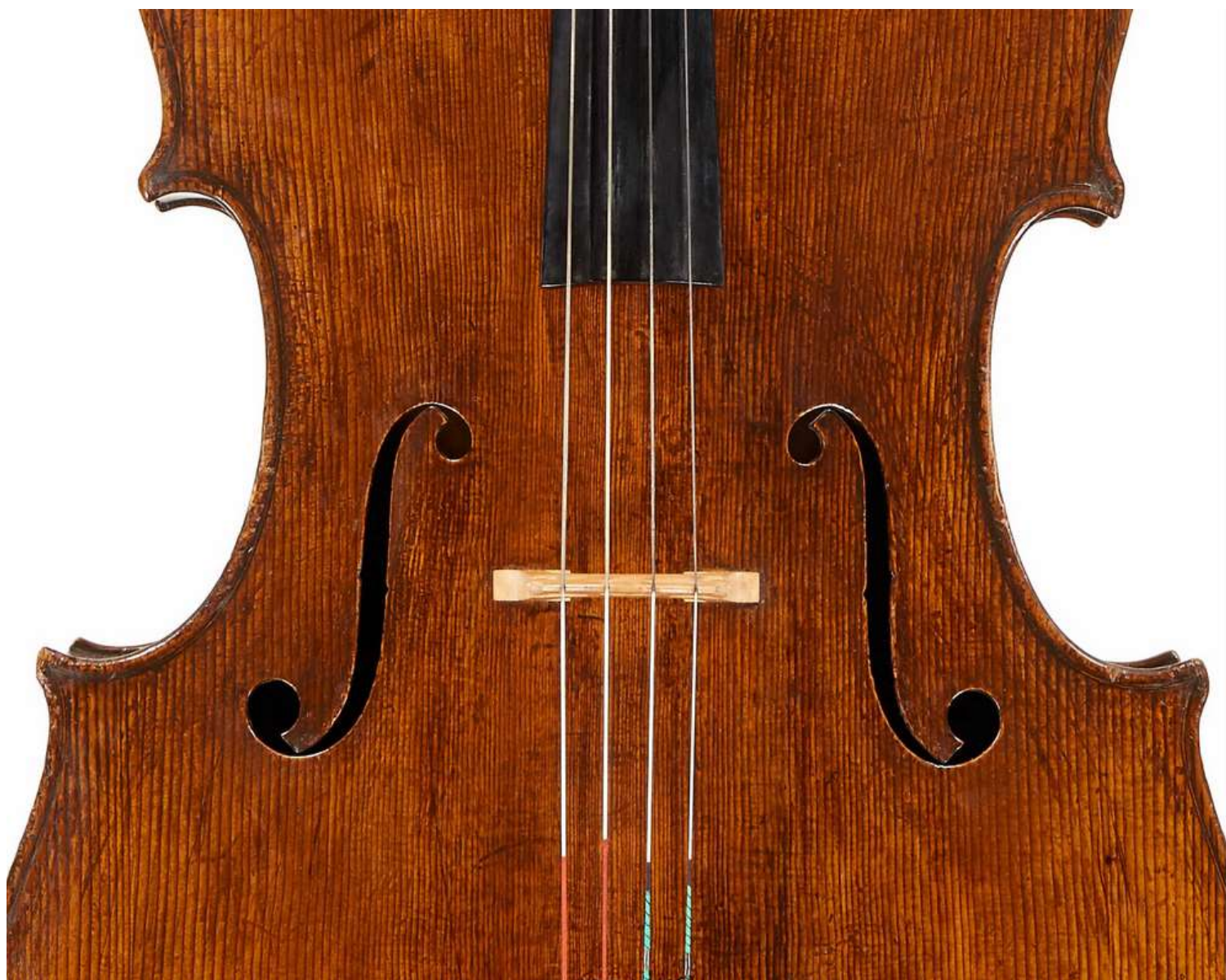












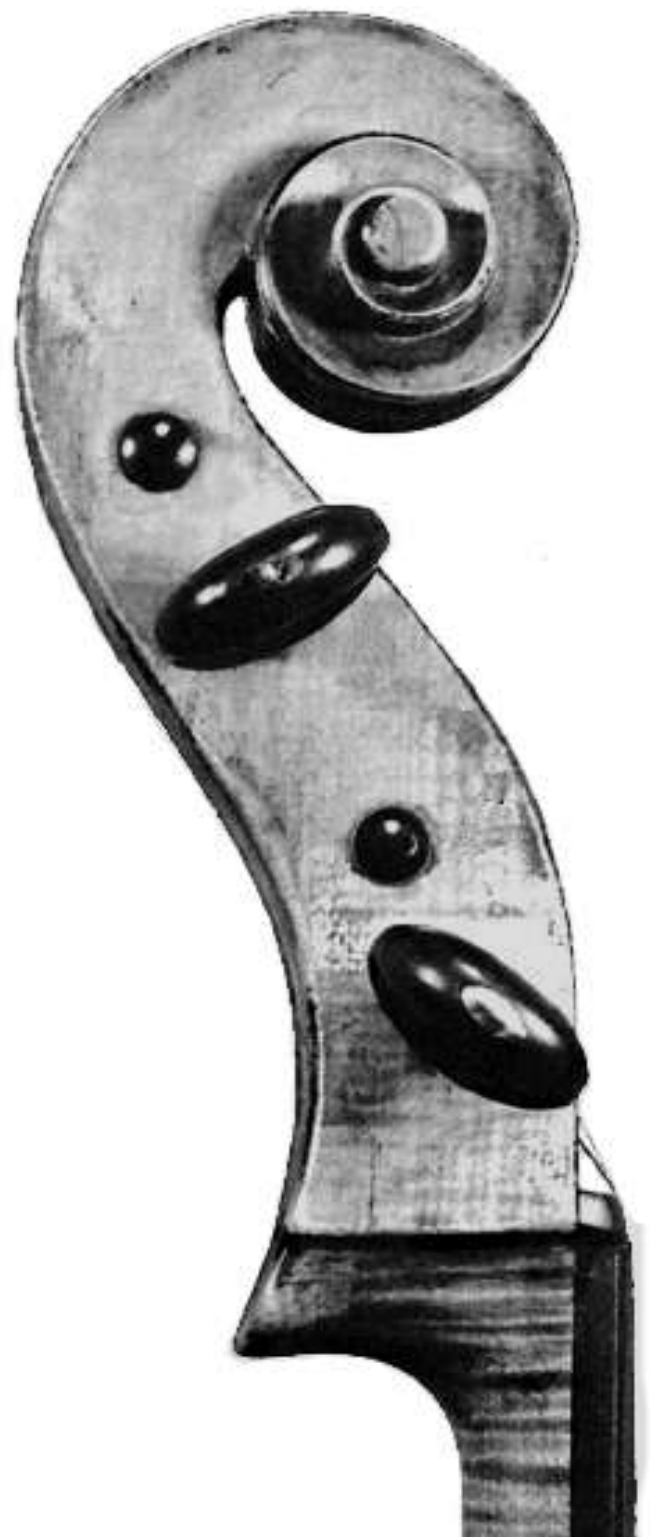




1900











1905



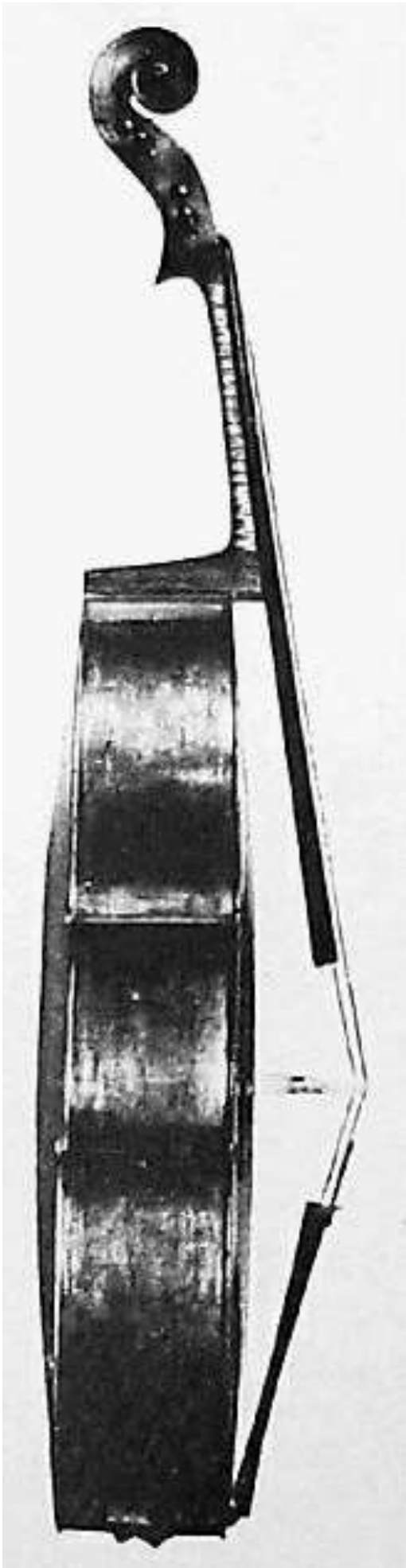


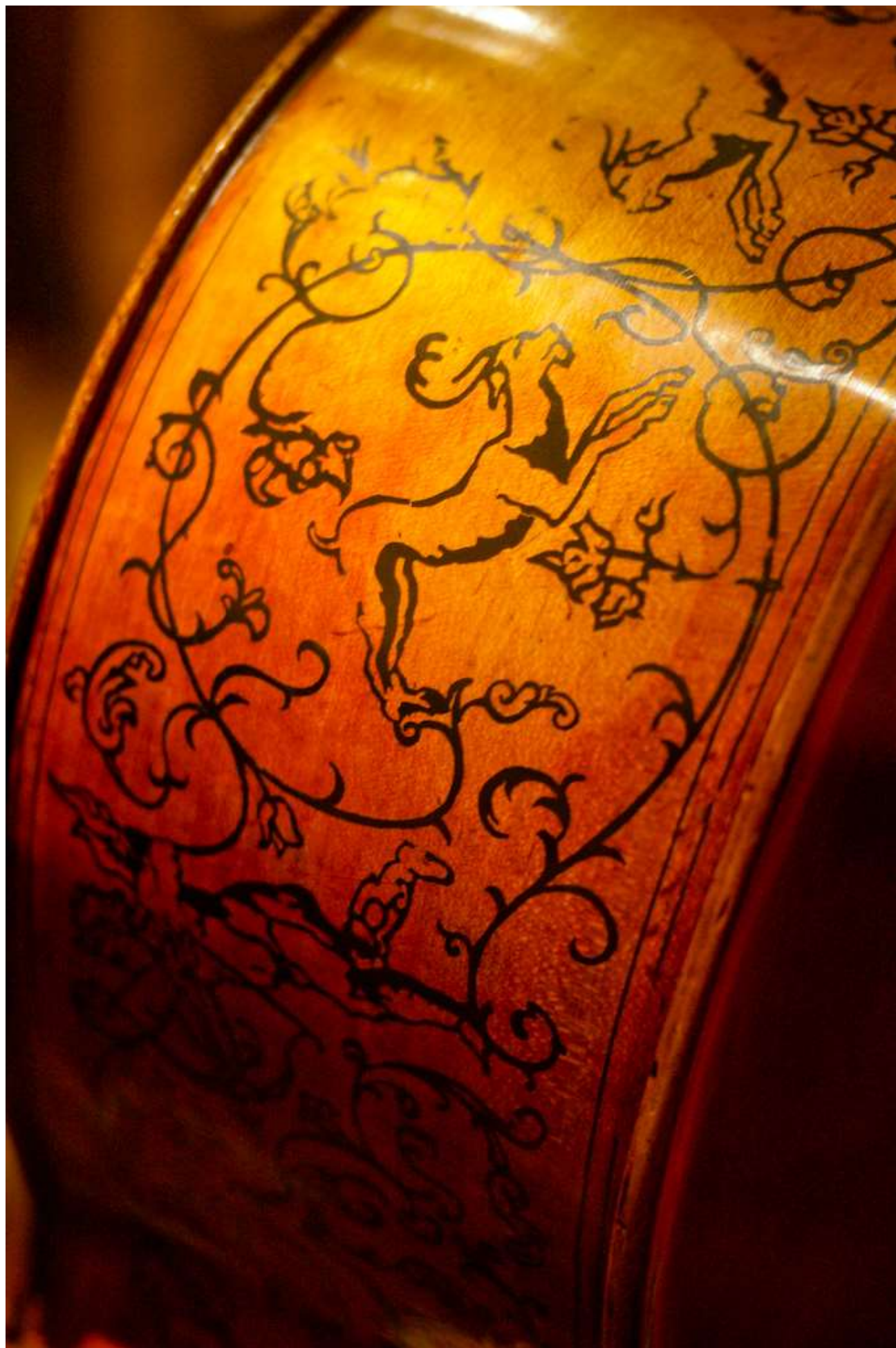
















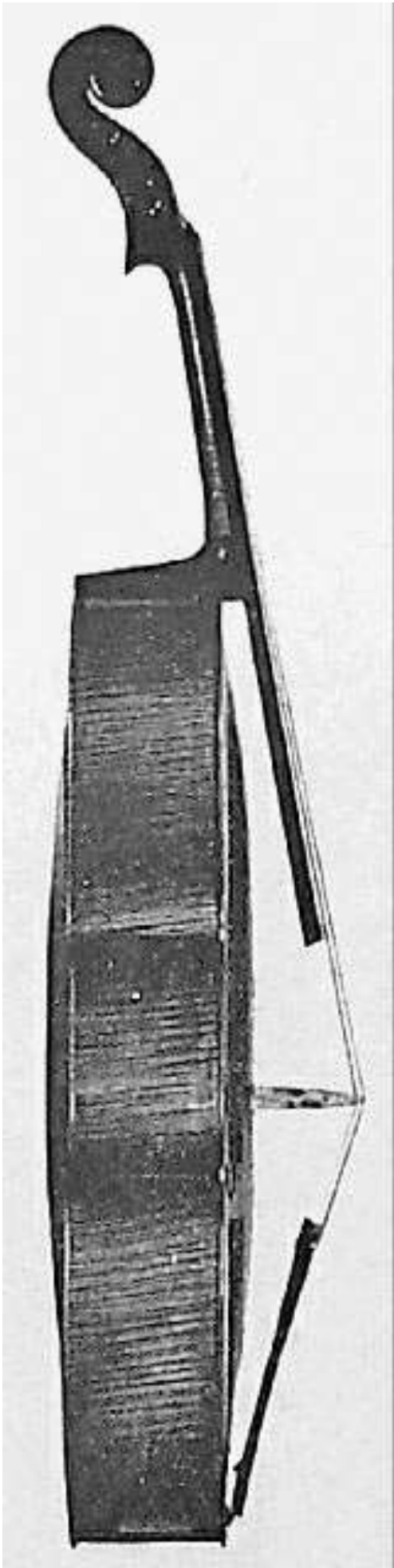




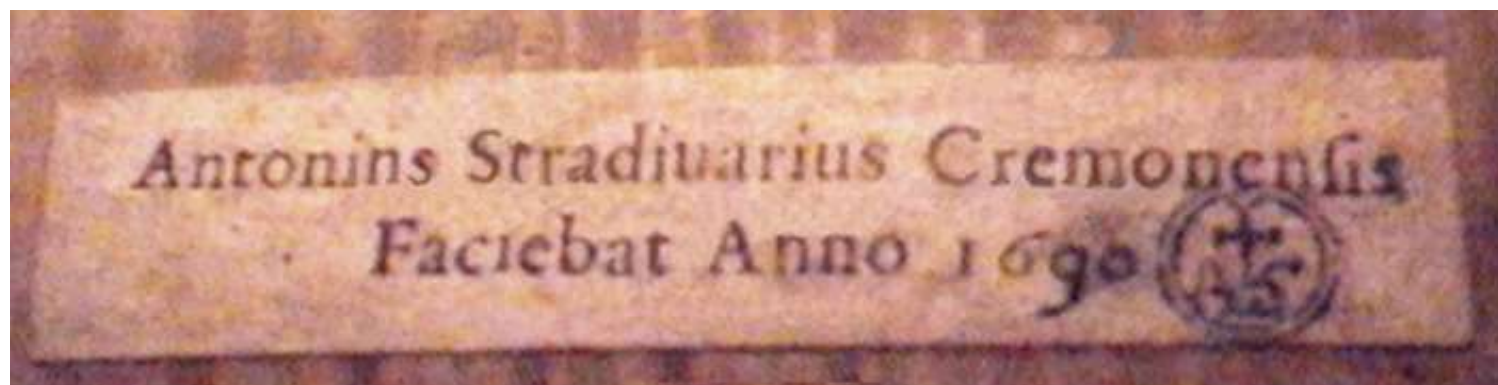




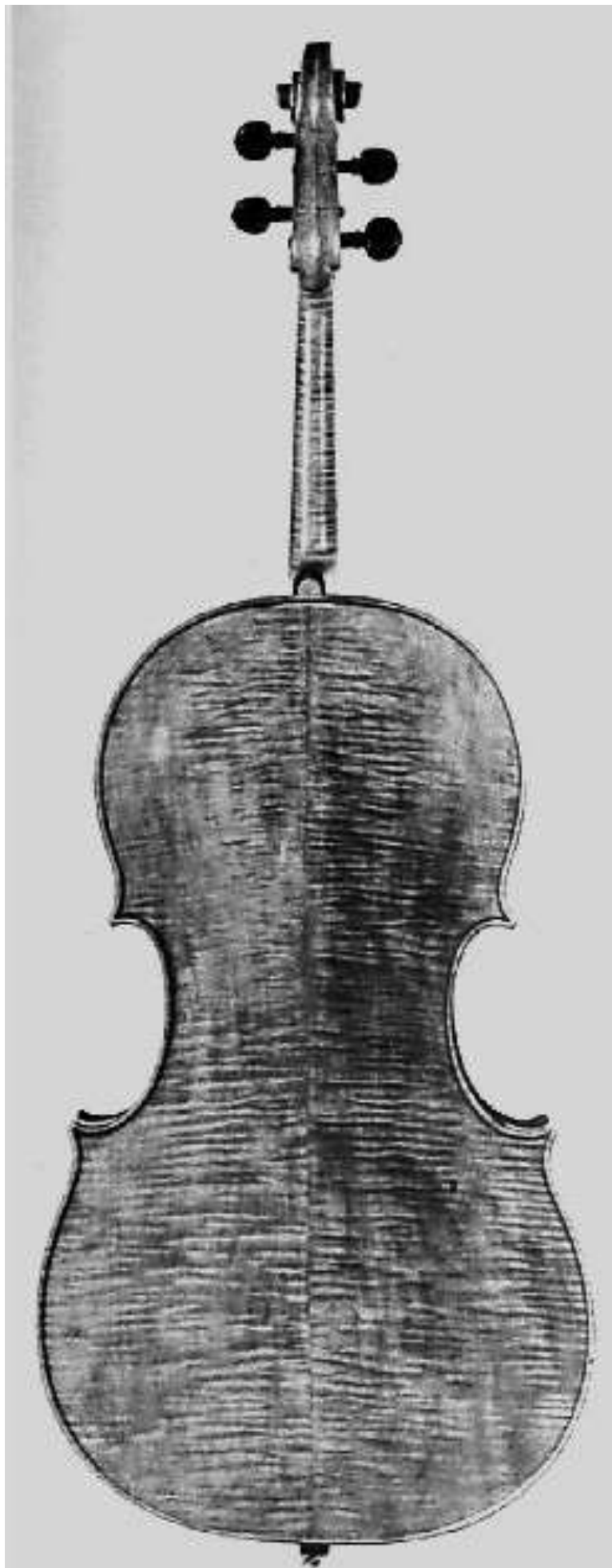
































1935

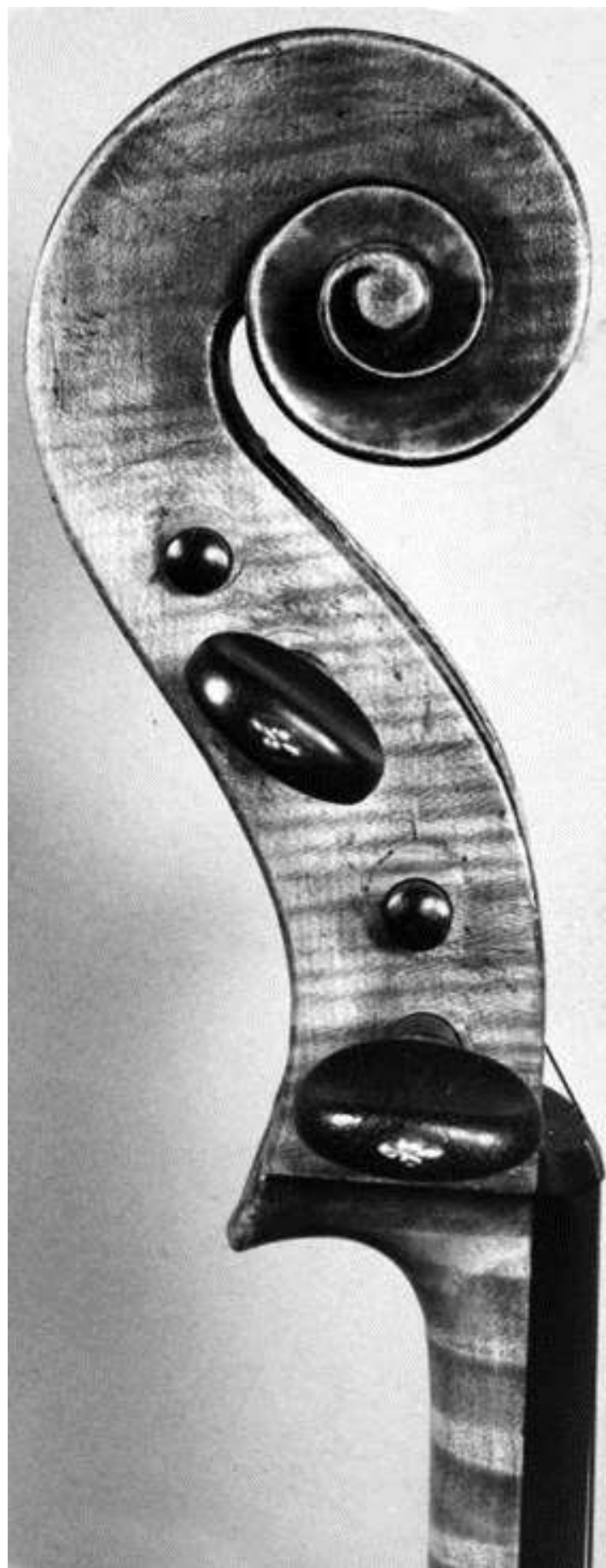




1937





















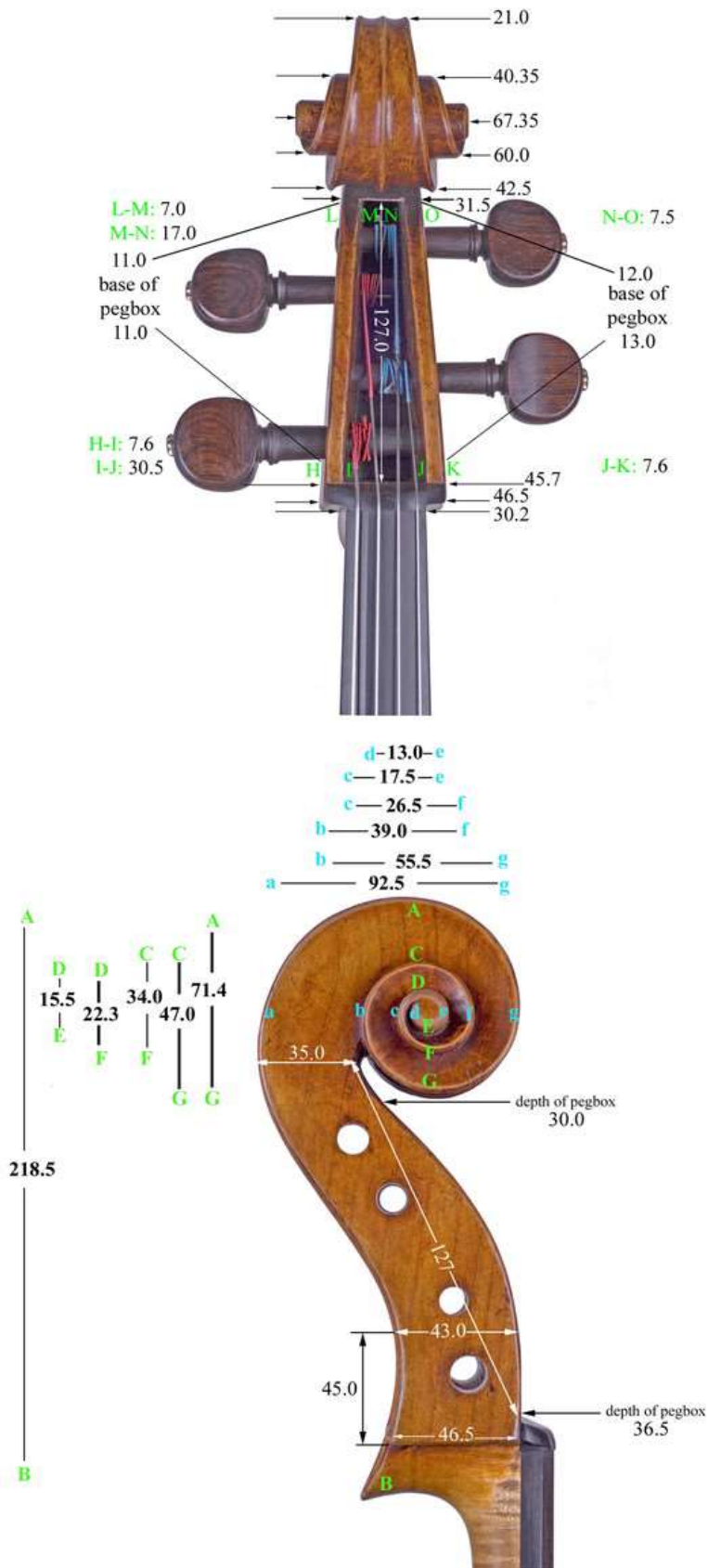


1948





Cello the Castelbarco Antonius Stradivarius 1697



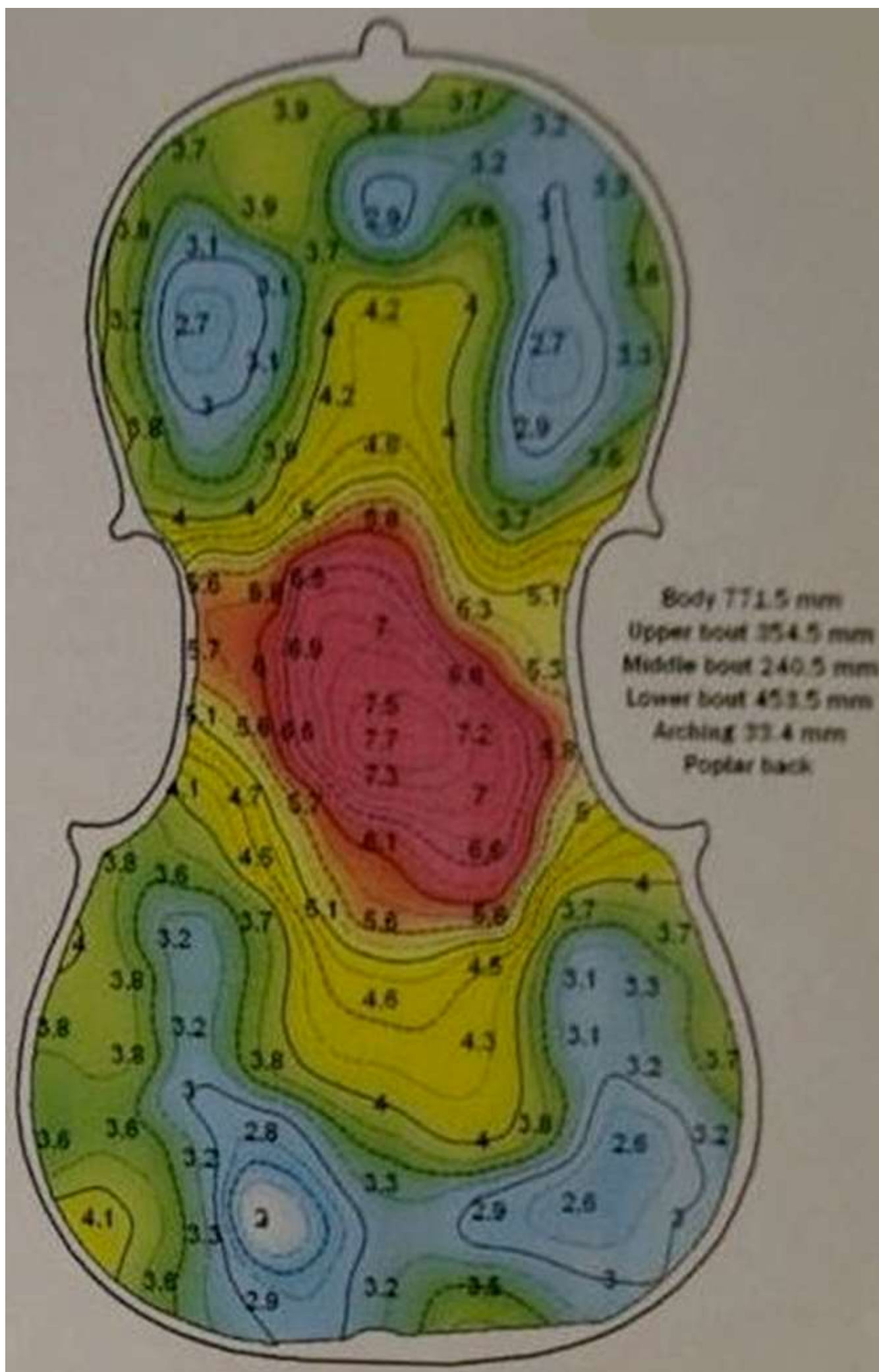
all measurements in millimeters

John Montgomery
December 2005



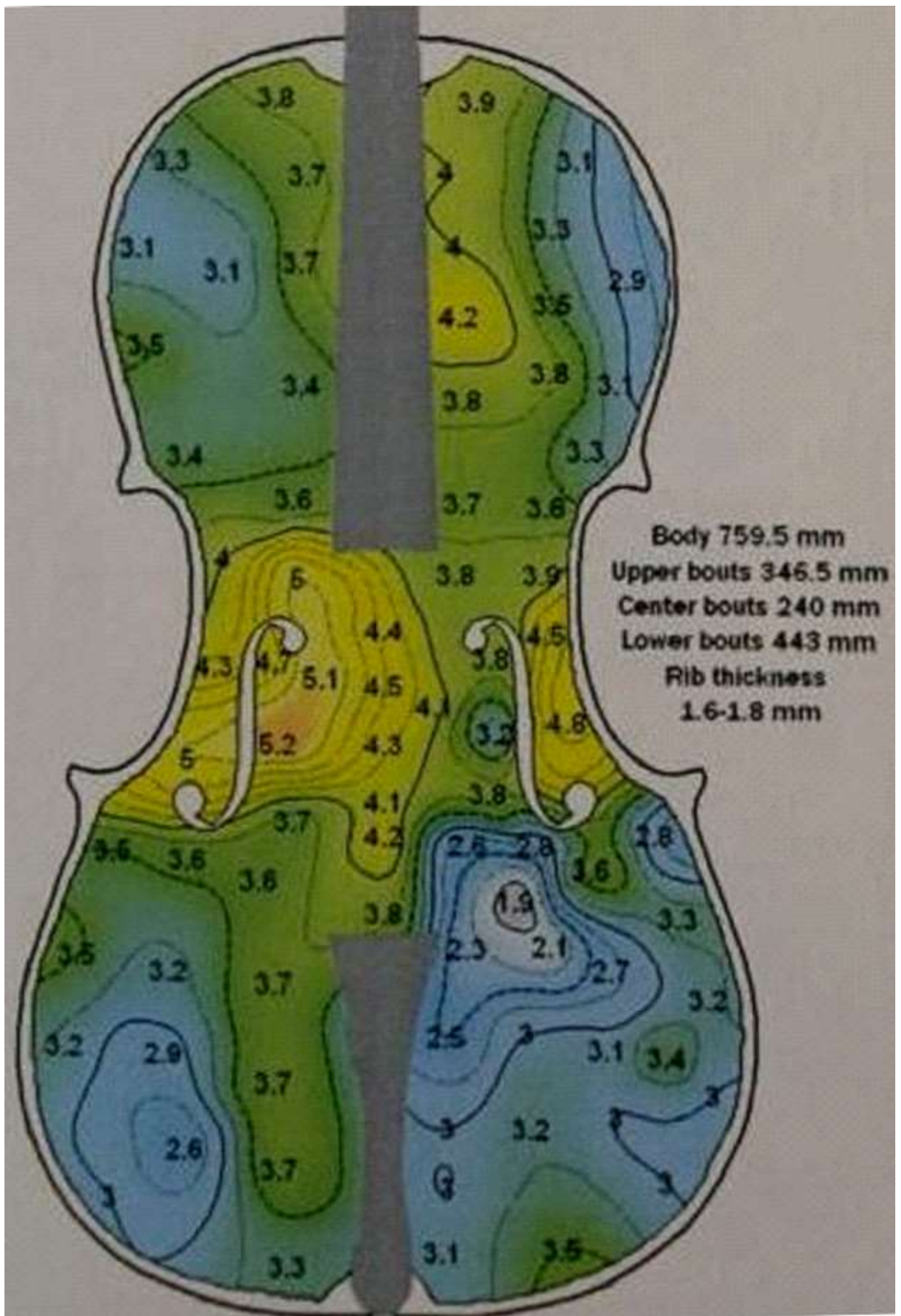


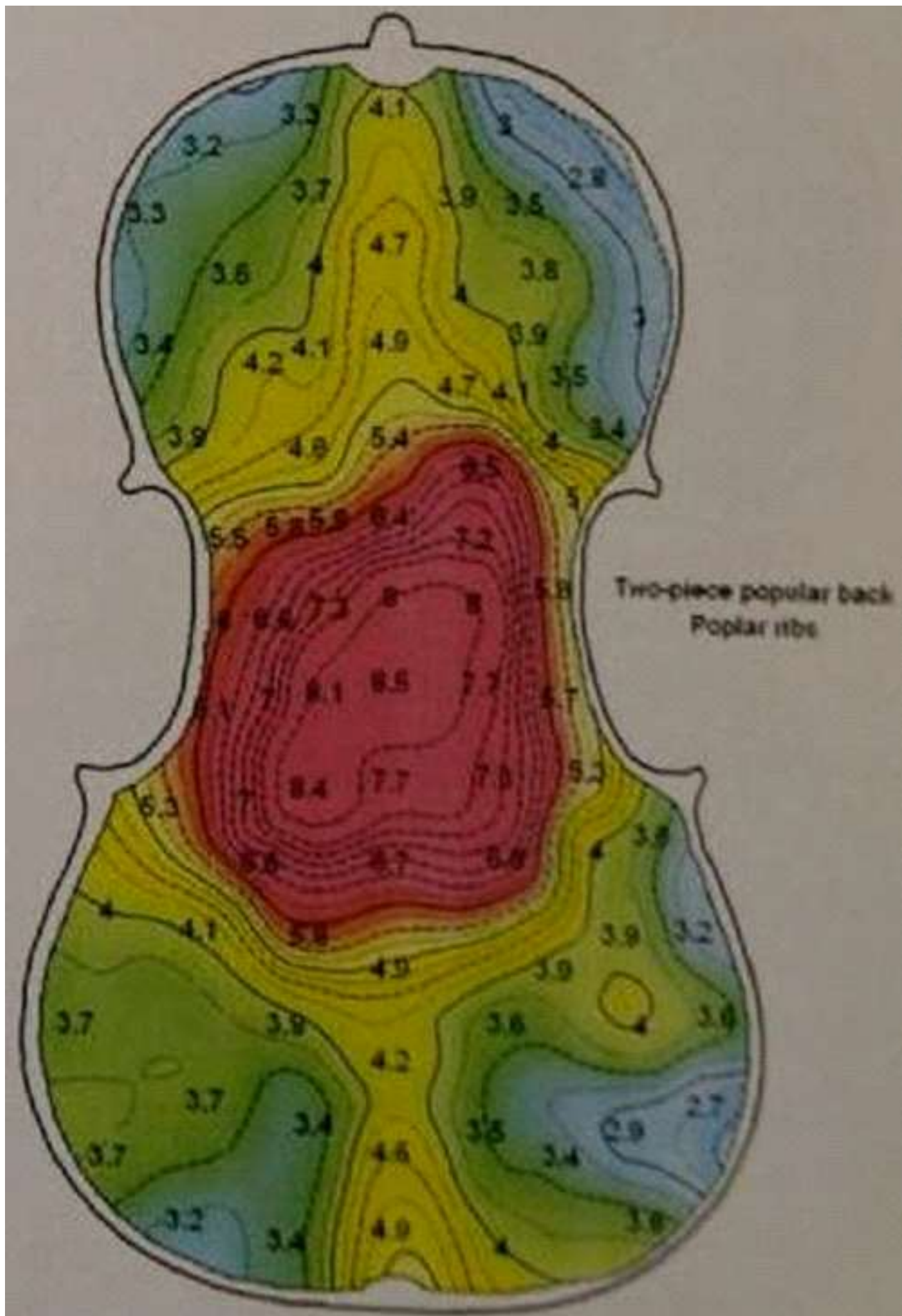






















1966





1968















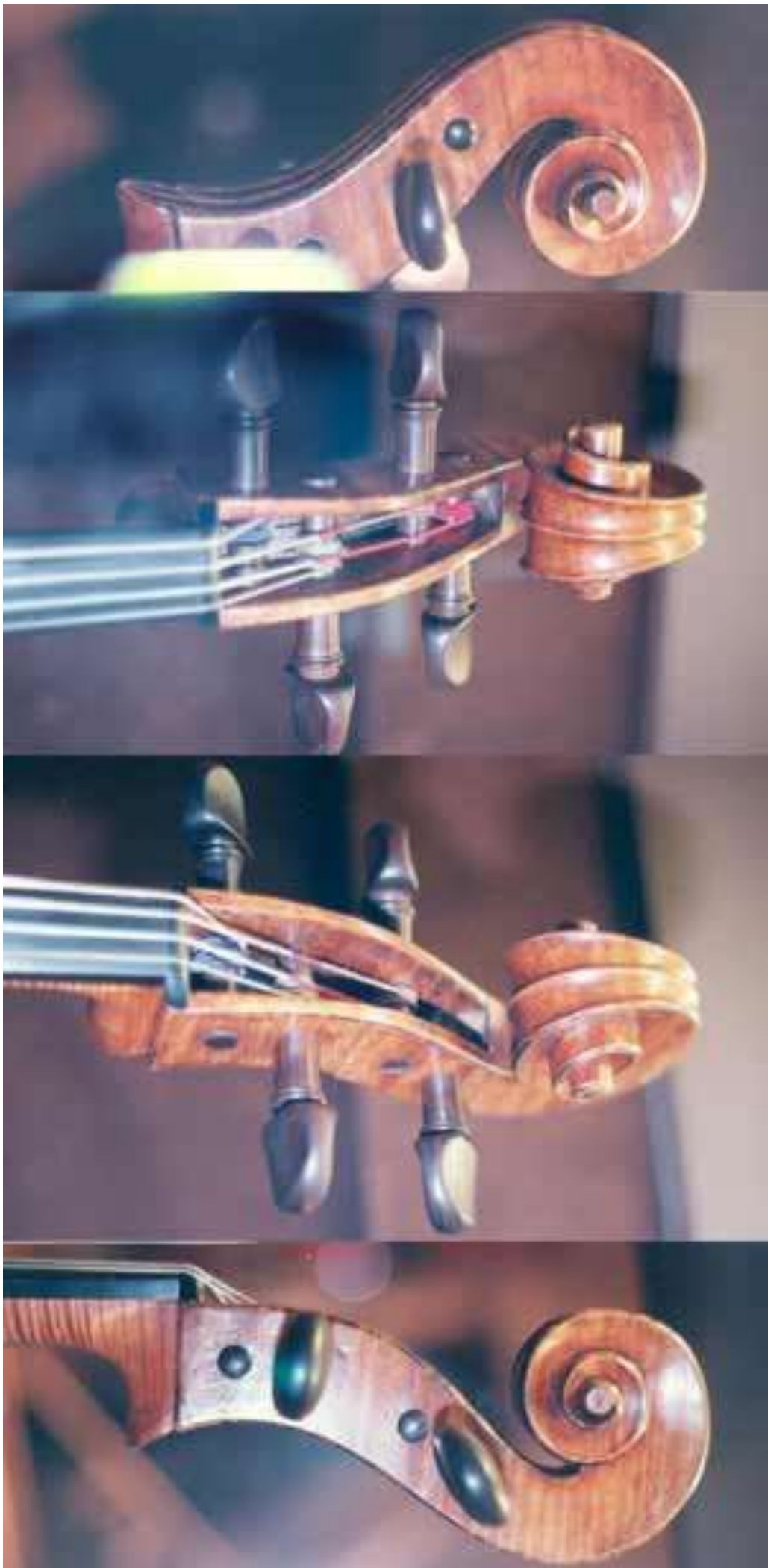


1977



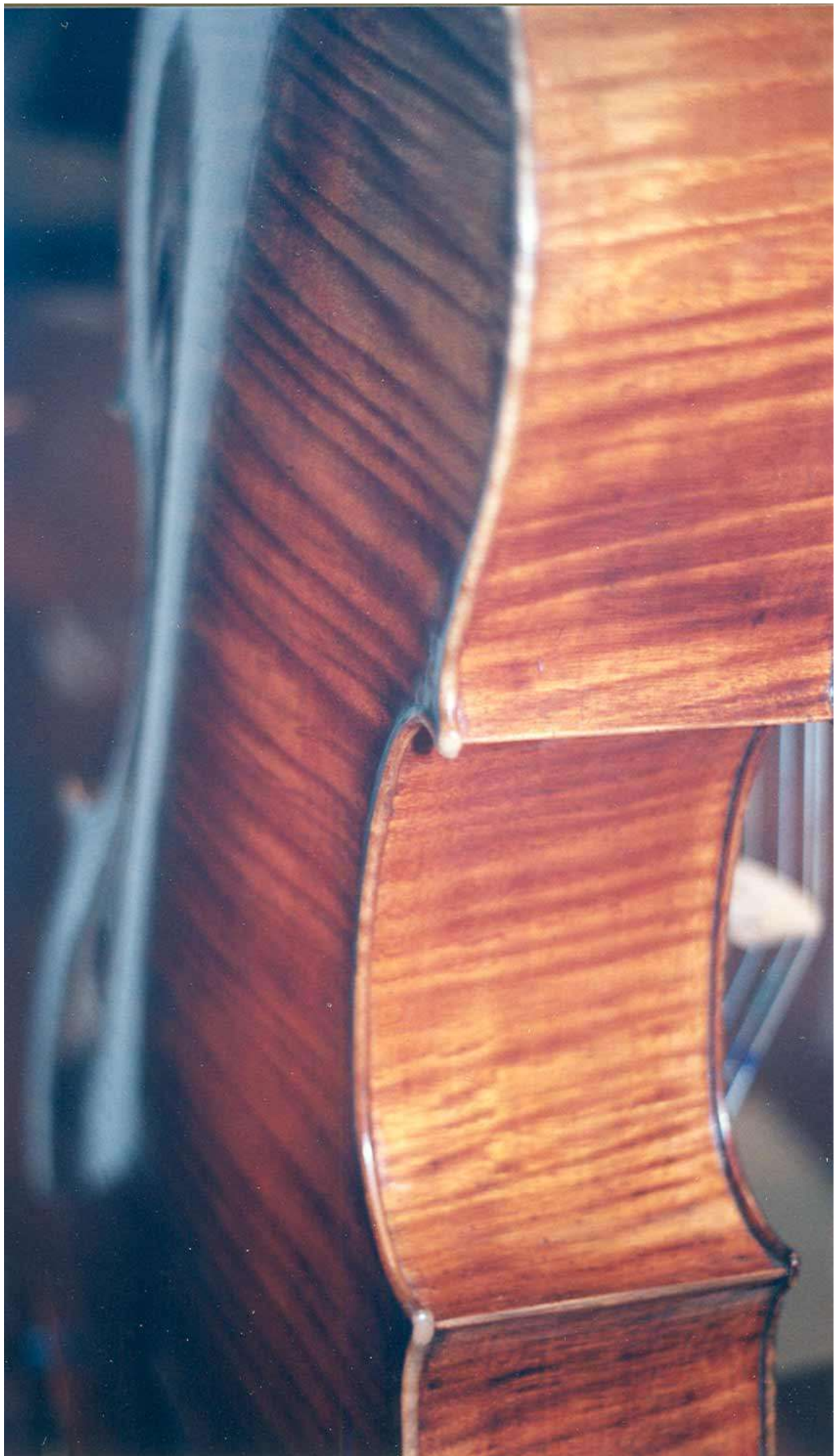




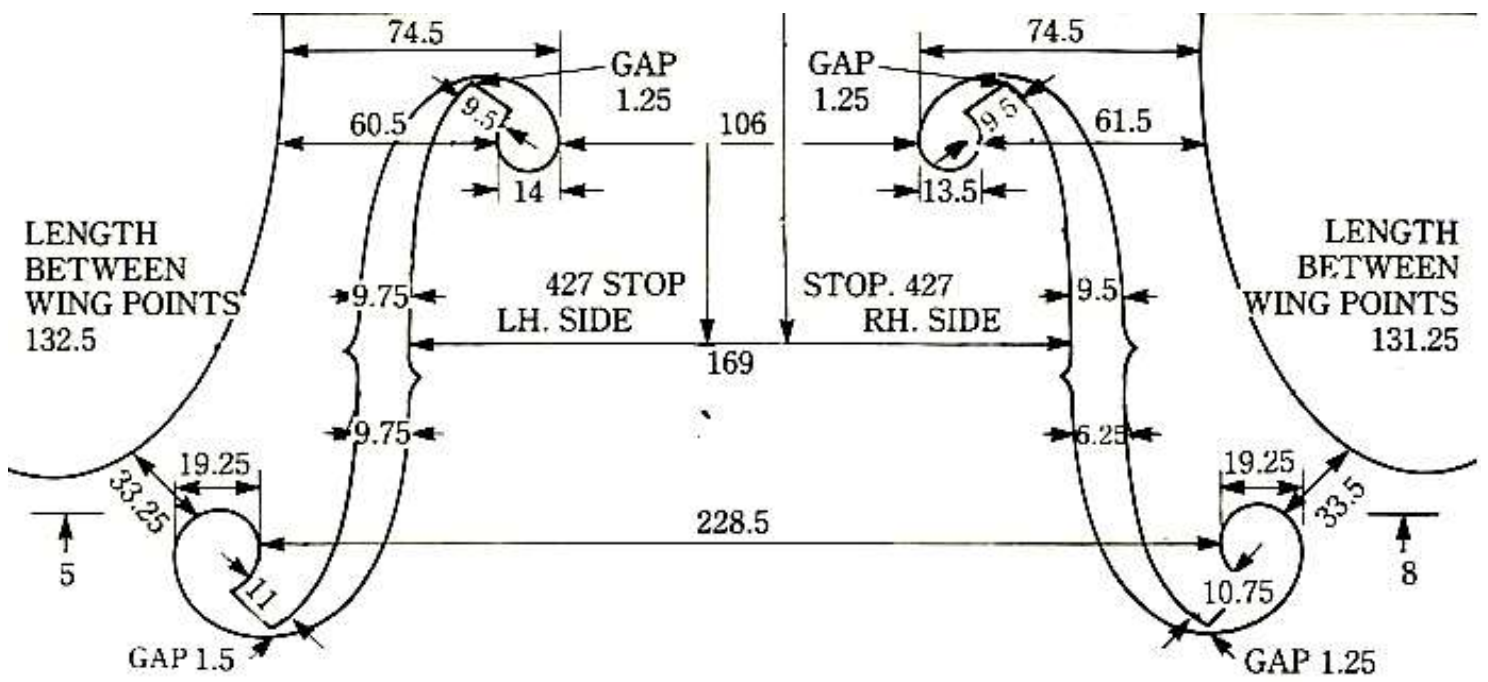








1983









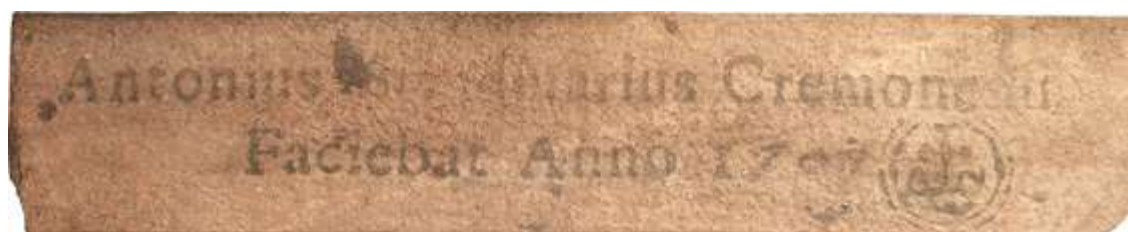


Antonio Stradivari Anno 1721











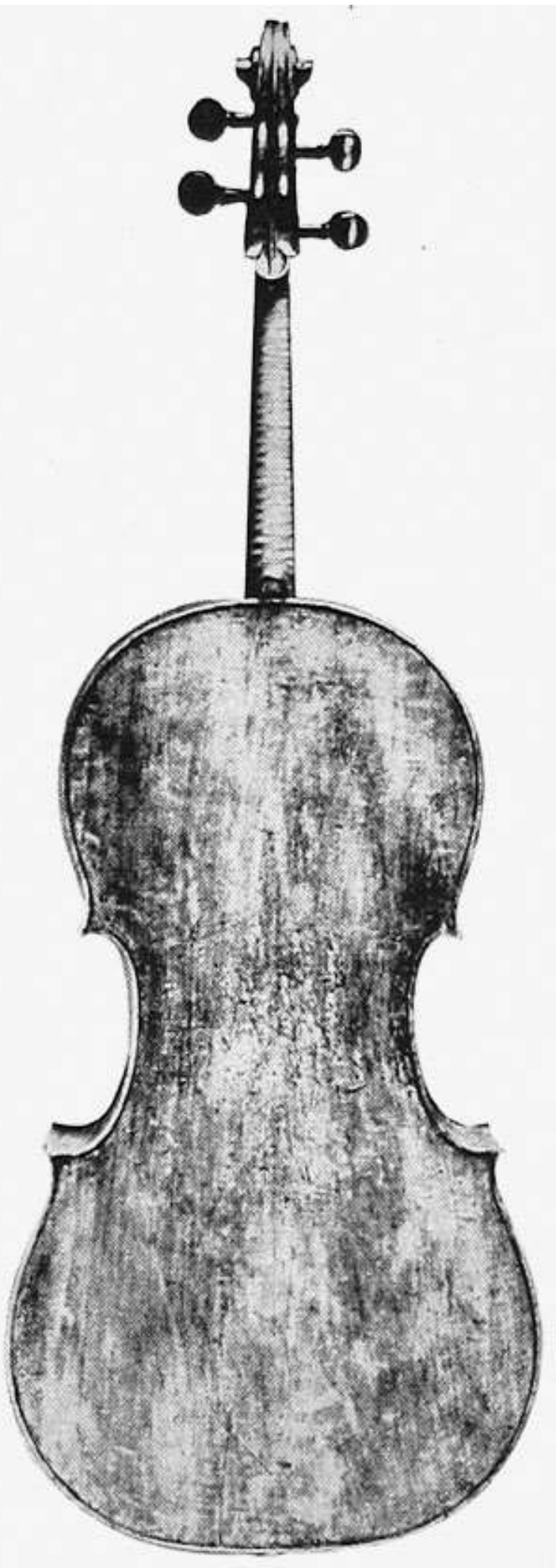




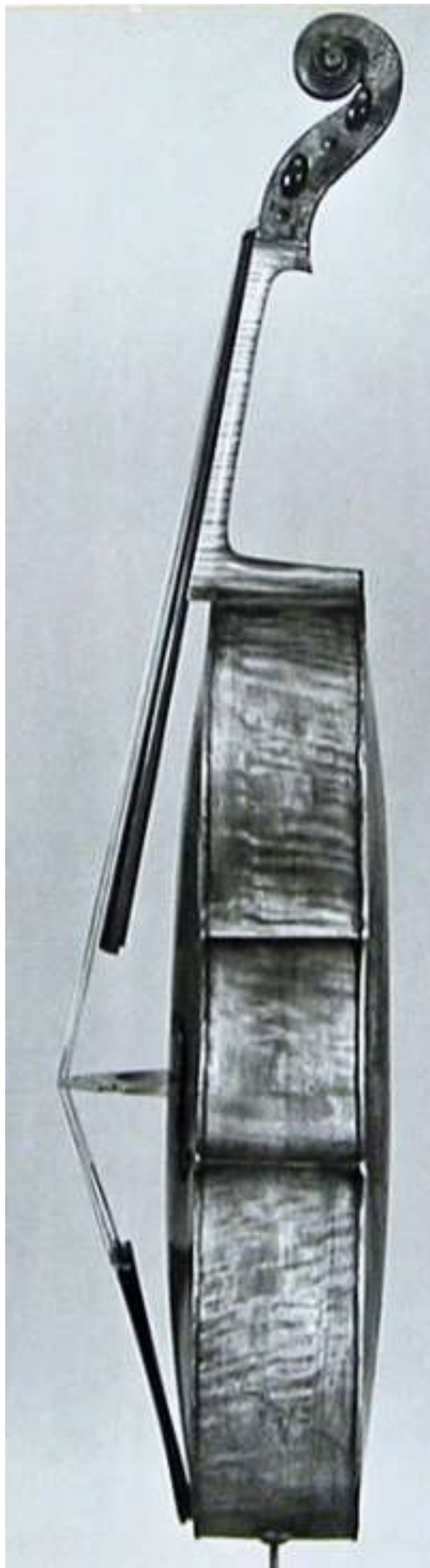


























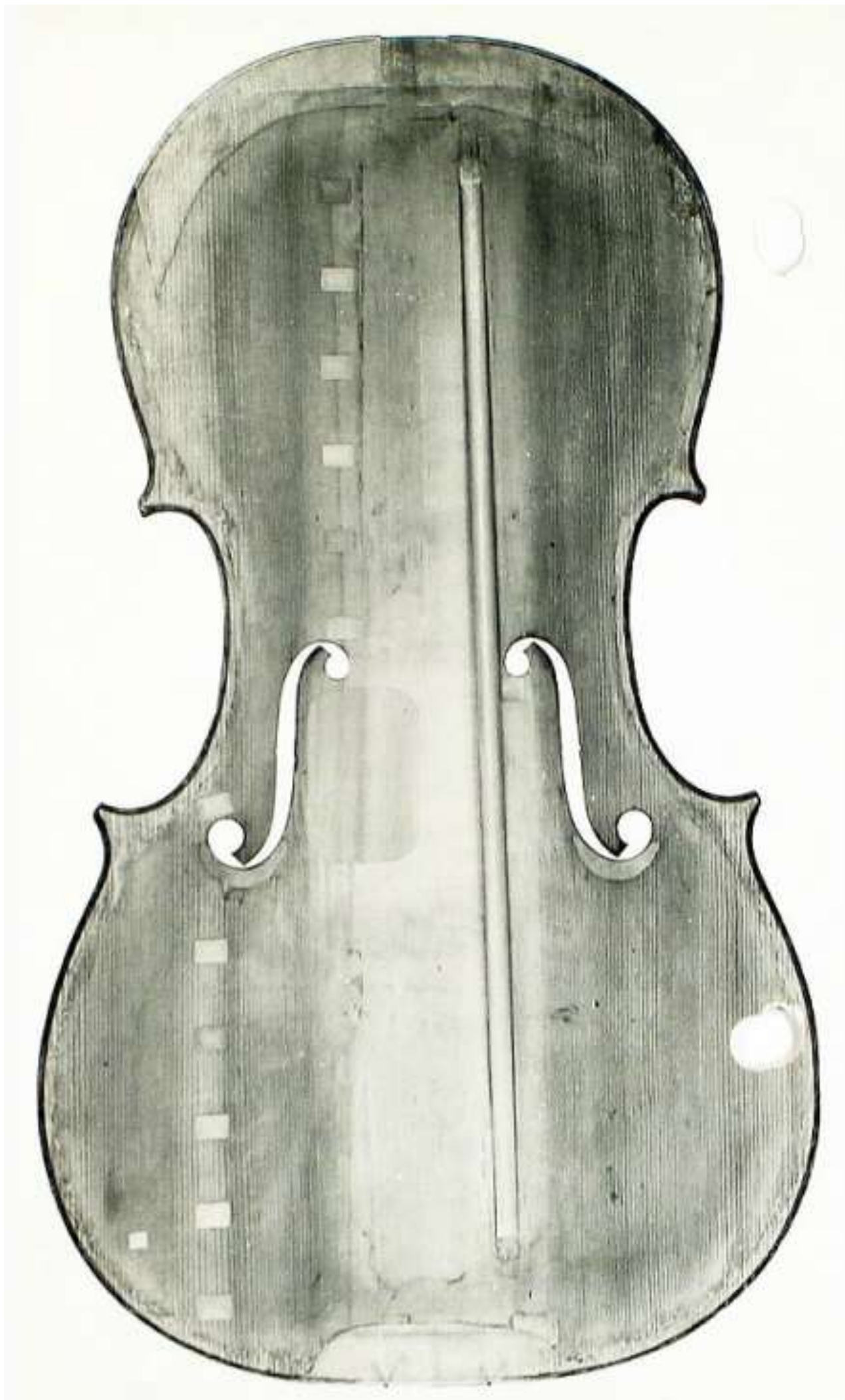




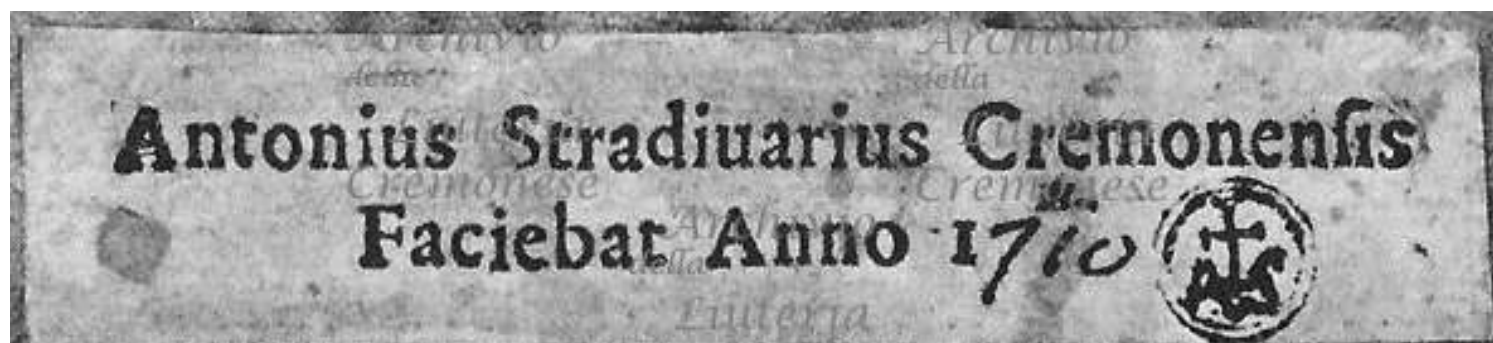














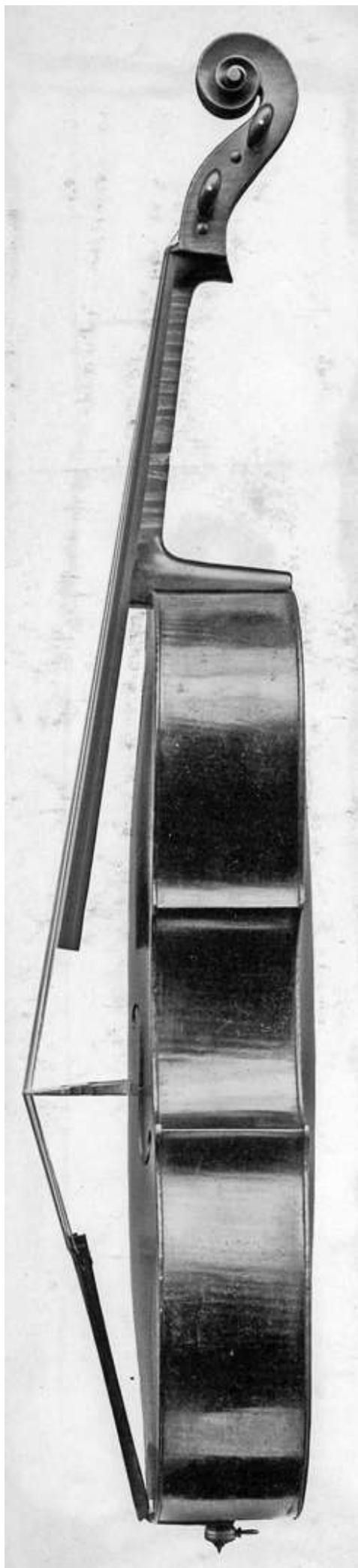








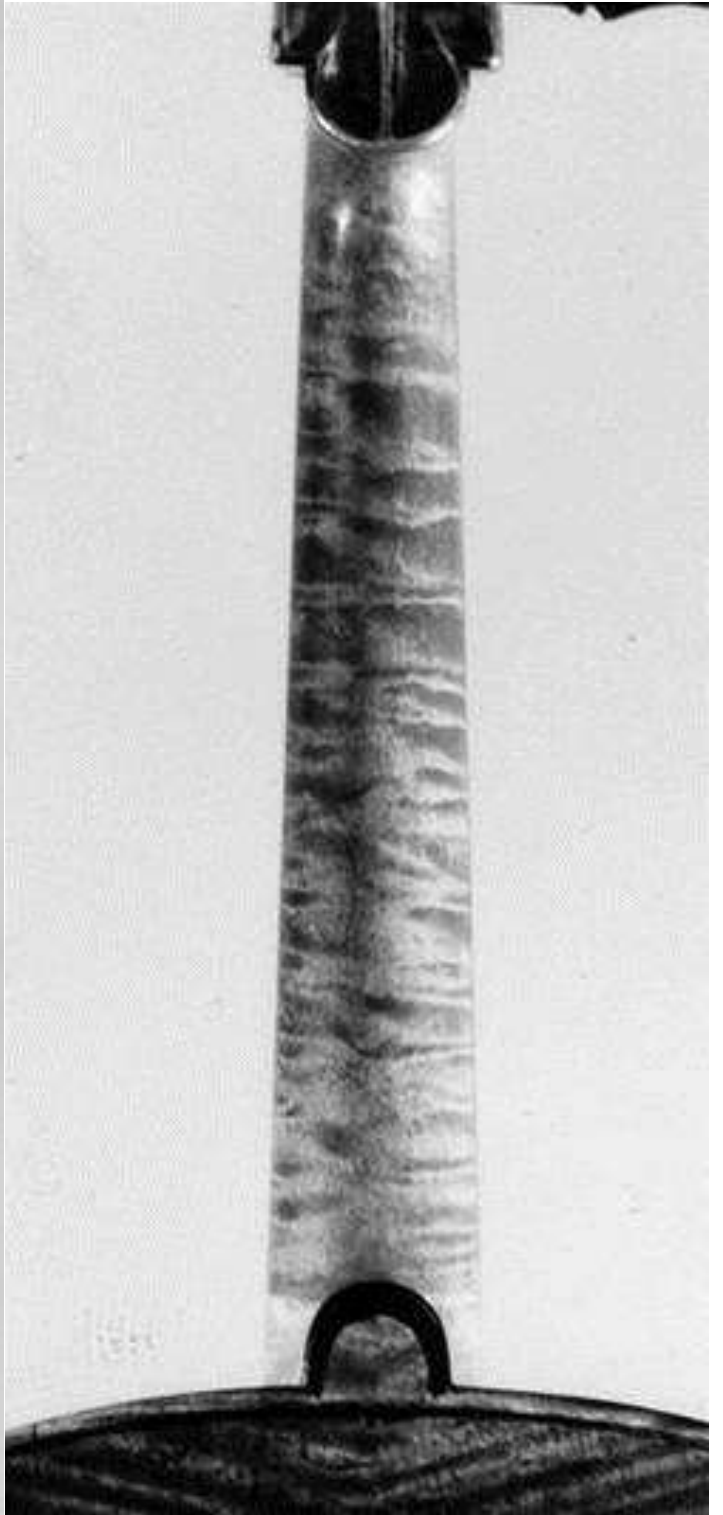








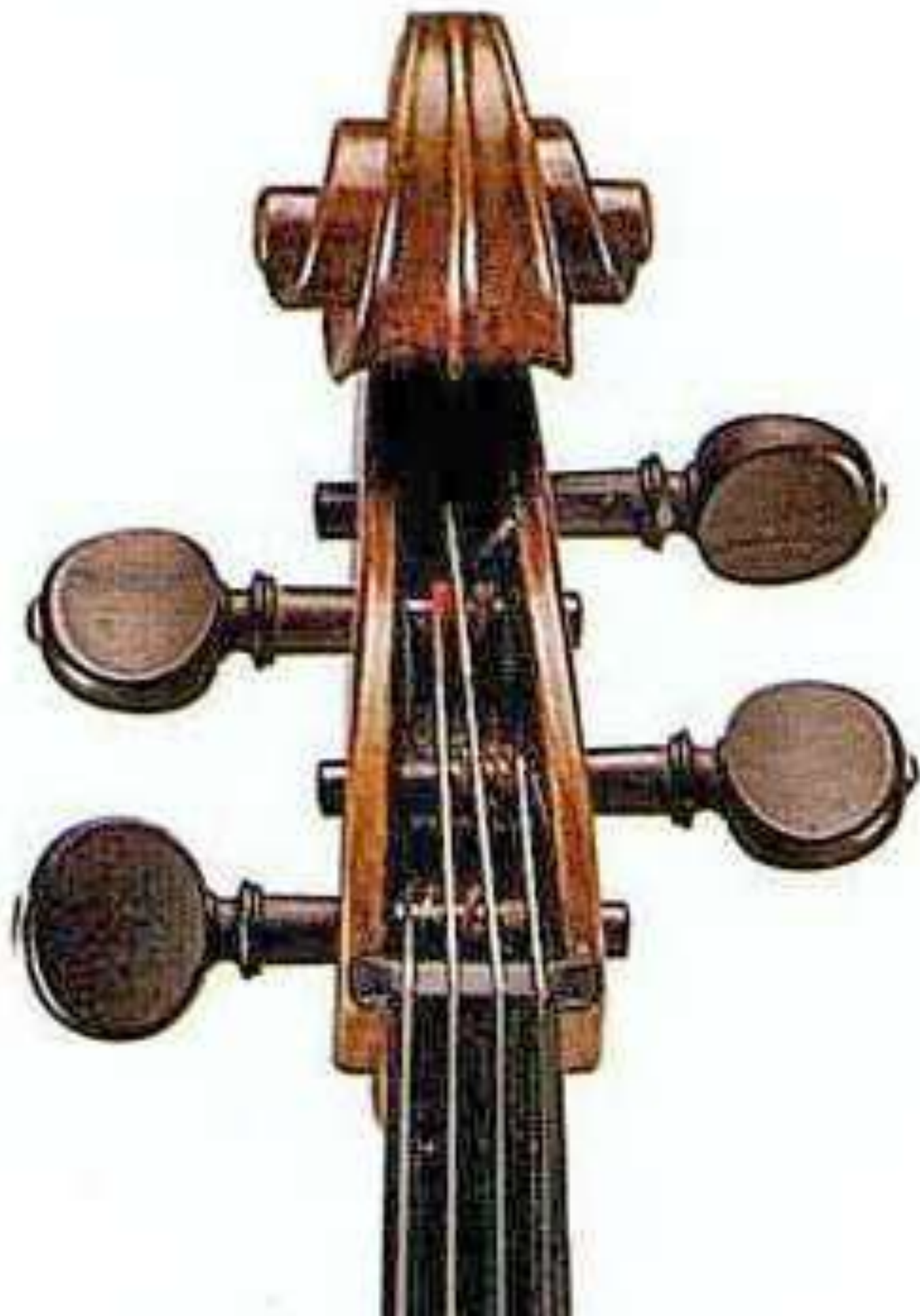


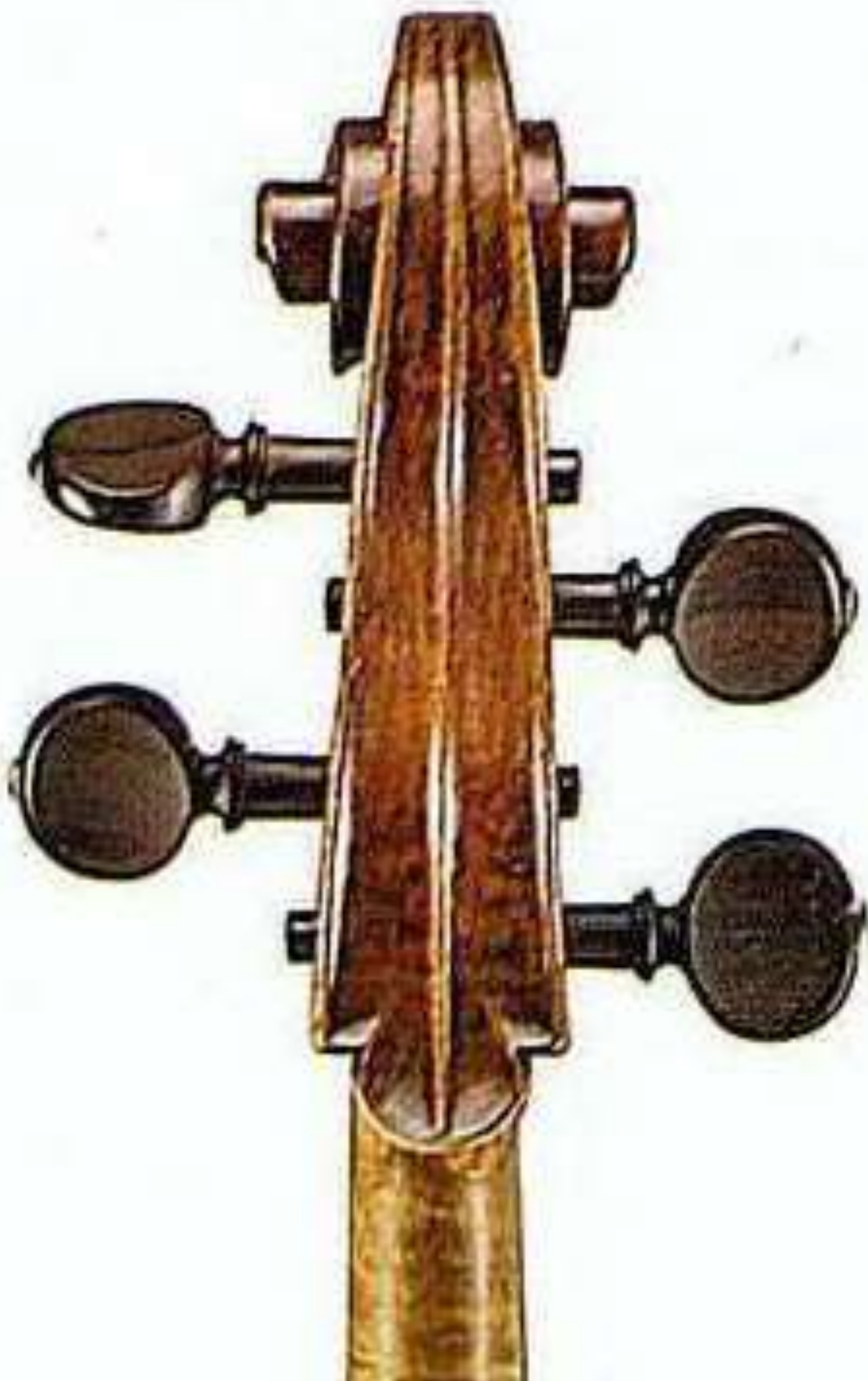


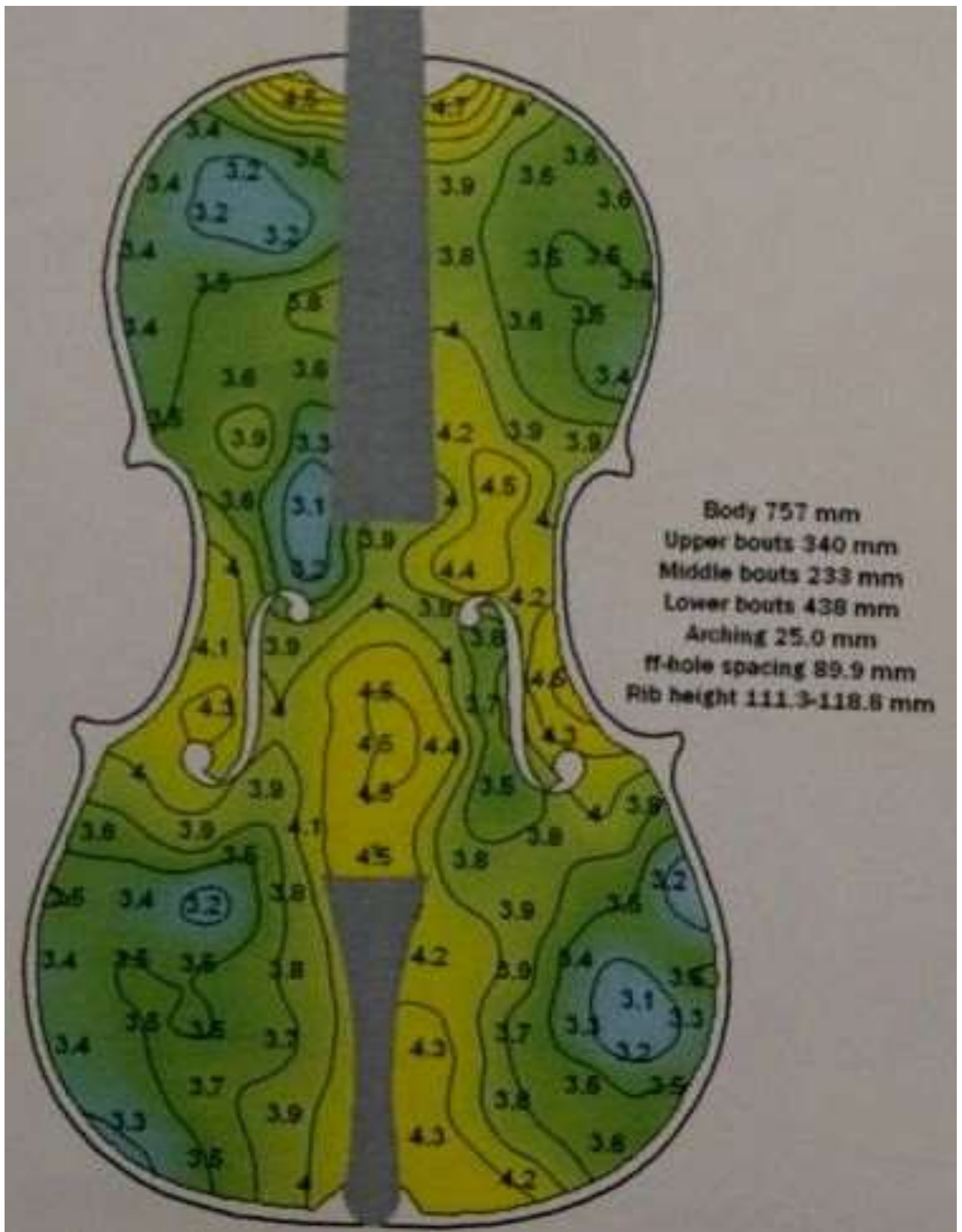


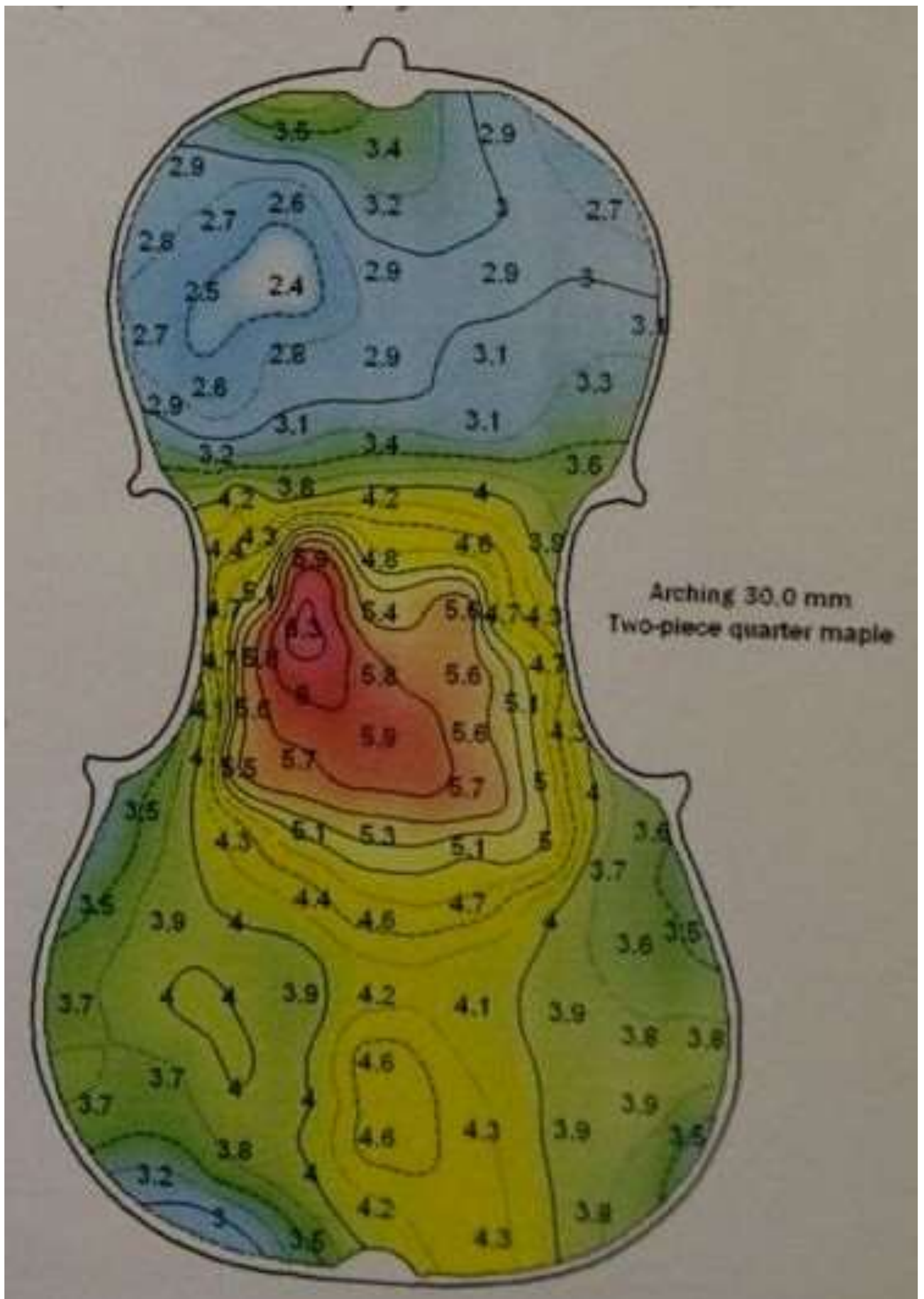












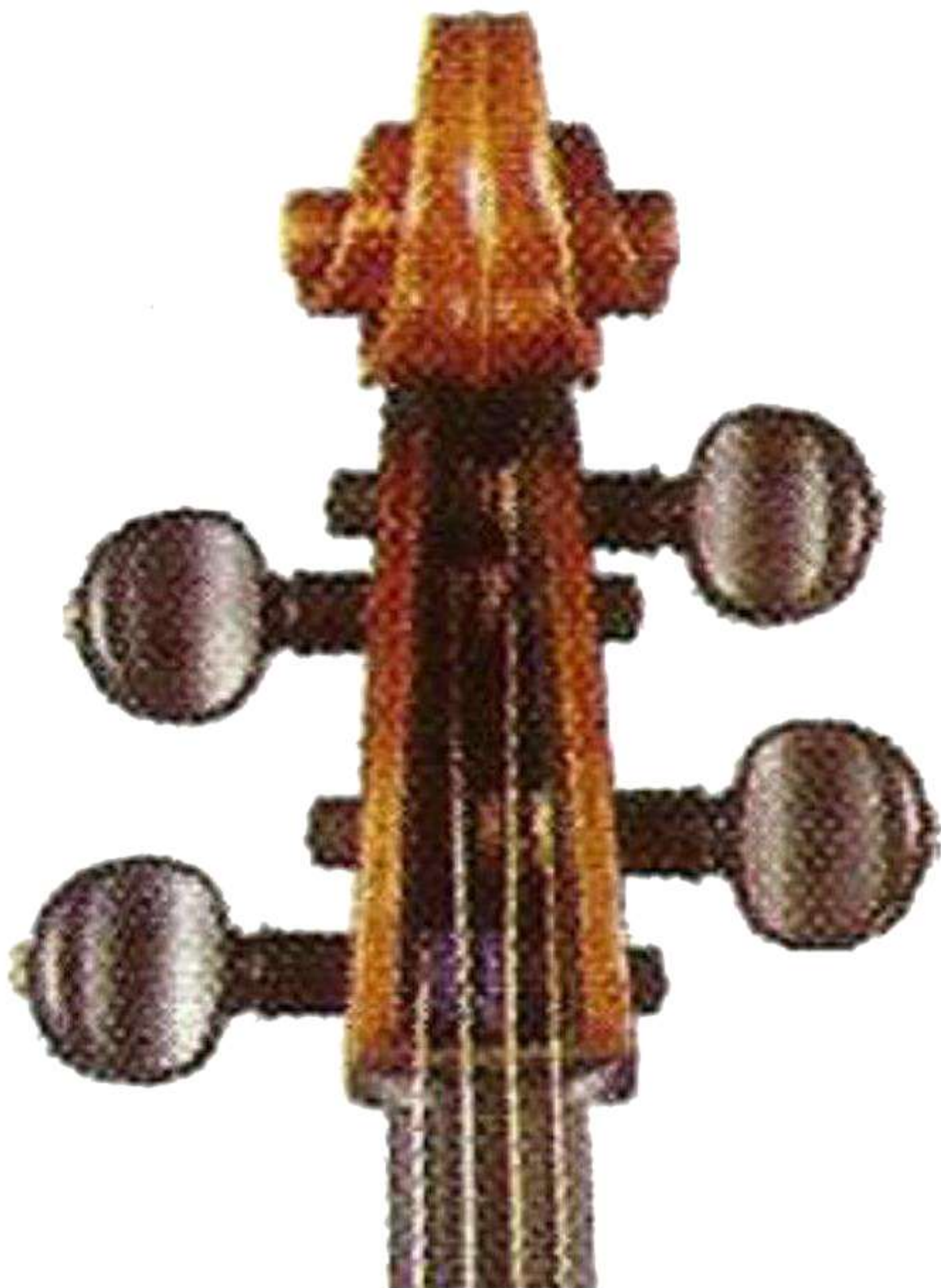




































2052









2056

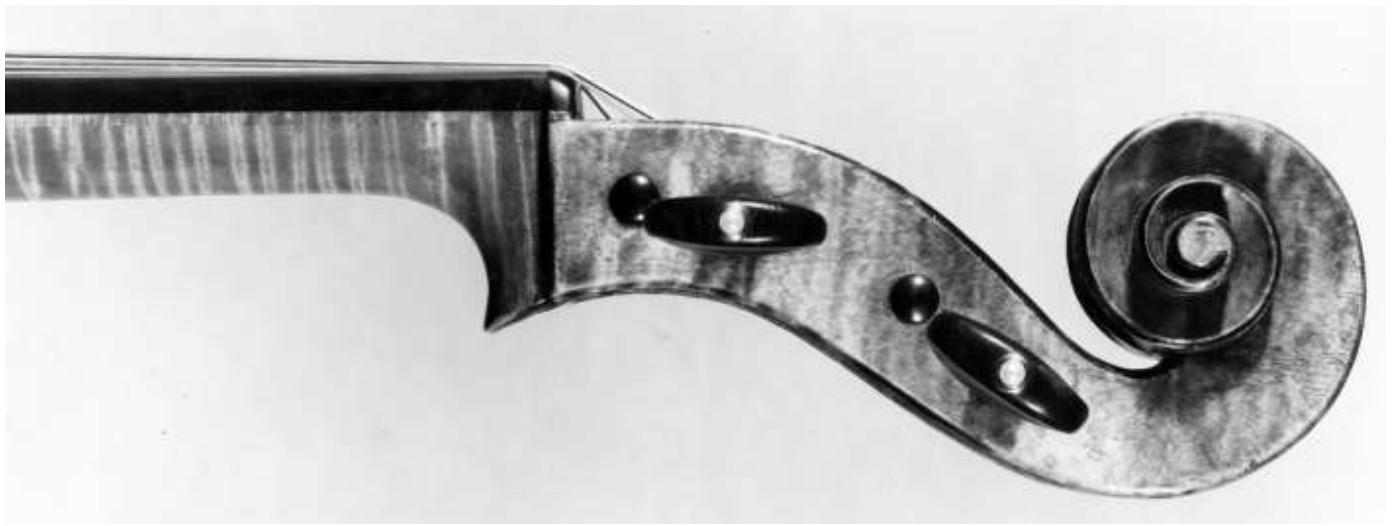
















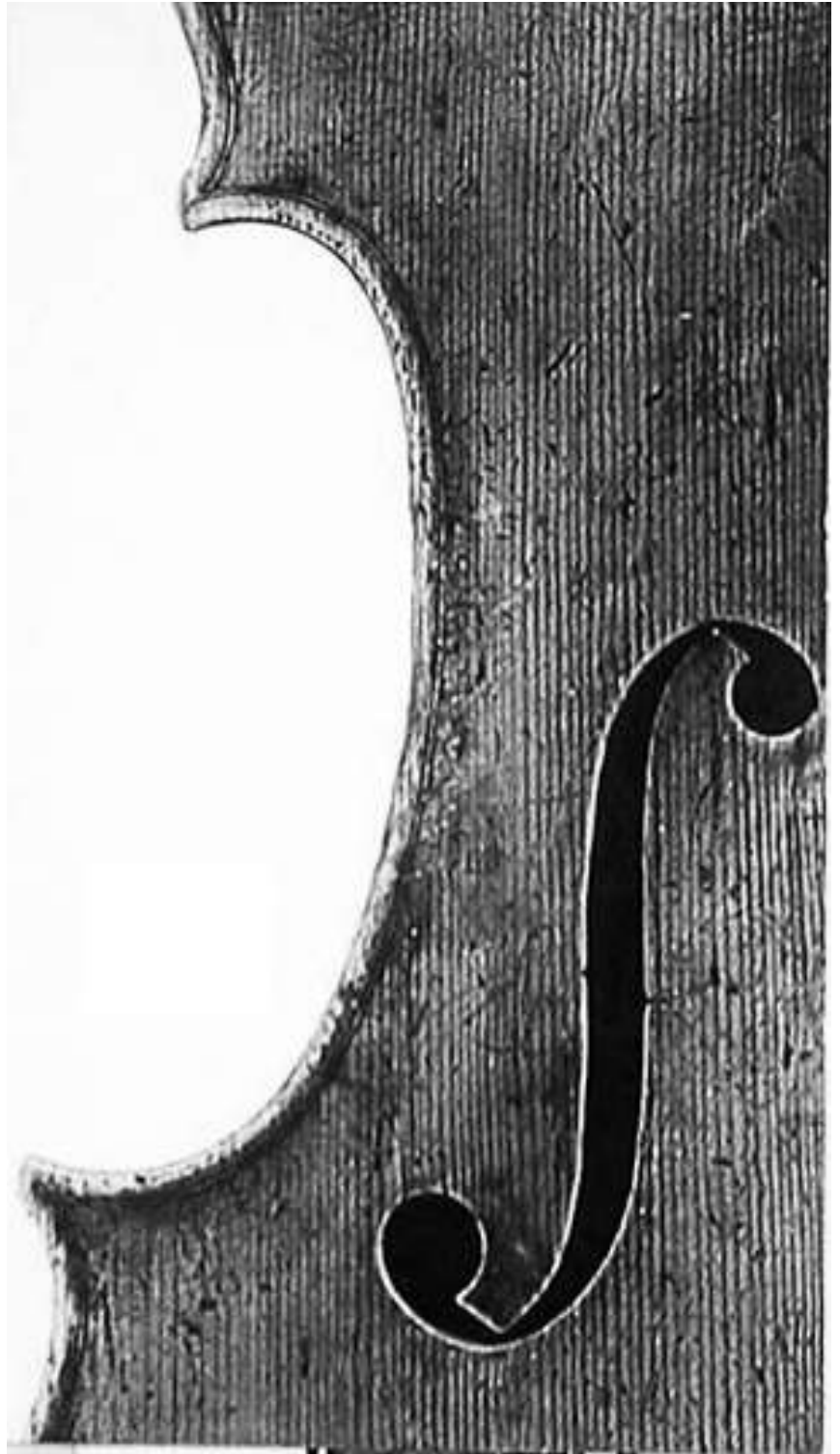


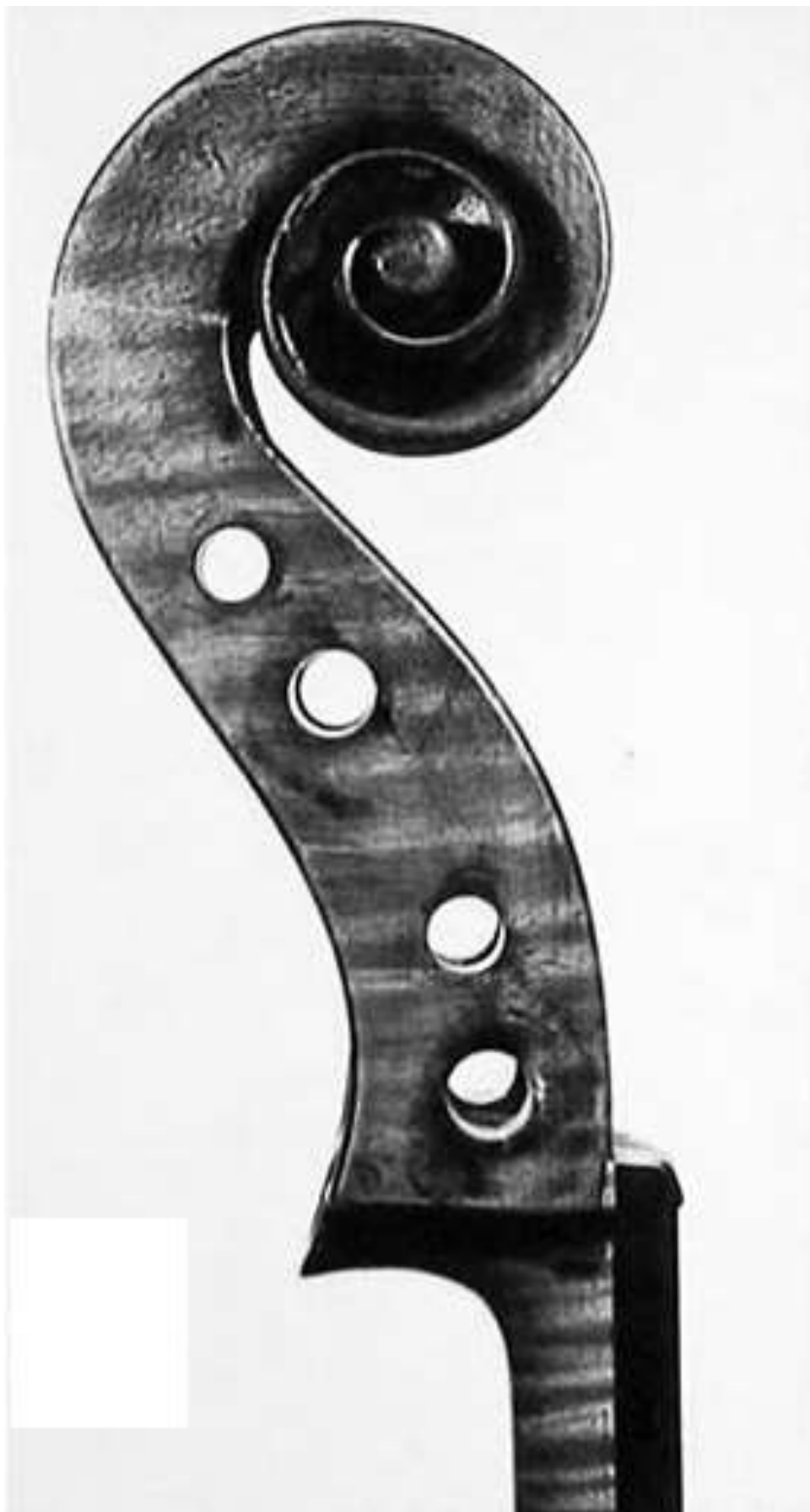




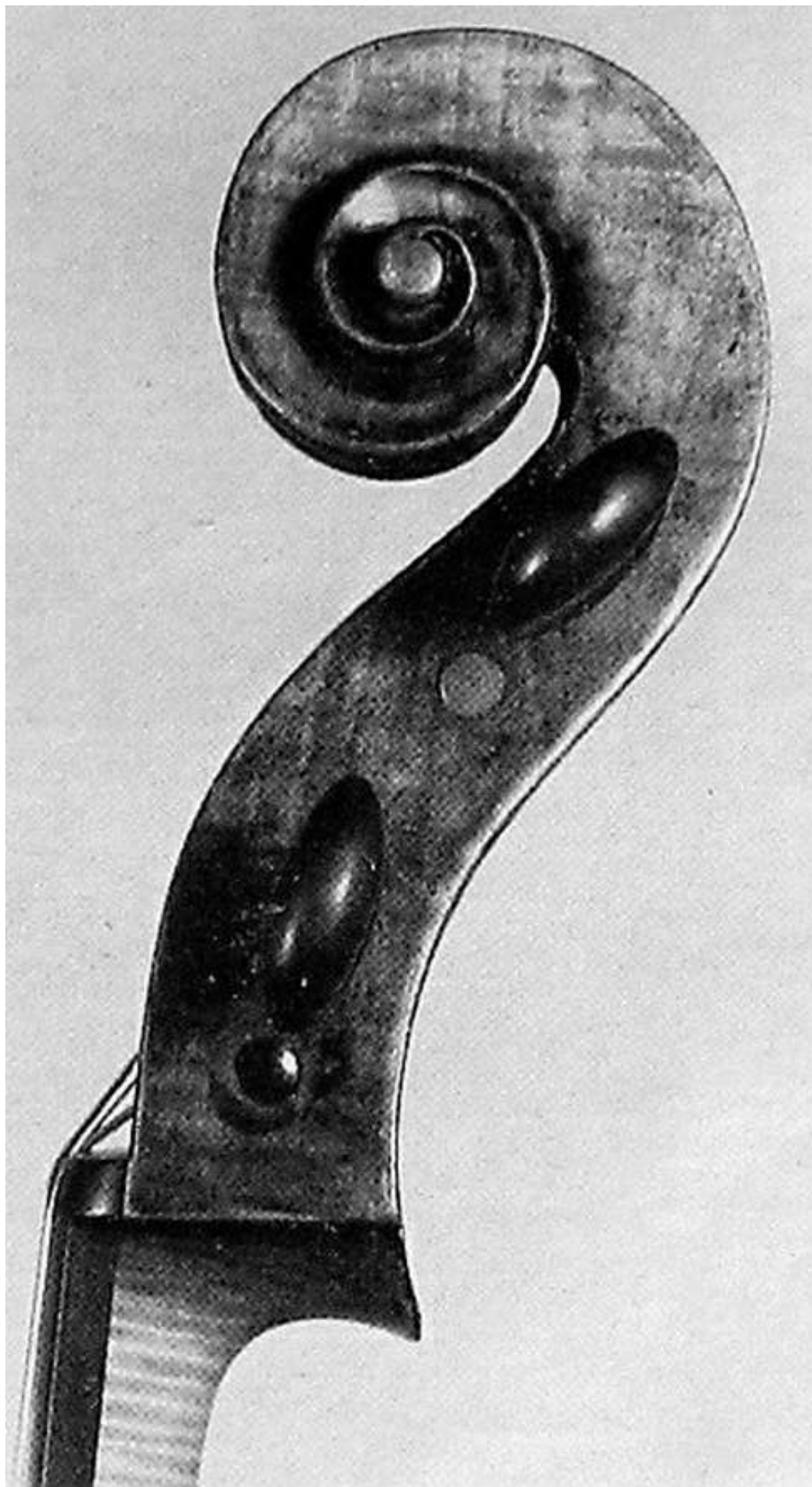
















2075



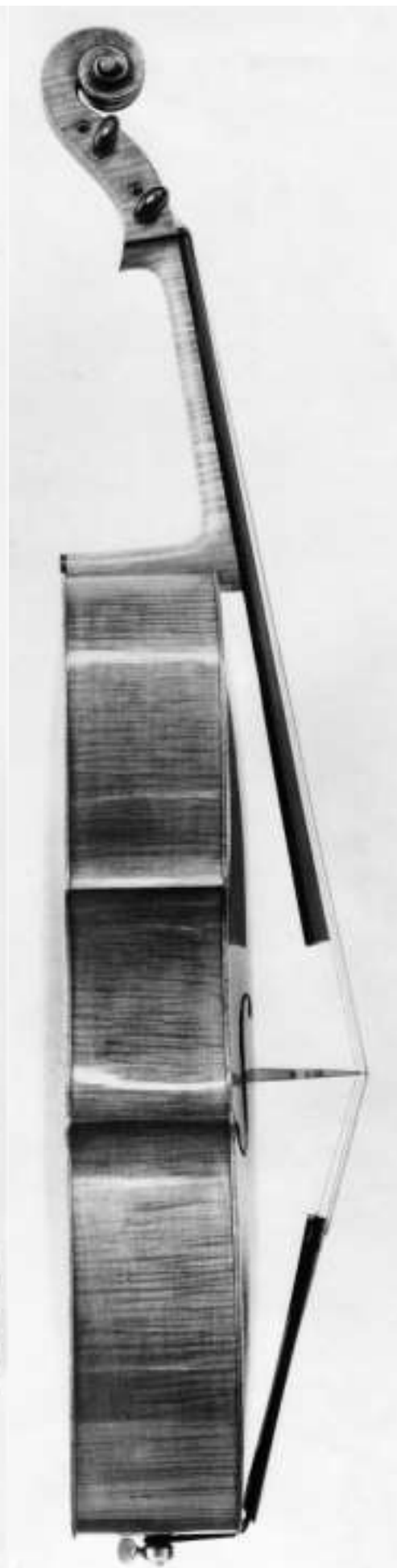


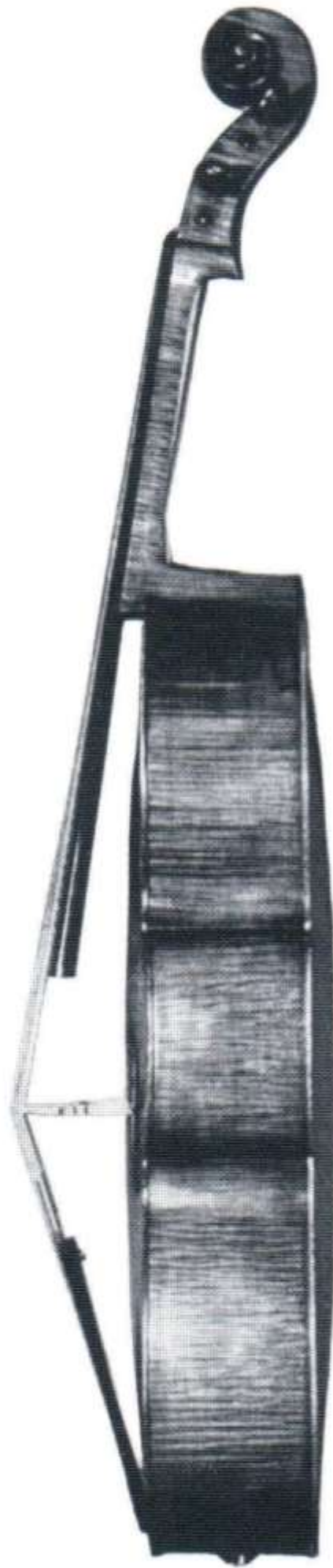


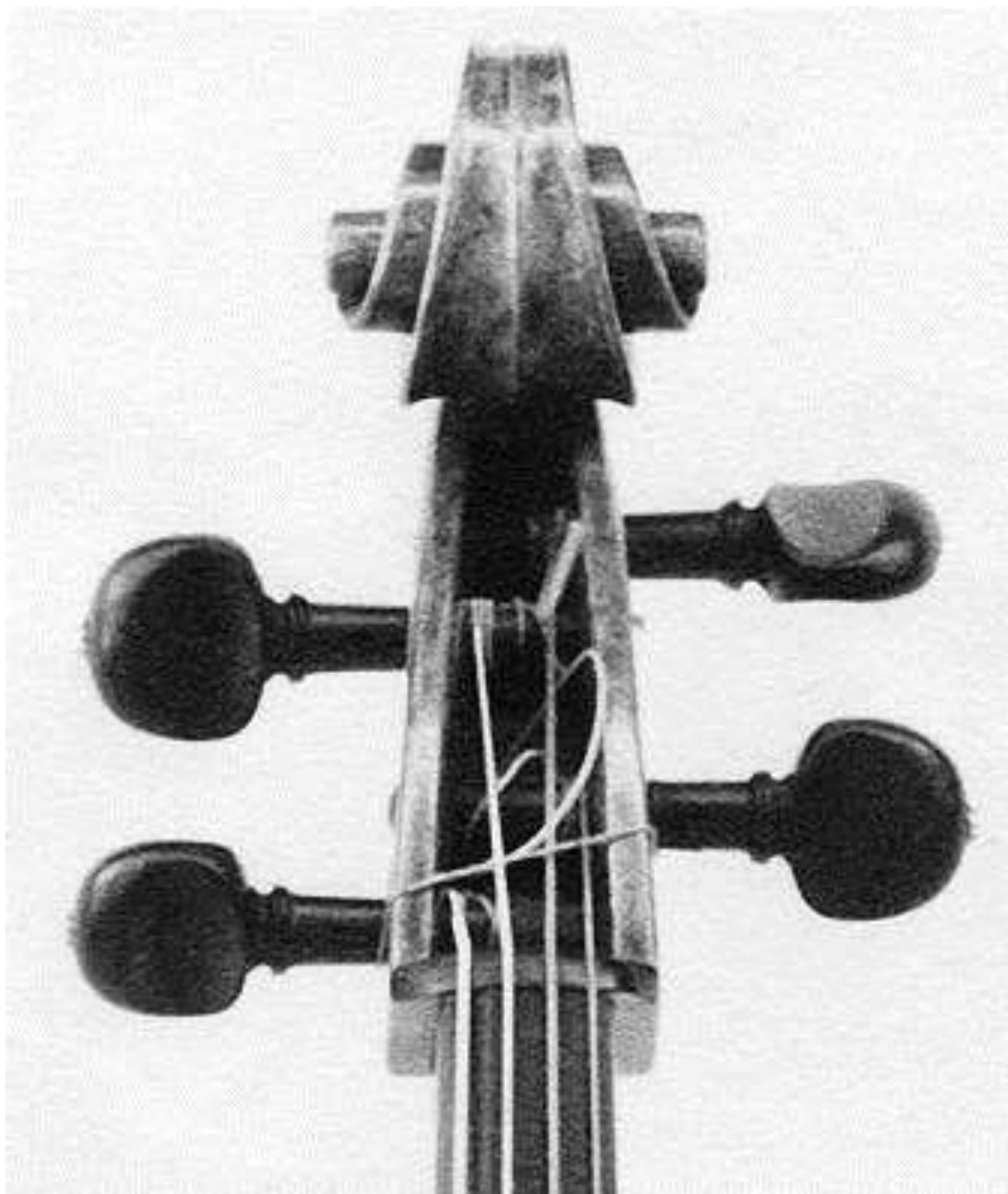


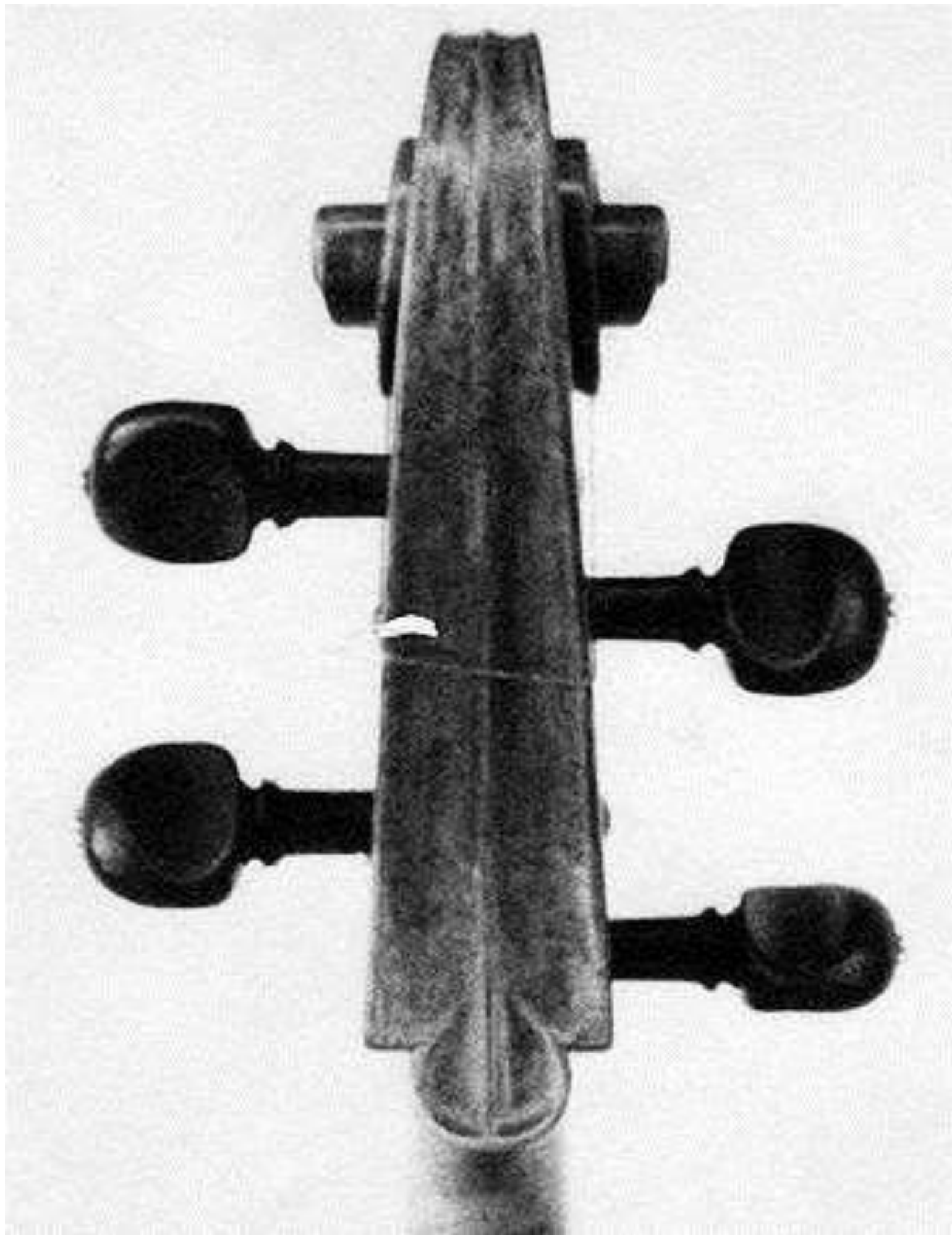
Antonius Stradiarius Cremenensis
Faciebat Anno 1724

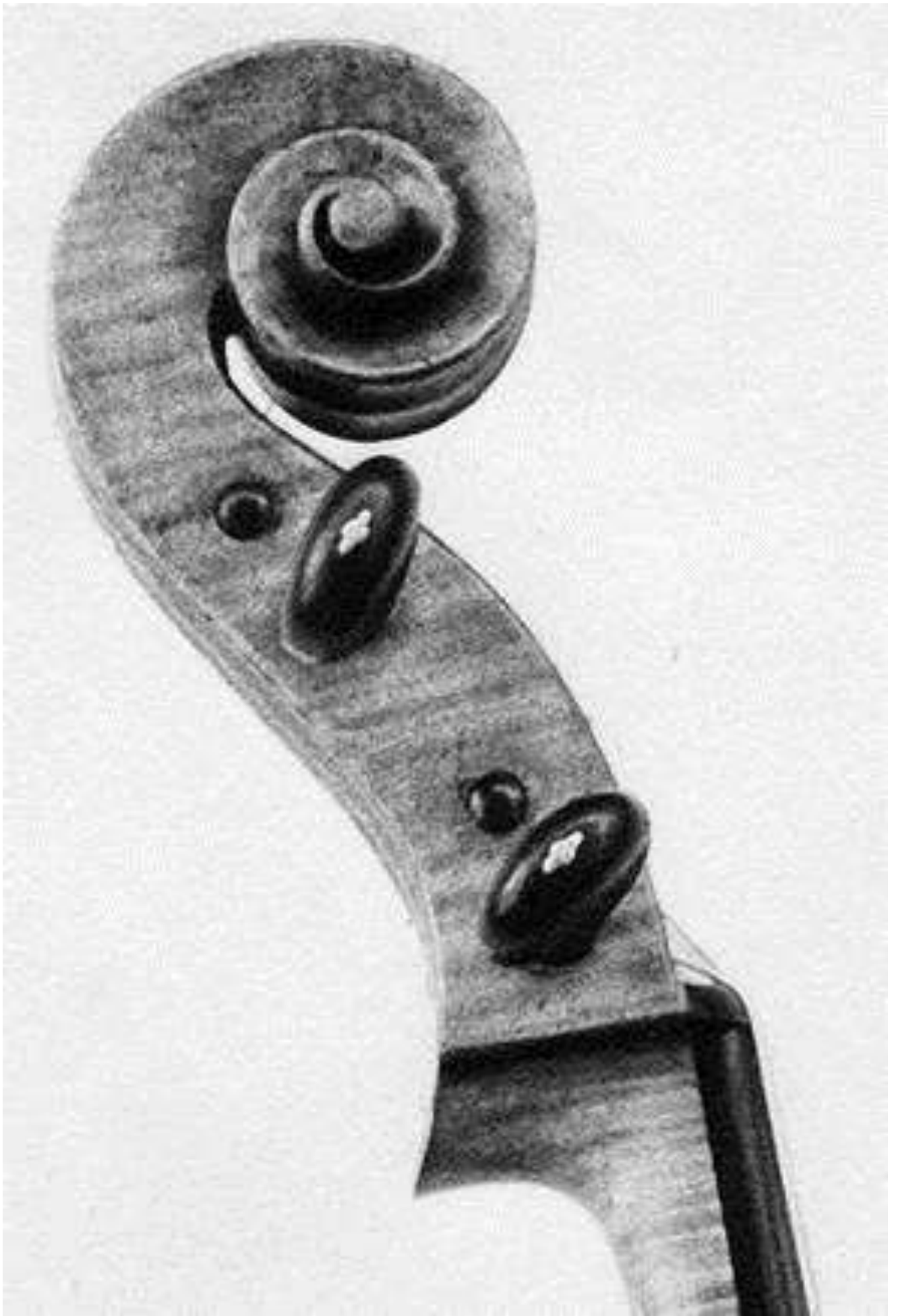






















«Baudiot», 1725.



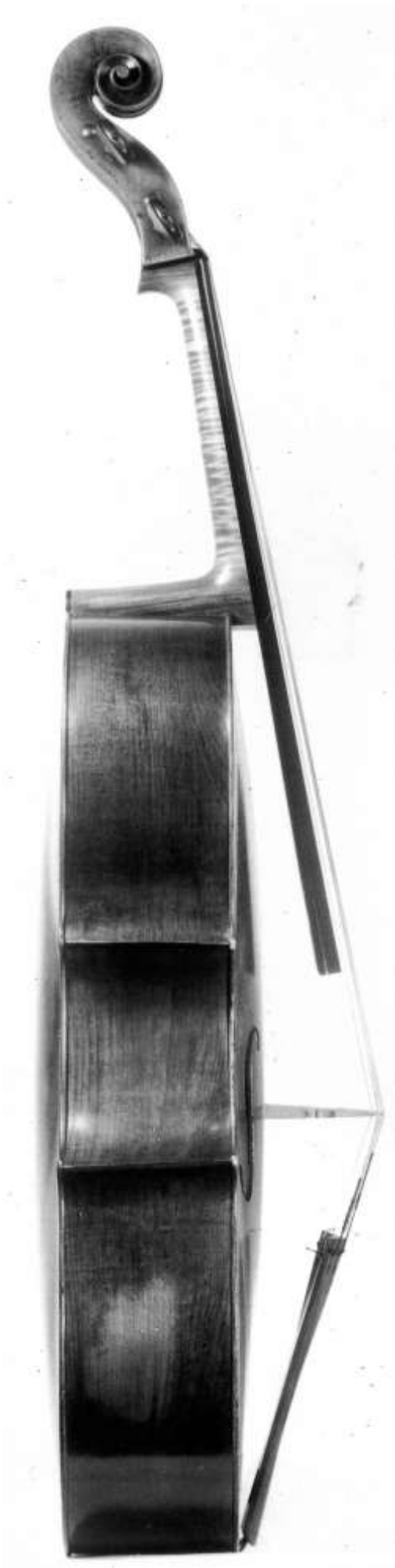




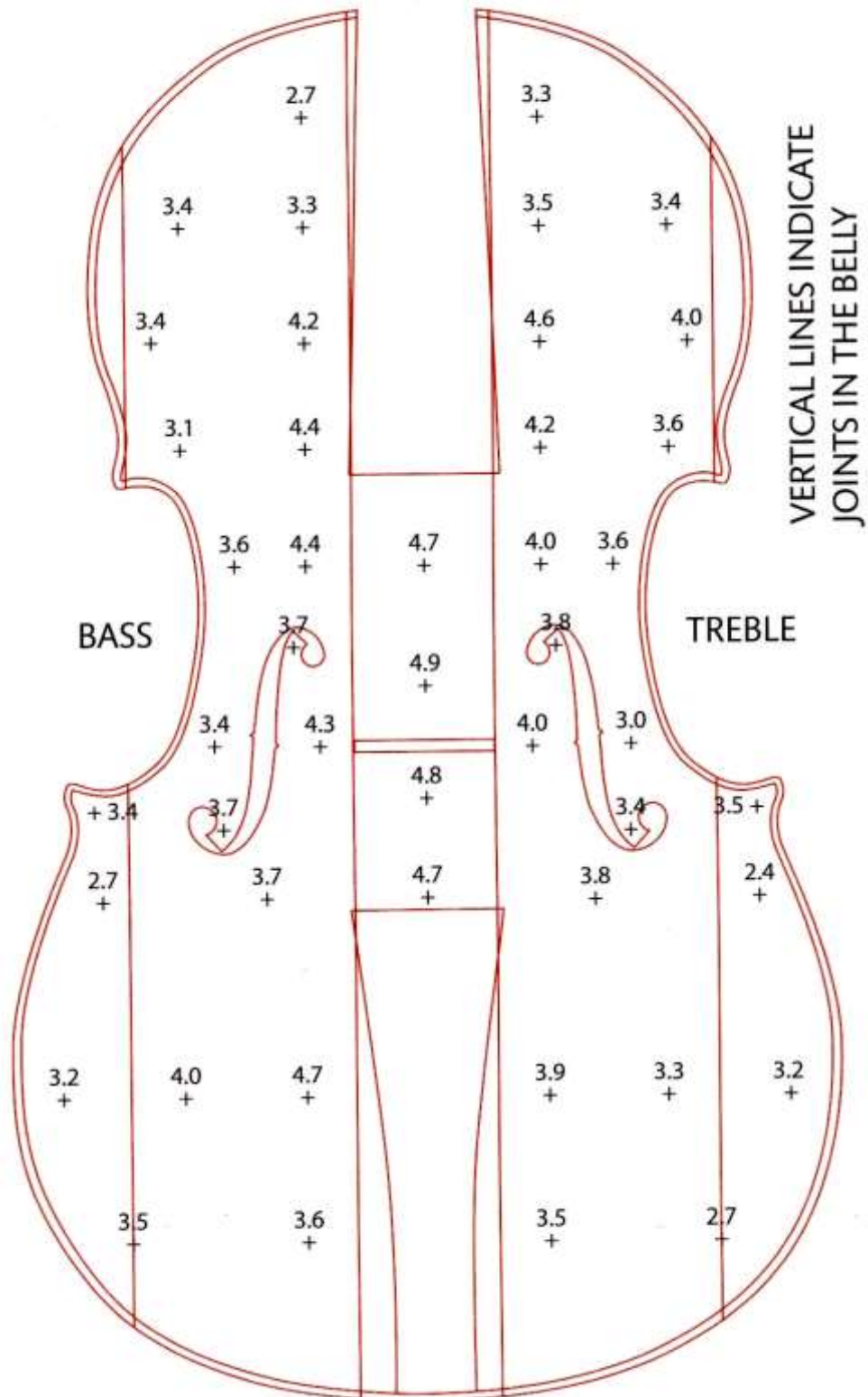




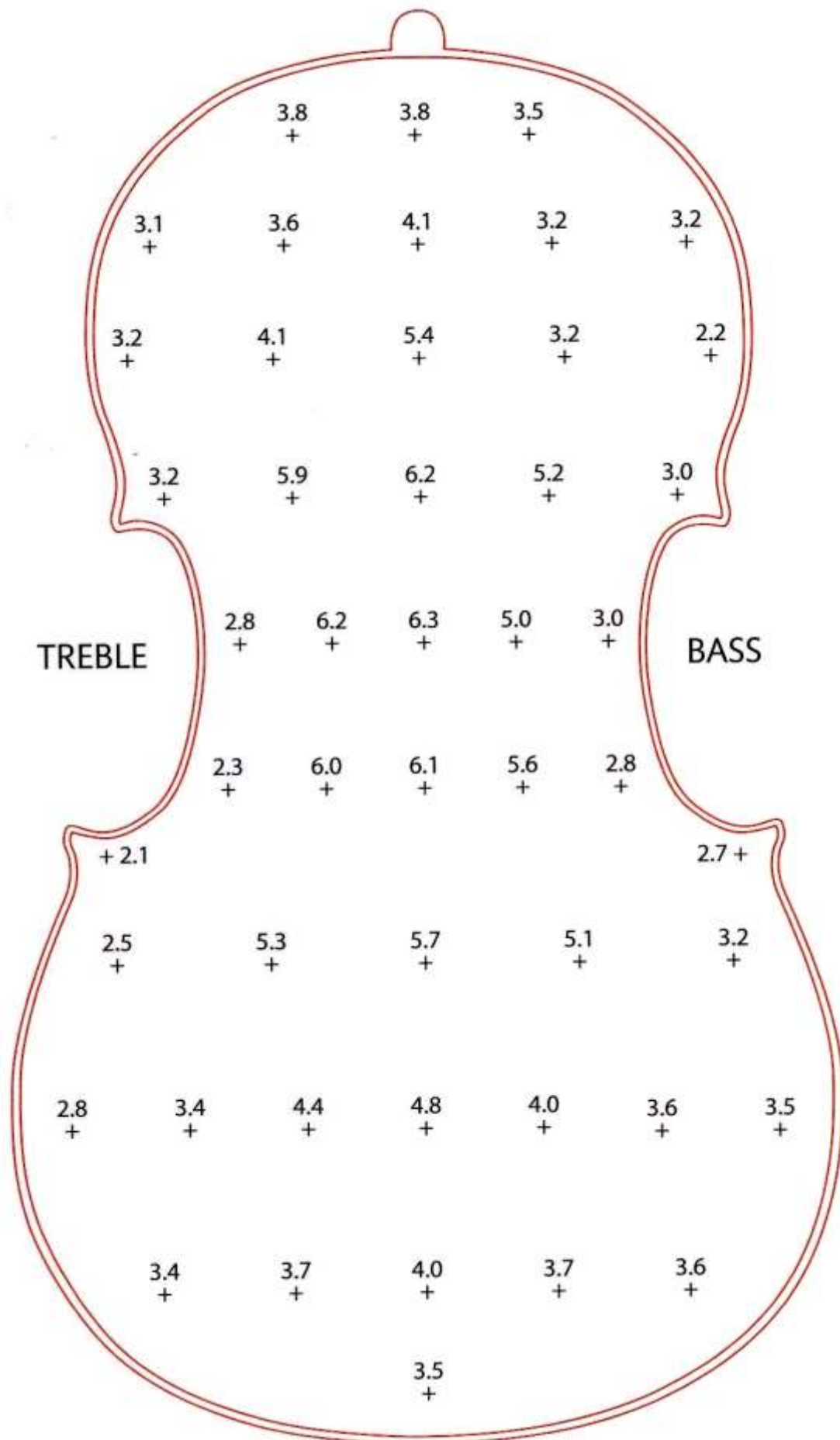




BELLY THICKNESSES



BACK THICKNESSES



«Marquis de Corberon, Loeb» 1726































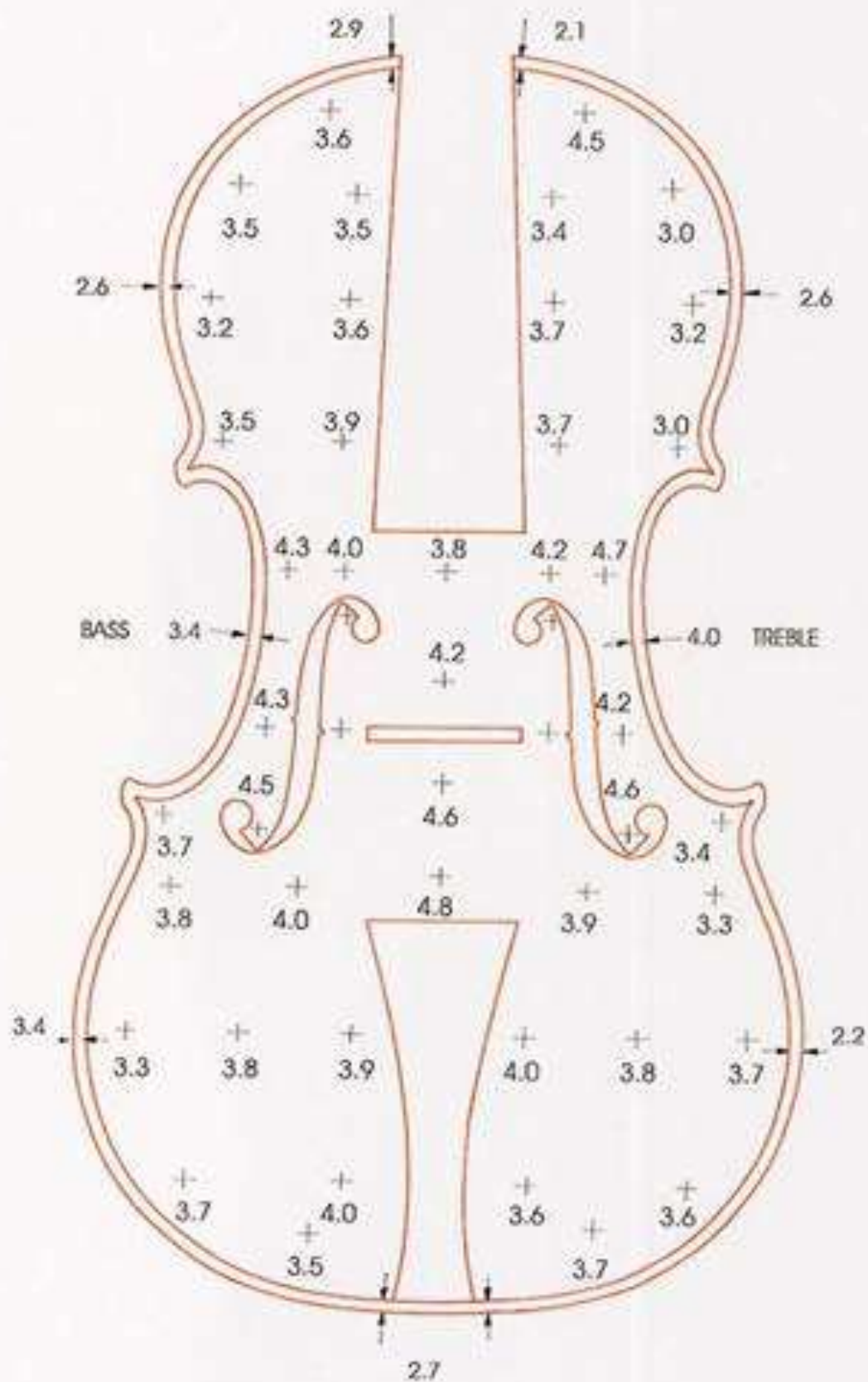




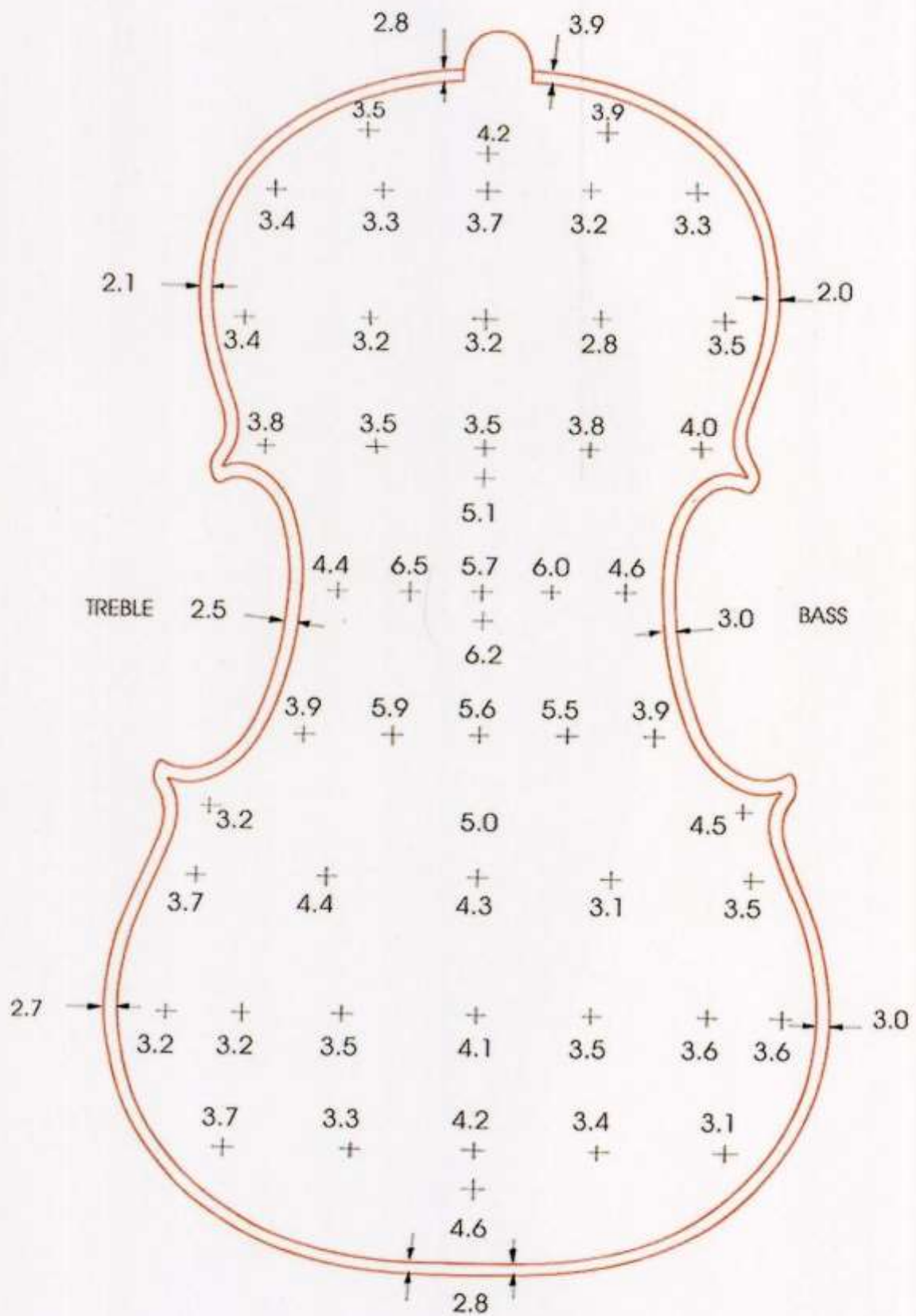


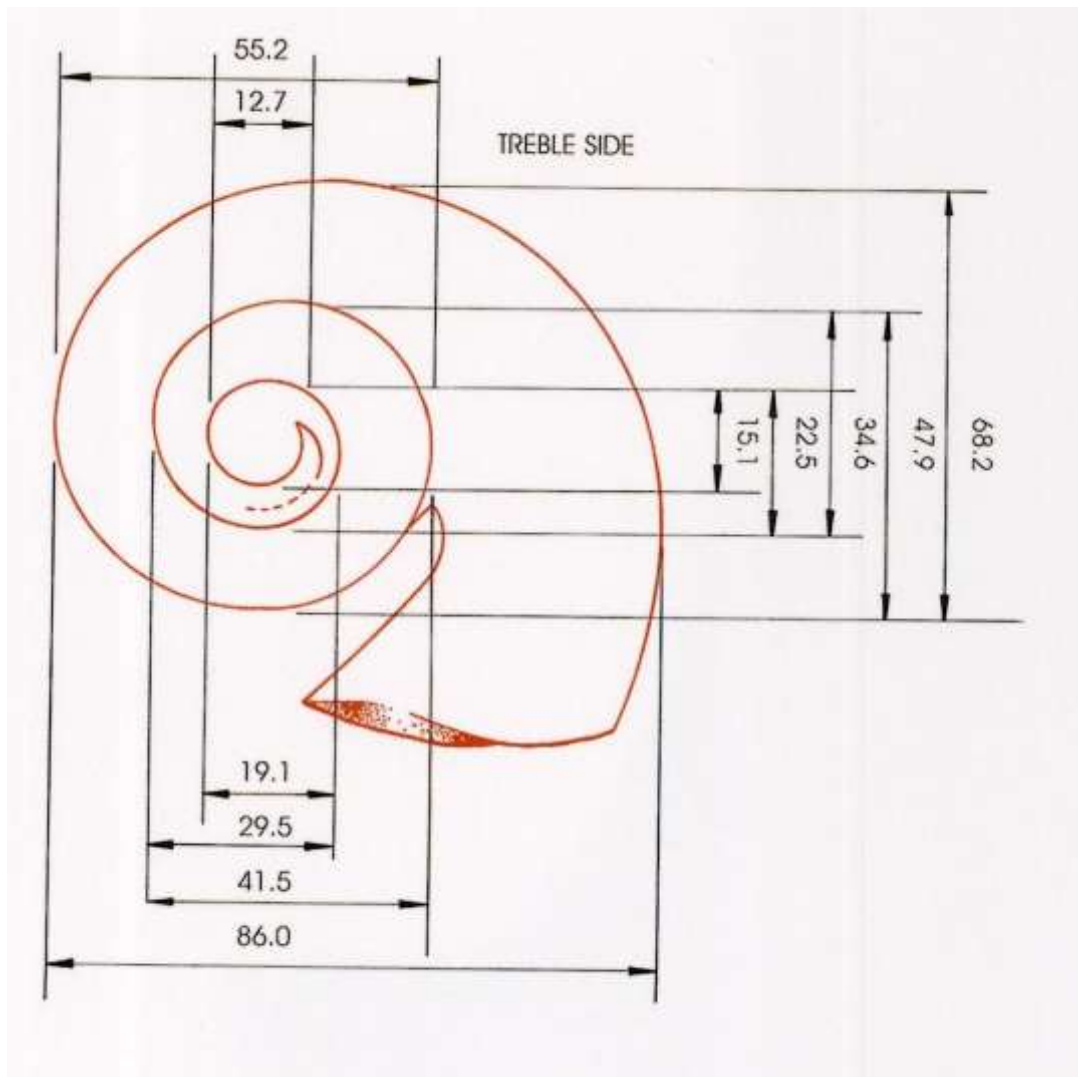
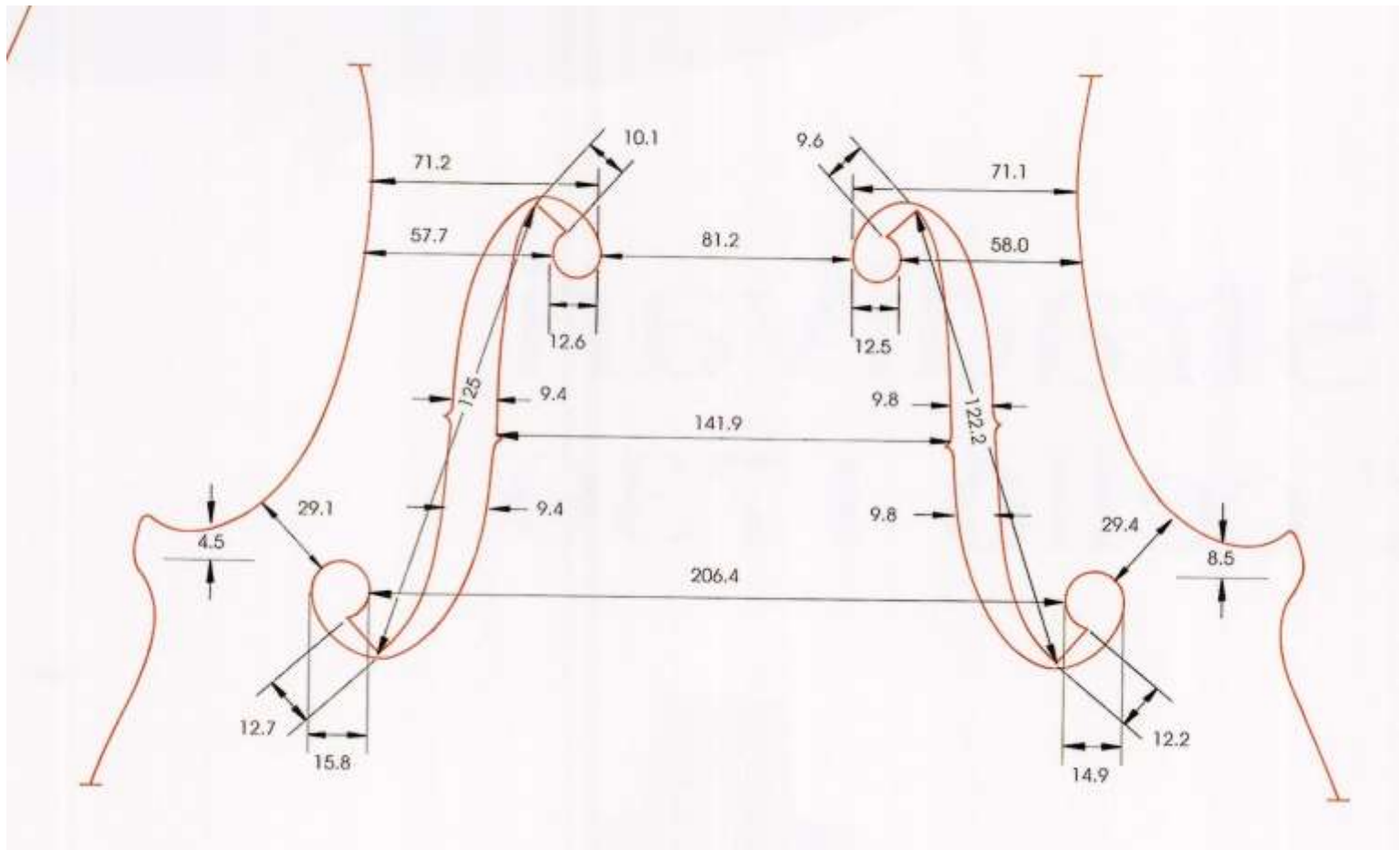


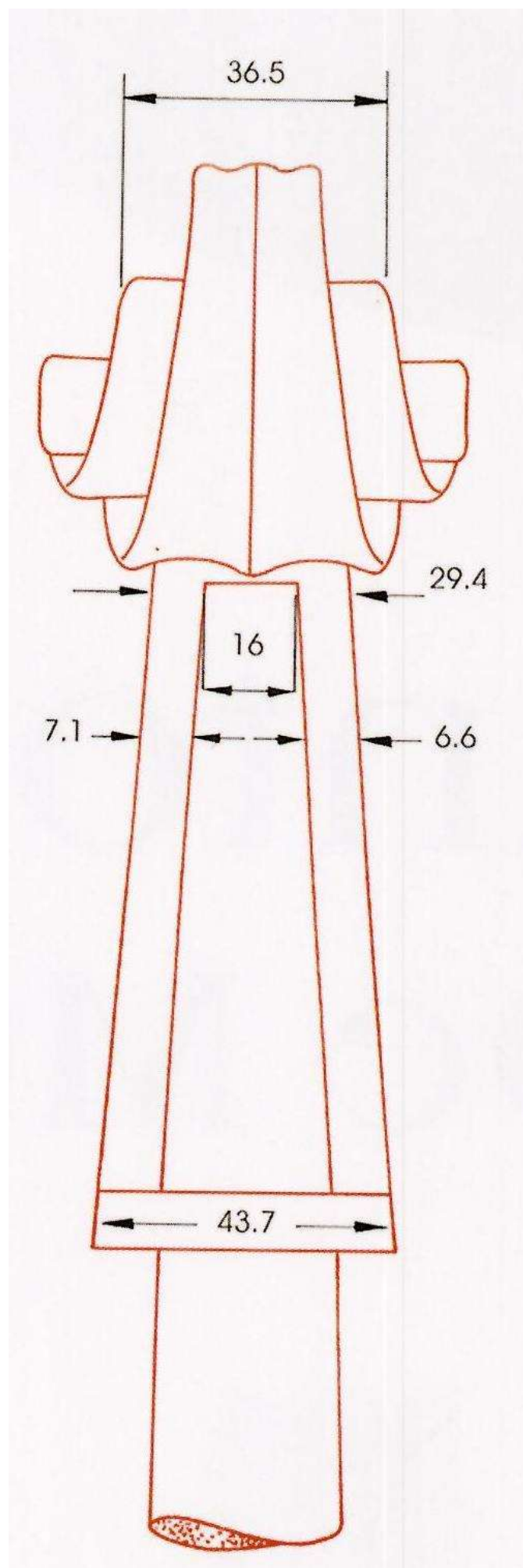
BELLY THICKNESSES AND EDGE OVERHANG

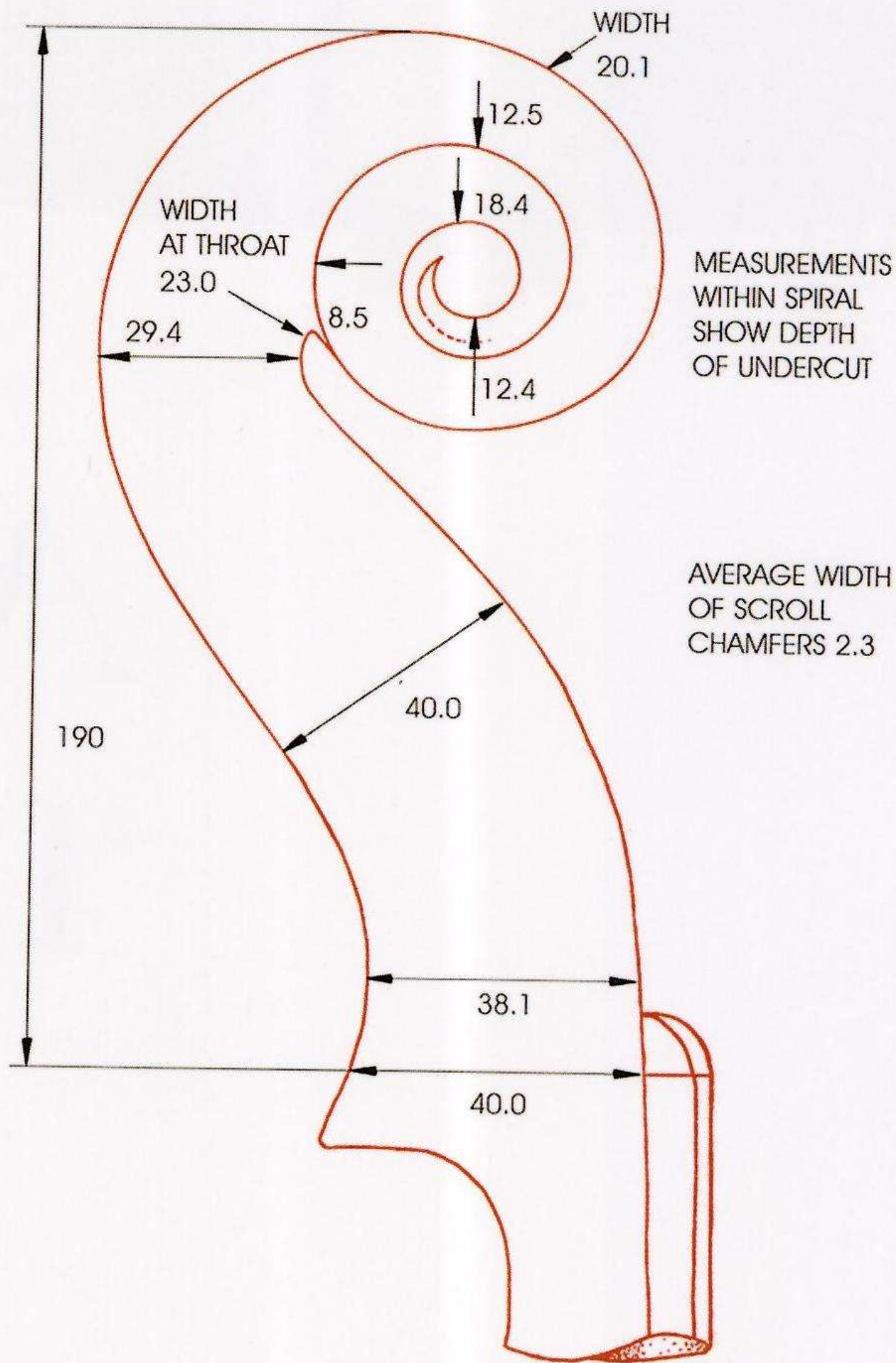


BACK THICKNESSES AND EDGE OVERHANG





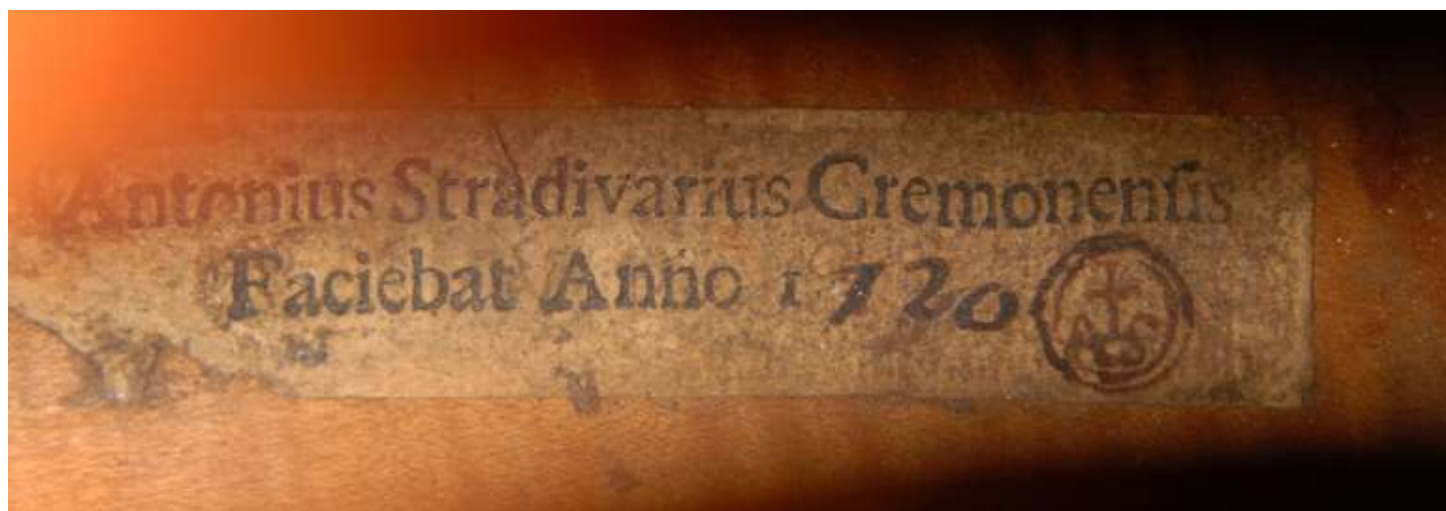
























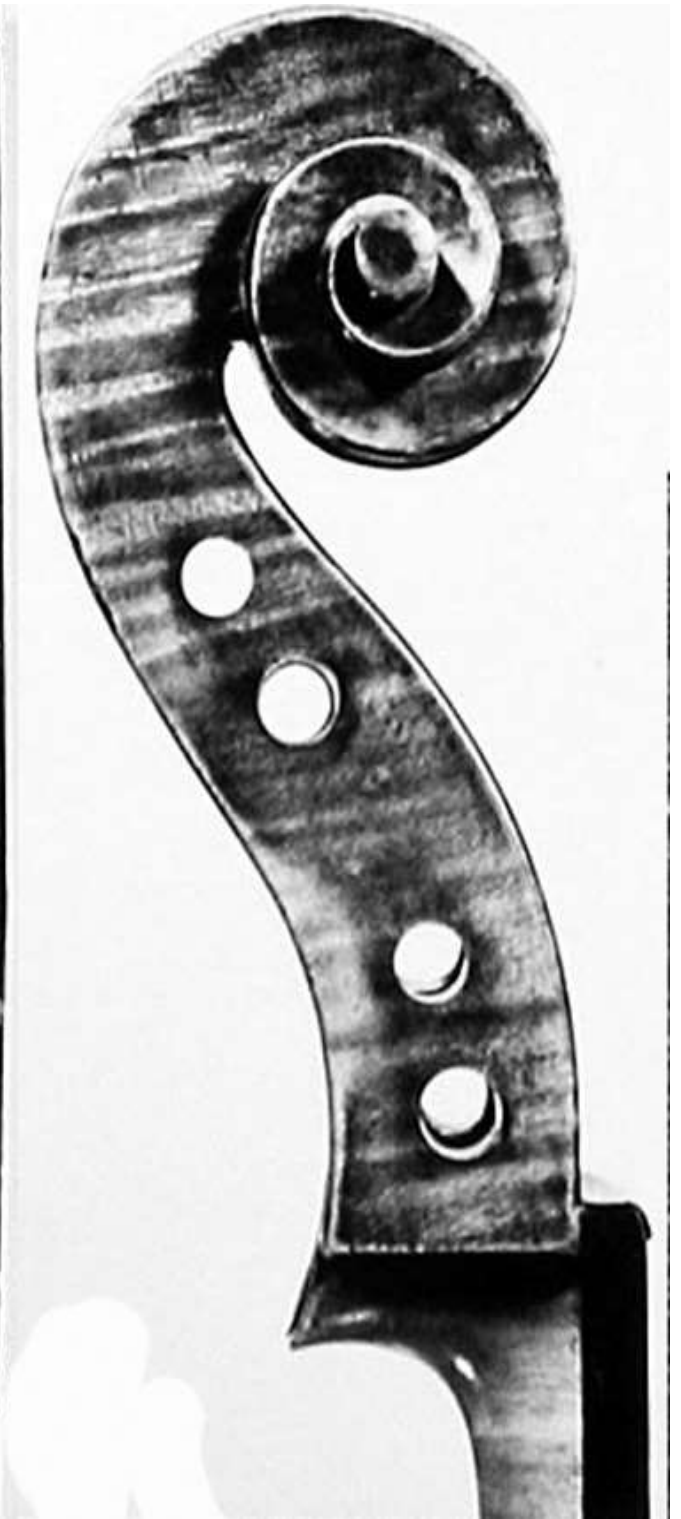




















2143

