

Andante Cantabile

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Piano

The musical score is written for piano and consists of three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante cantabile'. The first system starts with a piano (p) dynamic. The second system begins at measure 8. The third system begins at measure 15 and includes the marking 'p espressivo' in both the upper and lower staves. The notation includes various note values, rests, and phrasing slurs.

P. Tchaikovsky - Andante Cantabile Op. 11 for violin and piano

21

mf

mf

26

pp

p

pp

p

30

pp

p

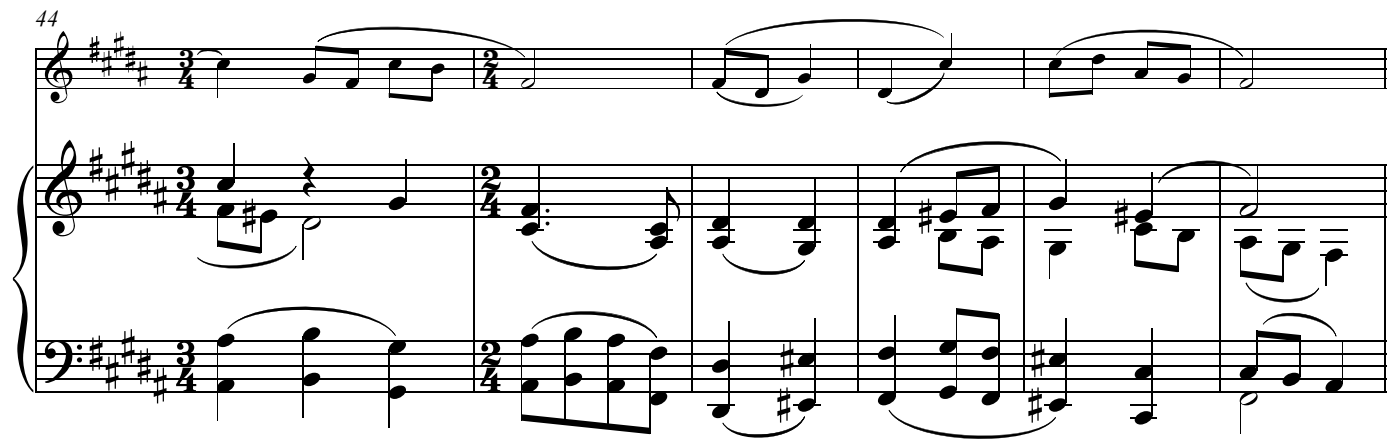
pp

37

p

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44



50

pp *mf* *pp* *p molto espressivo*



58



64



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70

76

mf

76

mf

83

dim.

83

dim.

90

p

pp

90

p

pp

Detailed description: This block contains four systems of musical notation for measures 70 through 90 of the piece. Each system consists of a violin staff (top) and a piano staff (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piano part features a steady eighth-note accompaniment. The violin part has various melodic lines, including triplets and slurs. Dynamics include *mf*, *dim.*, *p*, and *pp*.

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97

p espressivo

p

103

poco a poco cresc.

poco a poco cresc.

109

f

f

115

f

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121

mf *f*

128

pp *pp*

137

p molto espress. 3 3

144

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151

159

167

175

pp

sf > p

pp

pp

morendo

ppp

ppp