

# Concerto for 2 Cellos in G Minor

RV 531

Antonio Vivaldi

Musical score for Viola and Piano, page 2. The score consists of three systems of music.

**System 1:** The top two staves are for Viola, and the bottom staff is for Piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The viola parts feature eighth-note patterns with various slurs and grace notes. The piano part consists of sustained notes.

**System 2:** The viola parts continue with eighth-note patterns. The piano part begins with sustained notes and then transitions to a new pattern of eighth and sixteenth notes.

**System 3:** The viola parts begin with eighth-note patterns. The piano part features eighth-note chords and grace notes.

15

tr

tr

19

tr

22

tr

26

tr

30

Bassoon: Sixteenth-note patterns. Piano: Sustained notes.

33

Bassoon: Sixteenth-note patterns. Piano: Sustained notes.

36

Bassoon: Sustained notes. Piano: Sustained notes.

39

Bassoon: Sustained notes. Piano: Sustained notes.

44

Bassoon  
Trombone  
Clarinet  
Bassoon

48

Bassoon  
Trombone  
Clarinet  
Bassoon

51

Bassoon  
Trombone  
Clarinet  
Bassoon

54

Bassoon  
Trombone  
Clarinet  
Bassoon

57

Bassoon: Sixteenth-note patterns with slurs and grace notes. Piano: Eighth-note chords and sustained notes.

60

Bassoon: Eighth-note chords. Piano: Eighth-note chords and sustained notes.

64

Bassoon: Sixteenth-note patterns with slurs and grace notes. Piano: Eighth-note chords.

67

Bassoon: Sixteenth-note patterns. Piano: Eighth-note chords.

70

This page contains three staves. The top two staves are for bassoon, both in bass clef and common time. The bottom staff is for piano bass, in bass clef and common time. Measures 70-72 show eighth-note patterns in sixteenth-note heads. Measures 73-75 show eighth-note patterns in eighth-note heads.

73

This page contains three staves. The top two staves are for bassoon, both in bass clef and common time. The bottom staff is for piano bass, in bass clef and common time. Measures 73-75 show eighth-note patterns in eighth-note heads. Measures 76-78 show eighth-note patterns in eighth-note heads.

76

This page contains three staves. The top two staves are for bassoon, both in bass clef and common time. The bottom staff is for piano bass, in bass clef and common time. Measures 76-78 show eighth-note patterns in eighth-note heads. Measures 79-81 show eighth-note patterns in eighth-note heads.

80

This page contains three staves. The top two staves are for bassoon, both in bass clef and common time. The bottom staff is for piano bass, in bass clef and common time. Measures 79-81 show eighth-note patterns in eighth-note heads. Measures 82-84 show eighth-note patterns in eighth-note heads.

83

Bassoon: Measures 83-85. Top staff: Sixteenth-note patterns with sharps and flats. Bottom staff: Eighth-note patterns. Piano: Measures 83-85. Top staff: Rests. Bottom staff: Rests.

86

Bassoon: Measures 86-88. Top staff: Sixteenth-note patterns with flats. Bottom staff: Eighth-note patterns. Piano: Measures 86-88. Top staff: Rests. Bottom staff: Rests.

89

Bassoon: Measures 89-91. Top staff: Sixteenth-note patterns with flats. Bottom staff: Eighth-note patterns. Piano: Measures 89-91. Top staff: Rests. Bottom staff: Rests.

92

Bassoon: Measures 92-94. Top staff: Sixteenth-note patterns with flats and sharps. Bottom staff: Eighth-note patterns. Piano: Measures 92-94. Top staff: Rests. Bottom staff: Rests.

