

Не ветер, вея с высоты...

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Moderato ♩ = 84

dolce

Voice

He - ve - ter, ve - ya s vy - so -

Piano

pp

3

ты, лис - тов кос - нул - ся ночь - ю

5

лун - ной мо - ей ду - ши кос - ну - лась

7

ты; о - на тре - вож - на, как лис -

9

ты, о - на, как гус - ли, мно - го -

Poco meno mosso
espress.

11

струн - на! Жи-тей-ский вихрь е - ё тер - зал и со-кру

14

ши-тель-ным на - бе - гом, свис-тя и во - я стру - ны рвал

17

и за - но - сил хо - лод-ным сне - гом. Тво -

Темпо 1

19

я же речь лас-ка - ет слух, тво - е лег -

pp

21

ко при - кос - но - вень - е, как от цве -

23

тов ле - тя - щий пух, как май - ской

25

poco rit. *a tempo*

но - чи ду - но - ве - - нье.

poco rit. *espress.*

27

This musical score consists of two measures, 27 and 28, written for piano. The key signature has one sharp (F#). Measure 27 features a treble staff with a half-note chord of F#4 and A4, followed by a half-note chord of F#4 and G#4, and ending with a half-note chord of F#4 and E4. The bass staff begins with a half-note chord of F#2 and A2, followed by a half-note chord of F#2 and G#2, and ends with a half-note chord of F#2 and E2. Measure 28 features a treble staff with a half-note chord of F#4 and A4, followed by a half-note chord of F#4 and G#4, and ending with a half-note chord of F#4 and E4. The bass staff begins with a half-note chord of F#2 and A2, followed by a half-note chord of F#2 and G#2, and ends with a half-note chord of F#2 and E2. The piece concludes with a double bar line.