



Die Macht des Schicksals

465.

(La forza del destino)

Ouverture

Giuseppe Verdi

1813-1901

Allegro

Allegro agitato e Presto

Flauto

Ottavino

2 Oboi

2 Clarinetti
in A

2 Fagotti

I. II.
in E

4 Corni

III. IV.
in C

2 Trombe
in E

I. II.
Tromboni

III.
Cimbasso

Timpani

Cassa

2 Arpe

Violini

Viola

Violoncello

Contrabasso

2

20

Cl. (A)

Fag.

Tbni.

7

7

20

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbni.

7

A

cresc.

cresc.

mf

30

Fl.

Ott.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Timp.

3

cresc.

cresc.

cresc.

cresc.

a 2

1. >

2. >

30

VI.

Vla.

Vc.
Cb.

cresc.

cresc.

cresc.

39

4

Tempo I (Allegro)

40

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Cor. (C)

Tr. (E)

Tbnl.

Cmb.

Timp.

d2

Tempo I (Allegro)

40

VI.

Vla.

Vc. Cb.

50 **B** Andantino

Fl. *p* con espress.

Ob. *p* con espress.

Cl. (A) *p* con espress.

Fag.

5

(E) Cor.

(C) Cor.

Tr. (E)

Tbni.

Cmb.

4

50 **B** Andantino

Vi. *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

3 3 3 3 7

p

6

55

Fl.

Ob.

Cl.
(A)

7

3 3 3 3

7

3 3 3 3

7

VL.

Vla.

Vc.

p

p

p

p

59

60

Fl.

Ob.

Cl.
(A)

60

3 3 3 3

60

3 3 3 3

7

VL.

Vla.

Vc.

p

p

p

p

Handwritten musical score for measures 63-70. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The tempo is marked 'Andante'. The score shows various musical notations including triplets, slurs, and dynamics like 'p' (piano).

Handwritten musical score for Fag., Vl., Vla., and Vc. The tempo is marked "Andante mosso" with a metronome marking of 70. A circled "68" is written in the left margin. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* and *ppp*. The Fag. part is in the top staff, Vl. in the second, Vla. in the third, and Vc. in the bottom. The key signature is one sharp (F#) and the time signature is common time (C). There are handwritten annotations "F9" and "Vc" above the respective staves.

Fl

Fl.

Ob.

Cl.
(A)

Fag.

(E)

Cor.

(C)

Tbni.

Timp.

Vi.

Vla.

Vc.

Cb.

Fg

a 2

ppp

cov

TRB

ppp

p

1.

p

1.

p

p

3.

p

pp

p

p

p

arco

ppp

77

9

Fl.

Ob.

Cl.
(A)

Fag.

(E)
Cor.

(C)

Tbni.

Timp.

Vi.

Vla.

Vc.
Cb.

80

Fl.

Ott.

Ob. *a 2*

Cl. (A) *i 2*

Fag.

(E) Cor.

(C) Cor.

Tr. (E) *1.*

Tbni. *p espress.*

Cmb.

Timp.

80

Vi.

Vla.

Vc. Cb.

Tuba

TRB

coll

83 1

Presto come prima

11

Fl. D

Off.

Ob. a 2

Cl. (A) a 2

Fag. a 2

(E) Cor.

(C) Cor.

Tr. (E)

Tbni.

Cmb.

Timp.

Presto come prima

Vi. D

Vla.

Vc. Ch.

al

91

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Cor. (C)

Tr. (E)

Tbni.

Cmb.

Timp.

Vl.

Vla.

Vc. Cb.

90

91

ff

3794

99

Fl.

Ott.

Ob.

Cl.
(A)

Fag.

(E)
Cor.

(C)
Tr.
(E)

Tbni.

Cmb.

Timp.

100

E

VI.

Vla.

Vc.
Cb.

This is a page of an orchestral score, page 13. It features staves for various instruments: Flute (Fl.), Oboe (Ott.), Clarinet (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Trombone (Tbni.), Cymbal (Cmb.), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score includes musical notation such as notes, rests, and dynamic markings. A tempo marking of 100 is present. There are handwritten annotations, including a circled '99' at the top and a large 'E' with a line pointing to a specific measure in the Violoncello/Double Bass staff.

165

Fl.
Ott.
Ob.
Cl.
(A)
Fag.
(E)
Cor.
(C)
Tr.
(E)
Tbni.
Cmb.
Timp.
Vi.
Vln.
Vc.
Cb.

110

Fl.

Ótt.

Ob.

Cl.
(A)

Fag.

(E)
Cor.

(C)
Tr.
(E)

Tbni.

Cmb.

Timp.

Ca.

110

Vi.

Vla.

Vc.

Cb.

3794

VI.
Vla.
Vc.
Cb.

F Andante come prima

120

Fl.
Ob.
Cl. (A)

p poco allarg.
dolce

F Andante come prima

120

VI.
Vla.
Vc.
Cb.

pizz.

134 129 4

Allegro brillante

Cl.
(A)

Despress. cantabile

A. I.

A. II.

VI.

Vla.

Vc.

pizz.

p

Cl.
(A)

A. I.

A. II.

VI.

Vla.

Vc.

130

130

Fl.

Cl. (A)

Fag.

(E)

Cor.

(C)

A. I.

A. II.

Vi.

Vla.

Vc.

arco

Cor 1

Cor 2

Cor 3

111

Fl.

Cl. (A)

Fag.

I.
Cor. (E)
Cor. (C) *pp*

A. I.

A. II.

Vi.

Vla.

Vc. *pizz.*

This musical score page, numbered 19, contains staves for the following instruments: Flute (Fl.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Horn in E (Cor. (E)), Horn in C (Cor. (C)), Oboe I (A. I.), Oboe II (A. II.), Violin (Vi.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Flute part has a circled '111' above it. The Clarinet in A part has a large bracket spanning the last two measures. The Horn in E part has a 'pp' (pianissimo) marking. The Oboe I and Oboe II parts have complex rhythmic patterns. The Violoncello part has a 'pizz.' (pizzicato) marking. The page number '19' is in the top right corner, and the number '3794' is at the bottom center.

140

Fl.

Cl.
(A)

Fag.

Cor.
(E)

Tr.
(E)

Tbnt.

A. I.

A. II.

140

Vi.

Vla.

Vc.

Cb.

H

arco

mf stacc. arco

mf stacc. arco

mf stacc.

3704

152

(E)
Cor

(C)

Tr.
(E)

Tbni.

VI.

Vla.

Vc.
Cb.

arco

mf

3794

VI.
Vla.
Vc.
Cb.

I 158 160

Fl.
Ott.
Ob.
Cl. (A)
Fag.
Cor. (E)
Cor. (C)
Tr. (E)
Tbni.
Cmb.
Timp.

VI.
Vla.
Vc.
Cb.

161

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Cor. (C)

Tr. (E)

Tbni.

Cmb.

Timp.

Vi.

Vla.

Vc.

Cb.

ff

18

(164)

Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Cor. (C)
Tr. (E)
Tbni.
Cmb.
Timp.
Vl.
Vla.
Vc. (C)

188

170

Fl.

Ob.

Cl.
(A)

Fag.

(E)
Cor.

(C)
Tr.
(E)

Tbni.

Cmb.

Timp.

VI.

Vla.

Vc.

Cb.

170

J

4/4

26

175

Handwritten musical score for measures 175-180. The score includes parts for:

- Cor. (E) and (C)
- Tr. (E)
- Tbni.
- Cmb.
- Vi.
- Vla.
- Vc.

Measure 175 is marked with a large 'V' above the staff. Measure 180 is marked with a large '7' above the staff. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for measures 180-185. The score includes parts for:

- Cor. (E) and (C)
- Tr. (E)
- Tbni.
- Cmb.
- Vi.
- Vla.
- Vc.

Measure 180 is marked with a large '7' above the staff. Measure 185 is marked with a large 'P' above the staff. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Ob. *L* *1.* *p*

Cl. (A) *1.* *p*

Fag. *2.* *pp*

(E) Cor.

(C) Cor.

Tr. (E)

Tbni.

Cmb.

Vi. *L* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 27. It features a woodwind section with Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The woodwinds are playing a melodic line, with the Oboe and Clarinet marked with a first ending bracket and a first ending mark (1.). The Bassoon is playing a lower line, marked with a second ending bracket and a second ending mark (2.). The woodwinds are playing in a key of D major (two sharps). The brass section includes Cor Anglais (E) and Cor Anglais (C), Trumpet (Tr. (E)), Trombone (Tbni.), and Cymbal (Cmb.). The strings section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are playing a rhythmic pattern, with the Violoncello and Contrabass marked with a first ending bracket and a first ending mark (1.). The Violoncello and Contrabass are playing in a key of D major (two sharps). The Violin and Viola are playing in a key of D major (two sharps). The Violoncello and Contrabass are playing a rhythmic pattern, with the Violoncello marked with a first ending bracket and a first ending mark (1.). The Violoncello and Contrabass are playing in a key of D major (two sharps). The Violin and Viola are playing in a key of D major (two sharps). The Violoncello and Contrabass are playing a rhythmic pattern, with the Violoncello marked with a first ending bracket and a first ending mark (1.). The Violoncello and Contrabass are playing in a key of D major (two sharps). The Violin and Viola are playing in a key of D major (two sharps).

185

Ob.

Cl. (A)

Fag.

Cor. (E)

2^{pp}

VI.

Vla.

Vc.

Cb.

188

190

Ob.

Cl. (A)

Fag.

Cor. (E)

in E

190

VI.

Vla.

Vc.

Cb.

29

3794

Fl. *M* *f*

Ott. *f*

Ob. *f*

Cl. (A) *f*

Fag. *f*

Cor. (E) *f*

Tr. (E) *f*

Tbni. *f*

Cmb. *f*

Timp. *f*

Vl. *M* *f*

Vla. *f*

Vc. Cb. *f*

Handwritten circled number: 199

Handwritten word: *meno*

Tempo marking: *Ritenuto grandioso*

Measure number: 200

Page number: 31

Handwritten circled number: 1934

Handwritten circled number: 17

Handwritten word: *Al*

Instrument parts (from top to bottom):

- Fl.
- Ott.
- Ob.
- Cl. (A)
- Fag.
- Cor. (E)
- Tr. (E)
- Tbnt.
- Cmb.
- Timp.
- Ca.
- VI.
- Vla.
- Vc.
- Cb.

206

32

Off. Tempo I (Allegro brillante)

N

Off. *pp leggerissime*

Ob. *pp*

Fag. *1. espress.*

Cor. (E) *ppp*

A. I. *p*

A. II. *pp*

Tempo I (Allegro brillante)

N

Vi. *pp legg. e stacc.*

Vla. *pp*

Vc. *espress.*

Cb. *ppp*

210

Off.

Ob.

Fag.

Cor.
(E)

A. I.

A. II.

210

Vi.

Vla.

Vc.

Cb.

p

p

Fl.

Oboe.

Ob.

Cl. (A)

Bassoon.

Cor. (E)

A. I.

A. II.

Vi.

Vla.

Vc.

Cb.

pp

p

pp legate

pp

pp

p

p

216

35

Fl.

Off.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

A. I.

A. II.

Vi.

Vla.

Vc.

Cb.

Orch. score page 36, measures 220-222.

Instrument parts shown:

- F. (Flute)
- Or. (Oboe)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Fag. (Bassoon) *pp*
- Cor. (E) (Coronet in E) *ppp*
- A. I. (Trumpet I)
- A. II. (Trumpet II)
- Vi. (Violin) *pp*
- Vla. (Viola) *pp*
- Vc. (Violoncello)
- Cb. (Contrabass)

Measures 220 and 221 are marked with the number 220.

221

Off. Ott.

Ob.

Cl. (A)

Fag.

Cor. (E)

A. I.

A. II.

VI.

Vla.

Vc.

Ch.

Fl.
Ott.
Ob.
Cl.
(A)
Fag.
Cor.
(E)
Tr.
(E)
Tbni.
Cmb.
Timp.
Ca.
V. I.
A. II.
VI.
Vla.
Vc.
Cb.

a 2

3794

232

230

39

Fl.

Ott.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Tr.
(E)

Tbni.

Cmb.

Timp.

Ca.

230

VI.

Vla.

Vc.

Cb.

Sp
D

40

P

Fl.

Cl. (A)

Fag.

1. pp

Cor. (E)

pp

VI.

pp

Via.

pp

Vc. Cb.

pp

231

Fl.

Ott.

Ob.

Cl. (A)

Fag.

Cor. (E)

VI.

Via.

Vc. Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f cresc.

f cresc.

f cresc.

f cresc.

3794

240

Più animato

41

Fl.

Ort.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tbni.

Cmb.

Timp.

Ca.

240

Più animato

Vi.

Vla.

Vc.

Cb.

3794

Fl.
Ott.
Ob.
Cl.
(A)
Eg.
Tr.
(E)
Vi.
Vi.
Vc.
Cb.

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fag.), Trumpet (Tr. (E)), Trombone (Tb.), Percussion (P.), and Strings (Vc., Vn.). The score is complex, with many notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper left, the Clarinet and Bassoon in the middle left, the Trumpet and Trombone in the lower left, and the Percussion and Strings in the lower right. The score is written in a clear, professional style, with a focus on the musical notation and the instruments' parts.

250

Fl.

Ott.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Tr.
(E)

Tbni.

Cmb.

Timp.

Ca.

250

Vi.

Vla.

Vc.
Cb.

Fl.

Ob.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tbnl.

Cmb.

Timp.

Ca.

Vl.

Vla.

Vc. Cb.

3794

Sp

254

260

765.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tbni.

Cmb.

Timp.

Ca.

260

VI.

Vla.

Vc.

Cb.

3794