

Ob-la-di, Ob-la-da

John Lennon and Paul McCartney

Allegro ritmo

Trumpet in B $\flat$ 1

ff *dim.* *p* *sffz* *mf*

Trumpet in B $\flat$ 2

ff *dim.* *p* *sffz* *mf*

Horn in F

ff *dim.* *p* *sffz* *mf*

Trombone

ff *dim.* *p* *sffz* *mf*

Tuba

ff *dim.* *p* *sffz* *mf*

Gliss.

Ob-la-di, Ob-la-da

KORG for www.partita.ru

$\frac{2}{8}$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Ob-la-di, Ob-la-da

f

Ob-la-di, Ob-la-da

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

2

2

2

2

2

3

f

Detailed description: The image shows a musical score for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The score is in 3/4 time with a key signature of three flats. It features a melodic line for Bb Tpt. 1 and a rhythmic accompaniment for the other instruments. The score is divided into measures by vertical bar lines. The Bb Tpt. 1 part has a melodic line with a crescendo and a forte dynamic marking. The other instruments have a rhythmic accompaniment with various note values and rests. The score ends with a double bar line and a repeat sign.

4
23

Ob-la-di, Ob-la-da

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

The musical score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The time signature is 4/23 and the key signature has two flats (B-flat major). The melody for B $\flat$ Tpt. 1 is 'Ob-la-di, Ob-la-da'. The other instruments provide harmonic support with various rhythmic patterns and dynamics. The score is divided into measures by vertical bar lines. The B $\flat$ Tpt. 1 part has a melodic line with slurs and accents. The B $\flat$ Tpt. 2, Hn., and Tbn. parts have similar rhythmic patterns with slurs and accents. The Tuba part has a steady rhythmic pattern. The dynamics are marked as *mp* (mezzo-piano) for the B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., and Tbn. parts.

31

Ob-la-di, Ob-la-da

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Ob-la-di, Ob-la-da

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6
39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

f *mf* *f*

f *mf* *f*

3

3

3

3

3

Ob-la-di, Ob-la-da

KORG for www.partita.ru

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

mf

mf

f

f

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

mp

mp

The musical score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The score is in 4/4 time with a key signature of three flats. It features a multi-measure rest of 4 measures for the first four instruments at measure 53, followed by a melodic line. The Tbn. part has four accented eighth notes before the rest. The Tuba part has a rhythmic pattern of eighth notes. Dynamics include mp and mf.

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

This musical score is for measures 61 through 67 of the piece 'Ob-la-di, Ob-la-da'. It is arranged for a five-part brass section: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn (Hn.), Tuba (Tbn.), and Tuba (Tuba). The key signature has three flats (B $\flat$, E $\flat$, A $\flat$), and the time signature is 4/4. Measure 61 is marked with a rehearsal mark '61'. The B $\flat$ Tpt. 1 part has a melodic line with eighth and quarter notes. The B $\flat$ Tpt. 2 part has a long note in measure 61, followed by a melodic line with accents. The Horn part has a melodic line with eighth and quarter notes. The Tuba (Tbn.) part has a melodic line with eighth and quarter notes, with a dynamic marking of *mf* in measure 62. The Tuba (Tuba) part has a melodic line with eighth and quarter notes, with a dynamic marking of *mp* in measure 62. The score ends with a double bar line at the end of measure 67.

68

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

5

5

5

5

5

f

f

75

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mp cresc.

83

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

sf

f

f

mf

f

mf

6

6

6

6

6

90

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mp

f

mp

This musical score is for measures 90 through 96 of the piece 'Ob-la-di, Ob-la-da'. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. Measure 90 shows B♭ Tpt. 1 with a whole note G4, B♭ Tpt. 2 with a whole note G4, Hn. with a whole rest, Tbn. with a whole note G3, and Tuba with a whole note G2. Measure 91 shows B♭ Tpt. 1 with a whole rest, B♭ Tpt. 2 with a quarter note G4, Hn. with a quarter note G4, Tbn. with a quarter note G3, and Tuba with a quarter note G2. Measure 92 shows B♭ Tpt. 1 with a whole rest, B♭ Tpt. 2 with a quarter note A4, Hn. with a quarter note A4, Tbn. with a quarter note A3, and Tuba with a quarter note A2. Measure 93 shows B♭ Tpt. 1 with a whole rest, B♭ Tpt. 2 with a quarter note B4, Hn. with a quarter note B4, Tbn. with a quarter note B3, and Tuba with a quarter note B2. Measure 94 shows B♭ Tpt. 1 with a whole rest, B♭ Tpt. 2 with a quarter note C5, Hn. with a quarter note C5, Tbn. with a quarter note C4, and Tuba with a quarter note C3. Measure 95 shows B♭ Tpt. 1 with a quarter note D5, B♭ Tpt. 2 with a quarter note D5, Hn. with a quarter note D5, Tbn. with a quarter note D4, and Tuba with a quarter note D3. Measure 96 shows B♭ Tpt. 1 with a quarter note E5, B♭ Tpt. 2 with a quarter note E5, Hn. with a quarter note E5, Tbn. with a quarter note E4, and Tuba with a quarter note E3. Dynamics include *mf* for B♭ Tpt. 1 in measure 95, and *f* and *mp* for the other instruments in measures 91-96.

97

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Ob-la-di, Ob-la-da

104

B $\flat$ Tpt. 1

7 Cup mute

mp

B $\flat$ Tpt. 2

7 Cup mute

mp

Hn.

7 Mute

mp

Tbn.

7

mp

Tuba

7

111

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f *mp* *f* *mp* *f* *mp*

The musical score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (three flats) and the time signature is 4/4. The score consists of 11 measures. B♭ Tpt. 1 and B♭ Tpt. 2 have rests in measures 1, 3, 5, 7, and 9. Hn. has a melodic line in measures 1, 3, 5, 7, and 9. Tbn. has a steady eighth-note accompaniment. Tuba has a melodic line in measures 1, 3, 5, 7, and 9. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

118

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Open

f

8

8

8

8

8

126

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

The musical score is written for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score is numbered 126 at the beginning of the first staff. The B♭ Tpt. 1 and B♭ Tpt. 2 parts are in treble clef, while the Hn., Tbn., and Tuba parts are in bass clef. The Hn. part includes slurs and accents. The Tbn. part includes slurs and accents. The Tuba part is a simple bass line.

134

Open

B $\flat$ Tpt. 1

sf

B $\flat$ Tpt. 2

f

ff

sfz

Hn.

ff

sfz

Tbn.

ff

sfz

Tuba

sfz

Trumpet in B $\flat$ 1

Ob-la-di, Ob-la-da

John Lennon and Paul McCartney

Allegro ritmo

1

ff *dim.* *p* *sfz* *mf*

8

f

15

22

2

f

29

mp

36

3

ff

43

3

mp

52

4

mp

59

66

5

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, at an allegro tempo. The score consists of 66 measures, divided into five systems. The first system (measures 1-8) begins with a fortissimo (ff) dynamic, followed by a decrescendo (dim.) and then a series of dynamics: piano (p), sforzando (sfz), and mezzo-forte (mf). A first ending bracket labeled '1' covers measures 7-8. The second system (measures 9-15) starts with a forte (f) dynamic. The third system (measures 16-22) continues with a forte (f) dynamic. A second ending bracket labeled '2' covers measures 21-22. The fourth system (measures 23-29) begins with a mezzo-piano (mp) dynamic. The fifth system (measures 30-36) starts with a fortissimo (ff) dynamic. A third ending bracket labeled '3' covers measures 35-36. The sixth system (measures 37-43) begins with a mezzo-piano (mp) dynamic. A fourth ending bracket labeled '4' covers measures 42-43. The seventh system (measures 44-52) continues with a mezzo-piano (mp) dynamic. The eighth system (measures 53-59) continues with a mezzo-piano (mp) dynamic. The ninth system (measures 60-66) begins with a mezzo-piano (mp) dynamic. A fifth ending bracket labeled '5' covers measures 65-66. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
73

Ob-la-di, Ob-la-da



80



87



96



105

*mp*

112



119



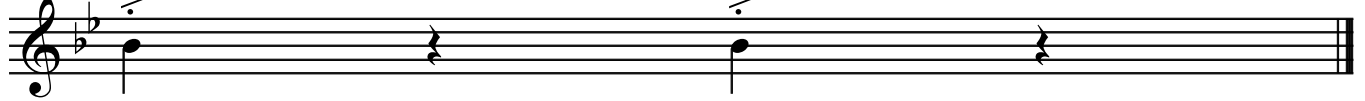
126



133

*sf*

140

*sfz*

Trumpet in B $\flat$ 2

Ob-la-di, Ob-la-da

John Lennon and Paul McCartney

Allegro ritmo

1

ff *dim.* *p* *sffz* *mf*

8

15

22 2

29

mp

36 3

f *mf*

43

f *mf*

50 4

f *mf*

59

66 5

f

Detailed description: This is a musical score for a trumpet part in B-flat major, 2nd staff. The tempo is marked 'Allegro ritmo'. The score consists of 66 measures, divided into five systems. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: fortissimo (ff), decrescendo (dim.), piano (p), sforzando (sffz), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are also crescendo and decrescendo hairpins. The score features several first endings, numbered 1 through 5, enclosed in boxes. Measure numbers 8, 15, 22, 29, 36, 43, 50, 59, and 66 are indicated at the start of their respective lines. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests or ties. There are also triplets and slurs.

Ob-la-di, Ob-la-da

Musical score for the piece "Ob-la-di, Ob-la-da" by KORG. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note. The score consists of nine staves, each containing a measure number and musical notation. The notation includes various note values, rests, and dynamic markings. The dynamics are: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ffz* (fortissimo with a crescendo hairpin). The score includes several fingerings: 6, 8, and 5. The piece concludes with a double bar line.

73 *mf*

80

87 6 *f* *mf* *f*

94 *mp* *f* 5

105 *mp*

112 *f* *mp* *f* *mp*

119 8

126

133 *f* *ff*

140 *ffz*

Horn in F

Ob-la-di, Ob-la-da

John Lennon and Paul McCartney

Allegro ritmo

ff dim. p sffz mf

8

15

22 2

29 mp

36 3

43 f mf

50 2 4

58 mf mp

65 5

f

Ob-la-di, Ob-la-da

2
72

79



86



95



105



112



119



126



133



140



Trombone

Ob-la-di, Ob-la-da

John Lennon and Paul McCartney

Allegro ritmo

ff *dim.* *p* *sffz* *mf*

8

15

22 2

29

36 *mp* 3 *f* *mf*

43

50 *f* *mf* 4

57

64 5

71



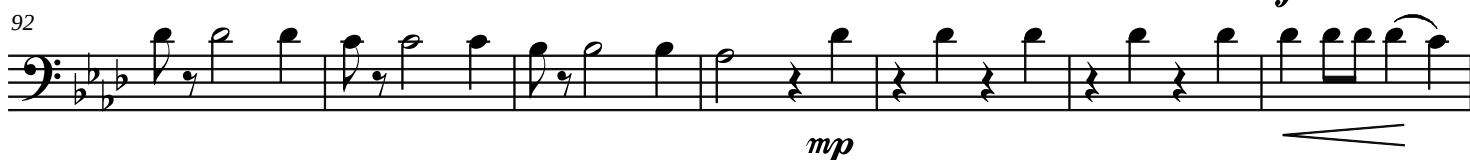
78



85



92



99



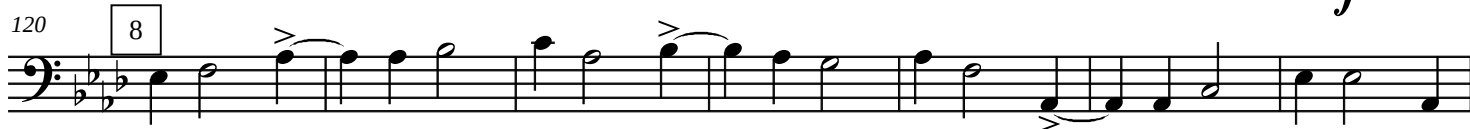
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113



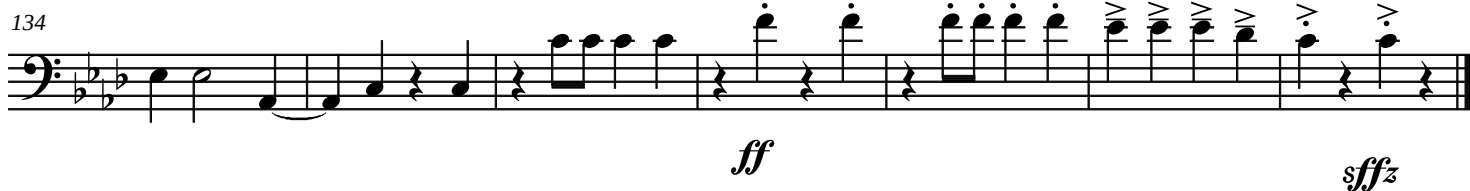
120



127



134



Tuba

Ob-la-di, Ob-la-da

John Lennon and Paul McCartney

Allegro ritmo

8

ff *dim.* *p* *sfz* *mf*

15

22

29

36

3

43

50

4

57

64

5

2
71

Ob-la-di, Ob-la-da



78



85



92



99



109



116



123



130



137

