

Cello

КОНЦЕРТ

ре мажор

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ Op. 101

H VII b:2

CONCERTO

in D Major

FOR CELLO AND ORCHESTRA

Переложение и редакция Г. Бострема

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Я. ГАЙДН (1732—1809)

J. HAYDN

I

Allegro moderato

9 10 20 30

mf

f

mf

restez II

restez

mf

p

f

8^{va} ad lib.

50

mp sul G

12071

Cello

mf

mp

mf

f

mp

f

60

mp

cresc.

f

mp

restez

cresc.

poco rit.

f

a tempo

dim.

mf

p

cresc.

f

70

mf

Cello

3

p

cresc.

II III *f*

80 90

mf

restez

II I *mp*

mf

100

p

f

mp

restez

II I II *cresc.*

IV

110

II I II *cresc.*

IV

mf

12071

120 restez

130

140

Cello

5

[tr]

f

mf

mf

mf

p

150

cresc.

f

tr

mp

mf

p

restez

160

mf

f

mp

II cresc.

mp

mf

f

mp

cresc.

12071

Cello

poco rit. *a tempo*

III *f* *dim.* 1

p *mp* 170

mp cresc. *mf* II III

f *cresc.*

Sul D *f* 180

Каденция Э. Фейермана

f *mf* *acceler.*

a tempo *f* *mf*

più lento *restez* *ff*

meno f

Cello

7

p

mp

cresc.

string.

cresc.

meno mosso

f

mp

mf

lento

string.

f

cresc. poco a poco

ff

cresc.

The musical score is written for a cello and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingering numbers (0-4). Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *meno mosso* (less motion), *lento* (slow), and *cresc. poco a poco* (crescendo little by little). There are also markings for *string.* (string section) and *ff* (fortissimo). The score is numbered 7 in the top right corner.

Adagio

Musical score for Cello, Adagio, starting with measure 10. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, ties, and fingerings. Dynamics include *mp*, *mf*, *p*, and *f*. Performance instructions like *cresc.* and *Sul D* are present. Measure numbers 10, 20, 30, 40, 50, and 60 are marked in boxes.

Каденция Э. Фейермана

Musical score for the Cadenza by E. Feinerman. It continues in the same key signature and clef. Dynamics include *mf* and *p*. The score ends with a final measure marked with a *p* dynamic.

60

60

70

70

80

80

90

90

100

100

Cello

11

105 106 107 108 109 110

f

110 Minore

111 112 113 114 115

f

120

121 122 123 124 125

f

126 127 128 129 130

f

130

131 132 133 134 135

mf

136 137 138 139 140

f

140

141 142 143 144 145

mf

146 147 148 149 150

f

150

151 152 153 154 155

mp

156 157 158 159 160

cresc.

Cello

160

170

В оригинале:

Каденция
Э. Фейермана

mp
cresc. poco a poco

dim.

p II I *cresc. poco a poco* II I

sf *pp* *sf*

f *pizz.* *arco* *pizz.*

rit.

cresc.

Cello

Maggiore

[a tempo]

mf

cresc.

restez

f

mf

cresc.

mf

Ossia

cresc.

ff

180

190

200

*) В партитуре у виолончели вместо нот, заключенных в квадратные скобки — паузы.

Cello

КАДЕНЦИИ

1.

Э. МАЙНАРДИ

Deciso

*mf**cantabile, scorrevole*

allarg.

*improvvisando**p dolce**veloce**pp leggiero**mf espr.*

acceler. molto

rit.

Ossia

*p poco cresc.**p cresc.**f deciso*

Ossia

liberamente

tr. rall.

improvvisando

II

p dolce

lento acceler.

calando, dim.

cresc.

vivo

calmo

f vivo

p

f con bravura

pesante

allarg.

ossia

Ad libitum

2.

f

a tempo

p

mf espr.

Liberamente

3.

poco rit.

12071

Cello

М. ЖЕНДРОН

[Allegro moderato]

1.

mf

p

cresc.

a tempo

rit.

dim.

tempo hesitando poco a poco accel.

rit.

p

meno mosso

cresc.

con brio

mf

II

p

cresc.

marcato

rit.

brillante

elegante

maestoso

p

mf

f

ff

leggiere

breve

tempo giusto

f

7

[Adagio]

p

tranquillo e dolce

2.

breve

2