

SONATA I
in G minor, S 1001

J.S. Bach
(1685-1750)

Adagio

Viola

f

cresc.

f

f mp

f

cresc.

f

II

cresc.

f

The image shows a musical score for Viola, Adagio, measures 1-20. The score is written in 3/8 time and B-flat major. It features various musical notations including triplets, trills, and dynamic markings. The measures are numbered 1 through 20. The score is divided into two systems, with a double bar line and the Roman numeral 'II' indicating the start of the second system at measure 11. The dynamics range from *f* (forte) to *f mp* (forn piano mezzo). The tempo is marked 'Adagio'. The score includes various musical notations such as triplets, trills, and dynamic markings.

FUGA

Allegro

mf

4

3

1

3

1

7

p

cresc.

10

4

4

f

13

0 2

p

16

cresc.

19

mf

3

p

mf

f

22

3

2

3

2

1

25

cresc.

28

4

3

2

2

3

1

31

1

f

1

34

37

40

43

46

49

52

55

58

61

64

mf

cresc.

f

p

p

cresc.

f

Detailed description of the musical score: The score is written for a single melodic line in a bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece is divided into measures, with measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, and 64 indicated at the start of their respective staves. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and articulation marks. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *p* (piano). The piece features several triplets and sixteenth-note passages, suggesting a lively or technically demanding character.

67

p

70

cresc.

73

f

76

0

79

0

82

ff

85

f

88

3

91

3

93

3

SICILIANO

5

Musical score for "SICILIANO" in 12/8 time. The score consists of 19 measures across five staves. The key signature has one flat (B-flat). The tempo/mood is indicated by the title "SICILIANO".

Dynamics and markings include:

- mf* (mezzo-forte) at the beginning and at the end of the piece.
- p* (piano) at measure 5 and measure 19.
- f* (forte) at measure 11 and measure 13.

Fingerings and articulations are indicated by numbers (1-4) and slurs throughout the score. The notation includes eighth and sixteenth notes, rests, and various musical symbols.

6 PRESTO

6 *f*

7

13 *mp*

19 *f*

25 *mp*

31

37 *cresc.*

43 *f* *decresc.*

49

55

61

67 *f* *mf*

Detailed description of the musical score: The score is written for a single melodic line in bass clef, 3/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'PRESTO'. The piece is divided into measures, with measure numbers 6, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4 above notes. Slurs are used to group notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots at measure 55.

73  *p* *cresc.*

79  *f*

85  *cresc.*

91  *cresc.* *f*

97 

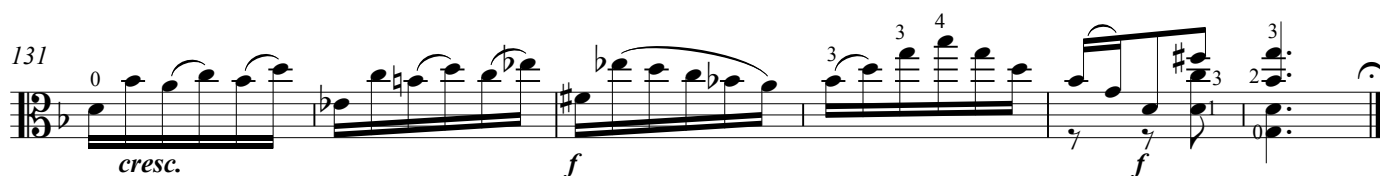
103  *cresc.*

109  *p* *cresc.*

115  *f*

121  *p* *cresc.*

127  *f*

131  *cresc.* *f*