

SONATA III

in G major, S, 1005

J. S. Bach
(1685-1750)

Arr. by Sergei Muratov

ADAGIO

viola

p *cresc.* *f* *mf*

7 *cresc.* *f*

12 *p*

17 *cresc. poco a poco* *f* *mf*

23 *f*

29 *cresc.* *f* *pp*

35 *cresc.* *f*

40

43 *p*

FUGA

mf

7

13

19

25

31

37

42

47

52

58

63

68

f

mf

f

cresc.

p

The musical score is for a fugue in G major, 3/4 time. It consists of a single melodic line with various ornaments and dynamics. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 42, 47, 52, 58, 63, and 68 marked. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and ornaments. The key signature is one sharp (F#), and the time signature is 3/4.

72 *cresc.*

76

80 *mf*

84 *p* *cresc.*

88 *cresc.* *f* *mf*

93

99

104 *f*

110

117 *mf*

123 *cresc.* *f*

129 *mf* *f*

135 *p* *cresc.*

142 *f* *p*

148 *f* *4*

154

160 *tr* *mf*

166 *2*

171 *cresc. poco a poco*

176

180 *dim.* *p*

185 *cresc.* *1* *2* *cresc.*

190 *1* *0* *4* *1* *3*

195 *4* *0* *4* *3* *2*

200 *al reverso* *mf*

206 *f*

212

218

224

230

236

242

247

252

257

262

267

272

277

mf

cresc.

mp

f

mf

282

287

293

299

305

311

317

323

329

334

340

345

350

mf

mf

mf

f

ff

This musical score is for a piano piece, spanning measures 282 to 350. The key signature is one sharp (F#), and the time signature is 12/8. The score is written for a single melodic line with a bass clef. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including triplets and slurs, and concludes with a final cadence in measure 350.

LARGO

musical score for LARGO, measures 1-20. The score is written in 9/8 time with a key signature of one flat (B-flat). The tempo is marked LARGO. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mf, f, cresc.).

Measures 1-20 are shown, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, and 20 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mf, f, cresc.).

Measure 1: *mf*, 4/2, 3, 2, 4, tr, V.

Measure 3: 3, 2, tr, 1, 1, tr.

Measure 5: 3, tr, 1, cresc.

Measure 7: 1, tr, f, tr, 1.

Measure 9: tr, tr, 3, tr, 1.

Measure 11: tr, 1.

Measure 13: *mf*, tr.

Measure 15: tr.

Measure 17: tr.

Measure 19: *f*.

Measure 20: 2, 3, tr.

ALLEGRO ASSAI

5

9

13

17

21

25

29

33

37

41

45

49

f

mp

cresc.

f

mf

cresc.

f

p

cresc.

f

p

cresc.

f

f

p

cresc.

Detailed description: This is a musical score for a piece titled 'ALLEGRO ASSAI'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of 50 measures, grouped into ten systems of five measures each. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the staff: *f* (forte) at measures 1, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49; *mp* (mezzo-piano) at measure 5; *cresc.* (crescendo) at measures 9, 17, 21, 25, 29, 33, 37, 41, 45, and 49; *mf* (mezzo-forte) at measure 13; and *p* (piano) at measures 17, 21, 25, 29, 33, 37, 41, 45, and 49. There are also slurs and accents throughout the piece. The notation includes various accidentals (sharps, flats, naturals) and a repeat sign with first and second endings at measures 41-42.

53 *f* *p*

57 *cresc.*

61 *b*

65 *b*

69 *p* *cresc.*

73 *f*

77 *mp* *cresc.*

81 *f*

85 *mf* *cresc.*

89 *ff*

93

97 *cresc.*

100 *f*