

SONATA III

in G major, S, 1005

J.S.Bach
(1685-1750)

Arr. by Sergei Muratov

ADAGIO

Cello

p *cresc.* *f* *mf*

7 *cresc.* *f*

12 *p*

17 *cresc. poco a poco* *f* *mf*

23 *f*

29 *cresc.* *f* *pp*

35 *cresc.* *f*

40

43 *p* *tr*

FUGA

This musical score is for a fugue, written in bass clef with a common time signature. The piece consists of 68 measures, organized into systems of four measures each. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). A crescendo is marked with *cresc* above the staff at measure 42. The piece concludes with a final cadence in measure 68.

Measures 1-68:

- Measure 1: *mf*
- Measure 7: *f*
- Measure 13: *mf*
- Measure 19: *f*
- Measure 25: *mf*
- Measure 31: *mf*
- Measure 37: *f*
- Measure 42: *cresc*
- Measure 47: *f*
- Measure 52: *mf*
- Measure 58: *f*
- Measure 63: *p*
- Measure 68: *p*

72

cresc.

76

mf

80

84

p *cresc.*

88

cresc.

92

f *mf*

98

103

109

f

116

mf

122

cresc. *f*

128

mf *f*

134

p

Detailed description: This is a musical score for a bass clef instrument, spanning measures 72 to 134. The music is written in a key with one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain chords. The score is divided into systems, with measure numbers 72, 76, 80, 84, 88, 92, 98, 103, 109, 116, 122, 128, and 134 marking the beginning of new systems.

140

146 *cresc.* *f* *p*

152 *f*

158 *tr*

165 *mf* *cresc. poco a poco*

170

175

180 *dim.* *p*

185 *cresc.* *cresc.*

190

195

200 *al rivesso* *mf*

206 *f*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 140 to 206. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *al rivesso* (backwards). A trill is marked with *tr* in measure 158. The score is divided into systems, with measure numbers 140, 146, 152, 158, 165, 170, 175, 180, 185, 190, 195, 200, and 206 indicating the start of new systems.

212

218

224

230

236

242

247

252

257

262

267

272

277

This musical score is written for a bass clef instrument. It consists of ten staves of music, each labeled with a measure number. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff (212) features a melodic line with eighth and sixteenth notes, often beamed together, and a harmonic accompaniment. The second staff (218) continues this pattern. The third staff (224) includes a measure with a repeat sign. The fourth staff (230) has a measure with a fermata and a dynamic marking of *mf*. The fifth staff (236) continues the melodic and harmonic development. The sixth staff (242) features a melodic line with a trill. The seventh staff (247) has a dynamic marking of *cresc.*. The eighth staff (252) continues the melodic line. The ninth staff (257) has a dynamic marking of *mp* and a *cresc.* marking. The tenth staff (262) has a dynamic marking of *f*. The eleventh staff (267) continues the melodic line. The twelfth staff (272) has a dynamic marking of *mf*. The thirteenth staff (277) continues the melodic line.

mf

cresc.

mp

cresc.

f

mf

282

287

mf

293

299

305

311

317

mf

323

329

334

340

mf *f* *ff*

345

350

Detailed description: This page contains a musical score for a bass clef instrument, spanning measures 282 to 350. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature changes from one flat to two flats between measures 340 and 345. The score is divided into systems, with measure numbers 282, 287, 293, 299, 305, 311, 317, 323, 329, 334, 340, 345, and 350 marking the beginning of each system. Dynamic markings include *mf* (mezzo-forte) at measures 287, 317, 340, and 345; *f* (forte) at measure 340; and *ff* (fortissimo) at measure 340. The score concludes with a final double bar line at measure 350.

LARGO

LARGO

1 *mf*

3 *tr*

5 *cresc.*

7 *f* *tr*

9

11 *tr*

13 *mf*

15 *tr*

17 *tr*

19 *f*

20 *tr*

ALLEGRO ASSAI

5 *f*

9 *mp*

13 *cresc.*

17 *f* *mf*

21 *cresc.* *f*

25 *p* *cresc.*

29 *f*

33 *p*

37 *cresc.*

40 *f*

44 *f*

48 *p*

51 *cresc.*

53 *f* *p*

57 *cresc.*

61

65

69 *p* *cresc.*

73 *f*

77 *mp* *cresc.*

81 *f*

85 *mf* *cresc.*

89 *ff*

93

97 *cresc.*

100 *f*