

КОНЦЕРТ

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

CONCERTO

FOR VIOLONCELLO AND ORCHESTRA

Violoncello

А. ХАЧАТУРЯН
A. KHACHATURIAN

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Violoncello

I

Allegro moderato

А. ХАЧАТУРЯН
A. KHACHATURIAN

26

mf

cresc.

f

dim. molto

6

7

p

f

8

3

3

Violoncello

9

10

poco a poco crescendo

11

detache

f

rit. **12** *Meno mosso* (♩ = 63-68) **13** *Poco più mosso*

Violoncello

Tempo precedente

rit. **16**

mf *pp*

17

p

18

mf

p

poco a poco accelerando.

ritardando **19** a tempo (♩ = 96 - 104) 5

f

20

mf

Violoncello

5

21

poco rit. 22 a tempo

6

Violoncello

Musical score for Violoncello, measures 23 to 26. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 23 begins with a boxed number '23' and contains a continuous eighth-note pattern. Measure 24 is marked with a boxed '24' and features sixteenth-note runs with '6' (sixteenth) markings. Measure 25 is marked with a boxed '25' and includes the instruction 'Poco più mosso' above the staff. Measure 26 is marked with a boxed '26' and begins with a forte 'ff' dynamic. The score concludes with a 4/4 time signature change and a final eighth-note pattern.

Violoncello



CADENZA

Violoncello

The musical score is written for a cello and consists of ten staves. The first staff begins with a dynamic marking of *f p* and includes a *v* (vibrato) marking. The second staff features a *poco a poco accelerando* instruction and dynamic markings of *f* and *p*. The third staff is marked *poco rit.*. The fourth staff includes a *dim.* (diminuendo) marking. The fifth staff has a *ff* (fortissimo) marking. The sixth staff is marked *p*. The seventh staff includes a *f* marking and a *v* marking. The eighth staff has a *p* marking. The ninth staff includes a *f* marking and a *v* marking. The tenth staff concludes the piece with a *v* marking.

Violoncello

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff starts with a bass clef and includes the dynamic marking *cresc.* and a forte *f* dynamic. The third staff features a bass clef and contains triplet markings (*3*). The fourth staff continues with a treble clef. The fifth staff is marked with a box containing the number **30** and the instruction *P espressivo rubato*. The sixth staff includes a *p* dynamic marking. The seventh staff features a *f* dynamic marking. The eighth staff includes a *rit.* marking and a *poco rit.* instruction. The ninth staff is marked with a box containing the number **31** and the instruction *a tempo (♩ = 68-72)*. The tenth staff concludes with a *6* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello

32
f *dim.* *p*
V V V

f
V

3

33
3

V

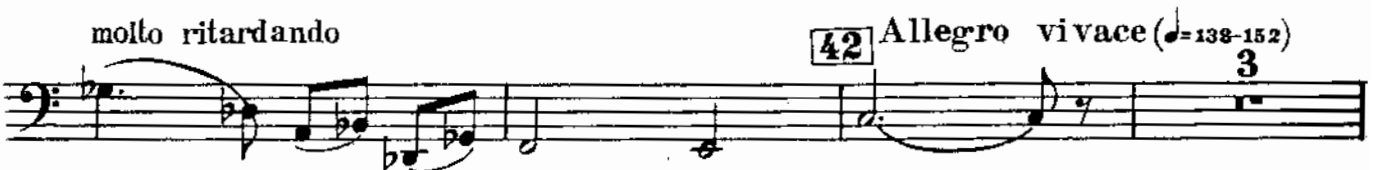
34

35
V

poco u poco crescendo

36 *detachè*
f

Violoncello



Violoncello

Violoncello musical score for measures 48-50. The score is written in treble clef with a key signature of one flat (B-flat). Measure 48 is marked with a box containing the number 48. Measure 49 is marked with a box containing the number 49 and a dynamic marking of *f* (forte). Measure 50 is marked with a box containing the number 50 and a triplet marking of 3. The music consists of eighth and sixteenth notes, often beamed together in groups.

Violoncello



II

Andante sostenuto (♩=58-63)



Violoncello

mf *cresc.* *f*

sub. p

cresc. *f* poco rit.

a tempo *pp*

p

f

Violoncello

12 *f*

13 *crescendo*

14 *detachè* *ff*

15 *poco rit.* *a tempo*

19 *pp*

Violoncello

3

mf

20

poco a poco accelerando

ff

cresc.

f

cresc.

ff

ff

poco rit.

21 a tempo

3

3

p

poco rit.

22 a tempo

5

III

Violoncello

Allegro (♩ = 108-112)

f

1

2

3

f

Violoncello

4

5

15

mf

poco rit.

cresc.

8 a tempo

9

Poco meno mosso

10

1 12

12 poco rit.

Violoncello

mf cresc. **13** *a tempo* *v*

14

15

rit. **16** *a tempo* *ff* *v*

17

18 *sul D*

poco rit. **19** *a tempo* *sul G* *f* *v*

20

21 **22** **25** *(Tempo I)* *f*

Detailed description: This is a page of a musical score for the Cello. It contains ten staves of music. The first staff begins with a dynamic marking of *mf cresc.* and a tempo marking of *a tempo*. Measures 13 through 25 are indicated by boxed numbers. Performance instructions include *v* (vibrato), *rit.* (ritardando), *ff* (fortissimo), *sul D* (sul tasto), and *sul G* (sul tasto). The score concludes with a double bar line at measure 22, followed by measure 25, which is marked *(Tempo I)* and *f* (forte).

Violoncello



Violoncello

29 *p*

30

31 2

32 *ff*

33 poco rit. a tempo

Violoncello

rit.

molto rit.

34 Presto (♩. 144-152) **3** **35** v

mf

36

37

38

accel.

39 Poco più mosso

Violoncello

Maestoso

The musical score consists of ten staves. The first three staves are in bass clef. The fourth and fifth staves are in treble clef. The sixth staff is in bass clef. The seventh and eighth staves are in bass clef. The ninth and tenth staves are in treble clef. Measure numbers 40, 41, 42, 43, and 44 are boxed in the score. The dynamic marking *fff* appears in measures 40, 44, and 45. The tempo marking *Maestoso* is at the top. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.