

Violino I

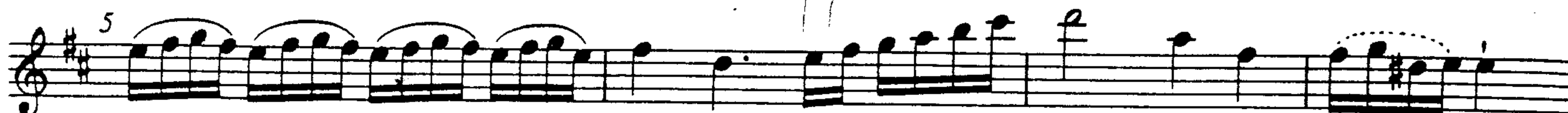
Divertimento in D

KV 136 (125^a)

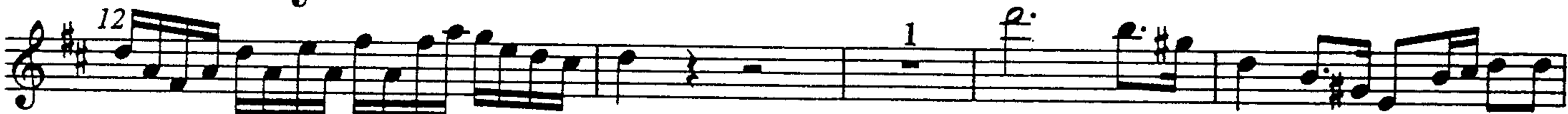
Divertimento I

Entstanden Salzburg, 1772

Allegro



ossia:



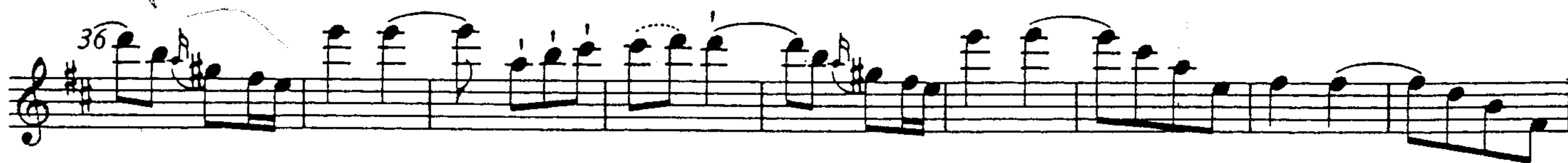
Violino I musical score, measures 43-100. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *p* (piano) at measure 52 and *f* (forte) at measure 61. Fingerings are indicated by numbers 1 and 2. Trills are marked with 'tr'. A bracketed measure [J] appears at measure 52. The score concludes with a double bar line at measure 100.

Andante

Violino I musical score, measures 1-51. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked "Andante". The dynamics include *p* (piano) at measure 1. The score features various musical notations including slurs, ties, trills (tr), and triplets (3). Measure numbers 6, 13, 19, 23, 27, 32, 39, 44, and 51 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 51.



Presto



Violino I

59 Viol. II

71 3

85 1 p f

97 tr

108 1 p

118 f

127 tr

136 3 4 tr

Divertimento in B

KV 137 (125^b)

Divertimento II

Entstanden Salzburg, 1772

Andante

8 p f p f p f

Violino I musical score, measures 14 to 64. The score is written on a single staff in treble clef, key of B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), and *pp* (pianissimo). Trills are marked with *tr*. The score is divided into measures by bar lines, with measure numbers 14, 19, 22, 25, 31, 39, 44, 48, 54, 60, and 64 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at measure 64.

Allegro di molto

Violino I musical score, page 8, Allegro di molto. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Allegro di molto". The score begins with a forte (f) dynamic. The first staff contains measures 1 through 4, with a measure rest in measure 2. The second staff contains measures 5 through 8, with a measure rest in measure 6. The third staff contains measures 9 through 17, with a measure rest in measure 11. The fourth staff contains measures 18 through 23, with a measure rest in measure 21. The fifth staff contains measures 24 through 30, with a measure rest in measure 28. The sixth staff contains measures 31 through 35, with a measure rest in measure 33. The seventh staff contains measures 36 through 41, with a measure rest in measure 39. The eighth staff contains measures 42 through 46, with a measure rest in measure 44. The ninth staff contains measures 47 through 53, with a measure rest in measure 51. The tenth staff contains measures 54 through 61, with a measure rest in measure 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). There are also some handwritten annotations, including a "V" above measure 4 and a "[M]" above measure 10.

Allegro assai

f

10

19

27

p

36

f

45

p

56

f

66

75

84

92

p

102

f

Divertimento in F

KV 138(125°)

Divertimento III

Entstanden Salzburg, 1772

Allegro

7

12

17

22

26

31

36

43 tr

49

55

f *p* *f* *p* *f*

p *f* *p* *f*

Violino I musical score, measures 62-94. The score is written for Violino I and includes measures 62, 66, 70, 76, 80, 86, 94, 100, 106, 112, 118, 124, 130, 136, 142, 148, 154, 160, 166, 172, 178, 184, 190, 196, 202, 208, 214, 220, 226, 232, 238, 244, 250, 256, 262, 268, 274, 280, 286, 292, 298, 304, 310, 316, 322, 328, 334, 340, 346, 352, 358, 364, 370, 376, 382, 388, 394, 400, 406, 412, 418, 424, 430, 436, 442, 448, 454, 460, 466, 472, 478, 484, 490, 496, 502, 508, 514, 520, 526, 532, 538, 544, 550, 556, 562, 568, 574, 580, 586, 592, 598, 604, 610, 616, 622, 628, 634, 640, 646, 652, 658, 664, 670, 676, 682, 688, 694, 700, 706, 712, 718, 724, 730, 736, 742, 748, 754, 760, 766, 772, 778, 784, 790, 796, 802, 808, 814, 820, 826, 832, 838, 844, 850, 856, 862, 868, 874, 880, 886, 892, 898, 904, 910, 916, 922, 928, 934, 940, 946, 952, 958, 964, 970, 976, 982, 988, 994, 1000.

Measures 62-75: Melodic line with eighth and sixteenth notes, slurs, and dynamic markings *f* and *p*.

Measure 76: Key signature change to B-flat major (two flats).

Measures 80-85: Rapid sixteenth-note passages, slurs, and dynamic markings *f* and *p*.

Measures 86-93: Melodic line with slurs and dynamic markings *f* and *p*.

Measure 94: **Andante** tempo change, marked *f*.

Measures 100-105: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 112-117: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 124-129: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 136-141: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 148-153: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 160-165: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 172-177: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 184-189: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 196-201: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 208-213: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 220-225: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 232-237: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 244-249: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 256-261: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 268-273: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 280-285: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 292-297: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 304-309: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 316-321: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 328-333: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 340-345: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 352-357: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 364-369: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 376-381: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 388-393: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 400-405: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 412-417: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 424-429: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 436-441: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 448-453: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 460-465: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 472-477: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 484-489: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 496-501: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 508-513: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 520-525: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 532-537: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 544-549: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 556-561: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 568-573: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 580-585: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 592-597: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 604-609: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 616-621: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 628-633: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 640-645: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 652-657: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 664-669: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 676-681: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 688-693: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 700-705: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 712-717: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 724-729: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 736-741: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 748-753: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 760-765: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 772-777: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 784-789: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 796-801: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 808-813: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 820-825: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 832-837: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 844-849: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 856-861: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 868-873: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 880-885: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 892-897: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 904-909: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 916-921: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 928-933: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 940-945: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 952-957: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 964-969: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 976-981: Melodic line with slurs and dynamic markings *f* and *p*.

Measures 988-993: Melodic line with slurs and dynamic markings *f* and *p*.

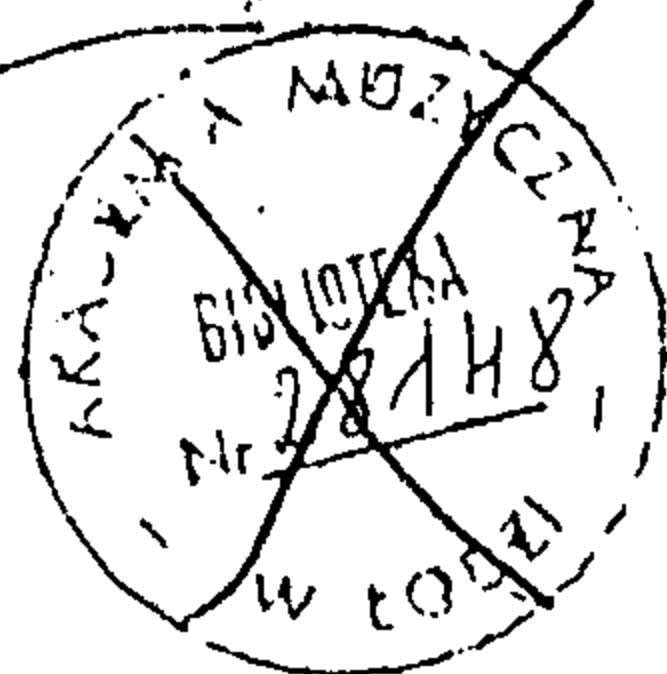
Measures 1000-1005: Melodic line with slurs and dynamic markings *f* and *p*.

Presto

Measures 1-90 of the Violino I part. The score includes trills (tr), slurs, and dynamic markings (f, p). Measure numbers 8, 15, 23, 30, 42, 50, 58, 66, 74, 82, and 90 are indicated at the start of their respective staves.

*) Repetition ad lib.

13.61



Divertimento I

(Köchel Nr. 136)



ks. 347/3

VIOLINE II

W. A. Mozart

Allegro

VIOLINE II

Violin II musical score, measures 37-97. The score is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of musical techniques including sixteenth-note runs, slurs, trills, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'V', 'tr', 'f', 'p', and various fingering numbers (1, 2, 3, 4, 0). Measure numbers 37, 41, 45, 50, 54, 57, 60, 65, 70, 77, 81, 90, and 97 are circled at the beginning of their respective staves. The notation includes many beamed sixteenth notes, often with slurs, and some measures contain trills or grace notes. Dynamic markings include 'f' (forte) and 'p' (piano). Fingering numbers are written above or below notes to indicate fingerings. The score ends with a double bar line and repeat dots in measure 97.

VIOLINE II

5

Andante

3 4 0 2 3 4

f

(6)

p

(13)

p *mf*

(19)

p

(21)

V(tr) *M* *cresc.*

(28)

f *mf*

(31)

tr 3 4 0 2

(39)

f *p*

(43)

(49)

(55)

mf *p*

(60)

V tr *V*

(64)

V *cresc.* *f*

三

2

J

segue

leggiere

4

1

7

•

1

2

J

segue

leggiere

6

1

24

f

7

(Köchel Nr. 137)

Andante

 Edition Peters.

VIOLINE II

Allegro di molto

6

11

(— *p*)

15

(*poco a poco cresc.*)

20

f)

26

p

32

f *p* *f* *p* *f* *p*

38

f

44

50

(— *p*)

54

(*poco a poco cresc.*)

60

f)

VIOLINE II

9

Allegro assai

vi. I

f

8

1

1

4

17

(*p*)

24

1

(*f*)

p

35

f

V

45

vi. I

V

p

51

61

1

1

V

1

71

1

4

(*p*)

82

3

2

89

1

(*f*)

p

101

f

V

VIOLINE II

64 V

69 0 1 4 1 1

73 1 2 2 0

78 V 4

84 (p grazioso) f) p segue

f p f p f p f

Andante

5 1 2 3

10 cresc. mf dim. p

17 2 2

22 p cresc. mf tr

27 1 4 1 4 0 1 2

32 3 dim. p tr

41 4 V 1. 2.

818148

A circular library stamp from the Universitätsbibliothek Bonn. The text "UNIVERSITÄTSBIBLIOTHEK BONN" is arranged in a circle around the date "1953". The stamp is partially obscured by a book's binding on the left.

Divertimento I

(Köchel Nr. 136)

VIOLA

W. A. Mozart

2
Allegro

f

5

9

12

16

21

25

29

34

VIOLA

Handwritten annotations on the score include:

- Staff 3:** "pizz." and *p* (piano) written below the staff.
- Staff 4:** "1 arco" written above the staff, and *f* (forte) written below the staff.
- Staff 6:** *p* (piano) written below the staff.
- Staff 8:** *f* (forte) written below the staff.
- Staff 9:** "Impulso" written above the staff.
- Staff 10:** *f* (forte) written below the staff.
- Staff 11:** *f* (forte) written below the staff.

The score consists of 11 staves of music, primarily in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

VIOLA

This musical score is for a Violin and Viola. It consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and techniques:

- Staff 1:** Features a series of eighth notes, followed by a half note, and then a quarter note with a 'V' marking above it.
- Staff 2:** Continues the eighth-note pattern, followed by a half note and a quarter note.
- Staff 3:** Includes a 'pizz.' (pizzicato) marking above the staff and a 'p' (piano) marking below the staff.
- Staff 4:** Continues the eighth-note pattern.
- Staff 5:** Starts with a '1' and 'arco' marking above the staff, followed by a 'f' (forte) marking below the staff.
- Staff 6:** Features a 'V' marking above the staff.
- Staff 7:** Includes a 'V' marking above the staff.
- Staff 8:** Includes a 'V' marking above the staff.
- Staff 9:** Includes a 'V' marking above the staff.
- Staff 10:** Includes a 'V' marking above the staff.
- Staff 11:** Includes a 'V' marking above the staff.

VIOLA

5

2
Andante

Handwritten musical score for Viola, measures 1 through 65. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Andante".

Measures 1-7: *f* (forte). Measure 7 includes first and second endings.

Measure 8: *p* (piano).

Measure 11: *mf* (mezzo-forte).

Measure 19: *p* (piano). Measure 20 includes a *p* marking.

Measure 24: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte). Measure 25 includes a *f* marking.

Measure 30: *mf* (mezzo-forte).

Measure 34: *f* (forte).

Measure 40: *f* (forte).

Measure 47: *p* (piano). Measure 48 includes a *p* marking.

Measure 54: *mf* (mezzo-forte).

Measure 59: *p* (piano). Measure 60 includes a *cresc.* (crescendo) marking.

Measure 65: *f* (forte), (1).

Handwritten annotations include "cresc.", "mf", "f", "p", and "V" (likely for Viola).

VIOLA

Presto

Musical score for Viola, Presto. The score consists of 131 measures, divided into systems of five measures each. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Measures 1-8: *p* (piano), *f* (forte).
- Measures 9-18: *p* (piano).
- Measures 19-28: *p* (piano), *p sempre leggiero* (piano, always light).
- Measures 29-38: *f* (forte).
- Measures 39-48: *f* (forte).
- Measures 49-58: *f* (forte), *4 Vcl.* (4 Violins).
- Measures 59-68: *f* (forte).
- Measures 69-78: *p* (piano).
- Measures 79-88: *f* (forte).
- Measures 89-98: *f* (forte).
- Measures 99-108: *p* (piano).
- Measures 109-118: *p sempre leggiero* (piano, always light).
- Measures 119-128: *f* (forte).
- Measures 129-131: *f* (forte).

VIOLA

7

Divertimento II

(Köchel Nr.137)

Andante

vi.I.

f *f* *p*
f *f* *p* *f*
p
sempre p
pp *f* *p* *p*
f *p* *f* *p* *f* *f*
f *f* *f* *f* *p* *f*
p
p *f* *p*

VIOLA

Allegro di molto

Violino I

f

(5)

(10)

(17)

(cresc.) *f*

(26)

1 2 3 4

p

(30)

5

f *p* *f* *p*

(36)

2 1 2

f *p* *f*

(41)

(45)

V

(50)

(*p*)

1

(cresc.)

(57)

f

VIOLA

9

Allegro assai

VI. I

VI. I

f

(p)

(f)

p

f

VI. I

VI. II

p

f

V

V

(p)

(f)

p

f

VIOLA

Divertimento III

(Köchel Nr.138)

(Köchel Nr. 198)

Allegro

Handwritten musical score for a piano piece, likely a sonata movement. The score is written on ten staves, each with a measure number in a circle at the beginning. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. There are also markings for *segue* (followed by) and *pp* (pianissimo). The score includes various musical notations like slurs, ties, and fingerings. The piece concludes with a final measure marked with a double bar line.

VIOLA

11

63

67

72

81

86

Andante

9

13

18

23

30

35

41

f *p* *f* *p* *f* *p* *f*

p *cresc. mf* *dim.* *p*

cresc. *mf* *dim.*

p

1. 2.

Presto

Musical score for Viola, measures 12 to 91. The score is written in 2/4 time and includes various dynamics and articulations.

Measures 12-15: *f* (forte). Measure 12 has a handwritten '2' above it.

Measures 16-25: *leggiere* (light). Measure 16 has a handwritten '4' above it. Measure 17 has a handwritten '(p)' (piano) below it.

Measures 26-33: *f* (forte).

Measures 34-41: *mf* (mezzo-forte). Measure 34 has a handwritten 'V' above it. Measure 35 has a handwritten '0 3 4 0' above it. Measure 36 has a handwritten '1' above it. Measure 37 has a handwritten '1' above it. Measure 38 has a handwritten '2' above it.

Measures 42-49: *f* (forte). Measure 42 has a handwritten '4' above it. Measure 43 has a handwritten '2' above it. Measure 44 has a handwritten '2' above it. Measure 45 has a handwritten '2' above it. Measure 46 has a handwritten '2' above it. Measure 47 has a handwritten '2' above it. Measure 48 has a handwritten '2' above it. Measure 49 has a handwritten '2' above it.

Measures 50-57: *mf* (mezzo-forte). Measure 50 has a handwritten 'V' above it. Measure 51 has a handwritten 'V' above it. Measure 52 has a handwritten 'V' above it. Measure 53 has a handwritten 'V' above it. Measure 54 has a handwritten 'V' above it. Measure 55 has a handwritten 'V' above it. Measure 56 has a handwritten 'V' above it. Measure 57 has a handwritten 'V' above it.

Measures 58-65: *f* (forte). Measure 58 has a handwritten 'V' above it. Measure 59 has a handwritten 'V' above it. Measure 60 has a handwritten 'V' above it. Measure 61 has a handwritten 'V' above it. Measure 62 has a handwritten 'V' above it. Measure 63 has a handwritten 'V' above it. Measure 64 has a handwritten 'V' above it. Measure 65 has a handwritten 'V' above it.

Measures 66-73: *f* (forte). Measure 66 has a handwritten 'V' above it. Measure 67 has a handwritten 'V' above it. Measure 68 has a handwritten 'V' above it. Measure 69 has a handwritten 'V' above it. Measure 70 has a handwritten 'V' above it. Measure 71 has a handwritten 'V' above it. Measure 72 has a handwritten 'V' above it. Measure 73 has a handwritten 'V' above it.

Measures 74-81: *f* (forte). Measure 74 has a handwritten 'V' above it. Measure 75 has a handwritten 'V' above it. Measure 76 has a handwritten 'V' above it. Measure 77 has a handwritten 'V' above it. Measure 78 has a handwritten 'V' above it. Measure 79 has a handwritten 'V' above it. Measure 80 has a handwritten 'V' above it. Measure 81 has a handwritten 'V' above it.

Measures 82-89: *mf* (mezzo-forte). Measure 82 has a handwritten 'V' above it. Measure 83 has a handwritten 'V' above it. Measure 84 has a handwritten 'V' above it. Measure 85 has a handwritten 'V' above it. Measure 86 has a handwritten 'V' above it. Measure 87 has a handwritten 'V' above it. Measure 88 has a handwritten 'V' above it. Measure 89 has a handwritten 'V' above it.

Measures 90-91: *f* (forte). Measure 90 has a handwritten 'V' above it. Measure 91 has a handwritten 'V' above it.

Violoncello/Basso *)

Divertimento in D

KV 136 (125^a)
Divertimento I

Entstanden Salzburg, 1772

Allegro

5

9

13

17

21

25

29

33

*) Vgl. Vorwort. / cf. Preface.



Andante

p

7

13

19

25

32

39

45

51

57

63

Presto

6

11

16

21

27

33

38

43

48

54

f

p



Divertimento in B

KV 137 (125^b)
Divertimento II

Entstanden Salzburg, 1772

Andante

1

f *f* *p*

7

f *p* *f* *p* *f* *p* *f*

13

p

18

25

pp *f* *p* *p*

33

f *p* *f*

41

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

49

f *p* *f*

55

p

62

pp *f* *p*

f



Allegro assai

1

f

10

1

21

p

33

f

43

2

Viol. II

50

p

59

f

69

1

79

89

p

101

f

Divertimento in F

KV 138 (125^c)

Divertimento III

Entstanden Salzburg, 1772

Allegro

Allegro

1

8

13

18

25

30

36

41

46

52

59

f

p

f

p

1

2

1

1

*)

*) Ossia: d (vgl. T. 10, 14, 67 / cf. bars 10, 14, 67)

65

71

76

84

Andante

8

12

18

26

31

35

39

1.

2.

p

f

pf

Presto

Viol. I *f*

9

18

26 ||: *)

34 *p*

42

50 ||: *f*

58 1 *p*

66

74 ||: *f*

82 2 *p* Va.

90 ||: *f*

*) Repetition ad lib.

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