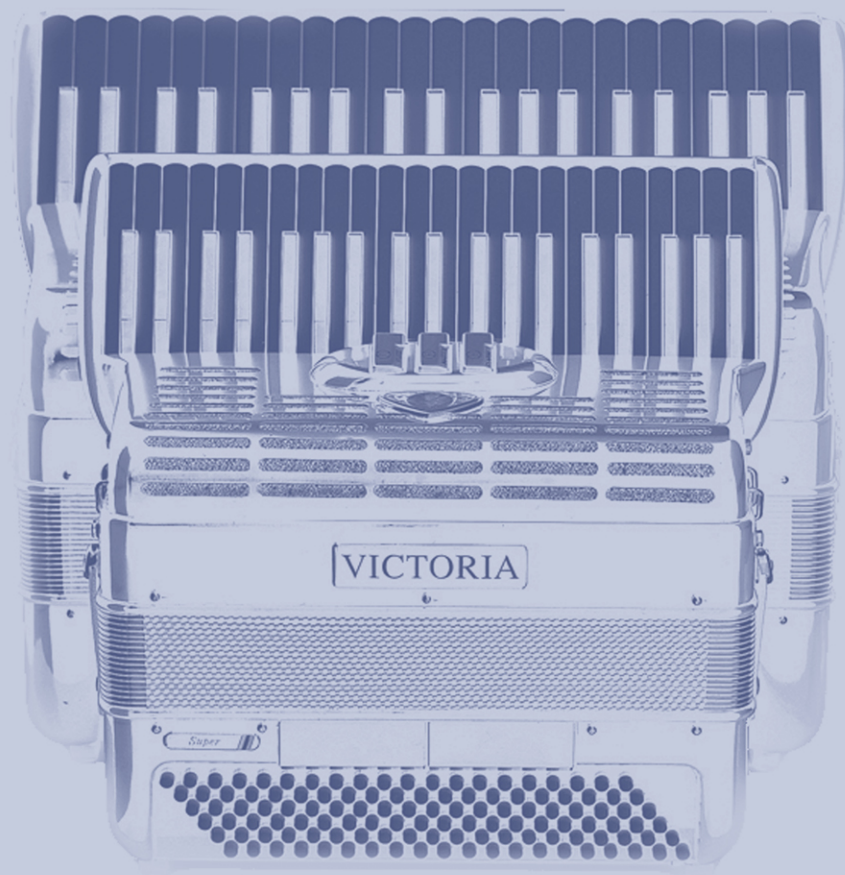




Music: Richard Galliano

Fou Rire

for accordion

Fou Rire

Richard Galliano

⊗ Jazz Waltz %

The musical score is written for piano and accordion. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7. Chord symbols 'm' (minor) and 'M' (major) are present. A triplet of eighth notes is marked with a '3' in the second system. A whole rest is marked with a '0' in the third system. The piece concludes with a final chord in the fifth system.

Section 1: Musical notation system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The system includes a repeat sign with first and second endings. The word "Trio" is written above the staff. Fingerings (7, M) and articulation (accents) are indicated.

Section 2: Musical notation system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The system includes a repeat sign with first and second endings. Fingerings (7, m, M, 7, m) and articulation (accents) are indicated.

Section 3: Musical notation system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The system includes a repeat sign with first and second endings. Fingerings (M, 7, m) and articulation (accents) are indicated.

Section 4: Musical notation system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The system includes a repeat sign with first and second endings. Fingerings (7, m, m, 7, m) and articulation (accents) are indicated.

Section 5: Musical notation system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The system includes a repeat sign with first and second endings. Fingerings (7, m) and articulation (accents) are indicated.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including two trills. The bass clef staff contains a supporting line with eighth and sixteenth notes. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a measure with a whole note chord marked with an 'm' (minor). The key signature changes to two flats (Bb, Eb).

Third system of musical notation. The treble clef staff features a triplet of eighth notes marked with a '3'. The bass clef staff includes a measure with a whole note chord marked with a '7' (dominant seventh) and another measure with a whole note chord marked with an 'm' (minor). The key signature remains two flats.

Fourth system of musical notation. The treble clef staff includes a measure with a whole note chord marked with an '8va--' (octave up). The bass clef staff includes a measure with a whole note chord marked with a '7' (dominant seventh). The system concludes with a double bar line.