

Retour de Londres

Klavier

Hummel Op.12

Largo

solo

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

The musical score is written for two pianos, Piano 1 and Piano 2, in a common time signature (C). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo'. The score is divided into three systems. The first system shows Piano 1 with a 'solo' marking and dynamics of *p*, *ten.*, *f*, and *ten.*. Piano 2 has a *pp* dynamic. The second system features Piano 1 with a complex melodic line marked with '14', '11', and '5' fingerings, and a 'ritard.' marking. Piano 2 is silent. The third system shows Piano 1 with a melodic line marked with '4' and 'p' dynamics, and a 'ritard.' marking. Piano 2 is silent.

2
5

Pno. 1

solo

p

f

ten.

f

ten.

f

ten.

pp

6

7

pp

pp

8

Pno. 1

p

8

Pno. 2

9

Pno. 1

ritard.

3

9

Pno. 2

10

11 *8va* *pp* *in tempo* *cantabile* 3

Pno. 1

Pno. 2

fz *p* *Leg.*

Detailed description: This system contains measures 11 and 12. Pno. 1 (treble and bass staves) starts at measure 11 with a piano part marked *pp*. A dashed line with *8va* indicates an octave shift. The music is in a key with three flats. At measure 12, the tempo changes to *in tempo* and the dynamics shift to *fz* (forte) in the bass and *p* (piano) in the treble. A *cantabile* marking is present above the treble staff. Pno. 2 (treble and bass staves) has a piano part marked *p* starting at measure 12. A *Leg.* (legato) marking is present below the bass staff.

13 *p* *cresc.*

Pno. 1

Pno. 2

14 *p*

Detailed description: This system contains measures 13 and 14. Pno. 1 (treble and bass staves) starts at measure 13 with a piano part marked *p*. A *cresc.* (crescendo) marking is present above the treble staff. Pno. 2 (treble and bass staves) has a piano part marked *p* starting at measure 14.

15 *p* *

Pno. 1

Pno. 2

Detailed description: This system contains measures 15 and 16. Pno. 1 (treble and bass staves) starts at measure 15 with a piano part marked *p*. A *** (asterisk) marking is present below the bass staff. Pno. 2 (treble and bass staves) has a piano part marked *p* starting at measure 15.

4
16

Pno. 1

Pno. 2

p

Leg.

*

17

Pno. 1

Pno. 2

p

Leg.

*

Leg.

*

18

Pno. 1

Pno. 2

cresc.

8va-

Leg.

*

Leg.

*

Pno. 1

19 *(8^{va})* *loco* *calando* Uni *p*

Pno. 2

19 20 *p* *cresc.*

Pno. 1

21 *8^{va}* *sf* *p* *loco* *8^{va}*

Pno. 2

21 *p*

Pno. 1

22 *(8^{va})* Uni *p* *cresc.*

Pno. 2

22 *cresc.*

6
23

Pno. 1

sf *p*

f *Red.* *p*

8va *loco* *8va*

Pno. 2

p

24

Pno. 1

p *fz* *p*

8va 3

Pno. 2

25

Pno. 1

fz *p* *fz*

8va 3

Pno. 2