

Sonnerie de
S.^{te} Genevieve du Mont
de Paris.

POUR LE VIOLON, LA VIOLE
ET LE CLAVEÇIN

Paris 1723

Marin Marais
1656 – 1728

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Sonnerie de S.^{te} Genevieve du Mont de Paris

Marin Marais (1656-1728)

Legerement

Violon

Viola

Clavecin

7

13

Grand Coup d'archet et pointé

18

p

p

23

f *p* *f* *p* *f*

6 #6 6 #6 #6 #6 #6

28

6 #6 # # # #

33

6 #6 #6 #6 #6 #6

39

#6 #6 #6 #6 6 #6

44

#6 6 #6 6 #6 #6

49

Measures 49-53. The score is in 3/4 time. The treble clef part has rests in measures 49-51 and enters in measure 52 with a quarter note G4, followed by an eighth note A4 and a quarter note B4 in measure 53. The bass clef part has a steady eighth-note accompaniment. Fingering: #6, #6, #6, #6, 6, #6.

54

Measures 54-58. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part continues the eighth-note accompaniment. Fingering: 6, #6, 6, #6, 6, #6, 6, #6, 6, #6.

59

Measures 59-63. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part continues the eighth-note accompaniment. Fingering: #6, 6, #6, 6, #6, 6, #6, 6, 7, #.

64

Measures 64-68. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part continues the eighth-note accompaniment. Fingering: 6, 7, #, 6, #6, 6, #6, 6, #6, 6, #6.

69

Measures 69-73. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part continues the eighth-note accompaniment. Fingering: 6, #6, 6, #6, 6, #6, 6, #6, 6, #6.

74

6 #6 6 #6 6 #6 6 #6 6 #6

78

Pointé a grand Coup d'archet

6 #6 6 #6 6 #6 6 #6 6 #6

83

6 #6 6 #6 6 #6 6 #6

87

6 4 # 6 4 # 6 7 # 6 7 #

91

6 4 # 6 4 # 6 # 7 6 # 7

95

Measures 95-98. The score is in 3/4 time. The treble clef staff has whole rests. The bass clef staff has a melodic line with eighth and sixteenth notes. Fingering numbers 6, 7, and # are indicated below the bass staff.

99

Measures 99-102. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with eighth and sixteenth notes. Fingering numbers 6 and #6 are indicated below the bass staff.

103

Measures 103-106. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with eighth and sixteenth notes. Fingering numbers 6 and #6 are indicated below the bass staff.

107

Measures 107-110. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with eighth and sixteenth notes. Fingering numbers 6 and #6 are indicated below the bass staff.

111

Measures 111-114. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with eighth and sixteenth notes. Fingering numbers 6, #6, and 7 are indicated below the bass staff.

115

6 7 #6 6 7 4 # 6 7 4 #

119

6 #6 6 #6 6 #6 6 #6

123

#6 #6 6 #6 6 #6 6 7 7 #

128

6 #6 6 — #6 6 7 7 # 6 #6

132

6 7 # 6 4 # 6 4 # #

136

140

145

150

156

160

165

170

176

181

186

6 #6 6 #6 #6 #6 #6

191

6 #6 6 #6 6 b6 #6 #6

196

6 #6 6 #6 6 #6 #6 #6

201

6 #6 6 #6 6 #6 6 #6

205

6 #6 #6 6 6 6 6 6 6

210

6 6 6 6 6 6

216

6 6 6 6 6 6

222

6 6 6 6 6 6

227

6 6 6 6

231

f 6 6 *p* 6 6 *f* 6 6 *p* 6 6

235

239

244

248

253

258

6 #6 6 #6 6 #6 6 #

262

6 # 6 #6 6 #6 6 #6 6 #6

266

6 #6 6 #6 6 #6 6 #6 6 #6

270

6 #6 6 #6 6 #6 6 #6 6 #6

275

6 #6 6 #6 6 #6 6 #6 6 #6

280

285

289

293

298