



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996.

He became a member of UCMR in 1990 and his original works and arrangement... (more online)

About the piece



Title: Pieta, Signore
Composer: Stradella, Alessandro
Arranger: Dobrinescu, Ioan
Licence: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Baroque

Ioan Dobrinescu on [free-scores.com](http://www.free-scores.com)

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Andante ♩ = 76

Pieta, Signore

poco rit.

Tempo ♩ = 80

A

stringendo ♩ = 84

1st Trumpet in B♭ solo

2nd Trumpet in B♭

3rd Trumpet in B♭

Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Andante ♩ = 76

poco rit.

Tempo ♩ = 80

A

11

poco rit. Tempo primo ♩ = 80 *fatigando* rit. Tempo ♩ = 80 molto rit. **B** Andante ♩ = 76 *Molto espressivo*

Tpt. 1 solo

Tpt. 2 *tr*

Tpt. 3

Flug. *pp*

Hn. 1 *tr*

Hn. 3 *mp* *p* *pp*

Tbn. 1 *pp* *pp* *pp*

Tbn. 2 *pp* *pp*

Tbn. 3 *pp* *pp* *p>*

Tba. *pp* *p*

Timp. poco rit. Tempo primo ♩ = 80 *fatigando* rit. Tempo ♩ = 80 molto rit. **B** Andante ♩ = 76

ppp

C

36

D $\text{♩} = 86$ *cresc. e incalzaando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando* $\text{♩} = 82$

Tpt. 1 solo

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

D $\text{♩} = 86$ *cresc. e incalzaando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando* $\text{♩} = 82$

mp *mf* *pp* *mp* *p* *mp* *p* *pp* *ppp* *pp* *p* *pp* *pp*

tr

47 **poco rall.** **E** *dolce* **Tempo primo** ♩ = 80 *poco cresc.* ♩ = 92 **poco accel.** **molto rit.**

Tpt. 1 solo *p* *mp* *mf*

Tpt. 2 *p*

Tpt. 3 *p*

Flug. *mp* *p*

Hn. 1 *p* *mp* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *pp* *p* *p*

Tbn. 3 *p* *p*

Tba. *p* *p*

Timp. **E** **molto rit.**

57 **Tempo primo** ♩ = 84 **F**

poco accel. ♩ = 80 **molto rit.**

Tpt. 1 solo *tr*

Tpt. 2 *mf* *p*

Tpt. 3 *p*

Flug. *p*

Hn. 1 *mf* *mp*

Hn. 3 *p*

Tbn. 1 *mf* *mp*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *mp* *p*

F *mp* *p*

poco accel. ♩ = 80 **molto rit.**

Timp.

67 $\text{♩} = 80$ **G** *molto rit.* **H** $\text{♩} = 92$ *Poco mosso*

Tpt. 1 solo *tr* *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Flug. *p*

Hn. 1 *p*

Hn. 3 *p*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Tbn. 3 *mp* *p*

Tba. *mp* *p*

G *molto rit.* **H** $\text{♩} = 92$ *Poco mosso*

Timp. *pp*

Detailed description: This is a page of a musical score, page 7, showing measures 67 through 74. The score is for a large ensemble, including three trumpets (Tpt. 1 solo, Tpt. 2, Tpt. 3), a flugelhorn (Flug.), two horn players (Hn. 1, Hn. 3), three tuba players (Tbn. 1, Tbn. 2, Tbn. 3), a tuba (Tba.), and a timpani (Timp.). The key signature has two flats (B-flat and E-flat). The tempo is initially 'molto rit.' (marked with a box 'G' and a quarter note equal to 80) and changes to 'Poco mosso' (marked with a box 'H' and a quarter note equal to 92) at measure 71. Dynamics are indicated by 'mp' (mezzo-piano), 'p' (piano), and 'pp' (pianissimo). Trills are marked in measures 67 and 73. The score includes various musical notations such as notes, rests, slurs, and trills.

79

I

J ♩ = 96

Tpt. 1 solo

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

I

J ♩ = 96

Timp.

♩ = 92 ♩ = 96 ♩ = 84

91

Tpt. 1 solo

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

mp

p

poco rit.

♩ = 92 ♩ = 96 *poco rit.* ♩ = 84

K Andante ♩ = 76

116

L $\text{♩} = 86$ *cresc. e incalzaando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando*

Tpt. 1 solo *p* *mp* *mf*

Tpt. 2 *mp*

Tpt. 3 *pp* *mp*

Flug. *pp* *mp*

Hn. 1 *p* *mp* *mp*

Hn. 3 *pp* *p* *mp* *mp*

Tbn. 1 *pp* *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

Tbn. 3 *p* *mp* *p*

Tba. *pp* *p* *mp* *p*

L $\text{♩} = 86$ *cresc. e incalzaando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando*

Timp. *ppp* *pp* *p* *pp*

128

M

poco rit.

Tempo primo ♩ = 80

poco cresc.

♩ = 92
poco accel.

Tpt. 1 solo

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

poco rit.

M

Timp.

138 *poco rit.* *Tempo primo* ♩ = 84 **N** *ad lib al 8va*

Tpt. 1 solo *tr* *mp* *f*

Tpt. 2 *mf* *p*

Tpt. 3 *p* *p*

Flug. *mf* *p*

Hn. 1 *mp* *mp*

Hn. 3 *mp* *p*

Tbn. 1 *p* *mf* *mp*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

Tba. *p* *p*

poco rit. **N**

Timp.

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