

Henryk Mikołaj

GÓRECKI

KONCERT

na klawesyn [lub fortepian]
i orkiestrę smyczkową
op.40

partytura

CONCERTO

for Harpsichord [or Piano]
and String Orchestra
Op.40

score



POLSKIE WYDAWNICTWO MUZYCZNE SA
KRAKÓW

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2 III 1980, Katowice – WOSPRiTV



Polskie Radio, Warszawa

WOSPRiTV – Stanisław Wiślicki (dir.),
Elżbieta Chojnacka (cmb.)

ORCHESTRA:

clavicembalo solo (cmb)
elektrycznie wzmocniony (amplifikowany)
solo harpsichord amplified electrically

pianoforte solo

6 vn I
6 vn II
4 vl
4 vc
2 vb

16 vn I
14 vn II
12 vl
10 vc
8 vb



PWM Warszawa, Fredry 8
telex 813370 pwm wa pl

Koncert na klawesyn (lub fortepian) i orkiestrę smyczkową

Concerto for harpsichord (or piano) and string orchestra

I

ALLEGRO MOLTO (♩ = 184)

1 6

sempre legato ma ben marcato

H. M. GÓRECKI (1980)

cmb

f sempre

quasi f sempre legato, cantabile

I vn

II vn

vi

vc

vb

cmb

1 6

I vn

II vn

vi

vc

vb

②

1 6

cmb

I vn

II

vl

vc

vb

13

cmb

I vn

II

vl

vc

vb

17

③

1 6

cmb

I vn

II

vi

vc

vb

22

cmb

I vn

II

vi

vc

vb

26

④

1 6

cmb

I vn

II

vi

vc

vb

31

cmb

I vn

II

vi

vc

vb

35

5

cmb

I vn

II

vi

vc

vb

39

6

cmb

I vn

II

vi

vc

vb

43

musical score for measures 45-47. The score includes staves for cmb (concertmaster/bassoon), vn I (violin I), vn II (violin II), vl (viola), vc (violin), and vb (violin). The cmb part features a continuous eighth-note pattern. The string parts (vn I, vn II, vl, vc, vb) play sustained notes with some movement in the lower strings.

musical score for measures 48-52. The score includes staves for cmb, vn I, vn II, vl, vc, and vb. The cmb part features a continuous eighth-note pattern. The string parts (vn I, vn II, vl, vc, vb) play sustained notes with some movement in the lower strings. A double bar line is present between measures 47 and 48. A circled number 7 is above the cmb staff in measure 50, and a circled number 6 is above the cmb staff in measure 51.

8
I 6

cmb

I vn

II

vi

vc

vb

57

cmb

I vn

II

vl

vc

vb

61

⑨

I 4

marcatissimo e con pressione ma legato

cmb

quasiff *marcatissimo e con pressione ma ben tenuto*

vn I

vn II

vi

vc

vb



⑩

I 4

cmb

vn I

vn II

vi

vc

vb

(11)

I 6

legato ma ben marcato

cmb

f

quasif legato, cantabile

I vn

II

vi

vc

vb

86

cmb

I vn

II

vi

vc

vb

90

1

cmb

I

vn

II

vi

vc

vb

94

12

1

6

cmb

I

vn

II

vi

vc

vb

99

musical score for measures 103-106. The score includes parts for:

- cmb (Cymbal)
- vn I (Violin I)
- vn II (Violin II)
- vl (Viola)
- vc (Violoncello)
- vb (Vibraphone)

Measure numbers 103, 104, 105, and 106 are indicated at the end of the staves.

musical score for measures 107-110. The score includes parts for:

- cmb (Cymbal)
- vn I (Violin I)
- vn II (Violin II)
- vl (Viola)
- vc (Violoncello)
- vb (Vibraphone)

Measure numbers 107, 108, 109, and 110 are indicated at the end of the staves.

(13)

cmb

I vn

II

vi

vc

vb

111

cmb

I vn

II

vi

vc

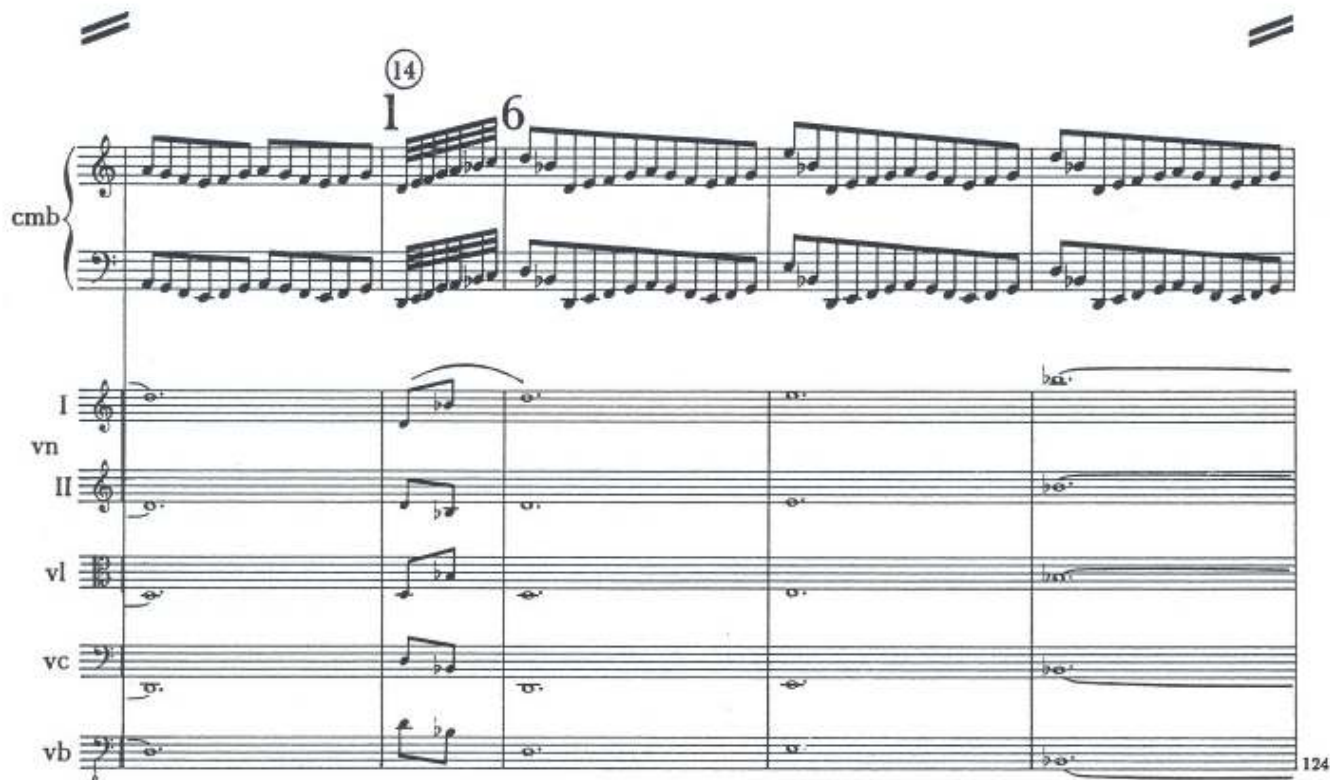
vb

115

musical score for measures 119-123. The score includes staves for Cmb (Cymbal), vn I (Violin I), vn II (Violin II), vl (Viola), vc (Violoncello), and vb (Vibraphone). The Cmb part features a continuous eighth-note pattern. The string parts (vn I, vn II, vl, vc, vb) play sustained notes with some movement in the later measures.



musical score for measures 124-128. The score includes staves for Cmb (Cymbal), vn I (Violin I), vn II (Violin II), vl (Viola), vc (Violoncello), and vb (Vibraphone). The Cmb part features a continuous eighth-note pattern. The string parts (vn I, vn II, vl, vc, vb) play sustained notes with some movement in the later measures. A double bar line is present before measure 124.



15

1 6

cmb

I vn

II vn

vi

vc

vb

129

16

cmb

I vn

II vn

vl

vc

vb

133

cmb

I

vn

II

vi

vc

vb

137

2 1

cmb

P.G.

I

vn

II

vi

vc

vb

141

17

1 6 1 6 1

(legato ma ben marcato)

cmb

(f)

(quasi f)

I vn

II

vi

vc

vb

147

1 6 1

cmb

I vn

II

vi

vc

vb

153

18

1 6 1 6

cmb

ff

quasi f

vn I

vn II

vl

vc

vb

159

2

cmb

(senza dim.)

vn I

vn II

vl

vc

vb

subito
attacca
assoluto
senza
cesura

166

II

VIVACE (♩ = 168) marcatissimo

2 *sempre non legato*

cmb *ff*

6

cmb

12

① *ff*

I vn

II

vi

vc

18

I vn

II

vi

vc

24

2

cmb

ff

31

cmb

38

cmb

44

cmb

50

cmb

56

3 **ff**

I vn

II

vi

vc

63

I vn

II

vi

vc

70

I vn

II

vi

vc

76

First system of musical notation, measures 83-88. Instruments: vn I, vn II, vl, vc. The first violin (vn I) has a melodic line with eighth notes. The other instruments (vn II, vl, vc) have rests or light accompaniment. Measure 83 is marked with a double bar line and repeat sign.

Second system of musical notation, measures 89-94. Instruments: vn I, vn II, vl, vc. The first violin (vn I) has a melodic line with eighth notes. The other instruments (vn II, vl, vc) have rests or light accompaniment. Measures 89-91 are marked with "non div." above the staff. Measure 94 is marked with a double bar line and repeat sign.

Third system of musical notation, measures 95-96. Instruments: cmb, vn I, vn II, vl, vc. The cymbal (cmb) has a rhythmic pattern of eighth notes. The other instruments (vn I, vn II, vl, vc) have rests or light accompaniment. Measure 95 is marked with a circled "4" above the staff. Measure 96 is marked with a double bar line and repeat sign.

cmb

102

5

cmb

108

musical score system 1 (measures 114-119):

- cmb** (Cymbal): Two staves (treble and bass clef) showing a rhythmic pattern of eighth and sixteenth notes with accents.
- vn I** (Violin I): Staff with a whole rest.
- vn II** (Violin II): Staff with a whole rest.
- vl** (Viola): Staff with a whole rest.
- vc** (Violoncello): Staff with a whole rest.

Measure numbers 114, 115, 116, 117, 118, 119 are indicated at the bottom of the system.

musical score system 2 (measures 120-125):

- cmb** (Cymbal): Two staves (treble and bass clef) showing a rhythmic pattern of eighth and sixteenth notes with accents.
- vn I** (Violin I): Staff with a whole rest.
- vn II** (Violin II): Staff with a whole rest.
- vl** (Viola): Staff with a whole rest.
- vc** (Violoncello): Staff with a whole rest.

Measure numbers 120, 121, 122, 123, 124, 125 are indicated at the bottom of the system.

6

cmb

ff

I

vn

II

vi

vc

127

cmb

I

vn

II

vi

vc

136

7

cmb

sempre

più ff

vn I

vn II

vl

vc

144

cmb

vn I

vn II

vl

vc

152

8

cmb

ff

I

vn

II

vi

vc

160

cmb

fff

non div.

non div.

(non div.)

vb

168

⑨

cmb

ff

sempre

ff

sempre

I

vn

II

174

cmb

I

vn

II

179

cmb

I

vn

II

184

10

cmb

sempre

(ff)

I

vn

II

vi

vc

190

cmb

I

vn

II

vi

vc

196

11

cmb

ff

I vn

II

vi

vc

203

cmb

I vn

II

vi

vc

210

12

cmb

più ff

I vn

II

vi

vc

217

cmb

sempre

sempre

I vn

II

vi

vc

224

13

cmb

I

vn

II

vi

vc

231

cmb

I

vn

II

vi

vc

236

14

cmb

ff

I vn

II

vi

vc

244

cmb

I vn

II

vi

vc

250

15

cmb

fff
non div.

fff
sempre

vn I
non div.

vn II

vl

vc
(non div.)

vb

258

cmb

vn I

vn II

vl

vc

vb

266

cmb

I vn
II
vl
vc
vb

274

cmb

I vn
II
vl
vc
vb

282

16

cmb

I vn

II

vi

vc

vb

290

17

cmb

I vn

II

vi

vc

vb

298

musical score for measures 322-325. The score includes staves for cmb (concertmaster/bassoon), vn I (violin I), vn II (violin II), vl (viola), vc (violin), and vb (violin). The notation shows various musical symbols, including slurs and accidentals, indicating a complex melodic and harmonic structure.

322

musical score for measures 330-333. The score includes staves for cmb (concertmaster/bassoon), vn I (violin I), vn II (violin II), vl (violin), vc (violin), and vb (violin). The notation shows various musical symbols, including slurs and accidentals, indicating a complex melodic and harmonic structure. A circled number 19 is present above the cmb staff in the first measure of this system.

330

41

(20) 4 2

cmb

vn I

vn II

vi

vc

vb

338

2 6 4 2

cmb

ff

fff

vn I

vn II

(f)

vi

non div.

vc

non div.

vb

343