

A

Section A, measures 1-4. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with a half-note chord in the first measure, followed by eighth-note pairs and a half-note chord in the fourth measure. The left hand plays a steady eighth-note accompaniment.

5

Section A, measures 5-8. The right hand continues the melody with eighth-note pairs and a half-note chord. The left hand maintains the eighth-note accompaniment, with some measures featuring a more complex rhythmic pattern.

B

9

Section B, measures 9-12. The right hand features a half-note chord in the first measure, followed by eighth-note pairs and a half-note chord. The left hand plays a steady eighth-note accompaniment.

13

Section B, measures 13-16. The right hand continues the melody with eighth-note pairs and a half-note chord. The left hand maintains the eighth-note accompaniment, with some measures featuring a more complex rhythmic pattern.