

## Violoncello

## Симфония № 6

Д.Д.Шостакович

Largo  $\text{♩} = 72$ 

Violoncello score for Symphony No. 6 by D.D. Shostakovich, Largo movement. The score is written in 4/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* *espress.*, *cresc.*, *ff*, *dim.*, *pp*, *f* *espress.*, *p*, *cresc.*, *dim.*, *p*.
- Articulation:** *tenuto*, *pizz.*, *arco*.
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7.
- Tempo:** Largo  $\text{♩} = 72$ .

The score consists of 31 measures, with a final measure marked with a double bar line and a fermata.

# Violoncello

[illegible]

122 22 *tr* *tr* *tr* *tr* *tr*

132 23 *tr* *tr* *tr* *tr*

141 24 *tr* *tr* 25 *tr* *tr*

151 26 *tr* *V*

161 27 *tr* *tr*

170 28 *div.* *pp* *>* *pp*

178 29 *Largo* *unis.* *p* *3* *3* *3* *3* *3* *3*

183 30 *div.* *cresc. molto*

189 *f* *dim.* *pp* *f* *3* *3* *3* *3*

195 31 *dim.* *cresc. espress.* *f* *p* *morendo* *pp* *2*

## Violoncello

4

201 **32** *con sord. div.* **2** **33** *p*

209 **3** *unis. pizz.* *p* *pizz.* *pizz.* *morendo*

## II

**34** **Allegro**  $\text{♩} = 104$  **15** **35** **7** **36** *arco senza sord.* *p*

27 **37** *p espress.* *[f]*

39 **38**

47 **39** *p*

59 **40** *f* *dim.* *pp*

71 **41** *f* *pizz.* **42** *arco* *3*

88 *ff*

94 **43** *7* **44** *f marcato*

108 **45**  
*spp*

116 **46**  
*cresc.* *f* *ff*

125 **47**

133 **48**

139 **49**  
*ff* *ff*

158 **50**  
*f dim.* *p* *poco espress.*

171 **51**

181 **52**  
*pp*

188 **53**

196 *pp*

206 **54**  
*4*

# Violoncello

6

218 **55**
$$mf$$

225

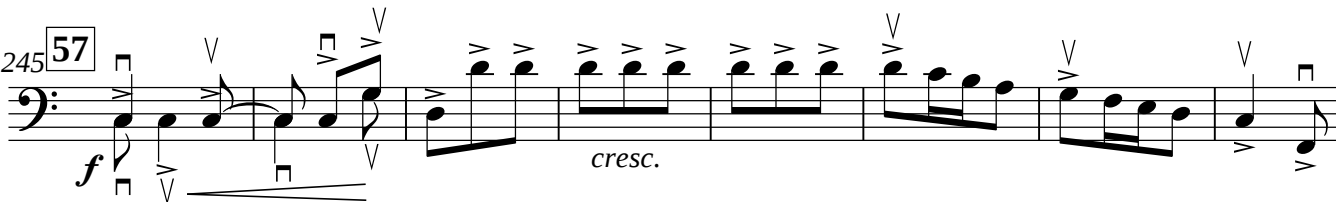
56



232



238

245 **57**

253

58

265 **59**273 **60**

60



***ff*** *espress.*

282 **61**

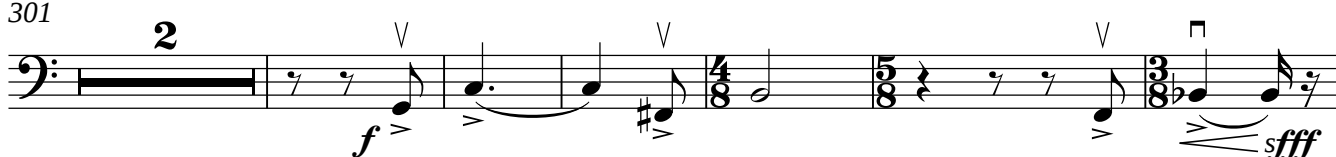
292

63



301

2



*fff*

# Violoncello

309 **64** *fff* *espress.*

317 **65**

325

333 **66**

342 *cresc.* *poco rit.* **67** *a tempo* *fff*

350 **68** **69** *Fagot* **8**

381 **70** *p* **71** *poco espress.*

393 **72** *pp*

401 **73** *p*

425 **74**

433 **75** *pp* **5**

## Violoncello

8

445 **76**

453 **77**

461

469

479 **78**

*mp*

487 **79** pizz. 3 3

500 **80** arco

*dim. ppp*

513 *pp* *p*

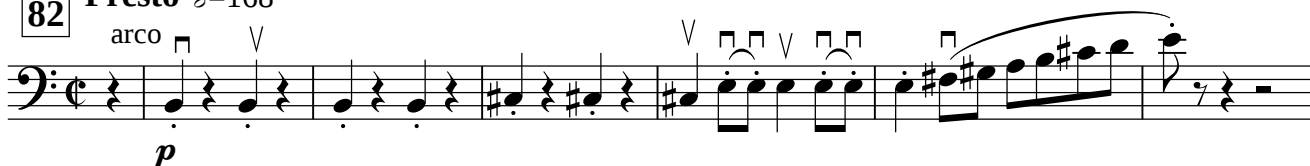
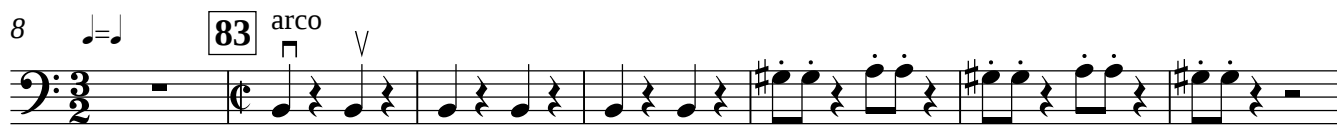
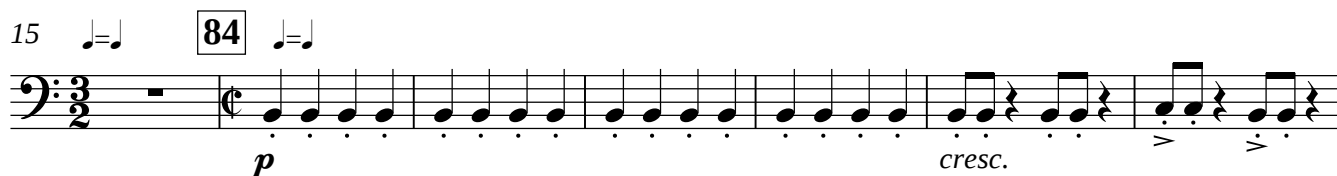
522 **81** pizz.

This page of a Violoncello musical score contains measures 445 through 522. The music is written in bass clef with a key signature of one flat (B-flat). Measures 445-460 consist of continuous eighth-note patterns, mostly marked with a 'V' (vibrato). Measure 461 continues this pattern. Measure 469 features a change in time signature from 4/8 to 3/8. Measure 479 is marked *mp* and includes a measure rest. Measures 487-490 feature a triplet of eighth notes, marked *pizz.* (pizzicato). Measure 500 is marked *arco* and includes a measure rest. Measures 501-502 show a dynamic shift from *dim.* to *ppp*. Measure 513 includes a crescendo and decrescendo hairpin, with dynamics *pp* and *p*. Measure 522 is marked *pizz.* and includes a measure rest.

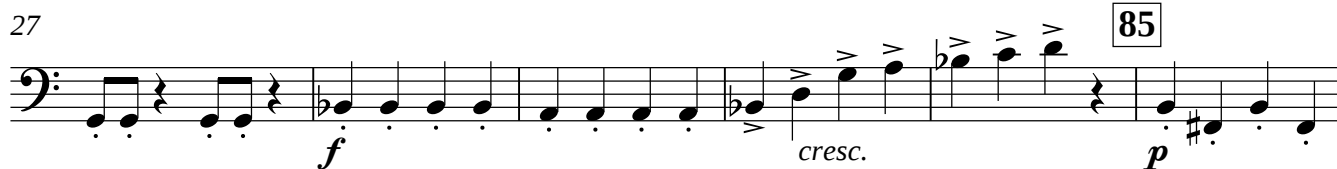
## III

**82** Presto  $\text{♩} = 168$

arco

8  $\text{♩} = \text{♩}$ **83** arco15  $\text{♩} = \text{♩}$ **84**  $\text{♩} = \text{♩}$ 22  $\text{♩} = \text{♩}$ 

27



33



41

**86**

50

**87**60 **88**

pizz.



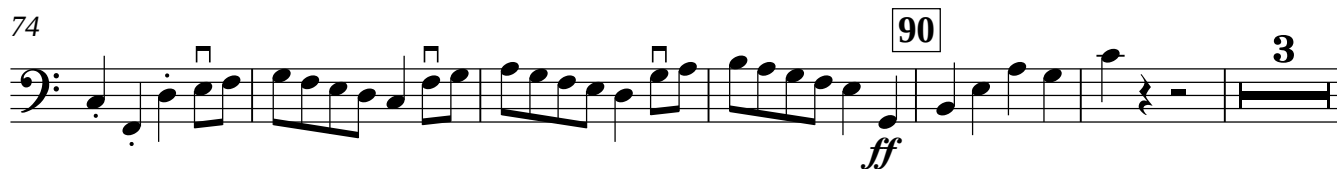
67

**89**

arco



74

**90**

3

## Violoncello

10

83 *arco* *p*

89  91 arco  

[illegible][illegible]

108

93

*f* *p*

115 *div.* *marcato* *f* *unis.*

122

94

*dim.*

*p*

127 95 pizz. *cresc.*

133

arco

*f*

140 96 

150 97

158 98

168

176 99

183 100 *ff*

196 101

207

215 102 *cresc.*

223 103 *fff*

232 104 **2**

## Violoncello

12

242

250

105

*ff*

*dim.*

258

264

106

270

107

276

108

*Ob. Fl*

**3**

285

**2**

294

109

*Violin*

301

110

307

111

## Violoncello

13

315

324

338

344

350

355

361

367

373

380

388

## Violoncello

14  
404 *p* **120** pizz.

408

415 **121** arco *f*

421

427 **122**

434

441 **123** soli *ff*

448 *ff*

455 **124** pizz. *p*

462 **125**

468 **126** **127**

This page of a Violoncello musical score contains measures 404 through 468. The music is written in bass clef with a key signature of one flat (B-flat). Measure 404 begins with a piano (*p*) dynamic and a box number 120, followed by a pizzicato (*pizz.*) instruction. Measures 408 and 415 are marked with box number 121 and an arco instruction, with a forte (*f*) dynamic starting at measure 415. Measure 427 has box number 122. Measure 441 has box number 123, a *soli* instruction, and a fortissimo (*ff*) dynamic. Measure 448 also has a fortissimo (*ff*) dynamic. Measure 455 has box number 124 and a pizzicato (*pizz.*) instruction, with a piano (*p*) dynamic. Measure 462 has box number 125. The page concludes with measures 468 and 469, which are marked with box numbers 126 and 127 respectively.

475



481

128



487

129

*p*

493

130

arco

*ff*

499

131



505

132



511



517

133



524

134



532



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