

ADAGIO

from *Spartacus*

Aram Khachaturian

Arranged by Matthew Cameron

Adagio

p

Ped. *Ped.* *Ped.* *Ped. simile*

(L.H.)

(L.H.) *espressivo* (R.H.) (R.H.)

dolce

13

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17

3

20

3 3

23

3 3

26

rit. *a tempo* *Ped.*

29

cresc. *f dolce* *Ped.*

6 6 6 4 1 6

31

8va

6

Ped.

6

32

8va

6

Ped.

6

33

8va

6

Ped.

6

34

8va

6

Ped.

6

35

8va

6

Ped.

6

[illegible]

37

1 2 4 1

5

4 2 1 4

6

3

6

42

3

3

dim.

5 4 2 1

3

(L.H.)

6

44 *mf*

1 2 4 5 4 2 1 2

6

3 (L.H.)

cresc.

3

1 2 3 2 3 5 4 3 5

46

cresc.

f

3

3

49 *molto rit.*

p

string.

53 *rit.* *a tempo*

Ped.

57 *espress.*

8va

Ped.

6
60

8va

3

Red. 3

63

dolce sostenuto

Red.

Red.

65

*

Red.

67

8va

69

8va

3

71

Measures 71 and 72. The right hand plays a melody of eighth notes, with a flat (b) appearing in measure 72. The left hand plays a bass line with eighth notes and rests, featuring a flat (b) in measure 72.

73

Measures 73 and 74. Measure 73 includes a fingered scale in the left hand (5, 5, 3, 2, 1) and a 'Ped.' (pedal) marking. Measure 74 includes a right-hand (R.H.) marking and a fermata over the final chord.

75

Measures 75 and 76. Measure 75 includes an 8va (octave) marking. Measure 76 includes an 8va marking and a fermata over the final chord.

77

Measures 77 and 78. Measure 77 includes an 8va marking. Measure 78 includes an 8va marking and a fermata over the final chord.

79

Measures 79 and 80. Measure 79 includes a triplet (3) marking. Measure 80 includes a triplet (3) marking and a fermata over the final chord.

91 *più mosso*



accel.

93

Allegro

96

99

102

105

p sub.

4 3 2 1 3 1 2 5

108

cresc. molto

1 3 3 3 3 3 1 2
3 5

5 *a tempo*

112

ff

2 4 1

8va

3

3

4 2 1

7

113

2 3 1

3

3

4 2 1

8va

7

115

8va

3

1 2 4

This musical score is for measures 115-118 of 'The Swan' from 'The Nutcracker'. It is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The melody in the right hand is marked '8va' (octave) and consists of a series of eighth notes. The bass line in the left hand includes a triplet of eighth notes in measure 115 and a series of quarter notes in measure 118. The score is presented in a single system with a repeat sign at the end.

116

8va

3

7

117

8va

3

7

118

120

3

3

122

mf

3

deces.

3

125

rit.

a tempo

p dolce

6

3 2 4 5

128

130

132

sempre piano e dolcissimo

134

Measures 134-135. Treble clef, key signature of two sharps (F# and C#). Measure 134 features a series of chords in the right hand and a single note in the left hand. Measure 135 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

136

Measures 136-137. Treble clef, key signature of two sharps (F# and C#). Measure 136 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 137 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

138

riten. **Lento**

p

Measures 138-139. Treble clef, key signature of two sharps (F# and C#). Measure 138 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 139 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

141

Measures 141-142. Treble clef, key signature of two sharps (F# and C#). Measure 141 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 142 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.