

Cello

Georges Bizet

CARMEN

Opera in 4 acts

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Allegro giocoso

1. Prelude

ff

1

2

ff

3

4

p

5

f

3 3 3 3 3 3

6

pp *ff*

7

601

602

fp

ff

603

Crn. I

This block contains measures 601 through 603 of the Cello part. Measure 601 is marked with a circled '601'. Measure 602 is marked with a circled '602' and includes the dynamic marking *fp*. Measure 603 is marked with a circled '603' and includes the dynamic marking *ff*. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 603 ends with a double bar line and a repeat sign. Above measure 603, the text 'Crn. I' is written.

604 Andantino quasi allegretto

Divisi *p* *espress.*

p

pp

pp

This block contains measures 604 through 607 of the Cello part. Measure 604 is marked with a circled '604' and includes the tempo marking 'Andantino quasi allegretto'. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff of the block is marked 'Divisi *p* *espress.*'. The second staff of the block is marked with a circled '604' and includes the dynamic marking *p*. The third staff of the block is marked with a circled '605' and includes the dynamic marking *pp*. The fourth staff of the block is marked with a circled '606' and includes the dynamic marking *pp*. The fifth staff of the block is marked with a circled '607' and includes the dynamic marking *pp*. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#).

605 Unis. *p*

Moderato *mf*

606 *pp* pizz. *pp*

607

608 arco *trm*

609 *sf* *pp* pizz.

arco

pp *cresc. molto*

610 Tempo I. Allegro *ff*

cresc. molto

611

f *p* *mf* *pp*

p *pp*

p *mf* *f*

3 *3* *3* *3*

27. Duet and final Chorus: C'est toi? C'est moi!

Recit.

2 *pizz.* *mf*

612 *ff* arco

sf *p* *p* *pp*

p *espress.* *p*

613 *pp*