

SCORE

NEY ROSAURO

CONCERTO
PARA MARIMBA

e ORCHESTRA de CORDES

The 4th movement

DESPEDIDA

IV. DESPEDIDA

[illegible]

The musical score is for a piece titled "Poco rubato". It features a vocal part for "Mr." and a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piece concludes with a double bar line and a repeat sign.

Mr. (Vocal): The vocal line begins in measure 1 with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. In measure 2, there is a quarter rest. In measure 3, the vocal line consists of a triplet of eighth notes (G#4, A4, Bb4), followed by a triplet of eighth notes (C5, D5, E5), and a triplet of eighth notes (F5, G5, A5). In measure 4, there is a quarter rest. In measure 5, the vocal line consists of a triplet of eighth notes (G#4, A4, Bb4), followed by a triplet of eighth notes (C5, D5, E5), and a triplet of eighth notes (F5, G5, A5). In measure 6, there is a quarter rest. In measure 7, the vocal line consists of a triplet of eighth notes (G#4, A4, Bb4), followed by a triplet of eighth notes (C5, D5, E5), and a triplet of eighth notes (F5, G5, A5). In measure 8, there is a quarter rest. The piece concludes with a double bar line and a repeat sign.

String Instruments: The string instruments (Vln. 1, Vln. 2, Vla., Vlc., Cb.) play a sustained chord in measure 1, which changes to a new chord in measure 2. They then play a sustained chord in measure 3, which changes to a new chord in measure 4. They then play a sustained chord in measure 5, which changes to a new chord in measure 6. They then play a sustained chord in measure 7, which changes to a new chord in measure 8. The piece concludes with a double bar line and a repeat sign.

Mr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Marimba cadenza

Lento

Mr.

ff *p* *mf*

accel. -----

Vivo

Mr.

rall. molto

Mr.

rall. -----

Andante

Mr.

Allegro

Mr. 
crescendo e accelerando poco a poco

Vivace

Mr. 
f

Mr. 

Lento

Mr. 
decreasing and slowing down much *mp*

Mr. 
(8va)

Tempo I

ATTACA

Mr. 
poco rubato *mf* *f*

Vln. 1 
Marimba *mf* *f*

Vln. 2 
Marimba *mf* *f*

Vla. 
Marimba *mf* *f*

Vlc. 
Marimba *mf* *f*

Cb. 
Marimba *mf* *f*