

*d=90*

Trombone (mf) one, two, three, four.

Piano m.d. *mp*

*gliss. gl. sempre*

5 **1** \*4

Tbn. *mp* *leggiero* *sf* *staccato sempre* *sf* *sf*

P-no m.d. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

9 *sf* **5** *4*

m.d. *gliss. gl. sempre*

P-no *gliss.* *gliss.* *gliss.* *gliss.*

12 *sf* *sf* *sf*

m.d. *15ma* *15ma* *15ma*

P-no *gliss.* *gliss.* *gliss.*

3

4

26

Tbn. *ord.* *gliss.*

P-no *mp leggiero* *sf* *poco* *sf*

ord.

4

29

Tbn. *sf* *poco* *sf* *sf*

P-no *sf*

5

31

Tbn. *sf* *sf* *sf* *sf*

P-no *sf* *sf* *sf* *sf*

5

33

Tbn. *sf* *sf* *mf* *(mf)* *sf* *sf*

P-no *sf* *sf* *sf* *sf* *sf* *sf*

35

Tbn. 

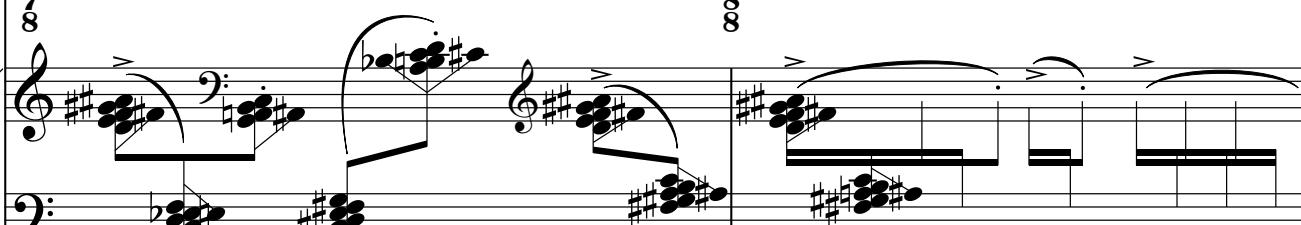
38

P-no 

Musical score for Tbn. and P-no. at measure 37. The score is in 3/4 time. The Tbn. (Bassoon) part is in 3/4 time, starting with a forte dynamic. The P-no. (Piano) part is in 5/4 time, with a forte dynamic. The piano part features a bass line with sustained notes and eighth-note chords. Measure 37 concludes with a fermata over the piano's bass line.

43

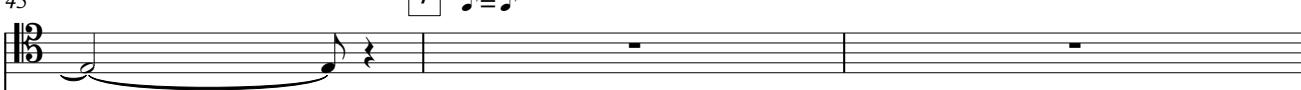
Tbn. 

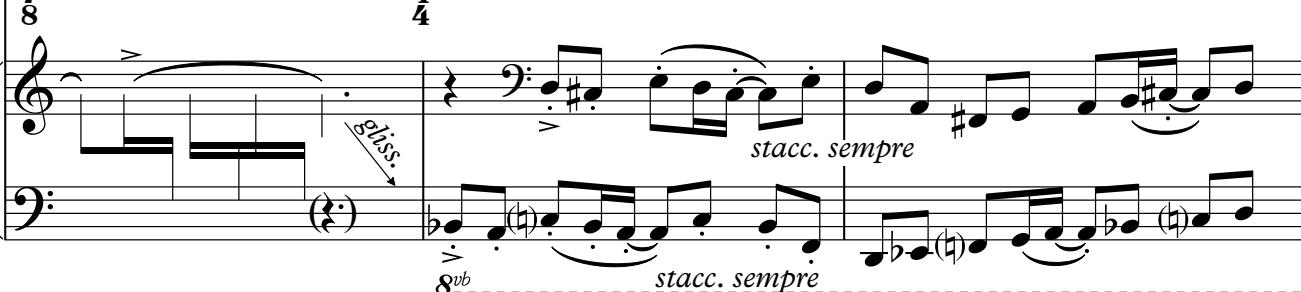
P-no 

7 8 88

8vb

45

Tbn. 

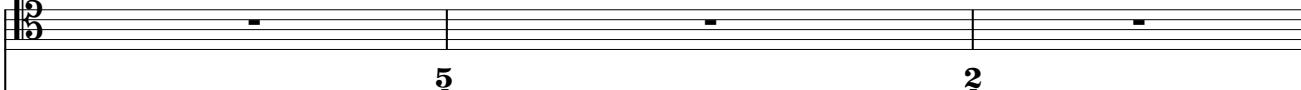
P-no 

7 4 4

stacc. sempre

8vb stacc. sempre

48

Tbn. 

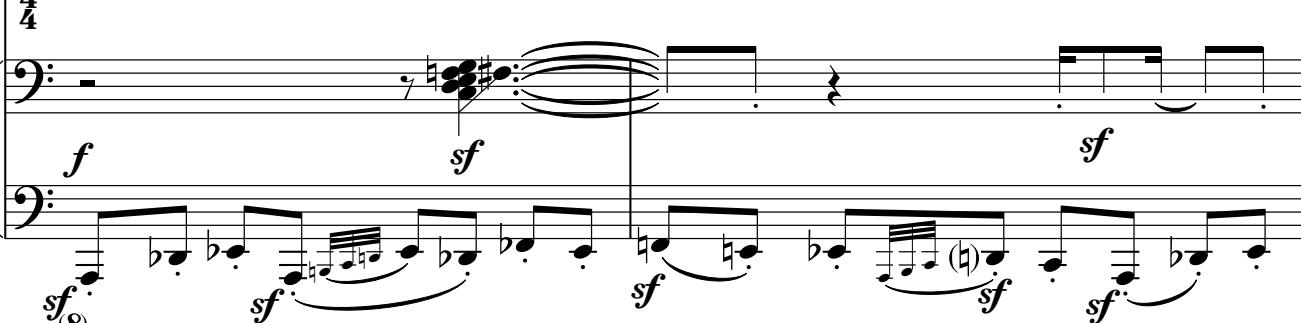
P-no 

5 2

(8)

51

Tbn. 

P-no 

4 4

f sf sf sf

sf (8) sf sf