

$\text{♩} = 90$

***1**
(*mf*) one, two, three, four.

Trombone

***2**

Piano

m.d. ***3**
mp

gliss. gl. sempre

5 **1** ***4**

Tbn. *mp* *leggiere* *sf* *staccato sempre* *sf* *sf*

P-no
m.d.

gliss. gl. sempre

9

Tbn. *sf* *sf* *sf* *sf*

m.d.

P-no

m.s.

***3**

gliss. gl. sempre

15^{ma}

12

Tbn. *sf* *sf* *sf*

m.d.

P-no

m.s.

***5**

gliss. gl. sempre

15^{ma}

***3**

***5**

[illegible]

29

Tbn.

sf *poco* *gliss.* *sf* *sf*

P-no

sf *sf*

31

Tbn.

5/4

gliss.

sf

sf

sf

sf

P-no

sf

sf

sf

sf

(8)

33

Tbn.

6/4

sf

gliss.

5

$\text{♩} = \text{♩}$ ($\text{♩} = 90$)

mf

P-no

sf

sf

(*mf*)

8^{vb}

35

Tbn.

P-no

3-
gliss.
(7)

37

Tbn.

P-no

3-
7

38

Tbn.

P-no

gliss.
(7)
15^{mb} 8^{vb}

41

Tbn.

P-no

6
9 15^{ma}
cluster
gliss.
gliss.
15^{ma} 8^{vb}

45

7 $\text{♪} = \text{♪}$

Tbn.

7/8 4/4

P-no

gliss.

stacc. sempre

8vb stacc. sempre

48

Tbn.

5/4

2/4

P-no

(8)

51 8

Tbn.

$\frac{4}{4}$ *mf*

P-no

f *sf* *sf* *sf* *sf*