

# Etudes

*pour le Méthode de Moscheles et Fétis*

Dbop. 36 nr 1

**Andantino**

1 (25)

*p*

1 2 1 1

*Reo.*

(3) 3 2 4 3 (4) (1) 4 (1) 3

\* Reo. \* Reo. \* Reo. \*

4 2 1 3 1 2 3 1 4 2 1 1 3 5 2 4

*cresc.*

\* Reo. \* Reo. \* Reo. \* Reo. \*

1 3 2 5 2 5 1 3 2 5 2 5

*dim.*

\* Reo. \* Reo. \* Reo. \*

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats) and common time. The vocal parts consist of eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-4 show a crescendo, indicated by a crescendo line above the notes and a dashed line below the staff. Measures 5-6 show a decrescendo, indicated by a decrescendo line above the notes and a dashed line below the staff. The vocal parts end with a fermata over the last note of measure 6.

A continuation of the musical score. The vocal parts begin with a sustained note followed by eighth-note patterns. Measure 7 shows a dynamic change to "stringendo". Measures 8-9 show a decrescendo. The vocal parts end with a fermata over the last note of measure 10.

A continuation of the musical score. The vocal parts begin with a sustained note followed by eighth-note patterns. Measures 12-13 show a decrescendo, indicated by a decrescendo line above the notes and a dashed line below the staff. Measures 14-15 show a decrescendo, indicated by a decrescendo line above the notes and a dashed line below the staff. The vocal parts end with a fermata over the last note of measure 16.

A continuation of the musical score. The vocal parts begin with a sustained note followed by eighth-note patterns. Measure 18 has a dynamic marking of "pp". Measures 19-20 show a decrescendo, indicated by a decrescendo line above the notes and a dashed line below the staff. Measures 21-22 show a decrescendo, indicated by a decrescendo line above the notes and a dashed line below the staff. The vocal parts end with a fermata over the last note of measure 22.

A continuation of the musical score. The vocal parts begin with a sustained note followed by eighth-note patterns. Measures 24-25 show a decrescendo, indicated by a decrescendo line above the notes and a dashed line below the staff. Measures 26-27 show a decrescendo, indicated by a decrescendo line above the notes and a dashed line below the staff. The vocal parts end with a fermata over the last note of measure 28.

## Allegretto

2 (26) *p*

A page of sheet music for piano, featuring five staves of music. The music is in common time and consists of measures 1 through 10. The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines, with some measures further subdivided by vertical dashed lines. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show a return to a more sustained harmonic pattern. Measures 8-9 show a continuation of the eighth-note patterns. Measure 10 concludes with a piano dynamic and a final cadence.

\*Dopuszczalne warianty w analogii do tekstu głównego t. 2 i 6.

Les variantes que l'on peut admettre par analogie au texte principal, mes. 2 et 6.

**Allegretto**

3 (27)

*dolce*

*staccato*

*legato*

5 3 4 3 4      3 4 5 3      5 3 3 5      4 4 3 5 4

5 3 4 3 4      4 3 4      5 3 2 4 5      4 5 4 5 3 4

5 3 4 3 4      4 3 4      5 3 2 3 4      5 -5

4 2 4 3 2 4      4 2 4 3 2 4      5 -5

Musical score page 3, measures 1-4. The score consists of two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a basso continuo style. Measure 1: Treble staff has eighth-note patterns with fingerings 3, 4, 3, 4, 2, 3. Bass staff has quarter notes. Measure 2: Treble staff has eighth-note patterns with fingerings 1, 1, 1. Bass staff has quarter notes. Measures 3-4: Treble staff has eighth-note patterns with fingerings 4, 3, 3; 5, 4, 5, 3, 4, 5, 4. Bass staff has quarter notes.

Musical score page 3, measures 5-8. The treble staff starts with a sixteenth-note pattern labeled '34'. Measures 6-7 show eighth-note patterns with fingerings 1, 1, 1. Measure 8 shows a sixteenth-note pattern with fingerings 1, 1, 1. The bass staff features sustained notes and rests. A dynamic instruction 'p.' appears in measure 5, and 'p.' and 'ff' appear in measure 8. A tempo marking 'Rit.' is present in measure 7, and a double bar line with repeat dots is in measure 8.

Musical score page 3, measures 9-12. The treble staff continues eighth-note patterns with fingerings 4, 3, 3; 5, 2, 3, 2; 3, 3, 3. The bass staff maintains its sustained note and rest pattern. A dynamic 'ff' is indicated in measure 12. The bass staff concludes with a final eighth-note pattern.

Musical score page 3, measures 13-16. The treble staff shows eighth-note patterns with fingerings 4, 3, 3; 3, 2, 5, 4. The bass staff features sustained notes and rests. A dynamic 'dim.' is indicated in measure 16. The bass staff concludes with a final eighth-note pattern.

Musical score page 3, measures 17-20. The treble staff begins with a sixteenth-note pattern labeled 'dim.'. Measures 18-19 show eighth-note patterns with fingerings 2, 4, 3, 8, 5, 3. Measure 20 shows a sixteenth-note pattern with fingerings 1, 1, 1, 1, 1. The bass staff features sustained notes and rests. A dynamic 'cresc.' is indicated in measure 19, and 'ff' is indicated in measure 20.