

SAMUEL BARBER

**Concerto for Violin and
Orchestra**

Op. 14

INSTRUMENTATION

Flutes I, II	Timpani
Oboes I, II	Tamburo Militaire
Clarinets in A (B) I, II	Piano
Bassoons I, II	Solo Violin
Horns in F I, II	Violin I
Trumpets in C I, II	Violin II
	Viola
	Violoncello
	Bass

Duration: Approximately 22 minutes

First Performance by Albert Spalding and the Philadelphia Orchestra, Eugene Ormandy conducting, February 7, 1941.

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CONCERTO FOR VIOLIN
AND ORCHESTRA
I

Samuel Barber
Op.14

Allegro ♩ = 100

Flute I

Flute II

Oboe I

Oboe II

Clarinet in A I

Clarinet in A II

Bassoon I

Bassoon II

Horn in F I

Horn in F II

Trumpet in C I

Trumpet in C II

Timpani

Piano

(open)

Allegro ♩ = 100

solo Violin

mf *espressivo*

Violin I

Violin II

Viola

Violoncello

Contrabass

mf *p* *pp* *pp* *pp* *espr.* *pizz.*

32

Fl. I *mp*

Fl. II *mp*

Ob. I

Ob. II

Cl. I

Cl. II

Bn. I *p*

Bn. II *p*

Hn. I *p*

Hn. II

Tpt. I

Tpt. II

Timp.

Piano *mp*

solo *p espr.*

Vln. I

Vln. II *arco* *div.* *p*

Vla. *arco* *p*

Vc.

Cb.

150

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bn. I

Bn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tam. Mil.

Piano

solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza cresc.

sempre staccato

cresc. molto

arco

mf cresc. molto

mf cresc. molto

arco staccatissimo

p

pizz.

p

mf cresc. molto

cresc. molto

[illegible]

Flute I

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AND ORCHESTRA

I

Samuel Barber
Op.14Allegro $\text{♩} = 100$

10 16 4 Cl. I in A

33 Fl. I *poco rit.*

40 3 *a tempo* 9 *poco rall.* 4 *a tempo, animando poco a poco* Fl. I

52 4 Fl. II *pp* *p* *f* *f* 3

62 *f espr.* *ff* 3 *poco rit.*

66 6 *a tempo primo* 10 7 *Un poco più mosso* $\text{♩} = 116$

85 2 6 2 2

92 8 *Più mosso* 7 Cl. I in A 3

Flute I

7

121 **3** **2** **4** **10** Ob. I, II **3** Fl. I **5**

137 **11** **5** **12**

148

154 **13**

161 **14** **7** **15** **2** Fl. II Fl. I

174

182