

QUATUOR POUR LA FIN DU TEMPS

Violon, Clarinette en Si \flat , Violoncelle et Piano

OLIVIER MESSIAEN

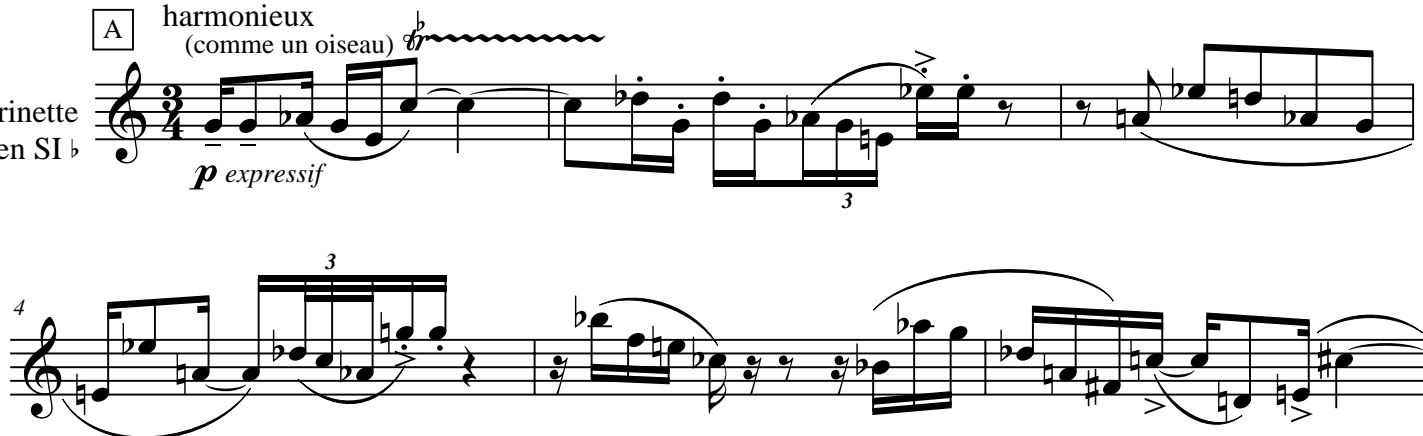
Bien modéré,
en poudroiemment

harmonieux
(comme un oiseau)

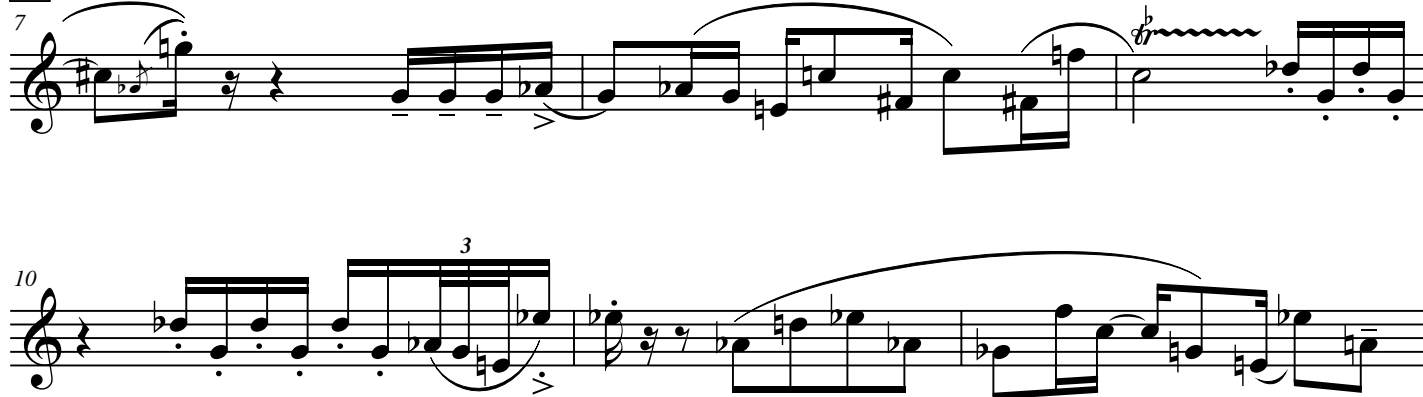
A

Clarinette
en Si \flat

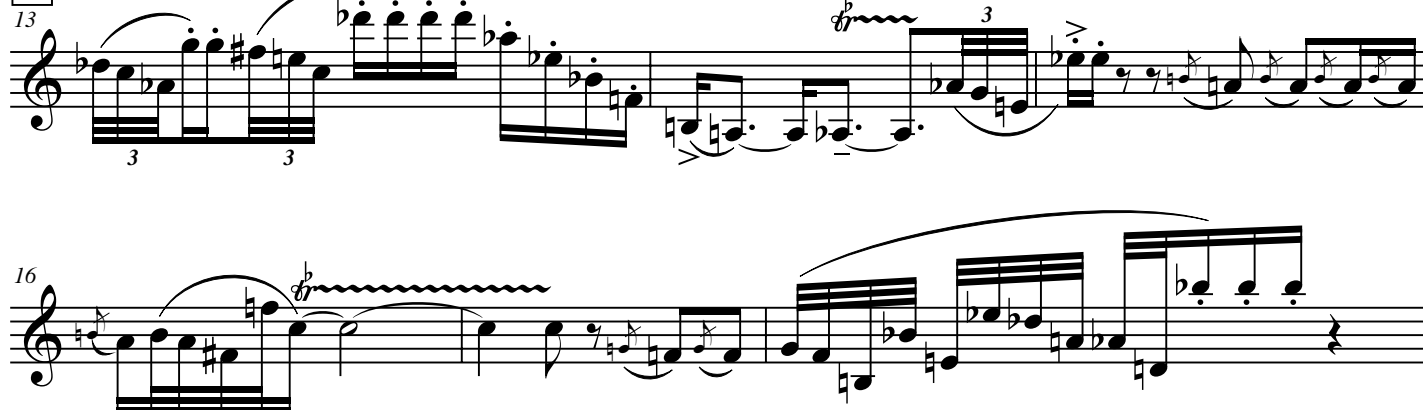
p expressif



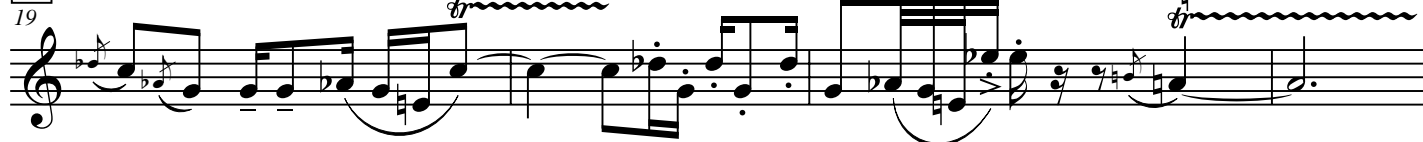
B



C



D



27

pp *p*

29 

F

31



f *dim.*

33

pp

p

[illegible]

G

37

cresc.

40

pp

3

ppp

A 44 **Robuste modéré** *ad lib.* **B** **Presque vif, joyeux** *f* 3

49 **Modéré** *ff* *ad lib.* **Presque vif**

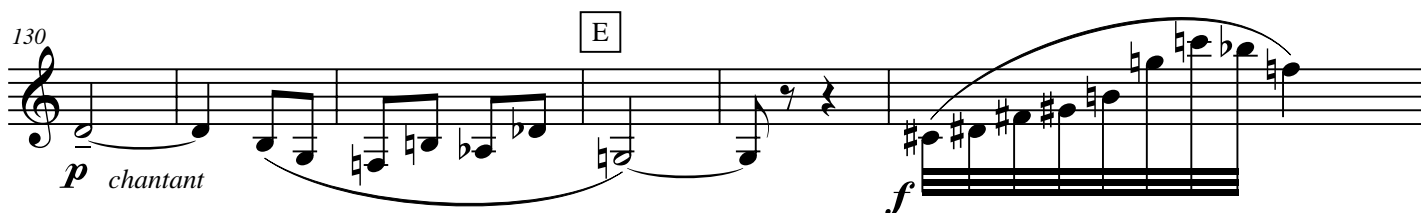
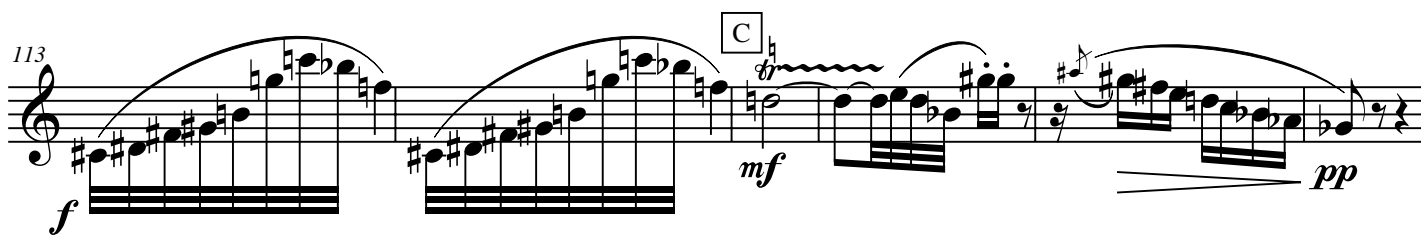
52 *f* 3 *f* **Modéré** *ff*

C 55 **Presque vif** 2 **Modéré** *fff* 3 *ff*

D 62 6 **E** 8 **F** 6 **G** 10

H 92 **Presque vif** 3 *fff* *ff* 3

A Décidé, modéré, un peu vif (♩ = 96 env.)



136

mf

This musical staff contains measures 136 through 139. It begins with a treble clef and a key signature of two flats. A long slur covers measures 136 and 137. Measure 138 features a wavy line above the staff and a mezzo-forte (mf) dynamic marking. Measure 139 continues the melodic line with a slur.

F

140

pp p

This musical staff contains measures 140 through 144. It starts with a boxed letter 'F' and the measure number 140. The music consists of sixteenth-note patterns. A piano-piano (pp) dynamic is marked at the beginning, and a piano (p) dynamic is marked at the end of the staff.

G

145

pp p

This musical staff contains measures 145 through 150. It begins with a boxed letter 'G' and the measure number 145. The staff shows a melodic line with slurs and a piano-piano (pp) dynamic marking in measure 149, followed by a piano (p) dynamic in measure 150.

151

f

This musical staff contains measures 151 through 153. It features a treble clef and a key signature of two flats. The music is characterized by slurs over groups of notes and a forte (f) dynamic marking at the beginning.

H

154

ff

This musical staff contains measures 154 through 158. It starts with a boxed letter 'H' and the measure number 154. The music consists of sixteenth-note patterns with a fortissimo (ff) dynamic marking at the beginning.

I

159

ff

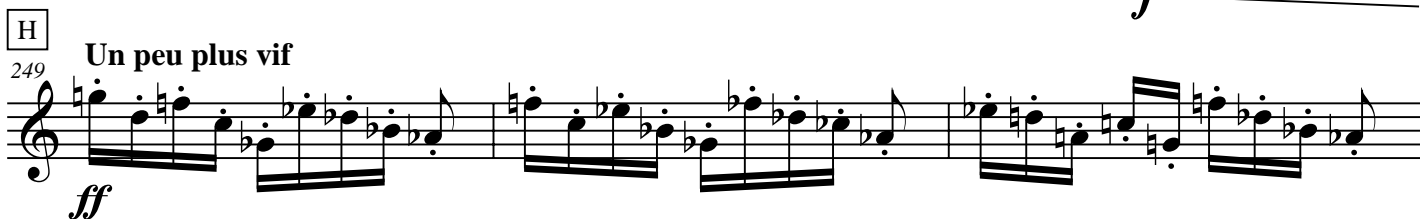
This musical staff contains measures 159 through 163. It begins with a boxed letter 'I' and the measure number 159. The staff shows a melodic line with slurs and a fortissimo (ff) dynamic marking in measure 162.

164

f

This musical staff contains measures 164 through 168. It starts with the measure number 164. The music features slurs and a forte (f) dynamic marking in measure 166.

A207 **Décidé, vigoureux, granitique, un peu vif**



259 (bronzé, cuivré)

sfff

261 [J] (bronzé, cuivré)

ff *sfff*

265 [K] 3 (bronzé, cuivré)

sfff

272 [L] Plus vif 3

sfff

279 [M] *f* *cresc.*

ff *f cresc.*

283

ff *f cresc.*

285 *fff*

fff

[N] 288 **Pressez insensiblement** *f* *cresc.*

f *cresc.*

289 *ff* *cresc. sempre*

ff *cresc. sempre*

291

293

fff *cresc. sempre*

294 **Pressez beaucoup**

295 **Un peu moins vif**

f *cresc. molto* **fff**

298 **Presque lent, terrible et puissant**

pp *cresc. molto* **fff** **Rall.** **O**

304

fff **fff** **fff**

P 1er Mouvt 311 **Un peu plus vif**

pp **fff**

314 **Moins vif**

fff

Rêveur, presque lent **Robuste, modéré, un peu vif**

318 **A** 12 **B** *ff* *ff* **C** Pressez un peu 2

335 *pp* **D** Rêveur, presque lent 2

340 *fff* (trille) *ppp*

346

349

352

355 **E** Robuste, modéré, un peu vif *ff* *mf*

358 *simile* *cresc.* *ff* *ff*

361 *p* *cresc.* *pp subito*

F 364 *pp*

367 *f* *f* *p cresc.*

371 **G** Même mouvt *molto* *mf expressif*

Detailed description of the musical score: The score is for a piano piece, likely in 3/4 time. It begins at measure 318 with section A, marked 'Rêveur, presque lent'. Section B follows, marked 'Robuste, modéré, un peu vif', with dynamics *ff*. Section C, 'Pressez un peu', is marked with a '2' (second). Section D, 'Rêveur, presque lent', includes a trill and *ppp* dynamics. Section E, 'Robuste, modéré, un peu vif', features *ff* and *mf* dynamics. Section F includes *simile*, *cresc.*, and *pp subito* markings. Section G, 'Même mouvt', is marked 'molto' and 'mf expressif'. The score uses various articulations like slurs, accents, and breath marks (>).

375 H

mf *pp*

379

382 **Pressez un peu** I **Au mouvt Rall.**

mf *cresc.* *ff* *fff* (trille) *f*

387 J *fff* (trille) *f* (tournoyant)

6 6 6

392

6 6 6

394 *cresc.*

6 6 6

396 *sempre cresc.*

6 6 6

Rall. ————— *molto* K **Extatique (Mouvt du début)**

398 *fff* *expressif*

6 6 6

402

407

L **Robuste, modéré, un peu vif**

411 *ff* *ff*

QUATUOR POUR LA FIN DU TEMPS

Violon, Clarinette en Si \flat , Violoncelle et Piano

OLIVIER MESSIAEN

Bien modéré,
en poudroiemnt harmonieux
(comme un oiseau)

A

Violon

2

ppp
(son flûté, vers la pointe)

B

C

D

E

2

The musical score is written for Violon (Violin) in 3/4 time, key of B-flat major. It consists of 24 measures. The score is divided into five marked sections (A-E) and includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked 'Bien modéré, en poudroiemnt harmonieux (comme un oiseau)'. The dynamic marking 'ppp' is used in section A, and '8va' is used in section C. The score ends with a final measure marked '2'.

28

30

8^{va} F

32

(8^{va})

34

36

G 8^{va}

40

ppp

Presque vif, joyeux

A Robuste modéré B *ff*

44 2

48

Modéré 2

Presque vif

Modéré 2 C Presque vif

51 *ff* *p cresc. molto*

Modéré

56 *fff* 2

Presque lent, impalpable, lointain

D Sourdine

62

pp

Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65 contain a melodic line with various accidentals (flats, naturals, sharps) and slurs. The dynamic is *pp*.

65

E

p

Musical staff 65-68: Continuation of the melodic line. Measure 68 ends with a double bar line and a repeat sign. The dynamic is *p*.

69

Musical staff 69-72: Continuation of the melodic line. Measures 69-72 contain a melodic line with various accidentals and slurs.

73

F 8^{va}-----

mf

Musical staff 73-76: Continuation of the melodic line. Measure 76 has an 8va line above it. The dynamic is *mf*.

77

(8^{va})-----

p

Musical staff 77-80: Continuation of the melodic line. Measure 77 has an 8va line above it. The dynamic is *p*.

81

G

pp

Musical staff 81-84: Continuation of the melodic line. Measure 81 has an 8va line above it. The dynamic is *pp*.

85

Musical staff 85-88: Continuation of the melodic line. Measures 85-88 contain a melodic line with various accidentals and slurs.

89

pp

ppp

Otez la Sourdine

Musical staff 89-91: Continuation of the melodic line. Measure 91 has a double bar line and a repeat sign. The dynamic is *ppp*. Text: Otez la Sourdine.

H

Presque vif

92

Modéré

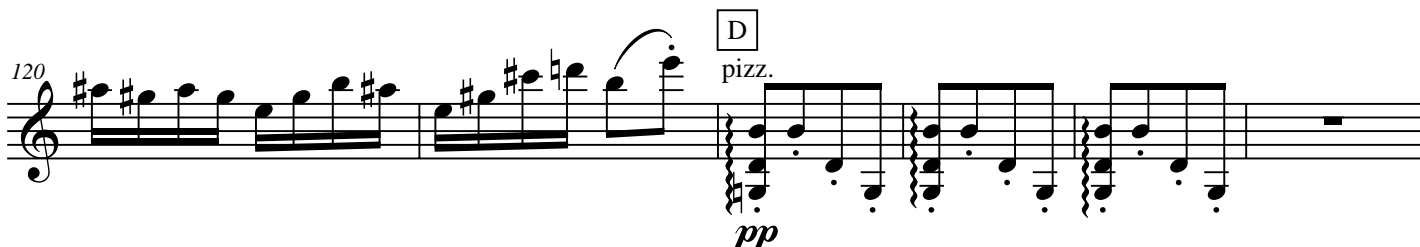
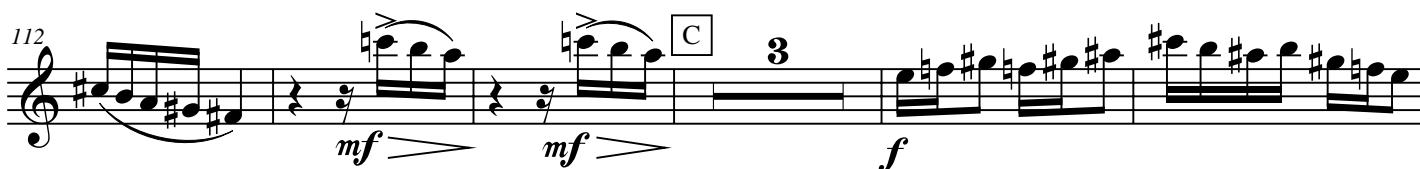
p cresc. molto

fff

2

Musical staff 92-95: Treble clef, key signature of two flats. Measures 92-95 contain a melodic line with various accidentals and slurs. The dynamic is *p* cresc. molto. Measure 95 has a double bar line and a repeat sign. The dynamic is *fff*. Text: Modéré. Measure 96 has a double bar line and a repeat sign. The dynamic is *fff*. Text: 2.

A Décidé, modéré, un peu vif (♩ = 96 env.)



144

pp

Musical staff 144-147: Treble clef, key of D major. Measures 144-147 feature a continuous eighth-note melody with various accidentals and slurs. The dynamic is *pp*.

G

148

p *pp* *mf* *p*

Musical staff 148-153: Treble clef, key of D major. Measures 148-153. Dynamics: *p* (148), *pp* (149-150), *mf* (151-152), *p* (153). Includes slurs and a crescendo/decrescendo hairpin.

H

154

ff

Musical staff 154-157: Treble clef, key of D major. Measures 154-157. Dynamic: *ff*. Features a continuous eighth-note melody.

158

Musical staff 158-161: Treble clef, key of D major. Measures 158-161. Continuation of the eighth-note melody with slurs.

I

162

ff *f*

Musical staff 162-165: Treble clef, key of D major. Measures 162-165. Dynamics: *ff* (162-163), *f* (164-165). Includes slurs.

166

pizz.

arco

f *f*

Musical staff 166-169: Treble clef, key of D major. Measures 166-169. Measure 166: *pizz.* (pizzicato) with triplets of eighth notes, dynamic *f*. Measure 167: *arco* (arco) with a wavy line, dynamic *f*. Measures 168-169: Continuation of the melody, dynamic *f*. Ends with a double bar line.

A

207 Décidé, vigoureux, granitique, un peu vif



233 **Pressez un peu** **Pressez encore**

F **Au mouvt** *f cresc.* *cresc. sempre* *cresc. molto*

234

pp (lointain)

237

pp (lointain)

240 **G**

pp (lointain)

243

pp (lointain)

246 **Pressez**

pp (lointain)

248 **H** **Un peu plus vif**

pp (lointain)

250

pp (lointain)

253 **Au mouvt** **I** **Un peu plus vif**

pp (lointain)

257

pp (lointain)

261 **J**

pp (lointain)

K

267



269



L

Plus vif

276



277



M

279



282



285



N

Pressez insensiblement

288



289



291



293

fff *cresc. sempre*

Pressez beaucoup

294

295 **Un peu moins vif**

f *cresc. molto* ***fff***

297

pp *cresc. molto* ***fff*** **Rall.**

304

fff ***fff*** ***fff***

310

pp ***fff*** **Un peu plus vif** **P 1er Mouvt**

314

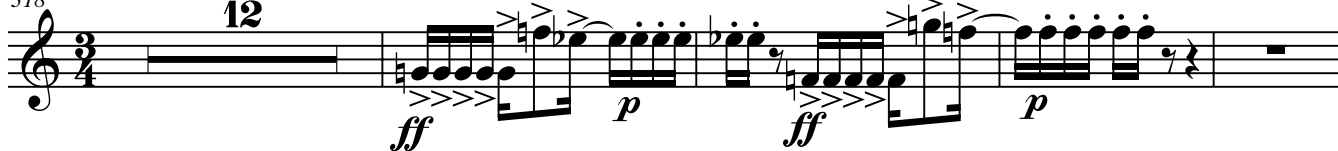
fff **Moins vif**

A
318

Rêveur, presque lent

B

Robuste, modéré, un peu vif



334

C Pressez un peu

2



340

Au mouvt

Rêveur, presque lent

(sur le Ré)

D



346

(sur le Sol jusqu'a *)



351



E

Robuste, modéré, un peu vif



359



362

F



365

f *f*

369

p *cresc.* *molto*

G 372 **Même mouv^t**

pp *pp*

376

pp

H 378 **Même mouv^t**

mf *cresc.*

381 **Pressez un peu**
(sur le Sol jusqu'a *)

mf *cresc.* *ff* **Rall.**

I 384 **Au mouv^t**

fff (trille) *f* *fff* (trille) **J**

[illegible]

394

cresc.

396 

Extatique (Mouv^t du début)

K 399 *fff* *expressif*

402

miq

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is frequently accompanied by a wavy line indicating a trill or a rapid oscillation. The score includes a measure number '402' at the beginning and a 'miq' marking above a specific note. The piece concludes with a final double bar line.

405 

407 

L Robuste, modéré, un peu vif

411

ff *p* *ff*

Robuste, modéré, un peu vif

A**Extremement lent et tendre, extatique**

415

p expressif, *paradisique*

B

mf (sur le Sol) (avec amour) *p* (sur le Ré)

pp *cresc.*

f *dim.*

pp (peu à peu *p*)

p

mf (sur le Sol) (avec amour) *pp* (sur le Ré) *cresc.*

f *dim.*

Un peu ralenti

f *cresc.* *ff* *dim.* *dim. sempre* *ppp*

Au mouvt

QUATUOR POUR LA FIN DU TEMPS

Violon, Clarinette en Si \flat , Violoncelle et Piano**OLIVIER MESSIAEN**

Bien modéré,

A en poudroient
harmonieux

A en pourroient
 harmonieux

ppp (vibrato)

6

B

11

C

17

D

22

E

28

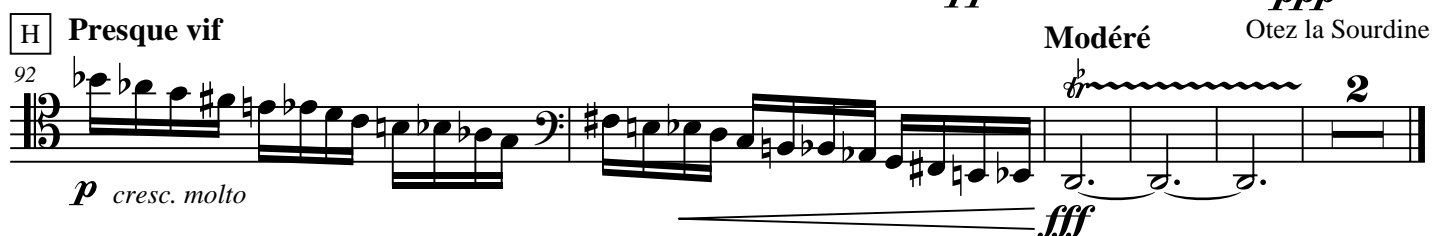
F

33

G

39

A Robuste modéré **B** Presque vif, joyeux



A
99

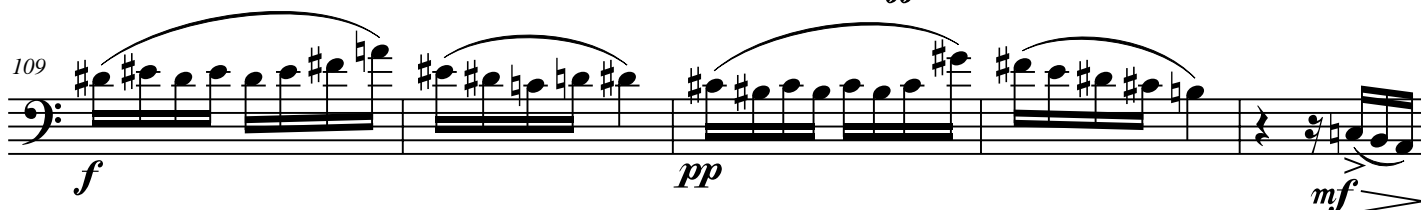
Décidé, modéré, un peu vif (♩ = 96 env.)



104



109



114



124



132



137



143



147



152

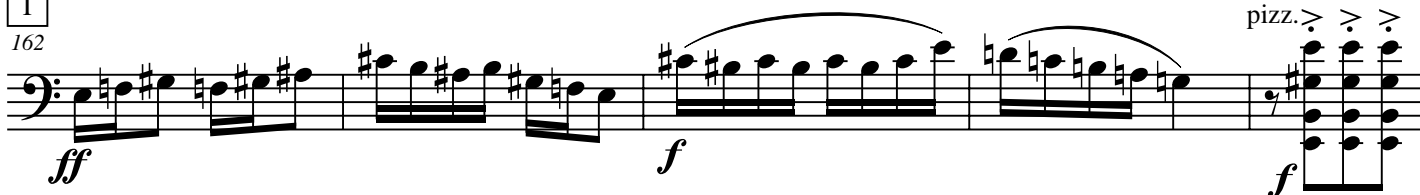


157

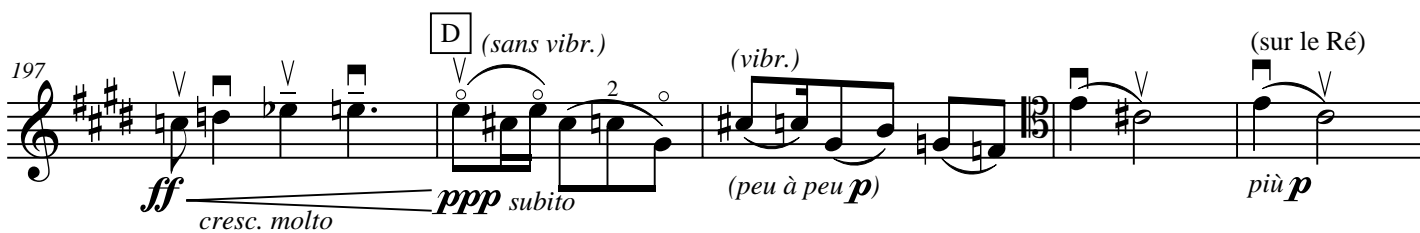
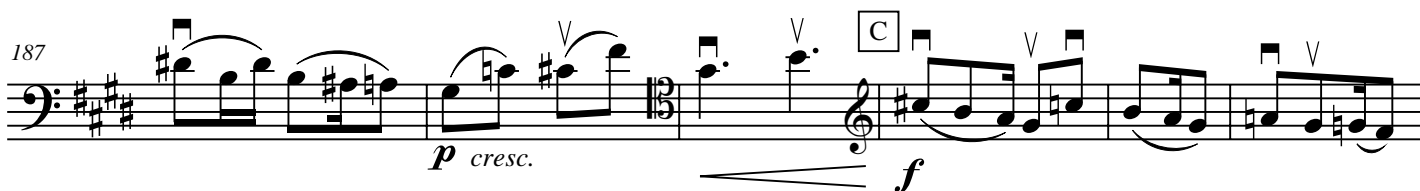


I

162



175



A

207

Décidé, vigoureux, granitique, un peu vif

ff

210

212

B

214

216

C

217

218

(8^{ve} réelle)

220

221

D*dim.***p**

223

226

E**ff**

228

231

232

233

Pressez un peu

Pressez encore

f *cresc.*

cresc. sempre

cresc. molto

[F] Au mouvt

234

pp (lointain)

237

240

[G]

243

246

Pressez

cresc.

248

[H] Un peu plus vif

f

ff

251

Au mouvt

ff

[I] Un peu plus vif

256

ff

2

261

[J]

ff

4

K

267



269

**L**

276

Plus vif

277

**M**

279



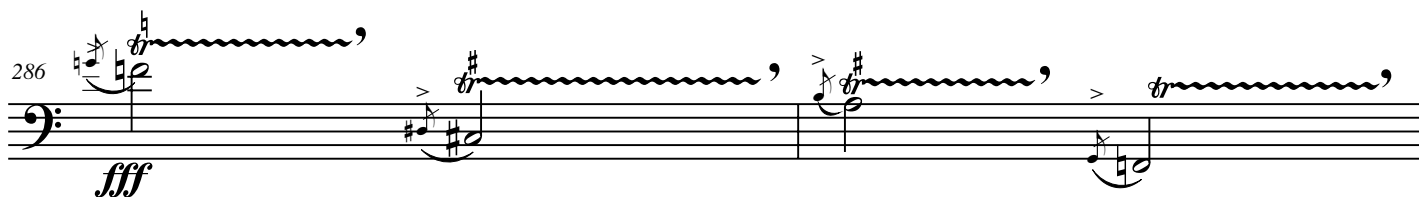
281



284



286

**N**

288

Pressez insensiblement

289

ff *cresc. sempre*

291

fff *cresc. sempre*

294 **Pressez beaucoup**

f *cresc. molto*

295 **Un peu moins vif**

f *cresc. molto*

298 **Presque lent, terrible et puissant**

pp *Rall.* *cresc. molto* *fff*

304

fff *(8ve réelle)* *fff*

311 **1er Mouvt** **Un peu plus vif**

pp *fff*

315 **Moins vif**

fff

A Rêveur, presque lent
(8^{ve} réelle)

318



323



B Robuste, modéré, un peu vif

328



334

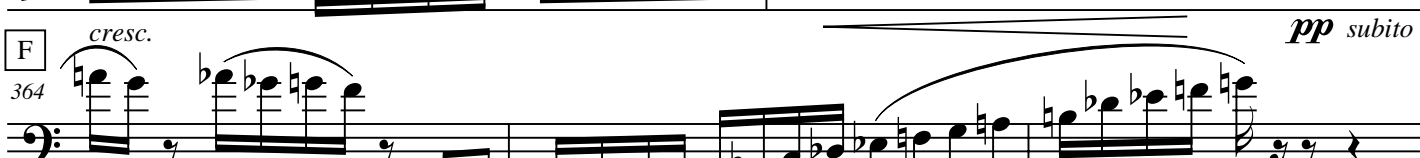


C



D Rêveur, presque lent
12

E



376

col legno *pp*
sempre

p

378

p

381

mf *cresc.* *ff*

arco Pressezz un peu Rall.

I

384

fff (8^{ve} réelle) *fff* (8^{ve} réelle)

J

390

f *f*

393

f

395

f

397

cresc. *Rall.* *sempre cresc.* *molto*

K

399

fff *expressif* (8^{ve} réelle) *sol* *mi*

404

f *mi* *tr* *>*

L

409

ff *p* *ff* *ff*

Robuste, modéré, un peu vif