

Back to Light

to Roberto Todini, Vadim Brodsky and Jessica Di Bona

Maurizio Bignone

$\text{♩} = 76$ **1** **2**

ppp

3 **4**

mp **5** **6**

7 **8**

9 **10**

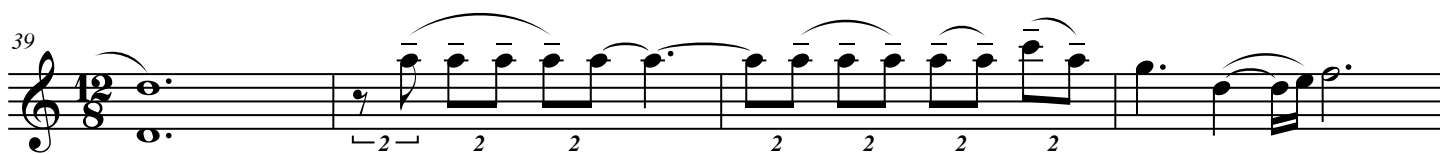
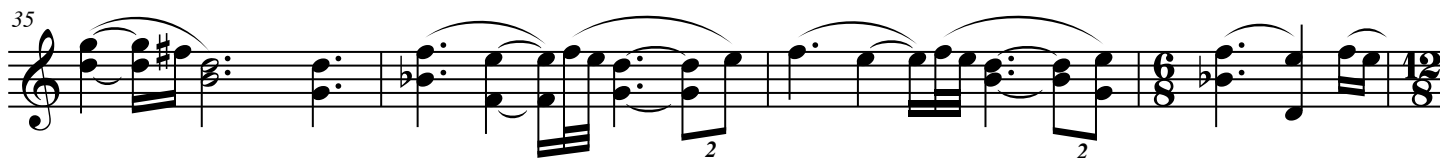
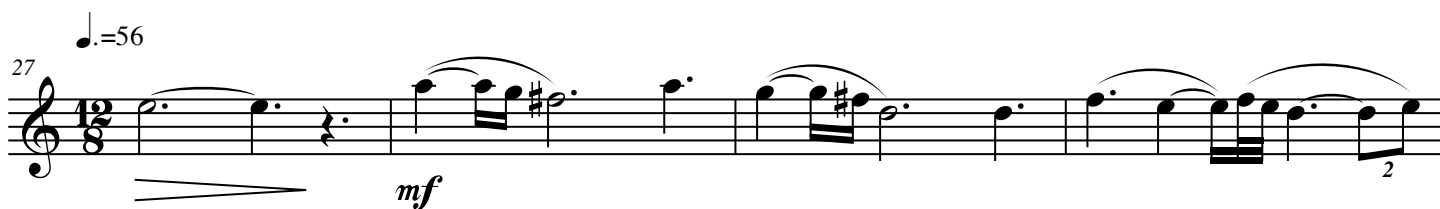
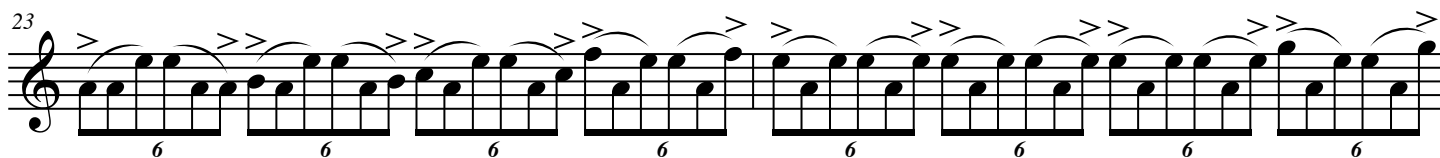
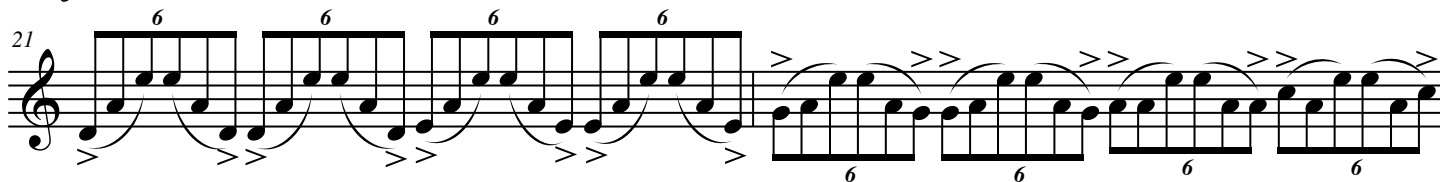
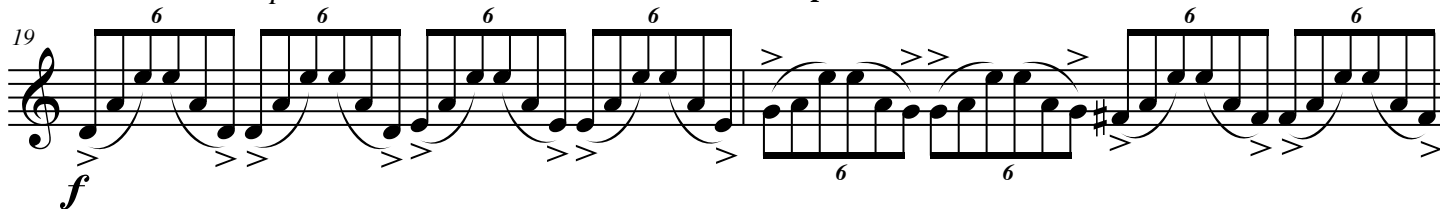
11 **12**

13 **14**

15



Corde LA e MI sempre vuote 1° e 6° nota della sestina sempre sulla III Corda



43

47

51

55

59

63

66

69

71

73

ff

mp

rit.

6.

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 43 and ends at measure 73. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 55. The time signature changes from 6/8 to 12/8 at measure 47 and back to 6/8 at measure 55. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo) at measure 63 and *mp* (mezzo-piano) at measure 71. A *rit.* (ritardando) marking is present at measure 73. The score concludes with a final measure marked with a '6.' and a fermata.