

# Back to Light

to Roberto Todini, Vadim Brodsky and Jessica Di Bona

**Maurizio Bignone**

♩=76

**1** 6 6 6 6 6 6 6 6  
**2** 6 6 6 6 6 6 6 6  
**3** 6 6 6 6 6 6 6 6  
**4** 6 6 6 6 6 6 6 6  
**5** 6 6 6 6 6 6 6 6  
**6** 6 6 6 6 6 6 6 6  
**7** 6 6 6 6 6 6 6 6  
**8** 6 6 6 6 6 6 6 6  
**9** 6 6 6 6 6 6 6 6  
**10** 6 6 6 6 6 6 6 6  
**11** 6 6 6 6 6 6 6 6  
**12** 6 6 6 6 6 6 6 6  
**13** 6 6 6 6 6 6 6 6  
**14** 6 6 6 6 6 6 6 6  
**15** 6 6 6 6 6 6 6 6

17

*Corde LA e MI sempre vuote 1° e 6° nota della sestina sempre sulla III Corda*

19 *f*

21

23

25

27 *mf*

31

35

39

43

47

51

55

59

63

66

69

71

73

ff

rit.

mp

The sheet music consists of ten staves of musical notation for a single instrument. The key signature changes frequently, including G major, A major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature also varies, including 8/8, 6/8, 12/8, and 4/4. Measure 43 starts with a melodic line in G major. Measure 47 begins with a change to A major. Measure 51 shows a transition to E major. Measure 55 features a return to D major. Measure 59 introduces a section in C major. Measure 63 marks a shift to B-flat major. Measure 66 continues in A major. Measure 69 begins in G major. Measure 71 starts in F major. Measure 73 concludes in E major. Various performance markings are present, such as dynamic changes (ff, rit., mp), articulations (staccato dots, slurs), and fingerings (numbered '2' and '3' over specific notes).