



# Bignone Maurizio

Arranger, Composer, Publisher

Italia

## About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : undici07@libero.it

**Personal web:** <http://www.mauriziobignone.it>

## About the piece



**Title:** Back to light  
**Composer:** Maurizio, Bignone  
**Licence:** U07 Edizioni © 2014  
**Instrumentation:** Violin and Saxophone  
**Style:** Contemporary

## Bignone Maurizio on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

- Contact the artist
- Write feedback comments
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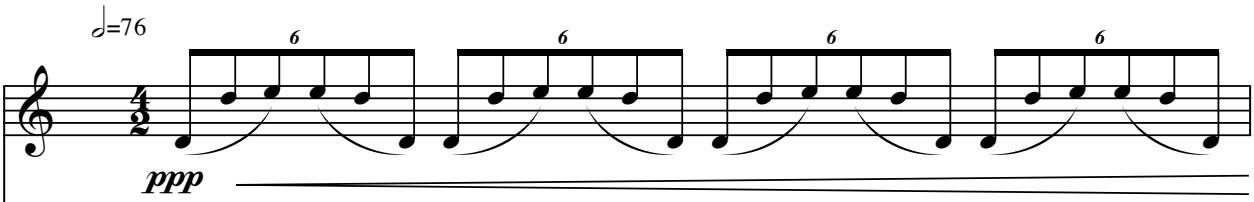
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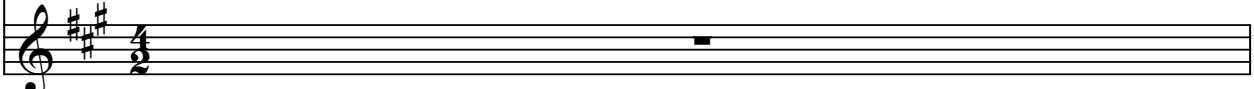
# Back to Light

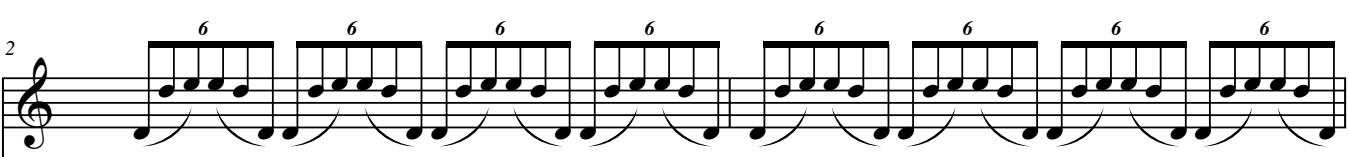
to Roberto Todini, Vadim Brodsky and Jessica Di Bona

**Maurizio Bignone**

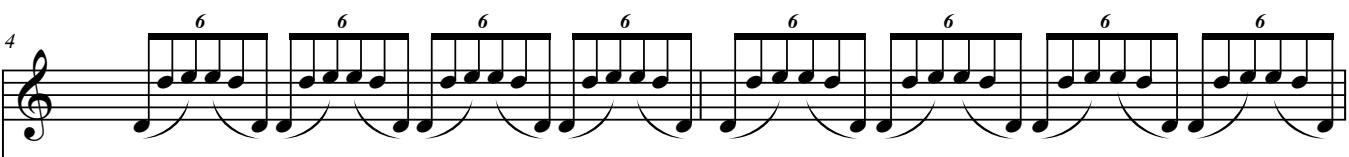
*D=76*

Violin 

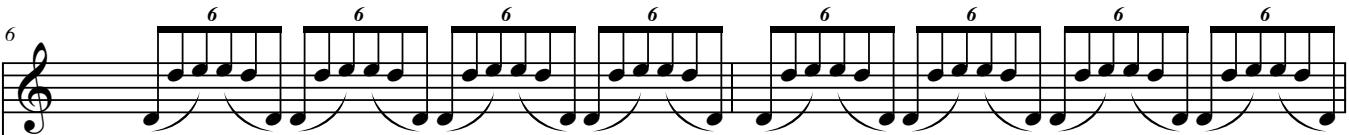
Baritone Sax. 

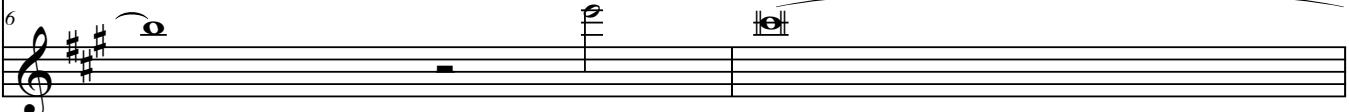
Vln. 

B. Sx. 

Vln. 

B. Sx. 

Vln. 

B. Sx. 

## Back to Light

2

Vln. 8 6 6 6 6 6 6 6 6

B. Sx. 8

Vln. 10 6 6 6 6 6 6 6 6

B. Sx. 10

Vln. 12 6 6 6 6 6 6 6 6

B. Sx. 12

Vln. 14 6 6 6 6 6 6 6 6

B. Sx. 14

Vln. 15

B. Sx. 15

16

Vln. B. Sx.

16

Vln. B. Sx.

17

Vln. B. Sx.

17

Vln. B. Sx.

18

Vln. B. Sx.

18

Vln. B. Sx.

*Corde LA e MI sempre vuote*

19

Vln. B. Sx.

19

Vln. B. Sx.

20

Vln. B. Sx.

20

Vln. B. Sx.

## Back to Light

4

22

Vln.

B. Sx.

24

Vln.

B. Sx.

25

Vln.

B. Sx.

26

Vln.

B. Sx.

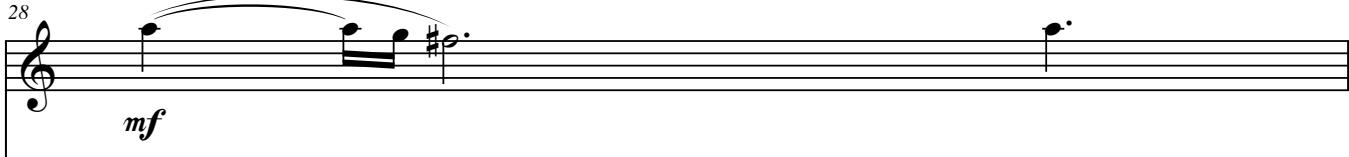
27

Vln.

B. Sx.

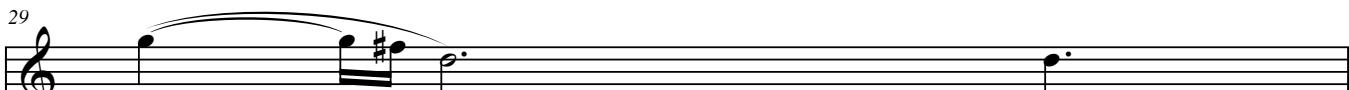
$\text{♩.} = 56$

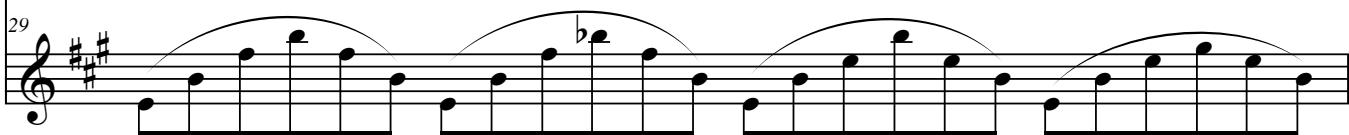
28

Vln. 

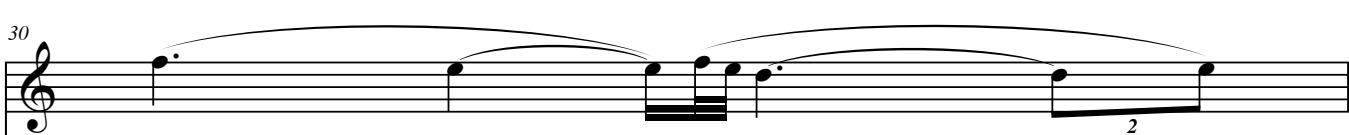
B. Sx. 

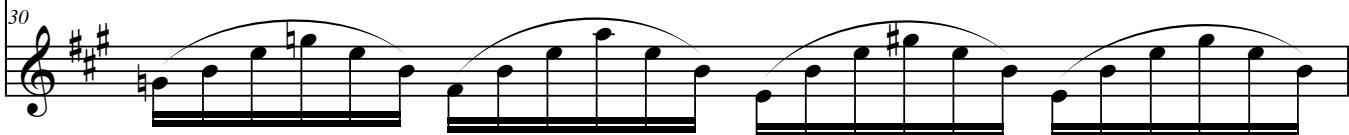
29

Vln. 

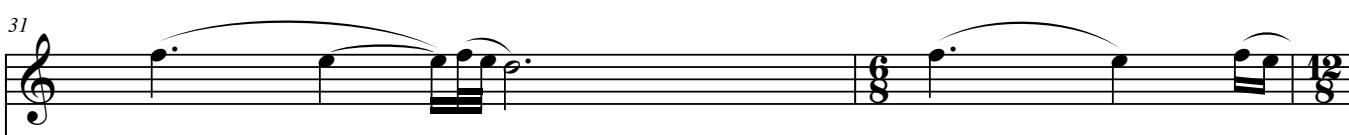
B. Sx. 

30

Vln. 

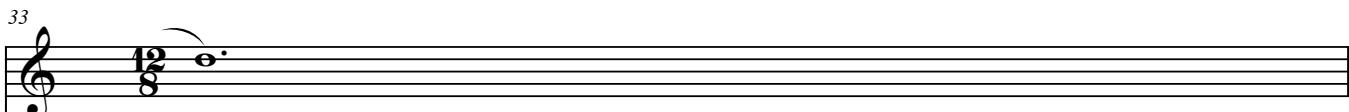
B. Sx. 

31

Vln. 

B. Sx. 

33

Vln. 

B. Sx. 

## Back to Light

6

34

Vln. B. Sx.

35

Vln. B. Sx.

36

Vln. B. Sx.

37

Vln. B. Sx.

39

Vln. B. Sx.

## Back to Light

7

40

Vln.

B. Sx.

42

Vln.

B. Sx.

43

Vln.

B. Sx.

44

Vln.

B. Sx.

45

Vln.

B. Sx.

## Back to Light

8

Musical score for Violin (Vln.) and Bassoon (B. Sx.) showing measures 46 to 52. The score is in 12/8 time. The Violin part consists of eighth-note patterns with grace notes and slurs. The Bassoon part features eighth-note patterns with grace notes and slurs. Measure 46: Violin has a eighth-note followed by a grace note, then eighth-note pairs. Bassoon has eighth-note pairs with grace notes. Measure 47: Violin has eighth-note pairs with grace notes. Bassoon has eighth-note pairs with grace notes. Measure 48: Violin has eighth-note pairs with grace notes. Bassoon has eighth-note pairs with grace notes. Measure 49: Violin has eighth-note pairs with grace notes. Bassoon has eighth-note pairs with grace notes. Measure 50: Violin has eighth-note pairs with grace notes. Bassoon has eighth-note pairs with grace notes. Measure 51: Violin has eighth-note pairs with grace notes. Bassoon has eighth-note pairs with grace notes. Measure 52: Violin has eighth-note pairs with grace notes. Bassoon has eighth-note pairs with grace notes.

Musical score for Violin (Vln.) and Bassoon (B. Sx.) showing measures 53 through 58. The score consists of two staves. The top staff is for the Violin, and the bottom staff is for the Bassoon. Measure 53: Vln. plays a sixteenth-note pattern with a fermata. B. Sx. plays eighth-note pairs. Measure 54: Vln. plays eighth-note pairs. B. Sx. plays eighth-note pairs. Measure 55: Vln. plays eighth-note pairs. B. Sx. plays eighth-note pairs. Measure 56: Vln. plays eighth-note pairs. B. Sx. plays eighth-note pairs. Measure 57: Vln. plays eighth-note pairs. B. Sx. plays eighth-note pairs. Measure 58: Vln. plays eighth-note pairs. B. Sx. plays eighth-note pairs.

53

Vln.

B. Sx.

54

Vln.

B. Sx.

55

Vln.

B. Sx.

57

Vln.

B. Sx.

58

Vln.

B. Sx.

59

Vln.

B. Sx.

60

Vln.

B. Sx.

61

Vln.

B. Sx.

62

Vln.

B. Sx.

63

Vln.

B. Sx.

Musical score for violin (Vln.) and bassoon (B. Sx.) from measure 64 to 68. The score consists of two staves. The violin staff (G clef) and the bassoon staff (F clef) are shown in a 2x4 grid. Measures 64 and 65 are identical for both instruments. Measures 66 and 67 are identical for both instruments. Measure 68 is identical for both instruments.

**Measure 64:** Violin (Vln.) starts with a sustained note (dotted half note) followed by a sixteenth-note pattern. Bassoon (B. Sx.) starts with a sustained note (dotted half note) followed by a sixteenth-note pattern. Dynamics: *f*, *ff*.

**Measure 65:** Violin (Vln.) starts with a sustained note (dotted half note) followed by a sixteenth-note pattern. Bassoon (B. Sx.) starts with a sustained note (dotted half note) followed by a sixteenth-note pattern. Dynamics: *ff*.

**Measure 66:** Violin (Vln.) starts with a sustained note (dotted half note) followed by a sixteenth-note pattern. Bassoon (B. Sx.) starts with a sustained note (dotted half note) followed by a sixteenth-note pattern. Dynamics: *p*.

**Measure 67:** Violin (Vln.) starts with a sustained note (dotted half note) followed by a sixteenth-note pattern. Bassoon (B. Sx.) starts with a sustained note (dotted half note) followed by a sixteenth-note pattern.

**Measure 68:** Violin (Vln.) starts with a sustained note (dotted half note) followed by a sixteenth-note pattern. Bassoon (B. Sx.) starts with a sustained note (dotted half note) followed by a sixteenth-note pattern.

69

Vln. B. Sx.

70

Vln. B. Sx.

71

Vln. B. Sx. *mp*

72

Vln. B. Sx. *mf*

74

Vln. B. Sx.

rit.

This musical score consists of six staves of music for Violin (Vln.) and Bassoon (B. Sx.). The music is divided into measures 69 through 74. In measure 69, the Violin has a sustained note with a grace note, and the Bassoon has eighth-note pairs. In measure 70, the Violin has eighth-note pairs, and the Bassoon has a sustained note. In measure 71, the Violin has eighth-note pairs, and the Bassoon has a sustained note with a dynamic marking of 'mp'. In measure 72, the Violin has eighth-note pairs, and the Bassoon has eighth-note pairs with a dynamic marking of 'mf'. In measure 74, both instruments have eighth-note pairs, and the music is marked with 'rit.' (ritardando). The Bassoon's line in measure 74 ends with a sustained note and a ritardando.