



Bignone Maurizio

Arranger, Composer, Publisher

Italia

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, teather, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : undici07@libero.it

Personal web: <http://www.mauriziobignone.it>

About the piece



Title: Back to light
Composer: Maurizio, Bignone
Licence: U07 Edizioni © 2014
Instrumentation: Violin and Saxophone
Style: Contemporary

Bignone Maurizio on [free-scores.com](http://www.free-scores.com)

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Back to Light

to Roberto Todini, Vadim Brodsky and Jessica Di Bona

Maurizio Bignone

Violin

Baritone Sax.

Violin

B. Sax.

Violin

B. Sax.

Violin

B. Sax.

The image displays a musical score for Violin and Baritone Saxophone, measures 1 through 6. The Violin part is written in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The tempo is marked as quarter note = 76. The Baritone Saxophone part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. The score is divided into four systems, each containing a Violin staff and a Baritone Saxophone staff. The Violin part consists of continuous sixteenth-note runs, each marked with a '6' indicating a sextuplet. The Baritone Saxophone part is mostly silent, with a few notes in measures 5 and 6. Dynamics include *ppp* (pianissimo) in measure 1, *mp* (mezzo-piano) in measure 4, and *mf* (mezzo-forte) in measure 5. The Baritone Saxophone part in measure 5 includes a note marked with a 'p' (piano) and a slur over it.

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The musical score is divided into five systems, each featuring a Violin (Vln.) and Bass Saxophone (B. Sx.) part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

- System 1 (Measures 8-9):** The Violin part consists of eighth-note triplets, each marked with a '6' (sextuplet). The Bass Saxophone part begins with a whole note chord in measure 8 and a whole rest in measure 9.
- System 2 (Measures 10-11):** The Violin part continues with eighth-note triplets marked with a '6'. The Bass Saxophone part features a half note in measure 10, followed by a half rest in measure 11.
- System 3 (Measures 12-13):** The Violin part continues with eighth-note triplets marked with a '6'. The Bass Saxophone part features a half note in measure 12, followed by a half rest in measure 13.
- System 4 (Measures 14-15):** The Violin part continues with eighth-note triplets marked with a '6'. The Bass Saxophone part features a half note in measure 14, followed by a half rest in measure 15.
- System 5 (Measures 16-17):** The Violin part continues with eighth-note triplets marked with a '6'. The Bass Saxophone part features a half note in measure 16, followed by a half rest in measure 17.

Vln. 16

B. Sx. 16

Vln. 17

B. Sx. 17

Vln. 18

B. Sx. 18

Corde LA e MI sempre vuote

Vln. 19

B. Sx. 19

Vln. 20

B. Sx. 20

22

Vln.

B. Sx.

24

Vln.

B. Sx.

25

Vln.

B. Sx.

26

Vln.

B. Sx.

27

Vln.

B. Sx.

$\text{♩} = 56$

mf

Detailed description of the musical score: The score is for two instruments: Violin (Vln.) and Bassoon (B. Sx.). It is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The score is divided into five systems. The first four systems (measures 22-26) show a continuous sixteenth-note pattern in the Violin part, while the Bassoon part has rests or simple accompaniment. The fifth system (measures 27-30) features a change in the Violin part to a sustained note and a more active Bassoon part. A tempo marking of quarter note = 56 is present at measure 27. A dynamic marking of mezzo-forte (mf) is at the start of measure 27.

28

Vln. *mf*

B. Sx.

29

Vln.

B. Sx.

30

Vln.

B. Sx.

31

Vln.

B. Sx.

33

Vln.

B. Sx.

mf

2

12/8

12/8

This musical score is for the piece "Back to Light" and is page 6 of the score. It features two staves: Violin (Vln.) and Bassoon (B. Sx.). The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8, indicated by a "12" over an "8" at the beginning of the final system.

The score is divided into measures, with measure numbers 34, 35, 36, 37, and 39 marked at the start of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A "2" is written below the staff in measure 36 of the Violin part, and another "2" is written below the staff in measure 37 of the Bassoon part. The music concludes with a double bar line at the end of measure 39.

40

Vln.

B. Sx.

42

Vln.

B. Sx.

43

Vln.

B. Sx.

44

Vln.

B. Sx.

45

Vln.

B. Sx.

The musical score is written for Violin (Vln.) and Bassoon (B. Sx.) in treble clef with a key signature of two sharps (F# and C#). The score is divided into six systems, each starting with a measure number (40, 42, 43, 44, 45). The Violin part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Bassoon part provides a harmonic accompaniment with a steady eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin (Vln.) and Bassoon (B. Sx.) score, measures 46-52. The score is written for Violin (Vln.) and Bassoon (B. Sx.). The key signature is D major (two sharps). The time signature is 12/8. The score includes measures 46, 48, 49, 51, and 52. The Violin part features melodic lines with slurs and a triplet in measure 48. The Bassoon part features a complex, fast-moving line with many slurs and ties. The score ends with a double bar line in measure 52.

53

Vln.

B. Sx.

54

Vln.

B. Sx.

55

Vln.

B. Sx.

57

Vln.

B. Sx.

58

Vln.

B. Sx.

59

Vln.

B. Sx.

60

Vln.

B. Sx.

61

Vln.

B. Sx.

62

Vln.

B. Sx.

63

Vln.

B. Sx.

This musical score page, titled "Back to Light" and numbered 11, contains measures 64 through 68. It is arranged for Violin (Vln.) and Bassoon (B. Sx.) parts. The key signature is D major (two sharps). The score is organized into three systems, each with a Violin and Bassoon staff. Measure numbers 64, 65, 66, 67, and 68 are indicated at the start of their respective systems. The Violin parts feature long, sweeping melodic lines with various articulations, including slurs and accents. The Bassoon parts provide a rhythmic and harmonic foundation, often playing sustained notes or moving lines that complement the Violin. A fortissimo (*ff*) dynamic marking is present at the beginning of measure 64 in the first system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

69

Vln.

B. Sx.

70

Vln.

B. Sx.

71

Vln.

B. Sx.

mp

72

Vln.

B. Sx.

mf

74

Vln.

B. Sx.

rit.

The musical score is for a piece titled "Back to Light". It consists of two staves: Violin (Vln.) and Bassoon (B. Sx.). The score is divided into measures 69 through 74. Measure 69 features a long, sustained note in the Violin and a melodic line in the Bassoon. Measure 70 shows a continuation of the Violin's melodic line and a sustained note in the Bassoon. Measure 71 introduces a melodic line in the Violin and a sustained note in the Bassoon, marked with a mezzo-piano (*mp*) dynamic. Measure 72 features a melodic line in the Violin and a sustained note in the Bassoon, marked with a mezzo-forte (*mf*) dynamic. Measure 74 shows a melodic line in the Violin and a sustained note in the Bassoon, marked with a ritardando (*rit.*) dynamic. The score is written in treble clef for the Violin and bass clef for the Bassoon, with a key signature of one sharp (F#).