

BLUE TANGO

Nederlandse Tekst : Jan REMO - Jos. DAMS

Music : Leroy ANDERSON

Arrgt. : Glen POWELL

Tempo di Tango

The musical score is written for piano and voice. It begins with a piano introduction marked 'Tempo di Tango', starting at a mezzo-forte (*mf*) dynamic and increasing in volume (*cresc.*) to a forte (*f*) dynamic. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chords and ornaments. The vocal melody is written in the treble clef, with lyrics in both English and Dutch. The lyrics are: 'Here am I with you in a world of blue, and we're klinkt een In de blau-we nacht on-der ster-ren-pracht. danc-ing to the tan-go we loved when first we met; While the lied zo zacht; de tan-go die ons te - za - men bracht. De - ze mu-sie plays, we re-call the days when our love was a tune that me - lo - die schonk de har-mo-nie waar de lief-de in on - ze'. The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*, *mp*, *espr.*), articulation (*dim*), and chord symbols (*A7*, *D*, *G*, *F#m*, *A7*, *Adim*). The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A7 D D7 G
 we could-n't soon for-get. As I kiss your cheek, we don't
 har-ten op had ge-wacht. Ie-der nieuw ac-coord blijkt een

D A7 G Adim A7
 have to speak, The vi-o-lins, like a choir, ex-press the de-sire we used to
 to-ver-woord; en de vi-o-len in koor, die fluis't ren ons voor? Zo'n groot ge-

D D7 G D
 know not long a-go. So just hold me tight in your arms to night,
 -luk gaat nooit te-loor! Al-le za-lig-heid wacht ons voor al-tijd;

A7 G Adim A7 1. D D7
 and this BLUE TAN-GO will be our thrill-ing men-o-ry of love.
 want de-ze tan-go zal steeds het ba-ken on-zer lief-de zijn!

Em7 A7 D A7 D A7 2. D D D6
 Here am I love
 In de love
 zijn!

Musical score for piano and voice, featuring Dutch and English lyrics. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, cresc.). The lyrics are written in both Dutch and English, with the Dutch version appearing above the English version. The score is divided into systems, with the first system containing the first two lines of lyrics, the second system containing the next two lines, and the third system containing the final two lines. The key signature is one sharp (F#), and the time signature is 4/4.